

**Karen Agutter** is a lecturer and academic skills advisor at Flinders University, South Australia. She retains a position of Visiting Research Scholar and casual teacher in the History Department at the University. Her research interests include WWI, Global Immigration History, and the Italian Diaspora. Her doctoral work explored the treatment of Italian immigrant communities during World War One, in particular comparative immigrant identity and the Italian migrant's response to the call to arms in Australia, Canada, Argentina and Great Britain. Karen is currently researching the Italians who served in the First Australian Imperial Force (AIF) and completing her work on the Alien Registration and Naturalisation documents which has resulted in the construction of a database of over 10,000 individual Italian immigrants in Australia in the period pre 1920.

**Jane Frugtneit** is currently living in England having completed her PhD at James Cook University, North Queensland in 2007. She still continues to research Australian literature but her focus has shifted to comparative studies between English and Australian writers. Currently employed at EMDirect she is still directly involved in education and intends to use her current position to highlight the relevance of colonial literature in English society and culture.

**Adrian Hale** currently teaches at the University of Western Sydney in Linguistics and Discourse Analysis. He brings to the subject of Life Writing a cross disciplinary approach including qualifications and teaching experience in History, English Literature, English Linguistics, Sociolinguistics and Discourse Analysis. A particular focus of his research is the nature of texts as sites of social interaction and linguistic transactions.

**Kristyn Harman** lectures in Aboriginal Studies at the University of Tasmania. Her research interests include indigenous peoples held captive within the colonial convict system, early frontier contact at the South Island in New Zealand, Aboriginal protection legislation within and beyond former English colonies, and various other aspects of contact history.

**Per Henningsgaard** is an Assistant Professor of English at the University of Wisconsin-Stevens Point (UWSP). He came to UWSP from Curtin University of Technology in Perth, Western Australia, where he was employed as a Sessional Tutor following the completion of his Ph.D. in 2008 at The University of Western Australia. Originally from Minnesota, Per moved to Australia in 2005 under the auspices of a Fulbright Grant. His research interests include Australian and other postcolonial literatures, regional literature, as well as publishing and book history.

**Victoria Kuttainen** is a lecturer in English at James Cook University in Queensland, Australia, where she teaches short fiction, writing, and postcolonial literature. Her research interests include settler cultures and literatures, the short story, and girlie magazines of the 1930s. She received her PhD from the University of Queensland in 2007 and holds an MA and BA Hons from the University of British Columbia, Canada. Her book *Unsettling Stories: The Short Story Composite and Settler Postcolonialism* is forthcoming in 2010 with Cambridge Scholars Press.

**Olwen Pryke** has worked for the History Council of New South Wales, has taught history at the University of Sydney and the University of New South Wales, and has undertaken a number of historical consultancies. She is now employed in Research and Development at the State Library of New South Wales. Her doctoral research delineated a cultural history of Australia House, Australia's High Commission in London and was highly commended for the Serle Award (2008). She remains interested in representations of Australia in Britain and the intersections between travel and identity.

**Cornelis Martin Renes** is assistant lecturer at the University of Barcelona and teaches literature for its Department of English. His main area of interest is the study of film and novels from a postcolonial point of view, on which he has both lectured and published. He is a member of the University of Barcelona's interdisciplinary Australian Observatory and dedicated his minor thesis to contemporary mainstream fiction dealing with the cultural interface of Native and non-Native Australia. His doctoral research, exploring the uncanny aspects of rewriting Australianness through Indigenous literature, has just concluded. The reading of his dissertation is scheduled for January 2010.

**Edmund Rogers** completed his PhD in History at the University of Cambridge in 2009, and currently holds a Postdoctoral Research Fellowship in Ulster Scots history at the University of Guelph, Ontario. His doctoral thesis, 'The impact of the New World on economic and social debates in Britain, c.1860-1914', led to his current research interest in 'diasporic' identities within the English-speaking world. Rogers has been published in *Historical Journal* and *Policy & Politics*, and has contributed essays on the British tariff debate to several forthcoming edited collections.

**Agnieszka Sobocinska** is finishing her PhD in the Department of History at the University of Sydney. She is also a Milt Luger Fellow at the State Library of NSW. Her forthcoming thesis traces the ways in which travel and personal experience shaped Australian relations with Asia from 1941 to 2005.

**Ruth Thomas** completed a Masters degree at the School of English, Journalism and European Languages, University of Tasmania in 2008. Her thesis, titled *According to the fair play of the world let me have audience': Reading Convict Life-Narratives of Van Diemen's Land'* examined the material and narrative forms of eighteen autobiographical accounts of transportation and read these texts as sites of agency and polvocalism. She is compiling an annotated bibliography of published autobiographical narratives by Van Diemen's Land transportees, with the assistance of a research fellowship at the State Library of Tasmania, and writes educational materials on contemporary life narratives for senior secondary students.

**Elsbeth Tilley** is a Senior Lecturer in Communication at Massey University, Wellington, New Zealand. Elspeth has been researching in the field of postcolonial studies since 1996, including work on comparative theatre and Australian literature. She completed a dissertation on the Australian white-vanishing trope in 2007. Elspeth was co-editor of the Australian Studies new research collection *Fresh Cuts: New Talents* (with Elizabeth Ruinard, University of Queensland Press) in 2001. Elspeth's current research applies critical discourse analysis in the Australasian context. She has also published refereed articles on communication ethics, public communication, and adult literacy from a postcolonial theoretical perspective, and is the editor of *PRism*, an online refereed journal of communication research.