

NOTES ON CONTRIBUTORS

Talia Schaffer is an associate professor of English at Queens College CUNY and the Graduate Center CUNY. She is the author of *The Forgotten Female Aesthetes: Literary Culture in Late-Victorian England* (2001); co-editor with Kathy A. Psomiades of *Women and British Aestheticism* (1999); editor of Lucas Malet's 1901 novel, *The History of Sir Richard Calmady* (2003); and editor of *Literature and Culture at the Fin de Siècle* (2006). Her new book, *Novel Craft: Fiction and the Victorian Domestic Handicraft*, is forthcoming from Oxford University Press in July 2011. She has published widely on noncanonical women writers, material culture, popular fiction, aestheticism, and late-Victorian texts. This article comes from a new book project that explores different models of Victorian marriage.

Jan Jedrzejewski was educated at the University of Łódź, Poland (MA, 1985), and Worcester College, University of Oxford (DPhil, 1992). Since 1993, he has taught English at the University of Ulster, where he is now a Professor of English and Comparative Literature, and the Head of the School of English, History and Politics. His main areas of interest are Victorian fiction, nineteenth-century Irish literature, and the literary and cultural relations between the Anglophone world and Poland. He has published two monographs, *Thomas Hardy and the Church* (1996) and *George Eliot* (2007), and a number of articles and book chapters on Victorian literature and Anglo-Polish and Hiberno-Polish literary relations; he has also edited *Outside the Gates of the World* (a selection of short stories by Thomas Hardy, 1996), the first-ever scholarly edition of Joseph Sheridan Le Fanu's *The Cock and Anchor* (2000), and a Polish translation of Hardy's *Tess of the d'Urbervilles* (2006).

Tiffany Tsao received her doctorate in English from UC-Berkeley in 2009. Since then, her interests have expanded to include Indonesian literature, and she now teaches in the Indonesian Studies Department at the University of Sydney. She is currently working on several articles on colonial British writing about the Indonesian Archipelago, and is embarking on an exciting research project that will examine textual representations of shopping malls and the natural environment in present-day Indonesia.