

NOTES ON CONTRIBUTORS

HONORE FORSTER was formerly a research officer in the Department of Pacific and Southeast Asian History in the Research School of Pacific and Asian Studies at the Australian National University, Canberra. She is the author of several books and articles relating to the history of whaling in the Pacific Ocean in the nineteenth century, with a particular interest in the role of doctors on whaleships. Her publication *The South Sea Whaler* (1985) has become the standard bibliographic guide to nineteenth-century whaling in the Pacific.

SASHA GRISHIN studied art history at the universities of Melbourne, Moscow, London and Oxford and has served several terms as visiting scholar at Harvard University. In 1977 he founded the Fine Art Program at the Australian National University and now is a Reader in Art History at that university. He has published extensively in contemporary and medieval art. His books include *Dr Doyle's Sketches in Australia* (1993) and *Australian Printmaking in the 1990s: Artist Printmakers, 1990–1995* (1997). He is presently completing a three-volume publication titled 'S.T. Gill and His Audiences' which will include a comprehensive *catalogue raisonné*.

MICHELLE HETHERINGTON is the curator of the National Library of Australia's 1998 exhibition *Paradise Possessed: The Rex Nan Kivell Collection*. She has a background in Fine Arts, majoring in Sculpture, English Literature, Art History and History. She has worked at the National Library since 1991.

BARBARA PERRY worked in the National Library of Australia from 1968 until 1998. For 20 years, she held the position of Pictorial Librarian which included responsibility for the care of Rex Nan Kivell's paintings, prints, drawings and historical objects relating to Australia, New Zealand and the Pacific.

MICHAEL RICHARDS was for many years Curator of Exhibitions at the National Library. He is now the Historian at Old Parliament House in Canberra. Himself a child of Empire, he grew up in South Africa, New Zealand and Australia, the descendant of English, Dutch, German and Welsh settlers in South Africa, India, Indonesia and New Zealand.

SUZANNE RICKARD is a Postdoctoral Research Fellow at the Division of Historical Studies, Research School of Social Sciences at the Australian National University. She has a particular interest in late eighteenth-century and nineteenth-century British and Australian social and cultural history. She is a frequent user of the Library's manuscript and rare book collections and contributes regularly to *National Library of Australia News*. She is currently editing a scholarly edition of George Barrington's *Voyage to New South Wales* (1795), using illustrative materials drawn from the Rex Nan Kivell Collection.

BERNARD SMITH lives and works in Melbourne. A distinguished art historian, he was a pioneer in Australia in interrogating the visual documentary record of the European penetration of Australia, New Zealand and the Pacific. His publications include *Place, Taste and Tradition* (1945), *European Vision and the South Pacific* (1960), a volume of autobiography *The Boy Adeodatus* (1985) and, with Rüdiger Joppien, *The Art of Captain Cook's Voyages* (1985–87).

NICHOLAS THOMAS studied anthropology, archaeology and Pacific history at the Australian National University and completed a doctorate on Marquesan culture and contact history in 1986. He was a research fellow in cultural anthropology at King's College, Cambridge, from 1986 to 1989, and then held Australian Research Council fellowships before taking up his current position as Director of the Centre for Cross-Cultural Research at the Australian National University. He has written widely on Pacific history, anthropological theory, and art. His books include *Entangled Objects* (1991) and *Colonialism's Culture* (1994).

JOHN THOMPSON has worked in the National Library of Australia since 1979. He has taken a special interest in the building of the national collection of Australian materials. He traces his family origins in Australia back to the eighteenth century, a perspective which enriches his appreciation of the range and diversity of Rex Nan Kivell's great Australasian collection.

PAUL TURNBULL is an historian and a past Harold White Fellow of the National Library. He has written extensively on ideas of history and anthropology since the late eighteenth century, and is currently a visiting senior research fellow at the Centre for Cross-Cultural Research at the Australian National University.