

Notes on Contributors

ALEXANDER COOK is a postgraduate student at Cambridge University where he is studying the history of political thought during the French Revolution. In 2000 he was based at the Humanities Research Centre at The Australian National University, where he worked on the National Library's exhibition *Cook & Omai: The Cult of the South Seas* and coedited the volume *Gold: Forgotten Histories and Lost Artefacts of Australia* (Cambridge University Press, forthcoming). His interests include the social history of the Enlightenment and the cultural history of imperialism.

GREG DENING is Adjunct Professor at the Centre for Cross-Cultural Research, Australian National University. He 'adjuncts' by conducting national and international postgraduate workshops on the creative imagination in the presentation of knowledge. His own creative imagination is to be found in such books as *Islands and Beaches*, *Mr Bligh's Bad Language*, *The Death of William Gooch*, *Performances* and *Readings/Writings*.

HARRIET GUEST is a Director of the Centre for Eighteenth Century Studies, and senior lecturer in the Department of English and Related Literature, at the University of York. She is an editor of Johann Reinhold

Forster's *Observations Made During a Voyage Round the World* (Honolulu: Hawai'i University Press, 1996), and author of *Small Change: Women, Learning, Patriotism, 1750–1810* (Chicago: Chicago University Press, 2000).

MICHELLE HETHERINGTON is the curator of *Cook & Omai: The Cult of the South Seas* in association with the Humanities Research Centre. She has a strong interest in eighteenth century European exploration of the Pacific and has curated a number of major exhibitions for the National Library including *Paradise Possessed: The Rex Nan Kivell Collection*, *Follow the Sun: Australian Travel Posters* and *The World Upside Down: Australia 1788–1830*.

CHRISTA KNELLWOLF is a Fellow in the Humanities Research Centre at The Australian National University. She has taught at the University of Zürich and has been a Research Fellow at Cardiff University in Wales. Author of *A Contradiction Still: Representations of Women in the Poetry of Alexander Pope* (1998) and coeditor (with Christopher Norris) of *The Cambridge History of Literary Criticism*, volume 9 (2001), she is now writing a history of the cultural reception of the scientific revolution in England. She has contributed articles to books and journals on the early modern period and on feminist history.

IAIN McCALMAN is a specialist in eighteenth-century British and European history and has a particular interest in popular culture and low life. He is Director of the Humanities Research Centre of The Australian National University, Canberra, and author of *Radical Underworld: Revolutionaries and Pornographers in London, 1795–1840*. He is the general editor of *An Oxford Companion to the Romantic Age, British Culture 1776–1832* published in 1999.

PAUL TURNBULL is a Senior Fellow at the Centre for Cross-Cultural Research at The Australian National University. He is well known for his research on the history of racial science, and the theory and practice of making history in multimedia. He is currently director

of the South Seas Project, a collaborative research venture between the National Library of Australia and the Centre for Cross-Cultural Research, which will see the creation of web-based information on eighteenth-century Pacific voyaging.

CAROLINE TURNER is Deputy Director of the Humanities Research Centre at The Australian National University. Prior to joining the HRC in January 2000 she spent 20 years as an art museum professional. She has organised a number of major exhibitions for Australia, including *Toulouse Lautrec: Prints and Posters* from the Bibliothèque Nationale, *Matisse* and three Asia-Pacific Triennial exhibitions of contemporary art.