

DAY ONE FRIDAY 29 APRIL RECOLLECTION AND TRANSFORMATION		DAY TWO SATURDAY 30 APRIL THE RESEARCH ADVENTURE		DAY THREE SUNDAY 1 MAY PATTERNS OF CHANGE	
9.30–10.00 am	REGISTRATION	Morning Theme: The Road Less Travelled		Morning Theme: Diversity and Difference	
10.00–10.05 am	WELCOME Jan Fullerton Director-General, National Library of Australia	10–10.50 am	SESSION 5: ‘Personal Records, Vital Insights’ New insights into Nettie and Vance Palmer and Christina Stead have been made possible through the Library’s holdings. Speakers: Maryanne Dever, Margaret Harris Chair: Linda Groom	10–10.50 am	SESSION 9: ‘Exploring Difference’ The lives of Christian missionaries in China; language and cultural differences in the Torres Strait—both are examples of how all communities are composed of various and sometimes divergent parts. Speakers: Ryan Dunch, Anna Shnukal Chair: Robyn Holmes
10.05–10.15 am	WELCOME AND OPENING REMARKS Sir James Gobbo AC Chair, National Library of Australia Council				
Morning Theme: Absence and Memory		10.50–11.30 am	MORNING TEA		
10.15–11.00 am	KEYNOTE ADDRESS: Kenneth Binns Lecture ‘The Problem of History’ The complex nature of history, its connections to research and ways of reading the ‘collective memory’ represented by the Library’s diverse holdings. Speaker: Geoffrey Bolton Chair: Margy Burn	11.30 am–12.20 pm	SESSION 6: Panel Session ‘New Perspectives in Research’ Received views about Indigenous Australians, Australian folklore and the French Revolution are reconsidered in this session about how researchers make fresh connections and reassess established ideas. Speakers: Michael McClellan, Carole Carpenter, Martin Thomas Chair: Pam Gatenby	10.50–11.30 am	MORNING TEA
11.00–11.30 am	MORNING TEA			11.30 am–12.20 pm	SESSION 10: Panel Session ‘Crossing Cultures, Crossing Languages’ People journey in all sorts of ways. A discussion of how different cultures intersect and are changed in the process. Speakers: Keiko Tamura, Christa Knellwolf, Andrew Hassam Chair: Iain McCalman
11.30 am–12.20 pm	SESSION 2: Panel Session ‘People, Politics and the Historical Record’ How do the public and private lives of people connect, and what do major research collections reveal about important public figures? Speakers: Ian Hancock, Carl Bridge, Ross McMullin Chair: Barry Smith	12.20–2.00 pm	LUNCH		
		Afternoon Theme: Places and People		12.20–2.00 pm	LUNCH
12.20–2.00 pm	LUNCH	2.00–2.50 pm	SESSION 7: ‘Researching a Landscape’ The Australian environment in the 1960s and 1970s, and river navigation charts, provide opportunities to consider our connections to place. Speakers: John Warhurst, Jane Roberts Chair: Warwick Cathro	Afternoon Theme: Research and Renewal	
Afternoon Theme: The Creative Impulse				2.00–2.50 pm	SESSION 11: ‘The Researcher As Contemporary Commentator’ Current debates and contemporary issues are at the heart of a great deal of research, whether it is about religious belief, the media or science and technology. Speakers: Benjamin Penny, Bridget Griffen-Foley, Ann Moyal Chair: Peter Rose
2.00–2.50 pm	SESSION 3: ‘An Imaginative Life’ Diverse reflections on how writers use research material to invent fictional worlds or to explore another’s life. Speakers: Frank Moorhouse, David Branagan Chair: Graeme Powell	2.50–3.30 pm	AFTERNOON TEA		
		3.30–4.20 pm	SESSION 8: ‘Researching a Life’ The panellists discuss how they have approached the task of writing about Rosa Praed, Germaine Greer, Barry Humphries, Clive James, Robert Hughes and the wrestler, Big Chief Little Wolf. Speakers: Patricia Clarke, Ian Britain, Barry York Chair: Ian Donaldson	2.50–3.30 pm	AFTERNOON TEA
2.50–3.30 pm	AFTERNOON TEA			3.30–4.20 pm	SESSION 12: ‘Researching Lore of the Land’ An understanding of key aspects of the past can illuminate contemporary issues and help everyone to imagine the future. Speakers: Henry Reynolds Chair: Peter Read
3.30–4.20 pm	SESSION 4: Panel Session ‘A Critical Record’ Material relating to Judith Wright, Ray Mathew and Lisa Fitch features in the Library’s collections. How have writers and critics made use of such material in writing about their subjects? Speakers: Tom Shapcott, Sara Dowse, Veronica Brady Chair: Marie-Louise Ayres	6 pm for 6.30 pm	CONFERENCE DINNER Venue: The Ottoman Restaurant, Barton A fine dining experience with an entertaining after-dinner performance by the dynamic duo Shortis and Simpson.	4.20–4.30 pm	CLOSING REMARKS Jan Fullerton Director-General, National Library of Australia
4.30–6.00 pm	CONFERENCE RECEPTION National Library of Australia Foyer				

SPEAKERS

PROFESSOR GEOFFREY BOLTON

Geoffrey Bolton has held chairs of history at four Australian universities and was foundation professor at the Sir Robert Menzies Centre for Australian History at the University of London. His professional associations include Fellowships of the Royal Historical Society, the Academy of Social Sciences in Australia, the Australian Academy of the Humanities and the Royal Society of Arts. He was ABC Boyer Lecturer in 1992 and Citizen of the Year (professional category), Western Australia 2003. He is an Officer of the Order of Australia and Chancellor of Murdoch University.



CARL BRIDGE

Carl Bridge is Head of the Menzies Centre for Australian Studies, King's College London. His books include: *A Trunk Full of Books, Munich to Vietnam; Between Empire and Nation, Manning Clark,* and *The British World* and he is currently editing R.G. Casey's Second World War Washington diaries.



FRANK MOORHOUSE

Frank Moorhouse has been writing for publication for over 40 years starting as a cadet journalist on the Sydney *Daily Telegraph* in 1956 before editing several small-town newspapers. He is now an internationally renowned novelist and essayist whose most recent novel, *Dark Palace*, won the Miles Franklin Prize for Australian Literature. He has been writer-in-residence at a number of universities and in 1985 was made a member of the Order of Australia for Services to Literature. Other literary prizes include the Australian Literature



TOM SHAPCOTT

Thomas Shapcott is a poet and novelist who was the inaugural Professor of Creative Writing at the University of Adelaide (1997–2005). His most recent publications are the novel, *Spirit Wrestlers* and *Austral Horizont*, a selection of his poems, translated into Hungarian by Turczi Istvan (Budapest: Orpheusz Kaido, 2004). He has received various awards, including an AO (1989) and the Patrick White Prize (2000).



VERONICA BRADY

Veronica Brady is a Roman Catholic nun and Honorary Senior Fellow in the Department of English, Communications and Cultural Studies in the University of Western Australia, where she taught for many years. She has also held visiting Fellowships at the Rockefeller Study Centre in Bellagio, Italy, the University of Oregon at Eugene and the Episcopal Divinity School, Harvard University. Her publications include *South Of My Days: A Biography of Judith Wright* (1998).



MARGARET HARRIS

Margaret Harris is Professor of English Literature at the University of Sydney. She has worked extensively on authors' unpublished writings, editing *The Notebooks of George Meredith*, with Gillian Beer (1983) and *The Journals of George Eliot*, with Judith Johnston (1998). Her edition of the letters, held in the National Library, between the great Australian novelist Christina Stead and her husband, William J. Blake will be published by Melbourne University Publishing in September 2005. She is Christina Stead's literary executor.



CAROLE CARPENTER

Carole H. Carpenter is a folklorist and professor in the Division of Humanities at York University where she has taught since 1971 in Canadian Studies, and Children's Literature and Culture. She is currently developing a Children's Studies program. Her research interests concern the interplay between folklore and identity, most recently as related to the enlistment of children's literature in identity politics in Australia, Canada and South Africa.



IAN HANCOCK

Ian Hancock is a graduate of Melbourne and Oxford universities. He has taught modern African history at Monash and at the ANU, offering specialist courses on East and Southern Africa, and has written extensively on the political history of Uganda and Southern Rhodesia/Rhodesia/Zimbabwe. More recently, he has lectured in Australian and British imperial and colonial history, and published articles and books on the Liberal Party. He is currently researching a book on the history of the Liberal Party and its predecessors in New South Wales.



ROSS McMULLIN

Ross McMullin's second book was the commissioned centenary ALP history *The Light on the Hill: The Australian Labor Party 1891–1991*. His third book, a biography of an outstanding and under-recognised WWI Australian commander, *Pompey Elliott*, won the Melbourne University Press Award for Literature and the Christina Stead Award for biography. Last year his most recent book was published, *So Monstrous a Travesty: Chris Watson and the World's First National Labor Government*.



DAVID BRANAGAN

David Branagan is an Honorary Research Associate in the School of Geosciences at the University of Sydney, where he was formerly on the staff for more than 30 years. His major field has been in regional and engineering geology, linked with historical aspects of these fields. He has recently completed a major study of the life of the distinguished Australian geologist Sir T.W. Edgeworth David, who was the basis of his study during the Harold White Fellowship he was awarded in 1999.



SARA DOWSE

Sara Dowse was raised in New York City and Los Angeles. At the age of 19, she migrated to Australia where she later joined the Department of the Prime Minister and Cabinet to head its newly established Women's Affairs Section. Her first novel, *West Block* appeared in 1983 and she subsequently published *Silver City, Schemetime, Sapphires* and *Digging*. Dowse has received a number of awards and fellowships, including the ACT Book of the Year Award for *Sapphires*.



MARYANNE DEVER

Maryanne Dever is Director of the Centre for Women's Studies and Gender Research at Monash University. Her research focuses on Australian women writers of the 1930s and 1940s. Together with Carole Ferrier and Deborah Jordan she is currently editing correspondence between Nettie and Vance Palmer for publication.



MICHAEL McCLELLAN

Michael McClellan is an associate professor at the Chinese University of Hong Kong where he teaches music history. His primary area of research is French opera of the eighteenth and nineteenth centuries. Much of his work has focused on the socio-political upheaval of the French Revolution and its effect on European musical culture. As a Harold White Fellow in 2004, he examined the extensive collection of French revolutionary era pamphlets and libretti housed at the National Library of Australia.



MARTIN THOMAS

Martin Thomas is a writer and radio producer. He won the NSW Premier's Audio/Visual History Prize in 2000 for the radio documentary *This is Jimmie Barker*, and the Gleebooks Prize for Literary and Cultural Criticism in the 2004 NSW Premier's Literary Awards for *The Artificial Horizon: Imagining the Blue Mountains* (MUP 2003). As a Harold White Fellow, he researched the unpublished papers of the Australian surveyor-turned-anthropologist R.H. Mathews and is now completing a biographical study that considers the contemporary relevance of early attempts to document Aboriginal culture.



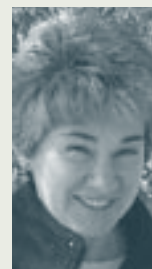
JOHN WARHURST

John Warhurst was born in Adelaide and educated in politics and economics at the Flinders University of South Australia. He has taught political science in various universities for more than 30 years and is now Professor of Political Science at the Australian National University. He is a former president of the Australasian Political Studies Association and now writes a weekly column for *The Canberra Times*. He is active in public affairs as chair of the Australian Republican Movement.



JANE ROBERTS

Jane Roberts' childhood was spent in South Africa and Northern Ireland; her years of tertiary studies saw her located in the Republic of Ireland. After moving to Australia, she studied natural sciences and, following a decade of research in New South Wales, she is now an ecological consultant on rivers and floodplains, based in Canberra.



BARRY YORK

Barry York is a widely published historian and writer. Hailing from Brunswick, Melbourne, he weighs in at 110 kilos and stands at 190 centimetres. One of his biggest mistakes in life was made in the late 1970s when he opted for an academic career over a professional wrestling one. He argues that pro-wrestling, as we know it today, could not have happened without the European Renaissance of the fifteenth century, the French Revolution of 1789 and the Industrial Revolution of the eighteenth and nineteenth centuries.



PATRICIA CLARKE

Patricia Clarke, writer, editor, journalist, is the author of eight books on women in nineteenth-century Australia, including several biographies of women writers. She edited Judith Wright's autobiography and is co-editing a book of her letters. She has been awarded several Literature Board grants including a two-year fellowship. During her Harold White Fellowship she researched a biography of Queensland-born novelist, Rosa Praed, published as *Rosa! Rosa!* by Melbourne University Press.



IAN BRITAIN

Ian Britain was born in India in 1948. He is a graduate of the Australian National University and Monash and Oxford universities. His books include *Fabianism and Culture* (1982) and *Once An Australian: Journeys with Barry Humphries, Clive James, Germaine Greer and Robert Hughes* (1997). He also co-edited (with Brenda Niall) *The Oxford Book of Australian Schooldays* (1997). He had been editor of *Meanjin* since 2001.



RYAN DUNCH

Ryan Dunch took his BA in Asian Studies at the Australian National University in 1986 and his PhD in history from Yale University in 1996. He is now Associate Professor of History at the University of Alberta, Canada. Dr Dunch is the author of one book and several articles on modern China. His current research on missionary publishing in Chinese brought him to the National Library as a Harold White Fellow in early 2003 to work with the Library's Chinese collections.



ANNA SHNUKAL

A 1990 Harold White fellowship enabled Anna Shnukal to move from Linguistics to Torres Strait culture and history, and led to the award of an ARC Australian Research Fellowship. The author of over 60 publications and reports, Anna is Honorary Research Fellow at the Aboriginal and Torres Strait Islander Studies Unit, University of Queensland. Three books appeared in 2004: *Navigating boundaries: the Asian diaspora in Torres Strait*, *A dictionary of Torres Strait Creole* and a *Bibliography of Torres Strait*.



KEIKO TAMURA

Keiko Tamura was born and raised in Osaka, Japan. After graduating in English from Kobe College, she moved to Canberra to carry out her postgraduate studies in anthropology. She was awarded a PhD by the Australian National University in 2000. She has worked as a freelance interpreter, a senior research officer at the Australian War Memorial and has held several research fellowships. Her academic interests are wide and include Aboriginal Australia, Australia-Japan relations, migration and women's experience of war.



CHRISTA KNELLWOLF

Christa Knellwolf is a cultural historian at the National Europe Centre at the Australian National University. She has published widely on cultural change during early modernity and the period of the Enlightenment. Recent publications include a collection of essays on *Exoticism and the Culture of Exploration* (2002) and *The Enlightenment World* (Routledge, 2004). Her current research concentrates on a study of the cultural impact of naval exploration between James Cook's expeditions and the Austrian *Novara* circumnavigation (1857-1859).



ANDREW HASSAM

Andrew Hassam is Senior Lecturer in Australian Studies at the National Centre for Australian Studies, Monash University, and is currently Vice-President of the International Australian Studies Association (InASA). His publications include *Sailing to Australia* (1994) and *Through Australian Eyes* (2000). He is currently writing *Whingeing Poms and Whining Aussies*, a study of the creation of the 'whingeing Pom' stereotype in Australia in the 1950s and its adaptation to serve the new social and political debates of the 1960s and 1970s.



BENJAMIN PENNY

Benjamin Penny is a historian of China whose main interests lie in religious and spiritual movements and doctrines. He received his PhD from the ANU in 1994 in Daoist studies after periods of research at the universities of Sydney, Cambridge and Beijing. At the beginning of 2003 he took up a fellowship at the Centre for Cross-Cultural Research which he holds concurrently with a position at the Freilich Foundation. He is presently studying the contemporary banned spiritual movement, the Falun Gong.



BRIDGET GRIFFEN-FOLEY

Bridget Griffen-Foley is an Australia Research Council Queen Elizabeth II Fellow in the Departments of Modern History and Politics at Macquarie University, where she is writing a history of commercial radio in Australia. Her publications include *The House of Packer: The Making of a Media Empire*, *Sir Frank Packer: The Young Master*, and *Party Games: Australian Politicians and the Media from War to Dismissal*.



ANN MOYAL

Ann Moyal is an historian of Australian science, technology and telecommunication. Her books include *A Bright & Savage Land: Scientists in Colonial Australia*, *Clear Across Australia: A History of Telecommunications*, *Portraits in Science*, and most recently, *Platypus: The Extraordinary Story of How a Curious Creature Baffled the World*. Her autobiography *Breakfast with Beaverbrook: Memoirs of an Independent Woman* led to her founding the Independent Scholars Association of Australia in 1995.



HENRY REYNOLDS

Henry Reynolds was educated at Hobart High School and the University of Tasmania. He worked for 30 years in Townsville at James Cook University and is currently an Australian Research Council Senior Fellow at the University of Tasmania in Launceston. His primary research interest has been the history of Aboriginal-white relations in Australia. His publications include *Aborigines and Settlers*, *The Other Side of the Frontier*, *The Law of the Land*, *Dispossession*, *With the White People*, *Why Weren't We Told?* and *An Indelible Stain?*

