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Section 22(1)(a) [REDACTED]  
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**From:** Anne-Marie Schwirtlich [<mailto:aschwirtlich@nla.gov.au>]

**Sent:** Friday, 8 January 2016 3:24 PM

**To:** Basser, Sally; Karlsson, Tiffany; Panagoda, Ruvani

**Subject:** NLA: first round up of news for 2016

Good afternoon Sally, Tiffany and Ruvani

Section 22(1)(a) [REDACTED]  
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Anne-Marie

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***Trove and the Seabo prototype*** – [redacted] Manager of Trove’s Collaborative Services, has left the Library to [redacted] Section 22(1)(a) [redacted]. The creative and ingenious Trove support team celebrated and farewelled [redacted] by holding a hack day to see if they could improve the browsability of images in Trove. The result was the development of the working prototype for Seabo, an interface which showcases image collections in Trove which are clearly marked with ‘out of copyright’ statements thereby raising the profile of material in Trove which is identifiable as available for re-use, and in doing so advocate for data enrichment by our wonderful content partners – enjoy reading about it in this [blog post](#).

***Anne-Marie Schwirtlich - Director-General | National Library of Australia | Canberra ACT 2600***  
***T: 02 6262 1390 | E: [aschwirtlich@nla.gov.au](mailto:aschwirtlich@nla.gov.au)***

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**FOI**

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**From:** Anne-Marie Schwirtlich  
**Sent:** Friday, 22 January 2016 3:04 PM  
**To:** 'Basser, Sally'; 'Karlsson, Tiffany'; Section 22(1)(a)  
**Subject:** NLA: round up of news

Good afternoon Sally, Tiffany and Ruvani

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***The power of Trove and the Coles hand*** – colleagues have continued to tell the story about the Coles prosthetic hand and the power of Trove to connect people, knowledge and ideas across time and space. This recent blogpost by Catriona Bryce is a wonderful example

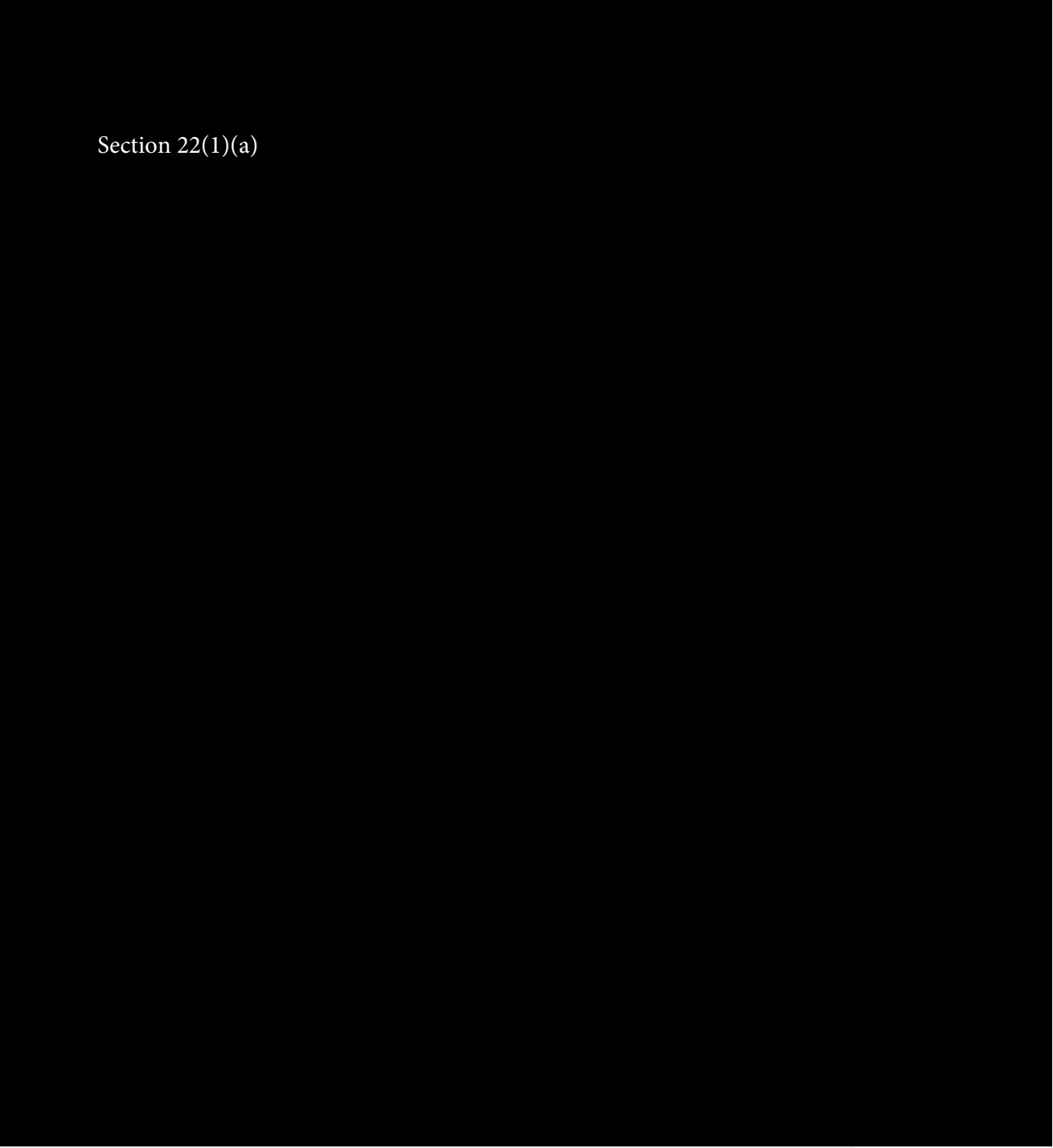
<http://www.nla.gov.au/blogs/trove/2016/01/08/ideas-cross-centuries-and-change-lives>

***Valentine's Day a month early for Trove*** – [REDACTED] in the Trove Support Team had replied to a Tweet from Kaz Cooke (cartoonist, illustrator, filmmaker, comedian and writer) saying that we were 'Glad to hear you like us'. Kaz Cooke has pre-empted Valentine's Day with this ardent response 'Trove, what I feel for you is nothing so inspid. Trove, I adore you with a fervent passion. #awkward'

<https://twitter.com/reallykazcooke/status/687142430068453376>

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5 March 2016

Ref NLA14/2331

[Name]  
[Address 1]  
[Address 2]

Dear [Name]

Thank you for donating to the National Library's 2014 *Change Lives, Support Trove* appeal to support the enhancement of Trove Australia. I'd like to share with you what your donation has helped us to achieve.

After much consultation, testing and collaborative effort with Trove's partners, Trove 7 was launched on 25 February 2016. This was one of the largest updates in Trove history and the service now sports a range of new features.

Your support funded enhancements to Trove's Newspapers Zone. Over the years the Trove community has provided the Library with fantastic feedback and suggestions. We have been listening and have tried to incorporate as many suggestions as possible into the Newspaper Zone. Some of the improvements you have made possible include additional text correction features, such as the ability to insert lines of missing text. The new customizable viewer displays allow you to change and save font size and style, making text correcting easier.

In addition to the changes to Trove Newspapers, Trove 7 includes the following enhancements:

*Government Gazettes*

The State Library of NSW and the National Library of Australia have been working collaboratively to digitise and make available the NSW Government Gazette (1832 to 2001).

These important government records are being delivered through Trove with a small sample already available. Nearly one million pages will be completed by the end of the project. This collection of digitised and full-text searchable Gazettes are a much anticipated addition to Trove, one which will benefit local, family and social historians, legal researchers and others throughout Australia.

*Discovery*

The nuts and bolts of the Trove engine have been upgraded for faster, more responsive searching and an improved experience viewing digitized newspapers on your mobile device.



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Many of the things people love about Trove remain the same, including the look and feel of most zones, tagging, commenting and lists, the forum and fantastic content from organisations around Australia.

I hope you find that these updates enhance your experience as a Trove user. For regular updates, I encourage you to follow Trove on Twitter ([@TroveAustralia](https://twitter.com/TroveAustralia)).

Thank you again for supporting Trove and the National Library.

Yours sincerely

Kathryn Favelle  
Director, Community Outreach Branch



**FOI**

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**From:** Anne-Marie Schwirtlich  
**Sent:** Friday, 8 April 2016 1:19 PM  
**To:** 'Basser, Sally'; 'Karlsson, Tiffany'; Section 22(1)(a)  
**Subject:** NLA: round-up of news

Good afternoon Sally, Tiffany and Ruvani

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***Clever ways of understanding Trove content*** – one of the ways in which the Trove team supports content partners is by offering reports on how content is being used, mostly based on Google Analytics. In her own time, **Section 22** used the Trove API to build a tool based on annotations, demonstrating the reporting functionality partners could build for themselves. Called [5%](#), it provides visualisations on newspapers that have the most corrections, plots tags and comments for individual titles over time and highlights the more neglected papers. Who would have guessed that *Suedaustralische Zeitung* – a small newspaper from South Australia – has a correction on every single article?

***Anne-Marie Schwirtlich - Director-General | National Library of Australia | Canberra ACT 2600***  
***T: 02 6262 1390 | E: [aschwirtlich@nla.gov.au](mailto:aschwirtlich@nla.gov.au)***

**Kathryn Favelle**

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**From:** Kathryn Favelle  
**Sent:** Monday, 11 April 2016 2:52 PM  
**To:** Section 22(1)(a)  
**Cc:** development  
**Subject:** FW: Donation to TROVE

Good afternoon, Delwyn,

Thank you so much to you, Peter and Kai for your ongoing support for Trove. I'm sorry for this delay in responding to you – we are, nevertheless, doing a dance of appreciation.

We are unable to invoice you for a donation (as a result of tax technicalities) – but you are welcome to either post a cheque or donate online via <http://www.nla.gov.au/support-us>. I know you are particularly interested in supporting Trove. All our digitised collection items are made accessible through Trove – so you might be interested in supporting the Pith Paintings Appeal (it turns up in a drop down menu through the online payments process). Alternatively, in May we will be launching a new appeal which I think is very exciting as it will make accessible through digitisation some remarkable collection material relating to the early years of the women's suffrage movement in Australia and England. If neither of these are of interest, let's talk some more.

We have been overwhelmed by the public support for Trove and for the Library in recent times. The stories people have been sharing about their use of Trove is exciting and very affirming.

Thank you so much to Lovell Chen for your generosity and commitment to the Library.

With many thanks,  
Kathryn

Kathryn Favelle | Director | Community Outreach  
National Library of Australia, Parkes Place ACT |

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**From:** Delwyn Lloyd Section 22(1)(a)  
**Sent:** Wednesday, 30 March 2016 8:44 AM  
**To:** development  
**Cc:** Tamara Dulley  
**Subject:** Donation to TROVE

Good morning Kathryn

Thank you for the correspondence to Peter Lovell and Kai Chen regarding our donation to Trove. We have included another \$10,000 donation in our budget for this financial year, could you please arrange for someone to send us an invoice and we can arrange a payment asap.

Many thanks

**Delwyn Lloyd**  
ASSOCIATE DIRECTOR – FINANCE AND ADMINISTRATION

LOVELL CHEN

ARCHITECTS & HERITAGE CONSULTANTS

TEL direct Section 22(1)(a)

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**From:** Anne-Marie Schwirtlich  
**Sent:** Friday, 22 April 2016 3:21 PM  
**To:** 'Basser, Sally'; 'Karlsson, Tiffany'; Section 22(1)(a)  
**Subject:** NLA: round-up of news

Afternoon Sally, Tiffany and Ruvani

This week, Dick Adams, who was the nominee of the House of Representatives on Council between 2011 and 2013, was in the recording studio being interviewed for our oral history program.

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Dick reported that Trove continues to be a great boon to Tasmania. He said that around northern Tasmania, towns and localities are looking at ways of increasing tourism (domestic and international, particularly from China). Trove has been a vital resource in helping towns to develop and present their stories to visitors and, through Trove, a range of deep and long forgotten links with China have been recovered. We are delighted to think of Trove in this additional guise as an engine for regional development and tourism.

Enjoy every bit of the long weekend!

Anne-Marie

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