

September 2005

Author! Author! Continues

Kate Grenville is our next writer in the *Author! Author!* series. Join Kate and other Friends in Bookplate on Sunday, 18 September at 3:30pm. Author of *Lillian's Story* and the award winning *The Idea of Perfection*, Kate will talk about her work and give some readings from her new novel, *The Secret River*. You can make a booking with Hayley on ph: (02) 6262 1698, but be quick – tickets are selling fast!

Tim Costello gives the 2005 Kenneth Myer Lecture

Tim Costello AO, advocate of human rights and Chief Executive Officer of World Vision, is giving this year's Kenneth Myer Lecture, *The Seeds of Change: Serendipity and Social Movements* at the National Library at 6pm Thursday, 6 October. See your enclosed invitation for more details. Entry is free, but donations to the National Library Treasures Gallery are welcome. Bookings essential ph: (02) 6262 1698.

School Holiday Program

Discover the adventures of one of Australia's most famous pilots, Sir Charles Kingsford Smith in *King of the Sky*. While uncovering the exciting world of flight, children will make a model, play some great games and check out some of Smithy's stuff that the Library looks after.

4 – 6 yr olds: Tuesday 27 September or 4 October. 10am - 12pm.

7 – 11 yr olds: Wednesday 28 September or 5 October. 10am - 12pm.

Cost: \$6 per child. Meet in the foyer.

Bookings essential ph: (02) 6262 1271 Email: bookings@nla.gov.au

Exhibitions during September

September is a great month for visiting the National Library to enjoy the exhibitions. *Fragments of the Everyday: Ephemera at the National Library* continues in the Visitor's Centre glass showcases. *Trainspotting: the Buckland Collection on Display* continues on the 4th floor vestibule. The National Gallery of Victoria Touring Exhibition, *Good Looking: Narrative Photographs Past and Present* opens in the Exhibition Gallery on 3 September.

Caring for YOUR Precious Archives

Do you have bundles of papers, artworks, books, photos and other objects you would like to preserve for future generations? The Australian Institute for the Conservation of Cultural Materials Inc, the peak body for materials conservation in Australia, might just be able to help you.

To start with, on their website www.aiccm.org.au are lists by region, of conservators in private practice. You can contact them to have professional conservation work done on your personal collections. These conservators **may** be Professional Members of AICCM, that is, conservators who have been assessed by an elected committee of peers as having relevant experience and a commitment to maintaining high professional standards. For those of you who harbour a deeper interest or are even considering a career in conservation, you will find information on the training available in Australia (currently only available at the University of Melbourne), as well as details on professional conferences and special interest topics.

If you live in or near Canberra, why not come along to the lunchtime talk with members from the AICCM at 12:30pm on Wednesday 28 September. Three conservators who specialise in paper, paintings, and objects plan to show the best way to care for, handle and store a variety of materials. For instance, the paper conservator will show examples of photographs, newspaper cuttings, drawings, books and albums, along with household materials that can be used for their storage. There will be time to ask questions too. The talk is free and will be held in the Ferguson Room. Enquiries ph: (02) 6262 1271.

Custom Art Framing: a September deal for Friends

While you're at it, why not frame those special pieces you've had in your cupboard for years. *Rarified* is offering all Friends of the NLA a great deal.

Combining an exciting gallery space with a custom art framing service, *Rarified* has a particular emphasis on **quality archival framing at affordable rates**. Located in Dickson, Canberra, *Rarified* encompasses; a gallery space exhibiting emerging artists from the region, a wide selection of art prints framed in clean, contemporary lines, a selection of art and design books and a wide range of unframed art prints.

For the month of September only, *Rarified* is offering all Friends of the National Library **\$20 credit** with any purchase of custom art framing, or framed prints to the value of \$100 or more. Simply present your membership card when you place your order. For more information contact *Rarified* on (02) 6257 4270. You can find *Rarified* at Shop 8/55 Woolley St, Dickson, ACT (opposite *Turk Oz*).



Write to us... we'd love to hear your ideas

If you have questions or suggestions regarding the Friends program, please write to us at friends@nla.gov.au or post your ideas to: The Friends Executive Officer, c/- The National Library of Australia, Parkes Place, Parkes, ACT 2600. The Editor of this newsletter also welcomes correspondence from readers suitable for publishing. Email the Editor at friends@nla.gov.au or post your correspondence to: The Editor, Friends of the National Library Newsletter, c/- The National Library of Australia, Parkes Place, Parkes, ACT 2600.

Coming Events September 2005

The full programme for September can be consulted in the What's On section of the National Library's Web site at <http://www.nla.gov.au/apps/events/>.

Friends' Events: Bookings essential, 02 6262 1698 or hpearson@nla.gov.au

Sunday 18 September, 3:30 - 5:00 pm. Bookplate Restaurant, refreshments provided Friends \$12, non-members \$17	Author! Author! with Kate Grenville Author of <i>Lillians Story</i> and the award winning <i>The Idea of Perfection</i> , Kate will talk about her work and give some readings from her new novel, <i>The Secret River</i> .
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NLA Lunchtime talks and events, free (unless otherwise stated)

Friday 2 September, 3:30 pm - 6:30 pm Exhibition Gallery, Free	Good Looking Exhibition walk and talk With Curator Kate Rhodes, Assistant Curator of Photography, National Gallery of Victoria
Wednesday 7 September, 12:30 pm - 1:30, Ferguson Room Bookings essential: (02) 6262 1271	Lunchtime Talk & Tour - Adult Learners Week Staff will conduct a short orientation talk on how to use the facilities of the National Library by a tour of the Main and Newspaper Reading Rooms and a behind the scenes look at the Library's underground collection storage.
Sunday 11 September, 2:00 pm - 3:30 pm, Theatre. Bookings essential: (02) 6262 1289	Family Fun with Children's Author Hear witty author Andy Griffiths read from his popular children's stories Bums! Action! Adventure! Romance! Robots! Time Travel! Prehistoric Bums! Giant Brown Blobs! A Huge Asteroid! It began with <i>The Day My Bum Went Psycho</i> , it continued with <i>Zombie Bums from Uranus</i> and now it ends with <i>Bumageddon: the Final Pongflict</i> .
Tuesday 13 September 5:30 pm - 6:30 pm. Conference Room	Harold White Fellow Talk Buried treasure: the papers of Ray Mathews at the National Library of Australia Professor Emeritus Tom Shapcott has explored the Ray Mathew holdings and uncovered a wealth of previously unpublished material, as well as uncovering a personal story of exotic proportions.
Wednesday 28 September 12:30 pm - 1:30 pm. Ferguson Room	How to care for your works of art and personal treasures. Lunchtime talk with members from the Australian Institute for the Conservation of Cultural Materials (AICCM).



Reader Education, free: Bookings Essential, (02) 6262 1316 or tutorials@nla.gov.au

Thursday 15 September, 12:30 pm – 1:30 pm. Main Reading Room	Catalogue Training: Are you looking to get the best from your research at the National Library? Why not join one of our free group training sessions. Effective searching methods, linking to online resources, e-mailing, saving records, and requesting will be addressed..
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E-Resource Tutorials, free: Bookings Essential, (02) 6262 1316 or tutorials@nla.gov.au.

Tuesday 27 September, 5:00 pm - 6:00 pm Main Reading Room Thursday 29 September, 10:00 am - 11:00 am Main Reading Room	e-Resource Tutorial – Online Books in the National Library You can have online access to over 300,000 English language books published between 1473 and 1800 – in full text!! This session shows how to access Early English Books Online, Early American Imprints (1639-1800) and 18th Century Collections Online. Come and join a FREE, hands-on session and learn how to use these resources.
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