

EPC Exhibit 129-20.4**398 Folklore**

See also 201.3 for religious mythology; also 800 for belles-lettres by identifiable authors, anonymous literary classics

SUMMARY

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.2	Folk literature
.3	Real phenomena as subjects of folklore
.4	Paranatural and legendary phenomena as subjects of folklore
.6	Riddles
.7	Jokes and jests
.8	Rhymes and rhyming games
.9	Proverbs

.09 History, geographic treatment, biography of folklore

For history, geographic treatment, biography of folk literature, see 398.209

.2 Folk literature

Folklore as literature

Standard subdivisions may be added to subdivisions of this number for any topic even if the subject of the work does not approximate the whole, e.g., 18th century folktales about elves 398.2109033

Class here fairy tales, literary appraisal and criticism of folk literature; interdisciplinary works on mythology

Jokes and jests relocated to 398.7

Class an anonymous classic or a work by a known author with the classic or work in 800, e.g., Icelandic sagas 839.63, fairy tales by Hans Christian Andersen 839.8136

For religious mythology, see 201.3; for riddles, see 398.6; for rhymes and rhyming games, see 398.8; for proverbs, see 398.9; for folk poetry other than rhymes and rhyming games, see 808.81; for folk drama, see 808.82

See Manual at 398.2; also at 398.2 vs. 201.3, 230, 270, 292–299; also at 398.2 vs. 398.3–398.4; also at 800 vs. 398.2

.204 Folk literature by language

Add to base number 398.204 notation 1–9 from Table 6, e.g., folk tales from French-speaking areas of the world 398.20441; however, for tales of a specific language from an area where that language predominates, see the area in 398.209, e.g., French folk tales from France 398.20944, from Quebec 398.209714

.208 Groups of people

.208 9 Ethnic and national groups

Class here individual tales, collections of tales, lore on a specific topic

Class collections of tales or lore by ethnic and national groups from a specific continent, country, locality where they predominate with the continent, country, locality in 398.2093–398.2099, e.g., French tales and lore from France 398.20944, from Quebec 398.209714; class individual tales, collections of tales, lore on a specific topic by ethnic and national groups from a specific continent, country, locality where they predominate with the continent, country, locality in 398.2093–398.2099, plus the notation for the topic from table under 398.2093–398.2099, e.g., French tales and lore from France about witches 398.2094401, from Quebec about witches 398.20971401

.209 History, geographic treatment, biography

.209 3–.209 9 Specific continents, countries, localities

Class here individual tales, collections of tales, lore on a specific topic from a specific continent, country, locality; collections of tales and lore from a specific continent, country, locality; works consisting equally of the tales and lore and criticism of them

Add to base number 398.209 notation 3–9 from Table 2, e.g., folk literature of France 398.20944; then add further as follows:

001 Forecasting and forecasts

002 Statistics and illustrations

0021 Statistics

0022 Illustrations

005 Serial publications

007 Museums, collections, exhibits; collecting objects

0074 Museums, collections, exhibits

Add to base number 0074 notation 4–9 from Table 2, e.g., museums in Germany 007443

0075 Collecting folk literature

01–08 Tales and lore on a specific topic

Class here literary criticism

Add to base number 0 the numbers following 398.2 in 398.21–398.28, e.g., animal tales 045

Class comprehensive works in the base number for the specific continent, country, locality in

398.2093–398.2099. Class comprehensive works on history and criticism of a specific topic with the topic in 398.3–398.4, e.g., history and criticism of tales and lore about witches 398.45

See Manual at 398.2 vs. 398.3–398.4

- 09 History and geographic treatment
 Class here literary criticism
 Add to base number 09 the numbers following —09 in notation 09005–099 from Table 1, e.g., folk literature of Middle Ages 0902
 Use 093–099 to add notation for a specific continent, country, locality when first area notation is used to specify area of origin of the tales and lore, while second one identifies area in which the tales and lore are discussed or modified, e.g., French tales
 398.20944, Haitian version of French tales
 398.20944097294

(Option: Class individual tales, collections of tales, lore on a specific topic from a specific continent, country, locality in 398.21–398.28)

> 398.21–398.28 Tales and lore on a specific topic

Add to each subdivision identified by * as follows:

01–07 Standard subdivisions

08 Groups of people

[089] Individual tales, collections of tales, lore on a specific topic by ethnic and national groups

Do not use; class in 398.2089

(Option: Continue to use 089; prefer 398.2089)

09 History, geographic treatment, biography

Class here literary criticism

Class comprehensive works on history and criticism of a specific topic with the topic in 398.3–398.4, e.g., history and criticism of tales and lore about witches 398.45

See Manual at 398.2 vs. 398.3–398.4

[093–099] Individual tales, collections of tales, lore on a specific topic from a specific continent, country, locality

Do not use; class in 398.2093–398.2099

(Option: Continue to use 093–099; prefer 398.2093–398.2099)

Class comprehensive works in 398.2

.21 *Tales and lore of paranatural beings of human and semihuman form

For werewolves, see 398.2454; for ghosts, see 398.25

See also 398.2 for comprehensive works on fairy tales (tales of paranatural beings)

.22 *Tales and lore of persons without paranormal powers

Class here legendary or mythological persons

.23 *Tales and lore of places and times

Class historical and quasi-historical events in 398.27

*Add as instructed under 398.21–398.28

- .232 *Real places
 Class tales of real places at special times in 398.236
 See also 398.209 for tales originating in specific places
- .232 1–.232 9 Specific places
 Add to base number 398.232 notation 1–9 from Table 2, e.g., tales about India 398.23254; then add further as instructed under 398.21–398.28, e.g., 18th century tales about India 398.2325409033
- .234 *Legendary places
- .236 *Times
 Class here holidays, seasons
- .24 *Tales and lore of plants and animals
 Class here agriculture
 Class comprehensive works on tales and lore involving science in 398.26
- .242 *Plants
 Real and legendary
- .245 *Animals
 See Manual at 800, T3C—362 vs. 398.245, 590, 636
- .245 2 *Real animals
- .245 22–.245 29 Specific animals
 Add to base number 398.2452 the numbers following 59 in 592–599, e.g., cats 398.24529752; then add further as instructed under 398.21–398.28, e.g., 18th century tales about cats 398.2452975209033
- .245 4 *Legendary animals
- .25 *Ghost stories
- .26 *Tales and lore involving physical and natural phenomena
 Real and legendary
 Class here comprehensive works on tales and lore involving scientific and technical themes
 For tales and lore of plants and animals, see 398.24; for tales and lore involving technical themes, see 398.27
- .27 *Tales and lore of humanity and human existence
 Tales and lore of other topics relocated to 398.28
 For tales and lore of persons without paranormal powers, see 398.22; for tales and lore of agriculture, see 398.24

*Add as instructed under 398.21–398.28

.273–.278 Specific human, social, technical, artistic, recreational, literary, historical, political, military themes

Add to base number 398.27 the numbers following —35 in notation 353–358 from Table 3C, e.g., tales of everyday life 398.275, of historical events 398.278; then add further as instructed under 398.21–398.28, e.g., 18th century tales about everyday life 398.27509033

.28 *Tales and lore of other topics [*formerly* 398.27]

Tales and lore not provided for elsewhere

> **398.3–398.4 History and criticism of specific subjects of folklore**

Standard subdivisions may be added to subdivisions of 398.3–398.4 for any topic even if the subject of the work does not approximate the whole, e.g., history and criticism of folktales from France about elves 398.450944

Limited to works without extended text of folk tales

Class here origin, role, function of themes and subjects of folklore as cultural and social phenomena

Class comprehensive works in 398.09. Class literary criticism of individual tales, collections of tales, lore on a specific topic by a specific ethnic or national group with the group in 398.2089, e.g., literary criticism of Navajo tales and lore about witches 398.20899726; class literary criticism of individual tales, collections of tales, lore on a specific topic from a specific continent, country, locality with the continent, country, locality in 398.2093–398.2099, plus the notation for the topic from table under 398.2093–398.2099, plus notation 09 from table under 398.21–398.28, e.g., literary criticism of French tales and lore about witches 398.209440109; class comprehensive treatment of literary criticism of tales or lore on a specific topic with the topic in 398.2, plus notation 09 from table under 398.21–398.28, e.g., literary criticism of tales and lore about witches 398.2109

See Manual at 398.2 vs. 398.3–398.4

.3 Real phenomena as subjects of folklore

.32 Places

.322 Physiographic regions

.329 Specific places

Class historical and political themes, historical events in specific places in 398.358

[.329 01–.329 09] Standard subdivisions

Do not use; class in 398.3201–398.3209

.329 3–.329 9 Specific continents, countries, localities

Add to base number 398.329 notation 3–9 from Table 2, e.g., London as a subject for folklore 398.329421

*Add as instructed under 398.21–398.28

- .33 Times
Class here holidays, seasons
- .35 Humanity and human existence
- .352 Persons without paranormal powers
- .353–.358 Specific human, social, technical, artistic, recreational, literary, historical, political, military themes
Add to base number 398.35 the numbers following —35 in notation 353–358 from Table 3C, e.g., tales of historical events 398.358; however, medical folklore relocated from 398.353 to 398.3561; food relocated from 398.355 to 398.3564; recreation relocated from 398.55 to 398.3579
Class specific human, social, technical, artistic, recreational, literary, historical, political, military themes related to a specific kind of person without paranormal powers in 398.352; class pecific human, social, technical, artistic, recreational, literary, historical, political, military themes related to paranatural beings of human and semihuman form in 398.45; class agriculture, comprehensive works on scientific and technical themes in 398.36
- .36 Scientific themes
Class here agriculture [*formerly* 398.356], nature, physical phenomena, comprehensive works on scientific and technical themes
For technical themes, see 398.356
- .362 Heavenly bodies
- .363 Weather
- .364 Fire and water
- .365 Minerals
- .368 Plants
Add to base number 398.368 the numbers following 58 in 582–588, e.g., flowers 398.368213
- .369 Animals
Add to base number 398.369 the numbers following 59 in 592–599, e.g., rabbits 398.369932
- .4 Paranatural and legendary phenomena as subjects of folklore**
Class here magic
See also 133.43 for magic in occultism
- .41 Folk beliefs
Class here superstitions
- .42 Legendary places

- .45 Paranormal beings of human and semihuman form
For ghosts, see 398.47
- .46 Legendary minerals, plants, animals
- .465 Minerals
 Class here philosopher's stone
- .468 Plants
- .469 Animals
- .47 Ghosts
 Class here haunted places
- [.5] **Chapbooks**
 Relocated to 002
- .6 **Riddles**
 Interdisciplinary works on riddles relocated to 808.882
 Class riddles as a type of puzzle similar to logic puzzles in 793.735; class riddle as jokes by known authors in 808.882
See Manual at T3A—8 + 02, T3B—802, T3B—8 + 02 vs. 398.6, 793.735
- .7 **Jokes and jests [both formerly 398.2]**
 Standard subdivisions are added for either or both topics in heading
 Class here jokebooks, jestbooks
 Class jokes and jests by known authors, interdisciplinary works on jokes and jests in 808.882
See Manual at 800 vs. 398.2
- .8 **Rhymes and rhyming games**
 Standard subdivisions are added for either or both topics in heading
 Including jump rope rhymes, lullabies, tongue twisters
 Class here anonymous children's rhymes from the oral tradition, nursery rhymes
 Interdisciplinary works on tongue twisters relocated to 808.882
 Class forms of folk poetry not provided for here with the form in 800, e.g., medieval metrical romances 808.8133
See Manual at 800 vs. 398.2
- [.808 3] Young people
 Do not use; class in 398.8
- .84 Counting-out rhymes (Counting rhymes)

.87 Street cries and songs

.9 Proverbs

Class here folk aphorisms

Add to base number 398.9 notation 1–9 from Table 6, e.g., French proverbs
398.941

See Manual at 800 vs. 398.2

T3A—8 + 02, T3B—802, T3B—8 + 02 vs. 398.6, 793.735**Anecdotes, epigrams, graffiti, jokes, jests, quotations, riddles, tongue twisters vs. Anonymous riddles from the oral tradition vs. Riddles as puzzles**

Use T3A—8 + 02, T3B—802, T3B—8 + 02 for interdisciplinary works on riddles and for riddles by known authors, even though they may not seem at home amid belles lettres, especially juvenile riddle jokes. Use 398.6 for anonymous riddles from the oral tradition. Use 793.735 for riddles as a type of puzzle similar to logic puzzles.

If in doubt, prefer in the following order: riddles as jokes (T3A—8 + 02, T3B—802, T3B—8 + 02), 398.6, 793.735.

398.2**Folk literature**

Literary collections cannot be specified for folk literature in 398.2. Disregard this aspect in classifying, and use the most specific number available.

Use notation 09 from Table 1 to distinguish literary criticism of collections of tales and lore, e.g., criticism of ghost stories 398.2509, criticism of French ghost stories 398.209440509. However, do not add notation 09 for individual tales or lore, e.g., literary criticism of a ghost story from France 398.2094405.

398.2 vs. 201.3, 230, 270, 292–299**Myths and legends**

Use 398.2 for myths or mythology presented in terms of cultural entertainment or, especially, as representative of the early literary expression of a society, even if they are populated by gods and goddesses. Use 201.3 and similar numbers elsewhere in 200 for mythology presented from a strictly theological point of view or presented as an embodiment of the religion of a people. For example, use 398.2 for Greco-Roman myths retold for a juvenile audience; but use 294.382325 for Jataka tales illustrating the character of the Buddha.

Use 398.2 for mythology having a nonreligious basis that deals with beliefs and stories that can be referred to as superstitions, legends, fairy tales, etc., where the religious content or interest is not apparent. Use 201.3 and similar numbers elsewhere in 200 for mythology having a religious basis that deals with the most basic beliefs of people and with religious beliefs and practices.

Class specific myths and legends presented as examples of a people's religion with the subject in religion, e.g., legends of Jesus' coming to Britain 232.9.

Use 398.2 for interdisciplinary works on mythology, since this number includes folk narratives with a broader focus than religion alone. If in doubt, prefer 398.2.

398.2 vs. 398.3–.4**Folk literature**

Use 398.2 for a folk tale on a specific subject and literary criticism of that tale. Use 398.3–.4 for comprehensive works on the history and criticism of the tale, e.g., tales of witches and wizards 398.21, a treatise on why in the tales witches are usually evil and wizards are usually good 398.45. If in doubt, prefer 398.2.

800 vs. 398.2**Literature (Belles-lettres) vs. Folk literature**

Folk literature is anonymous, having been handed down by word of mouth from one generation to the next. In other words, folk literature is anonymous because it comes from an oral tradition. Folk literature can be collected and retold, e.g., folk tales collected and retold by Jacob and Wilhelm Grimm; but those who collect and retell are not the authors of the literature. Use 398.2 for folk literature

Works whose authors are unknown only because the authors chose to publish under a pseudonym are not considered to be folk literature. Use 800 for literary works by pseudonymous authors.

Anonymous classics are not considered to be folk literature. Although their authorship is unknown and many of them came from an oral tradition, such works have a recognized literary merit and form part of the literary canon. Use 800 for them, e.g., *Njáls Saga* 839.63, *Mort le Roi Artu (Mort Artu)* 843.1, *Mabinogion* 891.6631. An aid in identifying anonymous classics in European literatures is *Anonymous Classics: A List of Uniform Headings for European Literatures*, 2nd ed. revised by the IFLA Working Group on Anonymous Classics (<http://bibpurl.oclc.org/web/9557>). Not all of these anonymous classics are literary; some need to be classed with the subject, especially in religion.

Works by known authors, even if in a genre that is traditional for folk literature or about typical folk literary topics, are not considered to be folk literature. Use 800 for them, e.g., fairy tales by Hans Christian Andersen 839.8136; *Inner City Nursery Rhymes* by Barbara Sillars Harvey 811.54, novels by Keri Arthur about werewolves and vampires 823.92.

Some legendary or historical events or themes form the basis for original works in many literatures, periods, and forms, e.g., the search for the Holy Grail or the battle of Roland with the Saracens. Medieval works involving them are often anonymous. Class each retelling of the event or theme with the literature, form, and period in which it was written, e.g., Mary Stewart's Merlin trilogy 823.914. Use 809.933 for works about a specific theme treated in several literatures.

If in doubt, prefer 800.

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