

# SYMPOSIUM OUR CULTURAL REVOLUTION

ADELAIDE  
23-25 MAY 2008

Ballet patrons, aficionados, students, teachers, and anyone interested in the evolution of the arts in Australia will not want to miss this fascinating weekend Symposium to be held at the Elder Conservatorium and Adelaide Festival Centre during The Australian Ballet's *French Connections* season.

The Symposium will have an Australian focus, highlighting the impact of tours to Australia in the 1930s by Col. Wassily de Basil's Ballets Russes companies. Presenters will include internationally acclaimed Professor Lynn Garafola, Professor Stephanie Jordan and award-winning television producer Mr Bob Lockyer. Behind the scenes insights into the collaborative creation of ballet, pre and post the Ballets Russes, will be provided by key Australian Ballet staff.

Concurrent with the Symposium will be two Ballets Russes-related art exhibitions. Mounted by the Art Gallery of South Australia (2 May – 6 July) and the Adelaide Festival Centre's Performing Arts Collection (20 May – 20 July), the exhibitions will feature rare archival materials drawn from their own collections as well as material from the University of Adelaide's Special Collections, and The Australian Ballet and the National Library of Australia's holdings.

The Symposium will enrich our understanding of an important episode in dance history in a way that enhances our appreciation of classical ballet in Australia.

**FOR MORE INFORMATION** about the Ballets Russes Symposium visit [australianballet.com.au/brsymposium](http://australianballet.com.au/brsymposium) or call Debra Howlett, Ballets Russes Project Assistant, The Australian Ballet: 03 9669 2737.



BALLETS  
RUSSES  
IN AUSTRALIA OUR  
CULTURAL REVOLUTION

Nubuo Fujino as the Golden Slave in *Schéhérazade* · Photography - Justin Smith 2006

# SYMPOSIUM PROGRAMME

**DATES** Friday 23 May – Sunday 25 May

**VENUES** Hartley Concert Room, Elder Conservatorium, University of Adelaide (UOA)  
Festival Theatre, Adelaide Festival Centre (FT)  
Art Gallery of South Australia (AGSA)

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## FRIDAY 23 MAY

6.00pm Official Welcome (UOA)

## SATURDAY 24 MAY

10.00am Welcome and Introductions (UOA)  
Dr Mark Carroll,  
Elder Conservatorium,  
University of Adelaide

**'Astonish me!' Ballets Russes and the collaborative ideal** (UOA)  
**Professor Lynn Garafola**, dance critic, historian, and curator, fellow of the American Academy of Arts and Sciences, faculty member of Barnard College, Columbia University, New York since 2000. Lynn's latest book on dance is *Legacies of Twentieth-Century Dance*.

11.20am Coffee break (UOA)

11.40am **Ballets Russes in Australia: Our Cultural Revolution** (UOA)  
**Nicolette Fraillon**, Music Director and Chief Conductor, The Australian Ballet  
**Dr Mark Carroll**, Associate Professor, Elder Conservatorium, University of Adelaide  
**Lee Christofis**, Curator of Dance, National Library of Australia

1.00pm Lunch (UOA)

2.00pm **Just visualising the music? Choreography raises its voice** (UOA)  
Professor Stephanie Jordan, Director of the Centre for Dance Research, Roehampton University, London, dance historian and critic, trained academically and professionally in both dance and music. Stephanie's latest book is *Stravinsky Dances: Re-Visions across a Century* (Dance Books, 2007).

3.20pm Coffee break (UOA)

3.45pm **Who's Who? Photographing the Ballets Russes in Australia in the 1930s** (UOA)

**Helen Ennis**, Associate Head and Senior Lecturer Art Theory, Australian National University, School of Art, Canberra. Recently published *Photography and Australia* and curated the exhibition *Reveries: Photography and Mortality* for the National Portrait Gallery in Canberra.

5.00pm **Caring for tradition** (FT)  
**Colin Peasley**, Education Manager, The Australian Ballet with special guests, former Ballets Russes dancers Anna Volkova, Valrene Tweedie and Irina Baronova.

7.30pm Australian Ballet performance  
*French Connections* (optional) (FT)

## SUNDAY 25 MAY

9.15am **Sangria with a twist: L'amour sorcier in Australia** (UOA)  
**Dr Michael Christoforidis**, University of Melbourne, an expert on aspects of 20th-century Hispanic music and currently completing a monograph on Joaquin Turina and Manuel de Falla in Paris.

10.15am **Integrity and authenticity: the Diaghilev legacy on stage and screen** (UOA)  
**Bob Lockyer**, former head of dance programmes for BBC Television, London for over 40 years, whose award-winning dance videos have been seen around the world.

11.15am Coffee break (UOA)

11.30am **Resurrecting the dead** (UOA)  
Recreating Massine's 1933 masterpiece *Les Présages* – a demonstration using dancers, film, photographs and music  
Wendy Walker, Ballet Mistress and Repetiteur, The Australian Ballet; Nicolette Fraillon and artists of The Australian Ballet.

12.30pm Lunch (UOA)

1.30pm **Putting it together: conception, creation, collaboration** (UOA)  
Australian artists in discussion with Lee Christofis: Gerard Brophy, composer; Anna French, designer; Leigh Warren, choreographer; Robert Curran, dancer; Paul Kathner, scenic painter.

3.00pm Coffee break (UOA)

3.30pm **Filming Nijinska's Les Noces** (TBA)  
**Bob Lockyer** introduces the film of The Royal Ballet's 1923 modernist masterpiece

7.00pm Symposium Farewell Dinner at Air Restaurant

Two exhibitions about the Ballets Russes in Australia will run concurrently with the Symposium

Venues: Art Gallery of South Australia, Gallery 19,  
2 May – 6 July  
Adelaide Festival Centre, Festival Theatre Foyer,  
20 May – 20 July

# BOOKINGS

All Symposium bookings, including travel/accommodation arrangements if required, are handled by Renaissance Tours. Bookings can be made online at: [www.renaissancetours.com.au](http://www.renaissancetours.com.au) or by calling 1300 727 095.

## PACKAGES & PRICES:

### ALL SYMPOSIUM

#### TICKET PRICES INCLUDE:

- Symposium Welcome Reception
- Two-day Symposium, with lunch and coffee
- Caring for Tradition* informative talk at the Festival Theatre

### PRICES

**Full price \$195pp**

#### Students \$100pp

A limited number of reduced priced Symposium registrations are available for full-time secondary and tertiary students for the two-day Symposium

#### Performance package \$285pp

Includes:

The Australian Ballet performance (A-reserve ticket)

#### Optional Symposium Farewell Dinner (including drinks) at Air restaurant (Sunday 25 May) \$95 pp

#### Friends early bird:

#### less \$35pp reduction on symposium only and packages

when booked by 24 April

For friends of The Australian Ballet in SA and NSW, The Australian Ballet Society, Art Gallery of South Australia Members, Friends of the State Library, Adelaide Writers Week Friends and Adelaide Festival Centre Friends.

### SYMPOSIUM & ACCOMODATION PACKAGES

PRICES per person		3-night Symposium Package	2-night Symposium Package	Extra nights
Sebel Playford *****	TWN / DBL	\$850	\$595	\$128
	SGL	\$1,148	\$790	\$229
Grand Chancellor ****+	TWN / DBL	\$695	\$495	\$85
	SGL	\$955	\$665	\$170
Friends early bird		- \$35	- \$35	n/a

#### 2 - NIGHT SYMPOSIUM PACKAGE (see table)

- Two night's accommodation (Fri 23 & Sat 24 May) including breakfast. Additional nights available
- Symposium Welcome Reception
- Two-day Symposium, with lunch and coffee
- Caring for Tradition* informative talk at the Festival Theatre
- The Australian Ballet performance (Premium ticket)

#### 3 NIGHT SYMPOSIUM PACKAGE (see table)

- Three night's accommodation (Fri 23, Sat 24 & Sun 25 May) including breakfast. Additional nights available
- Symposium Welcome Reception
- Two-day Symposium, with lunch and coffee
- Caring for Tradition* informative talk at the Festival Theatre
- The Australian Ballet performance (Premium ticket)
- Symposium Farewell Dinner

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23-25 MAY 2008

## REGISTRATION FORM

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I/we wish to register for:

Symposium & Ballet       Symposium only       Symposium only - student       Farewell Dinner

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Symposium accommodation package

3-night package       2-night package       Sebel Playford       Grand Chancellor

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Accommodation

Double       Twin       Single       If single, would you like us to arrange twin-share?

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Friends' Early Bird Reduction – \$35 if booked by Thursday 24 April

(valid Australian Ballet Society, NSW and SA Friends of The Australian Ballet, Art Gallery of South Australia Members, SA Library Friends, Adelaide Writers' Week Friends and Adelaide Festival Centre Friends)

Organisation .....

Membership number .....

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Please advise any pre / post-tour arrangements you would like us to organise (e.g. earlier departure / later return, additional accommodation or flights): .....

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Would you like us to send you a travel insurance brochure?       Yes       No

- Please complete, sign and return this Registration Form.
  - Complete credit card authority (if paying by credit card) OR forward a cheque (made payable to Renaissance Tours).
  - Upon receipt of your Registration Form and payment, you will receive a confirmation of your place from Renaissance Tours.

Please charge my

American Express       Diners Club       MasterCard       Visa  
(Please note that payments by Diners Club and American Express will attract a 2% surcharge)

FOR (please  one or both boxes)       Deposit       Final Payment (when due)

Card No.

Expiry Date

Cardholder's Name (as on card) .....

SIGNATURE ..... DATE .....

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**First Passenger**

Title \_\_\_\_\_ Given names \_\_\_\_\_

Surname \_\_\_\_\_  
(Please show names exactly as shown on passport)

Preferred name \_\_\_\_\_ D.O.B. \_\_\_\_\_

Address \_\_\_\_\_

State \_\_\_\_\_ Postcode \_\_\_\_\_ Country \_\_\_\_\_

Telephone (H) \_\_\_\_\_ (W) \_\_\_\_\_

Fax \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

Would you like to receive regular updates by email? Yes  No 

Special meal request \_\_\_\_\_

I have read, understood and accept the Booking Conditions attached. I have enclosed the deposit and understand that the balance of the tour cost must be paid at least 60 days prior to departure or my reservation may be cancelled. I authorise Renaissance Tours to debit my credit card (if paying by credit card).

Signed \_\_\_\_\_

on / /2008

**Second Passenger**

Title \_\_\_\_\_ Given names \_\_\_\_\_

Surname \_\_\_\_\_  
(Please show names exactly as shown on passport)

Preferred name \_\_\_\_\_ D.O.B. \_\_\_\_\_

Address \_\_\_\_\_

State \_\_\_\_\_ Postcode \_\_\_\_\_ Country \_\_\_\_\_

Telephone (H) \_\_\_\_\_ (W) \_\_\_\_\_

Fax \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

Would you like to receive regular updates by email? Yes  No 

Special meal request \_\_\_\_\_

I have read, understood and accept the Booking Conditions attached. I have enclosed the deposit and understand that the balance of the tour cost must be paid at least 60 days prior to departure or my reservation may be cancelled. I authorise Renaissance Tours to debit my credit card (if paying by credit card).

Signed \_\_\_\_\_

on / /2008

**DEPOSIT / FINAL PAYMENT**

Symposium, Symposium & Ballet and Farewell Dinner only bookings. Full payment is due at the time of booking. Payments are non-refundable.

**Two and three night packages**

Complete, sign and return the Registration Form to Renaissance Tours with the deposit.

Deposit (at time of booking)	\$250 per person
Final payment (60 days prior)	Balance

Your deposit is used to purchase your Ballet ticket and Symposium registration and is non-refundable in the event of your cancellation.

Your final payment is due 60 days before the Symposium (i.e. Monday, 24 March 2008). Failure to make your final payment by the due date may result in cancellation of your booking and loss of deposit.

Payment by cash, cheque, American Express, Diners Club, Visa and MasterCard is accepted. A 2% service charge applies for payment by American Express and Diners Club.

**CANCELLATION & REFUNDS**

You may cancel at any time. Written notification is essential even if verbal notification of an intention to cancel has been given. Cancellation charges will be applied as shown below, calculated from the day written notification is received by Renaissance Tours. In addition to the charges shown below airlines may impose up to 100% cancellation charges.

60 days or more	forfeit of deposit (includes any flight deposit paid)
59 – 45 days	25% of tour cost
44 – 31 days	50% of tour cost
30 – 15 days	75% of tour cost
Less than 15 days	100% of tour cost

The above cancellation charges include applicable GST.

**FORCED CANCELLATION**

We reserve the right to cancel the Symposium and associated packages for any reason (such as failure to reach minimum numbers). Except for force majeure or the Client's failure to pay the final balance, we will not cancel less than 60 days before departure. Unless the Client fails to pay the final balance, we will return all monies paid, excluding payment for travel insurance and administration fees.

No compensation will be paid in the event of cancellation by Renaissance Tours. A full refund of monies paid for Symposium registration costs will be the full extent of our liability. Airlines may impose up to 100% cancellation charges.

**Renaissance**  
Tours

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