

Exhibition List of Works

All works listed belong to the National Library of Australia unless otherwise noted.

Victor-Jean Adam (1801–1866)
Taiti, voyage de Cook 1823
wash drawing; 19.6 x 14.7 cm
T2942 T2943 T2946 NK10168/1

Sir Joseph Banks (1743–1820)
Papers 1745–1820
An account of the bills for Oediddee
manuscript list; 22.5 x 18.5 cm
MS9/8

Sir Joseph Banks (1743–1820)
Papers 1745–1820
An account of the bills for Omai
manuscript list; 22.5 x 18.5 cm
MS9/6

Sir Joseph Banks (1743–1820)
Papers 1745–1820
Expenses incurred on account of Mr. Omai
in the course of the year 1775
manuscript list; 31.4 x 20 cm
MS9/10

Sir Joseph Banks (1743–1820)
Papers 1745–1820
Expenses incurred on account of Mr. Omai
in the course of the year 1776
manuscript list; 31.8 x 19.8 cm
MS9/11

Sir Joseph Banks (1743–1820)
Papers 1745–1820

Hints offered to the consideration of
Captain Cook 1768
Letter from James Douglas, 14th Earl of
Morton to James Cook; 23.1 x 18.4 cm
MS9/113a

Sir Joseph Banks (1743–1820)
Papers 1745–1820
Memorandum 1774
Letter from Sarah Banks, describing
Omai; 18.3 x 30.2 cm
MS9/32d

Sir Joseph Banks (1743–1820)
Papers 1745–1820
Things intended for Omai
manuscript list; 22.5 x 18.5 cm
MS9/14

Francesco Bartolozzi (1727–1815)
after Robert Smirke (1752–1845)
*The Cession of the District of Matavai in the
Island of Otaheite to Captain James Wilson for
the Use of the Missionaries*
London: Published for the benefit of the
Missionary Society by W. Jeffryes, 179-?
hand-coloured aquatint;
plate mark 60 x 78 cm
U5359 NK2028

Francesco Bartolozzi (1727–1815)
after Nathaniel Dance (1735–1811)
*Omai, a Native of Ulaietea, Brought into England
in the Year 1774 by Tobias Furneaux*
London: Publish'd according to Act of
Parlt., 25 October 1774

engraving; plate mark 54.5 x 33 cm
U6879 NK327

Francesco Bartolozzi (1727–1815)
after Giovanni Battista Cipriani
(1727–1785)
after Sydney Parkinson (1745?–1771)
*[A View of the Inside of a House in the Island of
Ulaietea, with the Representation of a Dance to
the Music of the Country]*
London: 1773
engraving; plate mark 21.2 x 30.1 cm
S1691

James Basire, engraver (1730–1802)
after William Hodges (1744–1797)
The Landing at Mallicolo, One of the New Hebrides
London: Wm. Strahan & Thos. Cadell, 1777
engraving; plate mark 28.5 x 49 cm
S1717

Guillaume André René Baston
*Narrations d'Omai, Insulaire de la Mer du Sud,
Ami et Compagnon de Voyage du Capitaine Cook*
Vol. 1
à Rouen: & à Paris: Chez Le Boucher le
jeune ...; Chez Buisson, 1790
NK2983

George Baxter (1804–1867)
*The Massacre of the Lamented Missionary the
Rev. J. Williams and Mr Harris*
London: G. Baxter, 1841
Baxter print; 21.4 x 32 cm
U5330 NK540

Jacques Nicolas Bellin (1703–1772)
Carte réduite des mers comprises entre l'Asie et l'Amérique apelées par les navigateurs Mer du Sud ou Mer Pacifique pour servir aux vaisseaux du Roi
Paris: Dépôt des Cartes, Plans et Journeaux de la Marine, 1756
coloured map; 55 x 83 cm
NK6968

Comte Louis-Antoine de Bougainville (1729–1811)
A Voyage round the World. Performed by Order of His Most Christian Majesty, in the Years 1766, 1767, 1768, and 1769 by Lewis de Bougainville ... Commodore of the Expedition in the Frigate La Boudeuse, and the Store-ship L'Etoile, translated from the French by John Reinhold Forster, F.A.S.
Dublin: Printed for J. Exshaw; H. Saunders; J. Potts; W. Sleater; D. Chamberlaine; E. Lynch; J. Williams; R. Moncrieff; T. Walker; and C. Jenkins, 1772
ROBINSON 37

G. T. Boulton
View of Matavia [i.e. Matavai] Bay in Otaheite, Taken from One Tree Hill, Which Tree Is a Species of the Erythrina 1789
sepia wash drawing; 28 x 36 cm
T2807 NK185

G. T. Boulton
View of the House or Shed, Called Tupapow [i.e. Tupapau] in Otaheite, under Which the Dead Are Deposited ... 1789
sepia wash drawing; 27.8 x 36.5 cm
T2808 NK186

James Burney (1750–1821)
Journal 1772–1773
manuscript journal; 32.5 x 41.5 cm
MS3244

William Byrne, engraver (1743–1805)
after John Webber (1752–1793)
The Body of Tee, a Chief, as Preserved after Death, in Otaheite
London: 1784

engraving; plate mark 26 x 40.5 cm
U1241 NK10975/1

William Byrne, engraver (1743–1805)
after John Webber (1752–1793)
A View at Anamooka
London: 1784
engraving; plate mark 26.5 x 53 cm
S1086

William Byrne, engraver (1743–1805)
after William Hodges (1744–1797)
View in the Island of Pines
London: Published as the Act directs, 16 July 1776
engraving; plate mark 22.6 x 38.9 cm
S1723

James Caldwell, engraver (1739–1820)
after William Hodges (1744–1797)
Omai
London: Wm. Strahan & Thos. Cadell, 1 February 1777
engraving; plate mark 30 x 25 cm
S1704

Jean-Gabriel Charvet, designer (1750–1829)
Joseph Dufour, manufacturer (1757–1827)
Panel from *Les Sauvages de la mer Pacifique* 1805
woodblock, printed in colour, from multiple blocks; 204.5 x 222.0 cm
Purchased from admission charges 1982–83
National Gallery of Australia

John Cleveley (c.1745–1786)
Morea [i.e. Moorea] One of the Friendly Islands in the South Seas, 1777
watercolour; 51.3 x 69 cm
T2810 NK2847

John Cleveley (c.1745–1786)
A View of Matavai Bay 1780?
watercolour; 50.7 x 69.8 cm
T2809 NK2846

Joseph Collyer, engraver (1748–1827)
after John Russell (1745–1806)
Sir Joseph Banks, Bart., President of the Royal Society
London: Published as the Act directs, 4 June 1789
stipple engraving;
oval image 10.4 x 8.1 cm
U6269 NK1375

Cook, James Capt. – Relics
Card case in oxidised silver and tortoiseshell, 7 x 10.8 cm
Depicts 'Mort du capitaine Cook, 16(?) février 1779', after John Webber
Dixson Library, State Library of New South Wales
DR19

Cook, James Capt. – Relics
Waist coat of Tahiti cloth embroidered by Mrs Cook for him to wear at court, had he returned from the third voyage
tapa cloth
Mitchell Library, State Library of New South Wales
R198

James Cook (1728–1779)
Journal of H.M.S. Endeavour
1768–1772
MS1

James Cook (1728–1779)
A Voyage towards the South Pole, and round the World: Performed in His Majesty's Ships the Resolution and Adventure, in the Years 1772, 1773, 1774, and 1775 Vol. 2
London: Printed for W. Strahan and T. Cadell, 1777
RBq CLI3442

A. Courcell
Mr Fisher as Terebooo, King of the Island of Owhyhee, in the Death of Captain Cook
London: G. Creed, 21 September 1818
hand-coloured etching; 20.7 x 17.7 cm
U7225 NK1705

John Courtenay (1741–1816)
*An Epistle (Moral and Philosophical) from an Officer at Otabeite to Lady Gr*s**n*r: with Notes, Critical and Historical by the Author of the Rape of Pomona*
London: Printed for T. Evans ... , 1774
SRp 827.6 C863ep

William Cowper (1731–1800)
The Task: A Poem, in Six Books
London: Printed for J. Johnson, 1785
RB DNS 5991

Claude-Mathieu Fessard, engraver (b.1740) after John Webber (1752–1793)
Mort tragique du capitaine Cook, le 15 février, 1779, sur la côte d'Owhy-bee, l'une des Isles Sandwich, découverte par ce navigateur
Paris: 178-?
engraving; 28.4 x 32.5 cm
U1190 NK6565

Gerald Fitz-Gerald (1739?–1819)
The Injured Islanders, or, The Influence of Art upon the Happiness of Nature
London: Printed for J. Murray, 1779
NK591

James Gillray (1757–1815)
The Great South Sea Caterpillar, Transform'd into a Bath Butterfly
London: Hannah Humphrey, 4 July 1795
hand-coloured etching;
plate mark 34.5 x 24.8 cm
U7220 NK1603

Thomas Gosse (1765–1844)
Transplanting of the Bread-fruit-trees from Otabeite
London: Thomas Gosse, 1 September 1796
hand-coloured mezzotint;
sheet 52.4 x 60.6 cm
U83 NK2010

Valentine Green, engraver (1739–1813) after Johann Zoffany (1733–1810)
John Montagu, Earl of Sandwich, Viscount Hinchingbrook, First Lord Commissioner of the Admiralty
London: Valentine Green, 30 August 1774

mezzotint; plate mark 50.4 x 35.3 cm
U7553 NK275

Charles Grignion, engraver (1717–1810) after Samuel Wale (d.1786)
A Chief and Other Natives of O-Tabeitee Visiting Captn. Cook in His Second Voyage to the Southern Hemisphere
London: Alex. Hogg, 1782
engraving ; 28 x 17 cm
S3514

John Hall, engraver (1739–1797)
[*Captain Samuel Wallis of HMS Dolphin Being Received by the Queen of Otabeite, July 1767*]
London: 1773?
engraving; plate mark 23.8 x 33 cm
S1675

John Hawkesworth (1715?–1773)
An Account of the Voyages Undertaken by the Order of His Present Majesty, for Making Discoveries in the Southern Hemisphere ...
Vol. 2
London: Printed for W. Strahan and T. Cadell ... , 1773
FERG7243

John Hawkesworth (1715?–1773)
Letters 1771–1773
Letter from Lord Sandwich to Dr Burney manuscript; 23 x 36.2 cm
MS332/5

after John Hawkesworth (1715?–1773)
New Discoveries Concerning the World and Its Inhabitants ...
London: Printed for J. Johnson ... , 1778
NK2982

attributed to William Hayley (1745–1820)
Otabeite: A Poem
London: 1774
RB MISC 1865

William Hodges (1744–1797)
Ice Islands with the Resolution and Adventure 1772–73

watercolour; 36.7 x 54.6 cm
Mitchell Library, State Library of New South Wales
PXD11 f.28

William Hodges (1744–1797)
Man of New Caledonia May 1773
crayon drawing; 54.4 x 37 cm
R754

William Hodges (1744–1797)
A Man of Tabiti with Long Hair
August 1773?
chalk drawing; 54.7 x 37.5 cm
R756

William Hodges (1744–1797)
Man of Tanna August 1774?
chalk and pencil; 54.3 x 37.1 cm
R752

William Hodges (1744–1797)
Maori Man with Bushy Hair May 1773
chalk drawing; 54.4 x 37.5 cm
R751

William Hodges (1744–1797)
Oedidee, Otabeite c.1775
chalk drawing; 54.4 x 38 cm
R742

William Hodges (1744–1797)
Old Man of Amsterdam October 1773
chalk drawing; 54.5 x 36.9 cm
R753

William Hodges (1744–1797)
Old Maori Man with a Grey Beard
May 1773
chalk drawing; 54.2 x 37.9 cm
R749

William Hodges (1744–1797)
Otabeite c.1773
watercolour; 37.5 x 54.5 cm
T1922 NK6575

William Hodges (1744–1797)
Otoo, King of Otabeite [i.e. Tabiti]

- August? 1773
chalk drawing; 54 x 37.8 cm
R755
- William Hodges (1744–1797)
Portrait of a Maori Chieftain October 1773
chalk drawing; 54.3 x 37.4 cm
R747
- William Hodges (1744–1797)
[*Portrait of Tynai-mai, Princess of Raiatea*]
c.1773
chalk drawing; 54.3 x 37.2 cm
R739
- William Hodges (1744–1797)
*The Resolution and Adventure 4 Jan 1773
Taking in Ice for Water. Lat 61.S.*
wash and watercolour; 38 x 54.5 cm
Mitchell Library, State Library of New
South Wales
PXD11 f.26
- William Hodges (1744–1797)
A Tahitian Man with a White Beard August?
1773
chalk drawing; 54.2 x 37.2 cm
R748
- William Hodges (1744–1797)
Tongatabu or Amsterdam October 1773
watercolour; 37.5 x 54.5 cm
T1924 NK143
- William Hodges (1744–1797)
View from Point Venus, Island of Otabeite
c.1774
oil on canvas; 29.2 x 39.4 cm
R8849
- William Hodges (1744–1797)
Woman and Child of Tanna August? 1774
chalk drawing; 54.2 x 37.3 cm
R745
- William Hodges (1744–1797)
Woman of New Zealand c.1774
chalk drawing; 54.4 x 37.4 cm
R740
- Johann Jacobé, engraver (1733–1797)
after Sir Joshua Reynolds (1723–1792)
Omai, a Native of the Island of Utieta [i.e. Ulietea]
London: John Boydell, 1 September 1780
mezzotint; plate mark 63 x 38.4 cm
U6876 NK4832
- Francis Jukes (1746–1812)
after John Cleveley (c.1745–1786)
*View of Huabeine, One of the Society Islands in
the South Seas*
London: Thomas Martyn, 26 May 1787
aquatint; sheet 51 x 66.5 cm
S4572
- James King
*A Voyage to the Pacific Ocean: Undertaken,
by the Command of His Majesty, for Making
Discoveries in the Northern Hemisphere ... :
Performed under the Direction of Captains Cook,
Clerke, and Gore in His Majesty's Ships the
Resolution and Discovery: In the Years 1776,
1777, 1778, 1779, and 1780* Vol. 3
London: Printed by W. and A. Strahan
for G. Nicol and T. Cadell, 1784
FERG7238
- Ivan Fedorovich Kruzenshtern
(1770–1846)
Puteshestvie Vokrug Svieta
Sanktpeterburg: Morskaia Tipografiia,
1809–1813
atlas; 64 cm
MAP Ra 258
- [*Kuru pendants?*] 18--?
pounamu (greenstone);
12.5 x 1.6 cm and 11 x 1.1 cm
A40010090
- J. Laroque
[*Plates from: Encyclopaedie des voyages
by Jacques Grasset de Saint-Sauveur*]
Paris: Jacques Grasset de Saint-Sauveur,
1796?
6 hand-coloured engravings with
aquatint; plate mark 20.8 x 14.4 cm or
smaller
U7451–U7456
- Daniel Lerpinière, engraver (1745–1785)
after William Hodges (1744–1797)
Family in Dusky Bay, New Zealand
London: Wm. Strahan & Thos. Cadell,
1 February 1777
engraving; plate mark 25.3 x 38 cm
U1195 NK3502
- Guillaume de L'Isle (1675–1726)
*Hemisphere meridional pour voir plus
distinctement les terres Australes*
Paris: Chez l'Auteur, 1782
hand-coloured map; 44.3 cm diameter
on a sheet 52 x 52.5 cm
NK1540
- Philippe Jacques de Loucherbourg
(1740–1812)
Chief Mourner Otabaite 1785
watercolour; 31.4 x 18.9 cm
R145
- Philippe Jacques de Loucherbourg
(1740–1812)
Dancer 1785
watercolour; 31.2 x 18.6 cm
R149
- Philippe Jacques de Loucherbourg
(1740–1812)
Dancer, Otabaite 1785
watercolour; 31.3 x 20.3 cm
R148
- Philippe Jacques de Loucherbourg
(1740–1812)
A Man of New Zealand 1785
watercolour; 31.2 x 18.5 cm
R150
- Philippe Jacques de Loucherbourg
(1740–1812)
Nootka or King G. Sound 1785
watercolour; 31 x 19 cm
R154
- Philippe Jacques de Loucherbourg
(1740–1812)
Obereyau [i.e. Oberea] Enchantress 1785

watercolour; 32.2 x 20.2 cm
R143

Philippe Jacques de Louthembourg
(1740–1812)
Otoo, King of Otabaite 1785
watercolour; 31.2 x 19.2 cm
R144

Philippe Jacques de Louthembourg
(1740–1812)
The Present Woman of Otebeite 1785
watercolour; 31.7 x 19.7 cm
R147

Philippe Jacques de Louthembourg
(1740–1812)
Prophet's Dress 1785?
watercolour; 22 x 18.3 cm
R10283

Philippe Jacques de Louthembourg
(1740–1812)
Toha 1785
watercolour; 32.3 x 20 cm
R142

Maori war cleaver 18--?
bone patu; 31.5 x 14 cm
A40005690

Samuel Middiman, engraver
(1750–1831)
after John Webber (1752–1793)
*An Offering before Capt. Cook in the Sandwich
Islands*
London: 1784
hand-coloured engraving;
plate mark 26 x 41 cm
U1182 NK5630

Samuel Middiman, engraver
(1750–1831)
after Sydney Parkinson (1745?–1771)
*Venus Fort, Erected by the Endeavour's People to
Secure Themselves during the Observation of the
Transit of Venus at Otabeite*
London: Stanfield Parkinson, 1773
engraving; 18.6 x 24.5 cm
U3047 NK2140/A

John Montagu, 4th Earl of Sandwich
(1718–1792)
Papers 1771–1784
Letter from James King; 23.2 x 37.6 cm
MS7218/29

John Montagu, 4th Earl of Sandwich
(1718–1792)
Papers 1771–1784
Letter from John Hawkesworth; 20.1 x 18 cm
MS7218/1

John Montagu, 4th Earl of Sandwich
(1718–1792)
Papers 1771–1784
Letter outlining musical practices in the
Pacific; 22.5 x 37 cm
MS7218/32 (ii)

John Montagu, 4th Earl of Sandwich
(1718–1792)
Papers 1771–1784
[List of illustrations for inclusion in the
publication of Cook's 3rd Pacific Voyage];
32.3 x 39.8 cm
MS7218/12 (ii)

John Hamilton Mortimer (1741–1779)
[*Captain James Cook, Sir Joseph Banks, Lord
Sandwich, and Two Others*] 1771?
oil on canvas; 120 x 166 cm
R10630

Page, engraver
*Omiab, a Native of Otabeite, Brought to
England by Capt. Fourneaux [i.e. Furneaux]*
London: London mage [i.e. magazine],
August 1774
engraving; plate mark 19 x 11.5 cm
S6538A

William Parry (1742–1791)
*Sir Joseph Banks with Omai, the Otabeitan
Chief, and Doctor Daniel Solander*
1775–1776
oil on canvas; 147.5 x 147.5 cm
Private Collection, by kind permission of
Nevill Keating Pictures Ltd

James Perry (1756–1821)
*Mimosa: or, The Sensitive Plant; a Poem.
Dedicated to Mr. Banks, and Addressed to Kitt
Frederick, Dutchess of Queensberry, Elect*
London: W. Sandwich, 1779
RB 827.6 MIM

Antoine Phelippeaux, engraver
(1767–c.1830)
after Jacques Grasset de Saint-Sauveur
(1757–1810)
*Tableau des découvertes du capne. Cook & de la
Pérouse*
Paris: chez l'auteur, Bordeaux: chez le
Cne. S. Sauveur
l'an 7 de la République Française [1798
or 1799]
hand-coloured engraving; 45.5 x 53.1 cm
S3539

[Piece of 'corduroy' made from the bark
of native trees to replace clothing on
Capt. Cook's second voyage] 1773
tapa cloth; 15.2 x 5.8 cm irregular shape
A40008320 NK7431/B

C. Pignatari (fl.1760–1770)
Omai, Otaïtiano Condotta in Inghilterra
Venice?: 1794?
engraving; plate mark 20 x 15.4 cm
U3045 NK11277

[Playbill for the 44th performance of
Omai, or, A trip around the World]
20 April 1786
23.3 x 16.2 cm
S6538B

William Preston (1753–1807)
*Seventeen Hundred and Seventy-seven, or,
A Picture of the Manners and Character of the
Age. in a Poetical Epistle from a Lady of Quality*
London: Printed for T. Evans, 1777
SRp 821.6 P942ev

Sir Joshua Reynolds (1723–1792)
Omai of the Friendly Isles 1774?
pencil drawing; 26.5 x 20 cm
T2711 NK9670

Samuel William Reynolds, engraver
(1773–1835)
after Sir Joshua Reynolds (1723–1792)
Sir Joseph Banks, Bart.
London: Hodgson, Boys & Graves, 1834
mezzotint; plate mark 12.9 x 9.9 cm
U6304 NK1715

attributed to John Rickman
Journal of Captain Cook's Last Voyage to the Pacific Ocean on Discovery: Performed in the Years 1776, 1777, 1778, 1779, Illustrated with Cuts, and a Chart, Shewing the Tracts of the Ships Employed in This Expedition. Faithfully Narrated from the Original MS
London: Printed for E. Newbery, 1781
NK5094

Jean-Jacques Rousseau (1712–1778)
A Discourse upon the Origin and Foundation of the Inequality among Mankind
London: R. and J. Dodsley, 1761
RB Ec 6211

[Samoan fan] 18--?
bamboo and reed; 44.6 x 21 cm
A40005100 NK10469

[Samoan fly whisk] 18--?
fibre; 46 x 5 cm
A40005100 NK10469

[Sample of tapa cloth said to be brought back by Alex Hood, Master's Mate, HMS *Resolution*, 1772-1775] 1774?
plant fibre and pigment;
349 x 61.5 cm
A40005038 NK2276

[Samples of tapa cloth mounted in a book entitled: *Patterns of South Sea Cloth*] 1769–1779?
album of tapa cloth samples; 5 x 9.8 cm or smaller
A40007308 NK10696

David Samwell (1751–1798)
A Narrative of the Death of Captain James Cook. To Which Are Added Some Particulars, Concerning His Life and Character. And Observations

Respecting the Introduction of the Venereal Disease into the Sandwich Islands
London: Printed for G.G.J. and J. Robinson ... , 1786
NK35

attributed to John Scott-Waring
An Epistle from Oberea, Queen of Otabeite, to Joseph Banks, Esq. 3rd edition
London: Printed for J. Almon, 1774
SR 827.6 E64ep-3

William Sharp, engraver (1749–1824)
after John Webber (1752–1793)
A Night Dance by Men in Hapaee
London: 1784
engraving; plate mark 27 x 41.8 cm
U1245 NK10975/5

John Keyes Sherwin, engraver
(1751–1790)
after John Webber (1752–1793)
A Dance in Otabeite
London: 1784

engraving; plate mark 26.5 x 41 cm
U1244 NK10975/4

John Keyes Sherwin, engraver (1751–1790)
after William Hodges (1744–1797)
The Landing at Erramanga One of the New Hebrides
London: Wm. Strahan & Thos. Cadell, 1 February 1777
engraving; plate mark 28.8 x 48.5 cm
S1719

John Keyes Sherwin, engraver (1751–1790)
after William Hodges (1744–1797)
The Landing at Middleburgh, One of the Friendly Isles
London: Wm. Strahan, Thos. Cadell, 1 February 1777
engraving; plate mark 27.5 x 51.5 cm
S1707

John Keyes Sherwin, engraver (1751–1790)
after William Hodges (1744–1797)
The Landing at Tanna One of the New Hebrides
London: Wm. Strahan & Thos. Cadell, 1 February 1777

engraving; 23.5 x 47.3 cm
S1720

William Shield (1748–1829)
A Short Account of the New Pantomime Called Omai, or, A Trip round the World: Performed at the Theatre-Royal in Covent-Garden: with the Recitatives, Airs, Duets, Trios, and Chorusses, and a Description of the Procession, the Pantomime and the Whole of the Scenery Designed and Invented by Mr. Louthembourg; the Words Written by Mr. O'Keeffe, and the Musick Composed by Mr. Shields [i.e. Shield]
London: Printed for T. Cadell ... , 1785
NK915

John Raphael Smith, engraver (1752–1812)
after Benjamin West (1738–1820)
Mr Banks
London: S. Hooper, J.R. Smith, 15 April 1773
mezzotint; 62 x 38 cm
S7817

Henry Stubble (fl.1785–1791)
[*Portrait of Samuel Wallis*] c.1785
watercolour and pencil; oval image
13.6 x 11 cm
R10685

Charles Tomkins, engraver (1750–1810)
after Sir Joshua Reynolds (1723–1792)
[*Society of Dilettanti*]
London: H. Graves, 182-?
mezzotint; 16.9 x 13 cm
U6293 NK5779

Unknown artist
A Man of the Sandwich Islands with His Helmet
1830?
watercolour; 75 x 51 cm.
T3334 NK1224/1

Unknown artist
The Natives of Otabeite Attacking Captn. Wallis the First Discoverer of That Island
c.1767
watercolour; 33 x 41 cm
T2786 NK147

Unknown artist
[Original drawing for the Baxter print,
The Massacre of the Lamented Missionary,
The Rev J. Williams, at Erromanga in the
South Sea] 1841?
pen and watercolour drawing; 25.8 x
36.4 cm
T2930 NK150

Unknown artist
Potatow chef de Tahiti 178-
pencil and crayon; 24.6 x 17.6 cm
T2923 NK236

Unknown artist
[*Six Studies of Tabitians and a Tabitian Drum*]
c.1772
pencil drawing; 19.6 x 31.8 cm
R7219

Unknown artist
Tabitians Presenting Fruits to Bougainville
Attended by His Officers 1768?
pencil and watercolour; 9.2 x 6.9 cm
T2996 NK5066

Unknown artists
Hawai'i
Cape late 18th century
Tiwi feathers (from the scarlet honey
creeper) overlaid by long tail-feathers of
red and white tropical birds and black
cock feathers
Australian Museum

Unknown artists
Potoki, North Island, Aotearoa/New Zealand
Cloak
kaka and pigeon feathers on a flax fibre
backing
Australian Museum

Unknown artists
Hawai'i
Mahioli (helmet) late 18th century
plaited wickerwork of 'ie'ie vine
Australian Museum

Unknown artists
Tahiti, Society Islands

Taumi (gorget) late 18th century
pigeon feathers, shark teeth, dog hair,
pearl shell on a backing of sennitt
(coconut fibre) and sticks
Australian Museum

Unknown author
An Epistle from Mr. Banks, Voyager, Monster-
bunter, and Amoroso, to Oberea, Queen of
Otaheite 2nd edition
London?: Printed at Batavia for Jacobus
Opano, 1774
NK618

Unknown author
A Letter from Omai, to the Right Honourable the
*Earl of *****; Late - Lord of the -: in Which ...*
Is Fairly and Irrefragably Stated the Nature of
Original Sin: Together with a Proposal for
Planting Christianity in the Islands of the
Pacific Ocean
London: Printed for J. Bell at the British
Library, 1780?
SRp 827.6 L651et

Unknown author
Omai: Playbills and Criticisms, 1785-6
London: 1779-1833
Account of the new pantomime called
Omai or A Trip around the World pp. 595
and 596 of the London Chronicle 1785
NK893

Unknown author
Omiab's Farewell: Inscribed to the Ladies of
London
London: Printed for G. Kearsley, 1776
SRq 821.6 O55mi

Unknown author
The South Sea Islander: Containing Many
Interesting Facts Relative to the Former and
Present State of Society in the Island of Otaheite
New York: W.B. Gilley, 1820
F799

Unknown engraver
The Botanic Macaroni
London: M. Darly, 14 November 1772

etching; plate mark 17.8 x 12.6 cm
U6305 NK5003

Unknown engraver
Dance of the Friendly Islands, in the Presence of
the Queen, Time
London: J. Stockdale, 15 April 1800
engraving; plate mark 13.8 x 22.8 cm
U6794 NK11080

Unknown engraver
The King and Queen of the Sandwich Islands,
and Suite, at Covent Garden Theatre
London: 1824
engraving; 9.1 x 13 cm
U7421 NK2158

Unknown engraver
Omiab the Indian from Otaheite Presented to
Their Majesties at Kew by Mr Banks & Dr Solander,
July 17, 1774
London: 1774?
engraving; 11.1 x 13.9 cm
U5390 NK10666

Unknown engraver
Ontbaal van Kapitein Cook op het Eiland Hapae
Leyden: 1795?
engraving; plate mark 24.5 x 38.7 cm
S1730

Unknown engraver
The Queen of Otaheite Taking Leave of Capn. Wallis
London?: 179-?
engraving; 15.2 x 9.8 cm
S3531

Unknown engraver
A Representation of the Attack of Capt. Wallis
in the Dolphin by the Natives of Otaheite
London: 1773
engraving; plate mark 23 x 31.2 cm
S3496

Unknown maker
Tewbatewba (a Maori battle-axe) with
carved, shell-inlaid handle 176-?
bone and shell; 102.2 cm long
A40003604

Samuel Wallis (1728–1795)
Otabeite [i.e. Tabiti] or King Georges Island
c.1767
pen and wash drawing; 28.7 x 44 cm
T1915 NK31/3

John Webber (1752–1793)
Captain James Cook RN 1782
oil on canvas; 114 x 91 cm
National Portrait Gallery

John Webber (1752–1793)
A Chief of the Sandwich Islands 1787
oil on canvas; 147.3 x 114.4 cm
T265 NK1

John Webber (1752–1793)
Death of Captain Cook
oil on canvas; 85.6 x 122 cm
Dixson Gallery, State Library of New
South Wales
DG 26

John Webber (1752–1793)
[A Portrait of Poedua] c.1782
oil on canvas; 144.7 x 93.5 cm
T520 NK5192

John Webber (1752–1793)
A View in Matavai, Otabeite
London: J. Webber, 1 February 1787
engraving; plate mark 29.3 x 43 cm
aquatint by Marie Catherina Prestel
(1747–1794)
U1181 NK467/C

John Webber (1752–1793)
*View on a Coast, with Upright Rocks Making a
Cave* c.1780
oil on canvas; 35.8 x 44.2 cm
T505 NK6795

John Webber (1752–1793)
Wabeiadooa, Chief of Obeitepeba, Lying in State
London: J. Webber, 1 July 1789
hand-coloured soft-ground etching;
plate mark 32.4 x 44.5 cm
U1452 NK11057

Josiah Wedgwood & Sons
[Plaque of Captain James Cook] c.1936
jasper plaque; oval image 13 x 10 cm
A4000547X

Josiah Wedgwood & Sons
[Plaque of Daniel Solander] c.1936
jasper plaque; oval image 16.1 x 13 cm
A40005496

Josiah Wedgwood & Sons
[Plaque of Sir Joseph Banks] c.1936
jasper plaque; oval image 18.5 x 15.5 cm
A40005488

Whipcord
The Fly Catching Macaroni
London: M. Darly, 12 July 1772
etching; plate mark 17.6 x 12.3 cm
U6303 NK5004

William Woollett, engraver (1735–1785)
after William Hodges (1744–1797)
The Fleet of Otabeite Assembled at Oparee
London: Wm. Strahan & Thos. Cadell,
1 February 1777
engraving; plate mark 24.7 x 39.5 cm
S1715

William Woollett, engraver (1735–1785)
after John Webber (1752–1793)
A Human Sacrifice in a Morai in Otabeite
London: 1784
engraving; plate mark 29 x 49 cm
U1242 NK10975/2

William Woollett, engraver (1735–1785)
after William Hodges (1744–1797)
Monuments in Easter Island
London: Wm. Strahan & Thos. Cadell,
1 February 1777
engraving; plate mark 24 x 39 cm
S1711

William Woollett, engraver (1735–1785)
after William Hodges (1744–1797)
*A Touparow with a Corpse on It, Attended by
the Chief Mourner in His Habit of Ceremony*
London: Wm. Strahan & Thos. Cadell,
1 February 1777
engraving; plate mark 24 x 39 cm
U1443 NK11041