

CHECKLIST FOR COOEE PUBLICATION

George French Angas (1822–1886)

Bank of South Australia, North Terrace, Adelaide c.1865

watercolour; 24.5 x 35.8 cm

nla.pic-an5879758

George French Angas (1822–1886)

Captn. Sir Everard Home's funeral, H.M.S. Calliope 1853

pencil drawing; 13.0 x 20.2 cm

nla.pic-an2856845

Thomas Balcombe (1810–1861)

The gold buyers hut Turon River, Jan. 1852

pencil and wash drawing; 34.5 x 24.4 cm

Rex Nan Kivell Collection NK1525/4

nla.pic-an4697984

Edward La Trobe Bateman (1816–1897)

Butcher's stockyard and hut and stores at the McIvor diggings c.1853

pencil and gouache drawing; 17.7 x 25.3 cm

nla.pic-an6617903

Charles Bayliss (1850–1897)

Interior of the Garden Palace, Sydney International Exhibition Building, looking up towards the dome 1879

albumen photograph; 21.0 x 27.2 cm

nla.pic-an10697078-23

John Watt Beattie (1859–1930)

Geeveston Saw Mills, a wagon load; Bush log hauler, Saw Mills Geeveston, Tasmania 1890s

two albumen photographs; each 17.4 x 22.3 cm

nla.pic-an23764492 and nla.pic-an23764499

John Watt Beattie (1859–1930)

Truganini William Lanne and Bessy Clark; Group of five pure half castes, Cape Barren Island, March 1893

two albumen photographs; each 33.5 x 26.6 cm

PIC/9188/30 and nla.pic-vn3410795

Ludwig Becker (1808?–1861)

N. American ship Columbian on fire, Hobsons Bay, Apr. 27, 1854

watercolour; oval image 14.2 x 22.5 cm

Rex Nan Kivell Collection NK1186

nla.pic-an5921616

William Bentley (1836–1910)

Mt. Alexander gold diggings, 1853

watercolour; 23.0 x 35.3 cm

nla.pic-an6617924

Presented by Miss M. Bentley 1965

attributed to Henry B. Bowerman (1789–1840)

Moreton Bay, New South Wales c.1835

pencil drawing; 22.4 x 36.2 cm

nla.pic-an5770685

William Bradridge

Interior of St. James Church, Sydney, 1831

pen and wash drawing; 17.7 x 24.7 cm

Rex Nan Kivell Collection NK10460

nla.pic-an5370114

Sir Edward Coley Burne-Jones (1833–1898)

Original design for Norfolk Island church windows [between 1870 and 1875]

five pen and watercolour drawings; each 20.8 x 30.2 cm

Rex Nan Kivell Collection NK196

nla.pic-an6570412

C.M.

Grammar school ... Ipswich, Queensland, Australia c.1865

watercolour and pencil drawing; 25.0 x 43.3 cm

nla.pic-an5418392

C.M.

Roman Catholic Church and convent, Ipswich, Queensland, Australia c.1865

watercolour and pencil drawing; 24.8 x 47.0 cm

nla.pic-an5418390

Nicholas Caire (1837–1918)

The Melbourne Bicycle Club 1878?

albumen photograph; 13.3 x 18.3 cm

nla.pic-an5117501

Nicholas Caire (1837–1918)
The Bendigo benevolent asylum and industrial school 1875
albumen photograph; 12.5 x 17.7 cm
nla.pic-an21094459-8

Archibald James Campbell (1853–1929)
Diphtheria ward of the Melbourne Hospital, Christmas 1900
albumen photograph; 11.0 x 15.3 cm
nla.pic-an24826520

Sophia Campbell (1777–1833)
John Palmer's residence Woolloomooloo House 1818?
watercolour; 22.8 x 57.8 cm
nla.pic-an4563904

Jane Dorothea Cannan (1823–1861)
Grave of Louisa Cannan 1856?
pencil drawing; 17.0 x 26.1 cm
nla.pic-an4564809

George Cherry (1820–1878)
Self portrait, c.1845
watercolour on ivory; 8.2 x 6.9 cm
nla.pic-an25107589

Thomas Foster Chuck (c.1826–1898)
The explorers and early colonists of Victoria 1872
albumen photograph; 49.0 x 43.0 cm
nla.pic-an5770709

attributed to Cuthbert Clarke
Cattle abattoir in the Australian bush c.1852
watercolour; 29.3 x 40.9 cm
Rex Nan Kivell Collection NK10007
nla.pic-an4910566

Marshall Claxton (1811–1881)
The government escort and mail containing the gold, arrival at the Treasury, Sydney 1851
pen and wash drawing; 19.4 x 24.8 cm
Rex Nan Kivell Collection NK562
nla.pic-an6629355-1

George Cobley

Harvesting in Australia, 1855

watercolour; 34.2 x 51.5 cm

Rex Nan Kivell Collection NK3838

nla.pic-an6301931

Duncan Cooper (c.1813–1904)

The first grave at Challicum, 1847

watercolour; 12.8 x 16.6 cm

nla.pic-an2682326

Charles Henry Theodore Costantini (c.1803–after 1857)

***View of the gates and residence of the pilot at Macquarie Harbour taken from the bar* c.1830**

pen and wash drawing; 23.0 x 46.7 cm

Petherick Collection

nla.pic-an5576865

J.T. Digby

The cutter yacht Susan in a race on the Parramatta River, Sydney, New South Wales, 29th Jan. 1848

watercolour; 19.6 x 26.0 cm

Rex Nan Kivell Collection NK4189

nla.pic-an5944928

F.W. (fl.1795–1800)

***Portrait of George Barrington* 1800**

pencil drawing; oval image 34.0 x 24.5 cm

Rex Nan Kivell Collection NK9767-A

nla.pic-an6054522

G.C. Fenton

***Black Emily, South Australia* 1860s**

watercolour; 12.8 x 17.5 cm

nla.pic-an5836965

Paul Foelsche (1831–1914)

Allen & Co.'s Store, June 1883

albumen photograph; 16.5 x 21.5 cm

nla.pic-an11360266-93

Paul Foelsche (1831–1914)
Mitchell Street, Darwin, looking NW, June 1879
albumen photograph; 16.5 x 21.5 cm
nla.pic-an11360266-69

Paul Foelsche (1831–1914)
Smith Street, Darwin, looking SE, June 1879
albumen photograph; 16.5 x 21.5 cm
nla.pic-an11360266-70

Frederick Garling (1806–1873)
R.M.S. European off Gabo Island, c.1857
watercolour; 33.0 x 50.0 cm
nla.pic-an13544372

Henry Pelham Gill (1855–1916)
Portrait of Dame Nellie Melba 1893
watercolour; 75.0 x 32.7 cm
nla.pic-an7021867

Samuel Thomas Gill (1818–1880)
Cydnus, the property of Mr. A. Malcom, winner of Adelaide Grand Steeple Ch. '51, ridden & trained by Mr. J. Prest 1851
watercolour; 29.2 x 46.4 cm
Ferguson Collection
nla.pic-an2381077

Samuel Thomas Gill (1818–1880)
The first cricket match between New South Wales and Victoria, played in the Sydney Domain in January, 1857
watercolour; 30.8 x 49.4 cm
nla.pic-an2376907

Samuel Thomas Gill (1818–1880)
Interior of St. James Church, Blakiston, Mt. Barker, South Australia 1847
watercolour; 27.1 x 38.0 cm
Rex Nan Kivell Collection NK1182
nla.pic-an2376854

Samuel Thomas Gill (1818–1880)
Leading from Stocks to Paxton's lode, B.B. Mine, April 12th, 1847
watercolour; 26.8 x 39.5 cm
Rex Nan Kivell Collection NK1411/D

nla.pic-an2377353

Samuel Thomas Gill (1818–1880)
Neales's stopes, B.B. Mine, April 12th '47 1847
watercolour; 27.2 x 40.2 cm
Rex Nan Kivell Collection NK1411/B
nla.pic-an2377368

Samuel Thomas Gill (1818–1880)
The opening of lode in Stocks's air-hole from top of NW entrance, April 12th, 1847
watercolour; 27.5 x 40.0 cm
Rex Nan Kivell Collection NK1411/A
nla.pic-an2377346

Samuel Thomas Gill (1818–1880)
Pennys stopes, B.B. Mine, April 12th, '47 1847
watercolour; 27.0 x 39.6 cm
Rex Nan Kivell Collection NK1411/C
nla.pic-an2377362

Samuel Thomas Gill (1818–1880)
Policeman meeting robber on street corner 1850s
also known as ***The trap***
watercolour; 22.6 x 15.7 cm
nla.pic-an2984580

Samuel Thomas Gill (1818–1880)
Royal Arcade, Melbourne c.1854
watercolour; 62.0 x 81.0 cm
Rex Nan Kivell Collection NK850
nla.pic-an2377132

Thomas Glaister (fl.1854–1870)
Portraits of four children from the Cape family c.1858
four ambrotypes with col. dyes; oval images 6.5 x 4.5 cm
nla.pic-an5770721

John Glover (1767–1849)
A young artist after labour 1835?
pen, ink and wash drawing; 17.8 x 26.5 cm
nla.pic-an4623117

Harold John Graham (1858–1929)
Going into the bush to practise 1882
watercolour, pen and ink drawing; 9.0 x 9.8 cm
nla.pic-an6441268

attributed to Henry Hainsselin (born c.1820)
The Franklyn Hotel [between 1852 and 1858]
watercolour; 35.0 x 43.0 cm
nla.pic-an13834779

Edward Hallen (1803–1880)
Design for a market 1830?
ink and watercolour drawing; 37.6 x 46.6 cm
nla.pic-an8433555

George Hamilton (1812–1883)
Cattle on journey from Port Phillip to South Australia 1839
pencil drawing; 17.7 x 26.8 cm
Rex Nan Kivell Collection NK705/8
nla.pic-an4113353

Hammer & Co.
Royal Exchange Cup, Adelaide Races, 1850
albumen photograph on cabinet card; 16.5 x 10.5 cm
nla.pic-vn3663335

Fred Hardie
The grip 1892–93
albumen photograph; 22.8 x 27.6 cm
nla.pic-an7946263

George Prideaux Robert Harris (1775–1810)
Portrait of Adolarius W.H. Humphrey 1803
pencil and wash drawing; 16.6 x 13.5 cm
nla.pic-an7890477

Lucien Henry (1850–1896)
Australia Felix c.1888
photograph; 20.7 x 15.8 cm
Relief panel, coastal view c.1888
photograph; 9.6 x 14.5 cm
Pine-apple butter cooler and flower vase combined c.1888
photograph; 14.1 x 10.3 cm

nla.pic-an10642272-22, nla.pic-an10642272-23 and nla.pic-an10642272-24

William Hetzer (fl.1850–1867)
Bullock team, George Street, Sydney
stereograph; mount 8.6 x 17.0 cm
nla.pic-an24952519

Thomas Henry Huxley (1825–1895)
What on earth shall I draw 1847
pen and ink drawing; 23.5 x 18.9 cm
nla.pic-an10335225

I.W.M.
Surveying in this 'Other Eden' N.S.W. 1833
watercolour; 19.3 x 23.0 cm
nla.pic-vn3418831

Sir William Johnson (1862–1932)
Barque, Royal Tar 1893?
watercolour; 21.5 x 33.0 cm
nla.pic-an5944920
Presented by the artist

Charles Henry Kerry (1858–1928)
Sluicing with the giant nozzle, New Chum Mine, Kiandra c.1895
albumen photograph; 16.0 x 20.7 cm
nla.pic-an3303492

Kerry & Co.
Members of the Melbourne Gun Club [between 1870 and 1899?]
albumen photograph; 15.4 x 21.7 cm
nla.pic-an23692662

Theodore K. King
J. Morris saleyard c.1855
watercolour and gouache drawing; 23.4 x 24.0 cm
nla.pic-an5418351

Fred Kruger (1831–1888)
Souvenir album of Victorian Aboriginals, kings, queens etc.
Melbourne: 1877?
13 albumen silver photographs; each 10.0 x 14.0 cm

Rex Nan Kivell Collection NK4165
nla.pic-an10635506

George Lacy (c.1816–1878?)
Bullock team c.1860
watercolour, pen and ink drawing; 33.4 x 48.8 cm
nla.pic-an3103608

George Lacy (c.1816–1878?)
Bushrangers robbing the mail, Australia c.1850
pen drawing; 18.0 x 26.5 cm
nla.pic-an3103579

George Lacy (c.1816–1878?)
Capture of bushrangers at night by gold police c.1852
watercolour; 32.1 x 40.3 cm
nla.pic-an3103554

George Lacy (c.1816–1878?)
The first gathering of the Bendigo Caledonian Society, Jan. 2nd, 1860
watercolour; 40.5 x 55.2 cm
nla.pic-an3103469

George Lacy (c.1816–1878?)
Nothing like opposition c.1855
watercolour; 37.7 cm x 55.0 cm
nla.pic-an3103379

George Lacy (c.1816–1878?)
Prisoners under escort for Bathurst Gaol 1850s
watercolour; 32.3 x 38.8 cm
nla.pic-an3103631

Stanley Leighton (1837–1901)
Binnum Binnum, Mr. H. Jones's, Tattiarra country, South Australia, Sunday 3rd May, 1868
watercolour; 8.7 x 33.5 cm
nla.pic-an4620592
Presented by Miss Rachel Leighton

attributed to Thomas Lemprière (1796–1852)
SW view of Macquarie Harbour c.1828

pen, ink and watercolour drawing; 21.9 x 72.3 cm
nla.pic-an4921367

John William Lewin (1770–1819)
Scene in the Australian bush c.1810
sepia wash drawing; 22.5 x 17.5 cm
Rex Nan Kivell Collection NK6066
nla.pic-an2970664

Emily Macarthur (1806–1880)
Old schoolhouse at Camden by lower garden 1850s
watercolour; 16.8 x 25.2 cm
nla.pic-an11461090

Michael Adolarus George Middleton
This is the dry road by Adelaide Camp 1872?
watercolour, pencil and ink; 13.2 x 28.0 cm
nla.pic-an7890485

T.G. Moyle
George Ward's Queensland Hotel, Roma, 1887
watercolour, pencil, pen and ink; irregular image 18.4 x 29.7 cm
nla.pic-vn3083683

Viscount Francis Charles Needham Newry (1842–1915)
O'Farrel [O'Farrell] in Darlinghurst 1868?
pencil drawing; 30.0 x 28.0 cm
nla.pic-an6332101

John Ness
Portrait of James Morrill lost for 17 years among the Blacks near Port Denison, found close of 1862 [between 1862 and 1865]
carte de visite; 10.1 x 6.5 cm
nla.pic-an24283884

Charles Nettleton (1826–1902)
Library Front, Parliament House, Melbourne 1878
albumen silver photograph; 37.2 x 52.5 cm
nla.pic-an6589392-88

Charles Norton (1826–1872)

Review of H.M. troops and volunteers, near Sandridge June 1861, from the Butts' Station, St Kilda Railway
watercolour; 16.5 x 24.4 cm
nla.pic-an13459609

Herbert Palmer
The Australian Champion Sweepstakes 1859
watercolour; 23.8 x 30.3 cm
Rex Nan Kivell Collection NK1116
nla.pic-an6619892

Edwin Augustus Porcher (d.1878)
Australia, portable observatory at Cape Upstart 1843
watercolour; 20.0 x 28.7 cm
nla.pic-an4101913

Melton Prior (1845–1910)
System of picking up stray dogs in the streets of Melbourne 1887?
pencil drawing; 21.6 x 26.9 cm
Rex Nan Kivell Collection NK1202
nla.pic-an5695241

Henry Charles Prinsep (1844–1922)
Goodbye 1880
ink drawing; 14.2 x 23.8 cm
nla.pic-vn3542902-s17

John Skinner Prout (1805–1876)
Louisa's return on board the Alexander, Goose Isld. lighthouse with Flinder's Island in the distance, Feby 24, '45 1845
pencil and wash drawing; 18.2 x 26.7 cm
nla.pic-an2432302

John Skinner Prout (1805–1876)
Our tent, Comfort Cove, Lake St. Clair, V.D.L., Feb. 10, '45 1845
pencil and gouache drawing; 17.3 x 25.0 cm
Petherick Collection
nla.pic-an2479002

John Skinner Prout (1805–1876)
The settlement, Port Arthur, V.D.L., from the commandant's residence, May 20, 1845
pencil and wash drawing; 20.7 x 31 cm

Petherick Collection
nla.pic-an2479033

Richard Read, senior (c.1765–1827?)
Portrait of Mary Howe 1820?
watercolour on ivory; 9.0 x 7.6 cm
nla.pic-an2422438-1

Richard Read, junior (1796–1862)
Portrait of Colonel James Allan, 57th Regiment 1830
watercolour; 25.9 x 20.8 cm
nla.pic-an4860455

Richard Read, junior (1796–1862)
Portrait of Nicol Allan 1830
watercolour; 25.7 x 20.9 cm
nla.pic-an4863628

Charles Rodius (1802–1860)
Bulkabra, chief of Botany, N.S. Wales c.1830
wash drawing; 27.8 x 25.0 cm
Rex Nan Kivell Collection NK282
nla.pic-an6428989

George Rowe (1796–1864)
Parker and Macord, potato salesmen and general fruiterers, Bendigo c.1857
watercolour; 27.0 x 35.0 cm
nla.pic-an14064538

Edward Russell
Government House, Ungutibee, Fowlers Bay, So. Australia 1873
pen and ink drawing; 14.7 x 23.7 cm
nla.pic-an5880834

Robert Russell (1808–1900)
Deputy Collector of Customs and surveyor's camp, on arrival at Port Phillip, December 1836
watercolour; 20.0 x 26.8 cm
nla.pic-an2969814

James Gay Sawkins (1806–1878)
Gowrie Station, Darling Downs c.1852

watercolour; 19.5 x 35.5 cm
Rex Nan Kivell Collection NK1210
nla.pic-an5263662

Shaw Brothers, photographers, Leederville, Western Australia
Bunbury W.A. 1890s
albumen silver photograph; 16.0 x 20.0 cm
nla.pic-an13690430-32

A.F. Smart
A page of miniature whimsical drawings in the Augusta Alice Smart scrapbook
[between 1857 and 1871]
R9114-R9117 Album 860

N. Smith
Portrait of four children, possibly of the Brabyn family, carrying toys 1845
watercolour; 30.7 x 25.2 cm
nla.pic-vn3280961

Harry Stockdale (c.1841–1919)
Adam Lindsay Gordon, Lake Hawden Station 1864
crayon drawing; 25.3 x 17.8 cm
nla.pic-an6054553

William Strutt (1825–1915)
Cooey, cooey: Roderick, Bella and David lost in the bush c.1876
watercolour; 14.9 x 19.1 cm
nla.pic-an3241487

William Strutt (1825–1915)
The little wanderers 1865
watercolour; 14.8 x 19.4 cm
nla.pic-an3241546

William Strutt (1825–1915)
study for ***Black Thursday*** c.1862
pencil and wash drawing; 22.5 x 112.7 cm
Rex Nan Kivell Collection NK3638
nla.pic-an3211942

William Strutt (1825–1915)
1852 study of bound hands for ***Bushrangers, Victoria, Australia, 1886***

pencil and wash drawing; 28.2 x 37.9 cm
Rex Nan Kivell Collection NK3967/23
nla.pic-an3230478

Samuel White Sweet (1825–1886)
Adelaide Arcade 1885
albumen photograph; 15.5 x 21.5 cm
nla.pic-an6730307

Samuel White Sweet (1825–1886)
Palm house, Botanic Gardens, Adelaide 1877?
gelatin silver photograph; 20.0 cm x 14.5 cm
nla.pic-an20886593-94

Talma and Co. (active 1899–1912)
George Coppin (in tall hat) in the Marble Bar in the Theatre Royal, Melbourne
albumen photograph; 13.7 x 19.4 cm
nla.pic-vn3599959

Tesla Studios
Portrait of Quong Tart
albumen photograph; 13.9 x 9.9 cm
nla.pic-an23488394

William Tibbits (1837–1906)
Creswick c.1870
watercolour; 24.0 x 32.5 cm
nla.pic-an5692970

William Tibbits (1837–1906)
Fitzroy Bowling Club 1885
watercolour; 64.5 x 98.6 cm
nla.pic-an5836944

Unknown artist
Botanical curiosity, Claimantius rotundus Australiensis [between 1865 and 1874]
watercolour; 19.0 x 16.7 cm
nla.pic-an21421424

Unknown artist
The Coal Mines, Tasmans Peninsula; Coal Point, Tasmans Peninsula looking south west [between 1840 and 1848]

two pencil and wash drawings; 11.0 x 31.5 and 12.5 x 27.0 cm
nla.pic-vn3916041 and nla.pic-an4561020

Unknown artist

Design for a stained glass window in memory of Sir Henry Fox Young 1870?

watercolour; irregular 30.0 x 12.0 cm

Rex Nan Kivell Collection NK6888/A

nla.pic-an5837008

Unknown artist

From the verandah of an Australian station c.1870

watercolour; 33.5 x 51 cm

Rex Nan Kivell Collection NK1212

nla.pic-an6301914

Unknown artist

Grandmother Jenkins, grandmother of Sybil Maud Murray 1830s

watercolour on ivory; 11.2 x 8.9 cm

nla.pic-an24432409

Unknown artist

Interior of settlers hut 1860s

pencil drawing; 20.5 x 30.5 cm

Rex Nan Kivell Collection NK9895

nla.pic-an6301943

Unknown artist

King Street, Sydney, looking west 1853

watercolour; 22.7 x 34.4 cm

nla.pic-an5202406

Unknown artist

Miniature portraits of a young man and a young woman 1830s

two watercolour and gouache on ivory paintings; each 12.1 x 10.6 cm

nla.pic-vn3820849 and nla.pic-an9482657

Unknown artist

Orange groves, Blackall Range, Queensland c.1870

watercolour; 35.6 x 46 cm

Rex Nan Kivell Collection NK6578

nla.pic-an5776593

Unknown artist
Poonindie Mission Station, Port Lincoln, S. Australia 1853
pen and ink drawing; 28.0 x 44.5 cm
nla.pic-an21082612

Unknown artist (possibly John Magill)
Portion of Hindley St. and Rundle St., Adelaide 1840
watercolour; 27.4 x 49.1 cm
nla.pic-an5836939

Unknown collector
The weeds, grasses and ferns collected at Cockatoo Island, Sydney, N.S.W. and with great respect presented to Mrs Charles Kean by P.P. Agnew, Government Chaplain, as a souvenir of that place, Dec. 24th, 1863
15 plant specimens pressed in a book; 19.3 x 14.2
Rex Nan Kivell Collection NK1779
nla.pic-an8533481

Unknown photographer
Alf Johnson holding a shorthorn cow in cattle yards, Colac, Victoria 1889
albumen photograph; 11.6 x 17.7 cm
nla.pic-an24459638

Unknown photographer
Hilling potatoes. Laidley; Turnips field in Queensland [between 1894 and 1899]
two albumen photographs; each 14.6 x 19.8 cm
nla.pic-vn3959709 and nla.pic-vn3959712

Unknown photographer
King's Bridge from riverbank in Cataract Gorge, Launceston, Tasmania; Cataract Gorge, looking towards King's Bridge and Launceston, Tasmania 1880s
two albumen photographs; each 24.1 x 29.9 cm
nla.pic-vn3077538 and nla.pic-vn3077539

Unknown photographer
Members of the expedition with captain & crew of H.M.V.C.S. Lady Loch 1887
albumen photograph; 15.1 x 20.4 cm
nla.pic-an24912554

Unknown photographer
Portrait of Angus and Catherine MacIntyre 1854
daguerreotype; 9.2 x 6.8 cm
nla.pic-an11580595-1

Unknown photographer

Portrait of John Hill, boatswain of His Majesty King William's man of war the Buffalo [between 1870 and 1885]

albumen photograph on cabinet card; 16.7 x 10.7 cm

nla.pic-an24216846

Unknown photographer

Portrait of Thos. Palmer, Sydney about 1855

ambrotype; 5.2 x 4.0 cm

nla.pic-an11580595-2

Unknown photographer

Pure ewes and lambs, Coree 1890s

albumen photograph; 14.2 x 37.5 cm

nla.pic-vn3698769

Presented by Lady McCaughey

Unknown photographer

Recruits, New Hebrides 1890s

albumen photograph; 21.0 x 16.0 cm

nla.pic-an24494646

Unknown photographer

View in China Town from joss-house after cyclone damage, Darwin, Northern Territory, 1897

albumen silver photograph; 17.0 x 21.4 cm

nla.pic-an23324716

Unknown photographer

Zigzag railway, New South Wales [between 1870 and 1899]

albumen photograph; 14.4 x 20.1

nla.pic-an23763175

Unknown scribe

Illuminated address presented to their Royal Highnesses Prince Albert and Prince George by the Mayor, aldermen, councillors and citizens of the City of Melbourne 1881

watercolour and ink; 48.4 x 74.3 cm

nla.pic-an6621832

W.F.

Sitting room, Warwick Castle, Warwick, Queensland 1878

watercolour; 17.5 x 25.2 cm
nla.pic-an5776674

attributed to T.G. Wainewright (1794–1847)
**Major William de Gillern, his wife Harriet and Miss Lucy Scott at Rocky Hills
probation station** 1840s
watercolour; 16.0 x 19.0 cm
nla.pic-an9024520

W.G. Wall
after S.T. Gill (1818–1880)
Great Collins Street, looking from Russell Street, Melbourne 1854
watercolour; 23.0 x 34.4 cm
Rex Nan Kivell Collection NK209
nla.pic-an5695203

C.L. Weed
Fred Melbournia, Australian tattooed man [between 1888 and 1899]
photoprint on cabinet card; 16.5 x 10.7 cm
nla.pic-an21731878

William Westall (1781–1850)
Keppel Bay, a native 1802
pencil drawing; 21.6 x 17.2 cm
nla.pic-an4563143

William Westall (1781–1850)
Port Jackson, an old blind man 1802
pencil drawing; 21.3 x 17.9 cm
nla.pic-an4562731

Henry Winkles (1800–1860)
General view of the diggings, Ballarat c.1853
watercolour; 53 x 76.5 cm
nla.pic-an6629375

Henry Winkles (1800–1860)
View of gold diggings, Victoria c.1853
watercolour; 48.1 x 71.0 cm
nla.pic-an6629372

Edward Winstanley (1820–1849)

Jorrocks the celebrated Australian racehorse 1848

watercolour; 20.2 x 29.2 cm

nla.pic-an5598074

Henry Wray (1824–1900)

Convict prison, accommodation 870, Fremantle, W. Australia, designed and erected by Captains Henderson & Wray, R.E. 1859

watercolour; 17.4 x 48.0 cm

nla.pic-an5758270