

3. *Fortitude*, barque, 253 tons, Arbuthnot, from Launceston, 23rd ult.

4. *Dawsons*, brig, 227 tons, Carder, from Launceston, 1st inst.—*Waterlily*, brigantine, 155 tons, Hayle, from Hobart Town, 30th ult.—*Mailand*, steamer, 103 tons, Parsons, from Port Macquarie, 2nd inst.

5. *Euphrates*, ship, 557 tons, Christmas, from London, having left Portsmouth on the 25th March, and the Cape of Good Hope, the 15th June.—*Shamrock*, schooner, Daldy, from Auckland 28th June, and the Bay of Islands, 10th July.—*City of Sydney*, brig, Munro, from Hobart Town, 25th ult.—*Shamrock*, steamer, Gilmore, from Launceston, 2nd inst., and Twofold Bay, the 8th inst.

6. } None.

7. }

8. *Wanderer*, schooner, 131 tons, Burnes, from Moreton Bay, 1st inst.

9. *Ann*, brig, 145 tons, Squire, from Hobart Town, 3rd inst.—*Victoria*, brig, 220 tons, Sinclair, from Batavia, 28th June.

10. *Sisters*, schooner, 53 tons, Wardle, from Hobart Town, 20th ult.—*Julia*, brig, 131 tons, Milne, from Tahiti, 26th May, and Bay of Islands, 14th July.

11. *Perseverance*, schooner, 46 tons, Pearce, from Port Phillip, 3rd inst.

12. *Cuba*, barque, 273 tons, Jeyes, from London, 10th April.—*Emma*, brig, 136 tons, Sproule, from Adelaide, 1st inst.—*Thompsons*, cutter, 47 tons, Downs, from Launceston, 1st inst.

13. *Florentia*, barque, 500 tons, Goodwin, from London, 8th April, and Plymouth, 13th.—*Marian Watson*, schooner, 145 tons, Saunders, from Hobart Town, 5th inst.—*Velocity*, schooner, 161 tons, Browning, from Hobart Town, 5th inst., and Twofold Bay, 11th.

14. }

15. } None.

16. }

17. }

18. *Heber*, schooner, 107 tons, Swift, from Bahia, 21st March, and Madagascar, 21st June.

19. *Artemis*, barque, 312 tons, McDonald, from London, 16th April.

20. *Rajah*, barque, 352 tons, Ferguson, from Hobart Town, 10th inst.—*Sovereign*, steamer, Cape, from Moreton Bay, 14th inst.

21. None.

22. *Mary Ann*, schooner, 52 tons, Williams, from Hobart Town, 11th inst.—*Harlequin*, schooner, 62 tons, Morgan, from Launceston, 13th inst.—*Montezuma*,

barque 200 tons, Selkirk, from Launceston, 15th inst.

23. None.

24. *Scamander*, brig, Nixon, from the Whale Fishery, with 600 barrels sperm oil, out from Sydney since August 17th, 1842.—*William*, brig, Thom, from Launceston, 18th inst.

25. *Emancipation*, schooner, 112 tons, Winter, from Tahiti, 17th June, and Bulboba, 1st July.—*Alexander Johnson*, barque, 289 tons, Swan, from Greenock, 12th April.

26. *Thomas Lord*, schooner, 70 tons, Brown, from Auckland, 29th ult., and the Bay of Islands, 9th inst.

27. } None.

28. }

29. *Sarah Birkett* brig, 202 tons, Prodoo, from Liverpool, 13th April.

30. None.

31. *Jean*, brig, 199, tons, Clarke, from London, 28th April.—*Coquette*, schooner, 92 tons, Loten, from Port Phillip, 23rd inst.—*Tobago*, brig, 126 tons, Pockley, from Port Phillip, 24th inst.—*Morayshire*, barque, 316 tons, Smith, from London, 6th April.

DEPARTURES.

1. *Everetta*, barque, Darley, for London.—H. M. S. *North Star*, Sir J. Everard, Home, Bart., for Port Nicholson.

2. *Vanguard*, schooner, Penfold for Port Nicholson.—*Le Grange*, barque, Stetson, for the Whale Fishery.

3. *Adele Marquard*, barque, Stepney, for Madras and Calcutta.

4. *Sovereign*, steamer, Cape, for Moreton Bay.—*Oratava*, schooner, Adams, for Port Nicholson.—*Louisa*, brig, Tucker, for Hobart Town.

5. *Tobago*, brig, Pockley, for Launceston.—*Governor Phillip*, brig, Boyle, for Norfolk Island.

6. } None.

7. }

8. *Andover*, Burnes, for Port Nicholson.

9. } None.

10. }

11. *Christina*, brig, Birkenshaw, for Port Phillip.—*Rover's Bride*, cutter, Butcher, for Howe's Island.—*Dorset*, brig, Walsh, for Adelaide.

12. }

13. } None.

14. }

15. }

16. *Shamrock*, steamer, Gilmore, for Twofold Bay, Launceston, and Port Phillip.

17. *Sir John Byng*, brig, Tallan, for

Port Phillip, Twofold Bay, and Boyd Town.—*Amiga*, ship, Dalrymple, for Valparaiso.—*Nimrod*, barque, Sullivan, for the Sperm Fishery.—*Faith*, schooner, Simmons, for Tahiti and Valparaiso.

18. *Glenmore*, barque, Bennett, for Guam.—*Troubadour*, ship, Graham, for Madras.

19. None.

20. *Skerne*, brig, Shell, for Launceston.—*Lawsons*, brig, Kay, for Valparaiso.—*Stratheden*, barque, Howlett, for Madras.—*British Isle*, barque, Graham, for Guam.—*Waterlily*, schooner, Hayle, for Hobart Town.—*Dawsons*, brig, Carder, for Launceston.—*Comet*, schooner, Cook, for Hobart Town.

21. *Fama*, barque, Bennett, for London.

22. *Shamrock*, schooner, Daldy, for Auckland and the Bay of Islands.

23. *Thompson*, cutter, Downes, for Launceston.

24. *Marian Watson*, schooner, Saunders, for Hobart Town.—*Charlotte*, cutter, Richards, for Hobart Town.

25. } None.

26. }

27. *Sisters*, schooner, Wardle, for Hobart Town.—*Chelydra*, ship, Wishart, for London.—*Jane*, barque, Fairweather, for the Sperm Fishery.—*Heber*, schooner, Swift, for the South Sea Islands.

28. *Sovereign*, steamer, Cape, for Moreton Bay.—*Dublin*, barque, Duniam, for London.

30. *Fortitude*, barque, Arthbutnot, for Norfolk Island.

30. None.

31. *City of Sydney*, brig, Munro, for the Bay of Islands.

THE TANK STREAM.

BY J. RAE, M. A.

We have the pleasure of adorning our first number, and presenting our Subscribers with an admirable sketch of a very interesting locality in the Metropolis of Australia: and if we be favoured with the patronage and support of the public, we hope to be enabled to procure, from the same artist, similar sketches of Australian subjects for our future numbers.

"The sketch, which represents the course of the Tank Stream between Hunter-street and Bridge-street, shows pretty clearly that there are many parts of Sydney, which from being daily before the eyes of the inhabitants, may be con-

sidered common-place and uninteresting, but which, in the hands of a master, come to be invested with a considerable amount of pictorial beauty. But it is only the person, whose eye has been educated to behold picturesque effects in the unfrequented spots of nature, or in the rude dwellings of man, in the neglected parts of a city, who could have discovered that the scene before us was worthy of being sketched; and it is only the man of genius, with a thorough knowledge of art, who could, from the materials at his disposal, have composed a picture so pleasing and striking, and at the same time so correct to nature in minute particulars, as that which forms the appropriate frontispiece to our earliest number.

"If we had not formerly been satisfied of the fact, Mr. Prout has convinced us, that Sydney is full of pictures like the one before us. Many of the older parts of the City are worthy of being rescued from oblivion, and preserved as specimens of the architecture of our earliest settlers. Every year is rendering this design more difficult of accomplishment. The levelling hand of man is busy in all parts of the City; for notwithstanding the depression of the times, we question whether building ever progressed so much as it has done during the last twelve months.

"The dilapidated dwellings of our fathers are rapidly disappearing before the advancing march of improvement in this wonderful colony; and in a few more years, we shall be deprived of the opportunity we now possess, of leaving for posterity, representations of the structures that graced our Metropolis, before it was declared to be a City, before its inhabitants were incorporated, and before it was blessed with a Legislative Council, partly elected by the voice of the people.

"And, among the antiquities of Sydney, what spot can be more interesting than that where the British flag was first erected; where British enterprise first hewed out an encampment from the depth of the forest; first rescued the wilds of Australia from the possession of the untutored savage; and sowed the seeds of a British colony, which has in so short a period produced such unprecedented fruits. No traces of the ancient forest now remain, in the sketch before us; for the elegant Norfolk Island pines that rise so gracefully above the picturesque cottage on the left, are natives of another

soil; but the streamlet still tells its gurgling tale, as in days of old.

Labitur et labetôr, in omne, volubilis œvum;
It flows and as it flows, for ever shall flow on.

It is not, indeed, the pure and limpid stream, that sparkles in the pages of poetry, or that would invite the way-worn traveller to partake of its delicious waters; but it is, and must always be dear to the sons of Australia, as the spot where their Romulus and Remus founded their city.

“Multosque per annos
Errabant, acti fati, maria omnia circum.
Tantæ molis erat Romanam condere gentem.”

“The surrounding localities are not of much interest, except as agreeable adjuncts to the picture. We may trace the course of the stream from Hunter-street to Bridge-street, so denominated from the bridge through which it passes in its progress to Sydney Cove. The line of Bridge-street may be seen crossing the bridge at right angles to the stream, from George-street on the left to the principal entrance to Government House on the right, (though both George-street and the entrance to Government House are beyond the limits of the picture.) The large building on the right is kept as a boarding establishment, by Mrs. Butler, and forms the corner of Bridge-street and Macquarie Place. The masts of the shipping in the Cove, and the hills of the North Shore, compose the distance.”*

The principal feature of the sketch, is unquestionably the Tank Stream; for a description of which, we cannot do better than borrow an extract from “SYDNEY ILLUSTRATED,” a work which does credit to the state of literature and the arts in this young Colony, and which will be of more service in laying the geographical and pictorial features of Sydney and its fine harbour before the eyes of our friends in the Mother Country, than any work which has hitherto been published. The part of the stream described in the work in question, was not the same as appears in the present view, but that on the north side of the bridge, where it unites with Sydney Cove; but the description is general and applies in a great measure to the picture before us.

“The little run of water,” says Mr. Rae, the writer of the descriptive letter press, “is called the Tank Stream, and is worthy of more notice than its scanty dimensions would seem to demand; for it was on the banks of this little ‘perennial stream of fresh water,’ on the morning of the 26th day of January,

1788, that the first settlement in this Colony was formed under Captain Phillip, after quitting the less favourable station at Botany Bay. ‘The spot chosen for encampment,’ says Colonel Collins, in his interesting account of the settlements of Port Jackson and Norfolk Island, ‘was at the head of the Cove, near the run of fresh water, which stole silently along through a very thick wood, the stillness of which had then, for the first time since the creation, been interrupted by the rude sound of the labourer’s axe, and the downfall of its ancient inhabitants; a stillness and tranquillity which from that day were to give place to the voice of labour, the confusion of camps and towns, and the busy hum of its new possessors. In the evening of the day the whole of the party that came round in the *Supply* were assembled at the point where they had first landed in the morning, and on which a flag-staff had been purposely erected, and an union-jack displayed, when the marines fired several volleys; between which, the Governor and Officers, who accompanied him, drank the healths of His Majesty and the Royal Family, and success to the new colony;† thus celebrating in a loyal manner the first anniversary of the foundation of the Colony—a festive day which is still observed by the inhabitants of Sydney with the thunder of artillery, the gaiety of regattas, and every demonstration of loyalty and joy.

“The lapse of fifty-four years has effected a wonderful change on this classical spot. The course of the muddy streamlet may still be traced, threading its way across the line of Hunter-street and Bridge-street (as in the present view), and mingling with the waters of the Cove, as represented in the picture (of Sydney Cove;) but the thick wood through which it silently stole in 1788 has disappeared before the advancing march of civilization, and the deserted haunts of the kangaroo and opossum, the rude hut of the Aboriginal savage, and the stillness of the forest solitude, have been converted, not by magic, but by the magical influence of European enterprise, into a large and populous commercial City—the queen of the southern seas—the metropolis of a new world.”—*Sydney illustrated*, p. 2.

* For that part of the description which is marked by quotations, we are indebted to the courtesy of John Rae, Esq., M. A.

† Collins’ New South Wales, 2nd edition, p. 10.

EDITOR'S ADDRESS.

It is with great satisfaction that we conclude our first month's laborious application, and it is with difficulty we find a corner to speak of our personal feelings on the subject.

The Editor is fully aware that a reading public, in reviewing this publication, will judge of it, as they have a right to, by its results. He may be allowed, however, in closing the last sheet, to offer some extenuating remarks for the frequent faults which its pages display.

The various pieces of which our Magazine is composed must bear evident marks of hasty construction; but, while we frankly acknowledge that the compilation deserves much critical censure, we may be permitted to advance, as an excuse, the severe tax which its production has been upon our abilities. Nearly the whole of the present Number has been composed by the Editor himself, and the exertion to produce variety in the original articles has demanded no little versatility of mood and imagination. We must rely, indeed, upon gaining the generosity of the reader by informing him that little more than a fortnight has been afforded for the composing, illustrating, arranging, compiling, and printing the First Number of ARDEN'S SYDNEY MAGAZINE; and all we shall lay claim to at present is the spirit and industry with which we have completed the task, under all the difficulties, of a novel attempt in literature, in a place where the Editor has not the personal advantage of being publicly known.

The supporters of the Magazine will, at least, appreciate the talent we have secured in the illustration of the work, and we are inclined to hope that Mr. Prout's connection with our literary labours will not be disadvantageous to his fame as an Artist.

Our intended arrangements for contributions are necessarily incomplete, and the size of the Magazine falls short of the quantity of matter which it was announced to contain. No pains, however, shall be spared to render its successor equal to the expectations of our friends, and the ambition of the Proprietor.

Limited as the means of private parties are, from the depression of monetary affairs, it is not too much, we venture to say, to request that the substantial reward which each individual has it in his power to offer, may be early accorded.

No. 2, of Arden's Magazine, will be punctually issued on the 5th of October.

NOTICES TO CORRESPONDENTS, &c.

The Proprietor is called upon to lay down the following rules for the guidance of Correspondents.

All communications must be **POST PAID**.

It is advisable to retain copies of contributions forwarded to the Editor, as he cannot undertake to return the originals.

Communications when received cannot always be acknowledged. If accepted for publication, a fee will be returned when the Author's name is known.

Contributions will occasionally be made use of by appropriating portions of them for the Editor's articles, in which case a proportionate acknowledgment will be made.

"E. U." Received when the last sheet was going to press. The writer's directions regarding the M. S. will be attended to.

E. C. D's, Poetry is declined on account of an inconsistency, with the nature of which he himself is acquainted. We should like it recast.

Of the papers contributed by correspondents, or compiled by the Editor, the following will shortly appear:

Poetry of Percy Bysshe Shelley.

Civilization of the Aborigines.

Van Diemen's Land, by Thomas H. Braim, Esq., Principal of the Sydney College.

The Resident Judgeship of Port Phillip.

Readings from Old Papers.

Magazines in Sydney.

The Colonial Tourist.

Fugitive Poetry of R. D. and G. E.