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Pass It On

If you know someone who would like to hear about Libraries Australia, feel free to forward this email on to them.

Don't Miss This

Welcome to a special issue of the Libraries Australia newsletter where we celebrate a significant legacy of the work of **Marian Bate**, University Librarian at the University of New South Wales from 1995 to 2001 - the Australasian Digital Theses program. February 2011 was an important time for ADT as it transitioned from tailored target to Trove.

ADT - ORIGINAL AUSTRALIAN RESEARCH IN THE SPOTLIGHT



Marian E. Bate, BSc MSc Syd., DipLib UNSW, AALIA
1946-2006

ADT was launched in 2000, the brainchild of Marian Bate. Always a staunch advocate for the raising the international profile of Australian academic research, in 1999 Marian identified the enhanced visibility of theses as an important strategy for improving scholarly communication, and to that end, sought funding from the Australian Research Council to develop a new

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service for capturing a global audience for Australian research. Marian's strategy also emphasised the need for digital versions to be provided.

Seven universities including her own grasped the opportunity to work with Marian. Using the open source Electronic Theses & Dissertations software developed at Virginia Tech in the US, many university libraries in Australia launched thesis repositories and using simple technologies, access to the content was brought together under the strong ADT brand. In later years, separate thesis services have been merged with institutional repositories.

Marian was supported in the ADT endeavour by an innovative team under the leadership of Tony Cargnelutti, then eResources Manager at UNSW, and ably assisted at various times by Kerrie Talmacs, Fred Piper and Fiona Bathgate. In 2004, ADT broadened its remit from Australian to Australasian by including New Zealand universities.

ADT REINVIGORATED



The ADT brand had two incarnations, reflecting the revitalisation of the service overseen by then UNSW University Librarian Andrew Wells in 2005. Five years was, and is, a long time in web years but the strong participation by almost all of Australia's universities at that time repaid the faith shown by Marian in the original concept implemented not so many years earlier.

A CHAMPION FOR THE CAUSE

Louise Perry

AN online directory of all research theses and dissertations from Australian universities will soon be available to the world.

After pushing for the improved database for more than 15 years, the patience of postgraduate students and their supervisors has been rewarded: the federal Government has announced \$500,000 for the job.

The new database will use the Australian Digital Theses Program, which is already in place but only has links to about 2600 theses in digital form.

The new version will have records of up to 130,000 theses and dissertations — some will be in digital form and those that are not will be linked to an order form where the database user can order a copy of the research.

Anyone with access to the internet will be able to use the database.

ADT policy group chairman Alex Byrne said the new database would be an enormous benefit to Australia's researchers and would put them on the world stage.

"This project will multiply the benefits of the Australian Digital

Theses Program by enabling the work of even more Australian researchers to be available worldwide," Dr Byrne said.

"We already know that many have benefited through offers of jobs and opportunities for research collaboration as a result of their theses being available via the existing ADT."

A team of librarians from across the nation, led by four librarians from the University of NSW, have been working on the database and hope to have it up and running next year.

UNSW librarian Andrew Wells said the online database — which

Formulating 130,000 theses for your perusal The Australian, 29 Sept., 2004, p.29

In 2005, Marian was recognised for her initiative in establishing the ADT program with an ETD Leadership award. As [stated by Andrew Wells](#), who succeeded Marian as University Librarian in 2001, "This project brought together Marian's abiding interests in maximising access to information resources, exploiting the potential of new information technologies, innovation in scholarly communication, and the power of collaboration." *Australian academic and research libraries* s.n. Bundoora 1970.

The National Library was fortunate that these commitments had an echo in its hosted services such as Libraries Australia, because it meant that we too could work closely with Marian. At a project development meeting in late 1999, Marian requested as many links as possible be established between ADT and other services such as Kinetica (the name of the Libraries Australia service at that time).

Marian was an early supporter of the essential standards required for discovery, authenticity,

and longevity. She encouraged discussion on metadata schemas for consistent description as well as the benefits of persistent identifiers and promulgated the need for technical interoperability and archival digitisation. Such principles underpinned every conversation, especially during her time as a member of the ABN Network Committee/Kinetica Advisory Committee (from 1997 to 2001).

SUPPORT FOR ADT FROM LIBRARIES AUSTRALIA

Libraries Australia made an important contribution to the revitalised ADT service, by providing copies of the records for print theses from the National Bibliographic Database, in addition to records for minor or undergraduate theses which were not the focus of the initial ADT program (described in *Theses record exchange: developments in the Australian National Union catalogue*, [Missingham & Kennedy](#), 2005).

Trove continues to reinforce these service links. Because Libraries Australia records are a significant component of Trove, every researcher and member of the public now has access the full range of theses in all their types and formats.

THE VALUE TROVE ADDS

The screenshot shows a Trove search result for the thesis "Point of view in the cinema : a theory of narration and subjectivity in classical film / Edward Branigan ; foreword by David Bordwell". The left sidebar shows filters for Format (Book (2), Illustrated (2), Thesis (1)), Language (English (3)), Decade, and Edition (Approaches To Semiotics (2)). The main content area displays the title, author (Branigan, Edward Richard, 1945-), subjects (Motion picture plays - History and criticism; Point of view (Literature); Motion pictures - Philosophy), bookmark (http://trove.nla.gov.au/work/14521500), work ID (14521500), and editions (3 versions of this work are listed below). A section titled "A version is available from..." shows availability in 22 locations across Australia, with buttons for "Online (0)", "My libraries (0)", "All libraries (22)", and "Buy a copy". Two locations are listed: "Australian College of Applied Psychology. ACAP Sydney Library. [Not open to the public]" and "Australian Film, Television and Radio School. Jerzy Toeplitz Library. [Open to the public]". The bottom left corner features the "Contributors" section with the Libraries Australia logo.

The theses are co-located with published versions of the originating thesis such as [this one](#). The work of academics awarded their PhD theses elsewhere but now researching locally is also available through Trove.

This is exemplified by [Professor Michelle Simmons](#), who specialises in nanotechnology at the University of NSW's Centre for Quantum Computer Technology. Awarded a PhD from the University of Durham in the United Kingdom, her subsequent research is available in Australia.

The co-location of intellectual works in Trove is a result of the application of the Functional Requirements for Bibliographic Records ([FRBR](#)) standard. This is reflected in the statistics visible in Trove - counts reflect works, not records as mentioned in the 2004 article above.

SWITCHING OFF ADT

The screenshot shows the National Library of Australia Trove search results page. The header includes the National Library of Australia logo and the Trove logo with the tagline "one search ... a wealth of information". Navigation links for Home, Forum, Tags, Lists, and FAQ are visible. A search bar contains the text "michelle simmons". Below the search bar, there are tabs for different content types: All, Books, journals, magazines, articles, Pictures and photos, Digitised newspapers and more, Diaries, letters, archives, Maps, Music, sound and video, and Archived websites (1996 - now). The search results are filtered by "Format" (Article (1)), "Language" (English (1)), "Decade", and "Availability". The main result is titled "Phosphine dissociation and diffusion on Si(001) observed at the atomic scale". The authors listed are Schofield, Steven R.; Curson, Neil J.; Warschkow, Oliver; Marks, Nigel A.; Wilson, Hugh F.; Simmons, Michelle Y.; Smith, Philip Y.; Radny, Marian W.; McKenzie, David R.; Clark, Robert G. The subjects are Si(001); scanning tunneling microscopy; phosphine. The summary states: "A detailed atomic-resolution scanning tunneling microscopy (STM) and density functional theory study of the adsorption, dissociation, and..."

This particular [co-authored article](#) is available from the University of Newcastle's institutional repository, NOVA. Trove also includes international theses made available via [OALster](#), a union catalog of millions of records harvested from scholarly repositories which are OAI compliant.

In February 2011, ADT ceased harvesting, by which time with the assistance of the Council of Australian University Libraries (CAUL), the National Library had made arrangements with each institutional repository in every university library to include thesis records in Trove. As Trove operates with a large corpus of content, guides to [finding theses](#) and [research](#) have been made available.

MARIAN'S LEGACY

Marian's thoughtfulness, persistence and creativity in bringing international attention to the need for easily accessible thesis research resulted in an award from the global Electronic Theses and Dissertations (ETD) community and a standing invitation to participate in the Networked Digital Library of Theses and Dissertations (NDLTD) initiative sponsored by UNESCO. This culminated in an offer to host the [international ETD conference](#) at UNSW in 2005, and made the ADT program an early web-based success story in showcasing the capabilities of Australian researchers.

The university library community and National Library colleagues miss Marian, her accuracy in identifying issues in scholarly communication, and her inspirational phrases which would spur you on to find solutions for making Australian research immediately accessible.

LIBRARIES AUSTRALIA AT THE 15TH ALIA INFORMATION ONLINE CONFERENCE & EXHIBITION, 1-3 FEBRUARY 2011, SYDNEY



Attending the [Information Online conference](#) was a stimulating three days of conference sessions, visiting the Exhibition Hall and networking. There were a range of fascinating presentations ranging from the visionary to practical solutions some libraries have found to financial and technical challenges. The Exhibition Hall was lively and a good place to catch up with vendors and others who supply a range of library resources and services. The conference also provided plenty of opportunities for networking.

Some of the messages we took away from conference included:

- engage with users in their space as users want information “anywhere, anytime and only what they want” - mobile applications and social networking were a recurring theme as libraries look for more ways to engage with users, including web 2.0, Facebook, Twitter, podcasts, blogs, games – where users can access and contribute content;
- think of your users – look at access, training, usability;
- focus on the user experience and content in transforming collection relevance – information needs to be findable, meaningful, responsive, usable, relevant;
- the importance of making your information discoverable - because if people can't find it then it may as well not exist;
- sharing digital content gives it value;
- the use of discovery tools, including the National Library's own Trove service; and
- the importance of adapting to change and new technologies - look more broadly than just the library perspective - consider changing technologies (rather than changing library technologies), think about what your community needs (rather than your library user needs), look at what are other businesses doing (not just what are other libraries doing).

Our colleagues Laurel, Mary-Louise and Scotia (pictured above) did a great job on the National Library stand in the Exhibition Hall, and we spent some time there talking to people visiting the stand, and trying to answer some of the wide variety of questions asked about the National Library and Libraries Australia. Handouts included our new Electronic Resources Australia (ERA) brochure, along with a variety of material and giveaways from Libraries Australia.

Nikki Darby, Manager, NSLA E-Resources Consortium and National Licensing
Kristen Dyer, Electronic Resources Australia and NSLA E-Resources Consortium
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THE NEW ERA BROCHURE



The brochure features a purple header with the ERA logo and the text 'Electronic Resources Australia'. Below the header, there is a section titled 'How can I get involved?' with three sub-sections: 'Attend ERA Membership Forums' with a URL, 'Subscribe to the ERA eNewsletter' with a URL, and 'Contact your sector representative on the Executive Committee' with a URL. To the right of this text is a collage of images including a microscope, a person in a lab coat, a globe, and a newspaper. Below the collage is the text 'Libraries working together'. At the bottom left, there is a 'More information' section with a website URL, contact email, and phone number. The National Library of Australia logo is at the bottom center and right.

Electronic Resources Australia

How can I get involved?

Attend ERA Membership Forums:
<http://era.nla.gov.au/governance/ElectronicResourcesAustralia-GovernanceMembershipForum.html>


Subscribe to the ERA eNewsletter:
http://era.nla.gov.au/for_libraries/eNewsletterarchive.html


Contact your sector representative on the Executive Committee:
<http://era.nla.gov.au/governance/executivecommittee.html>

More information



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Libraries working together

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