

NLA Publications

THE AUTUMN 1994 issue of *Voices* is now available and features a vibrant combination of artists, writers and critics. The first article is by Michael Heyward and looks at the Donald Friend diaries held in the National Library's Manuscript Collection. Heyward provides a rare insight into the character of a gifted Australian, and reveals a spirit driven to find expression of his talent through prose and illustration.

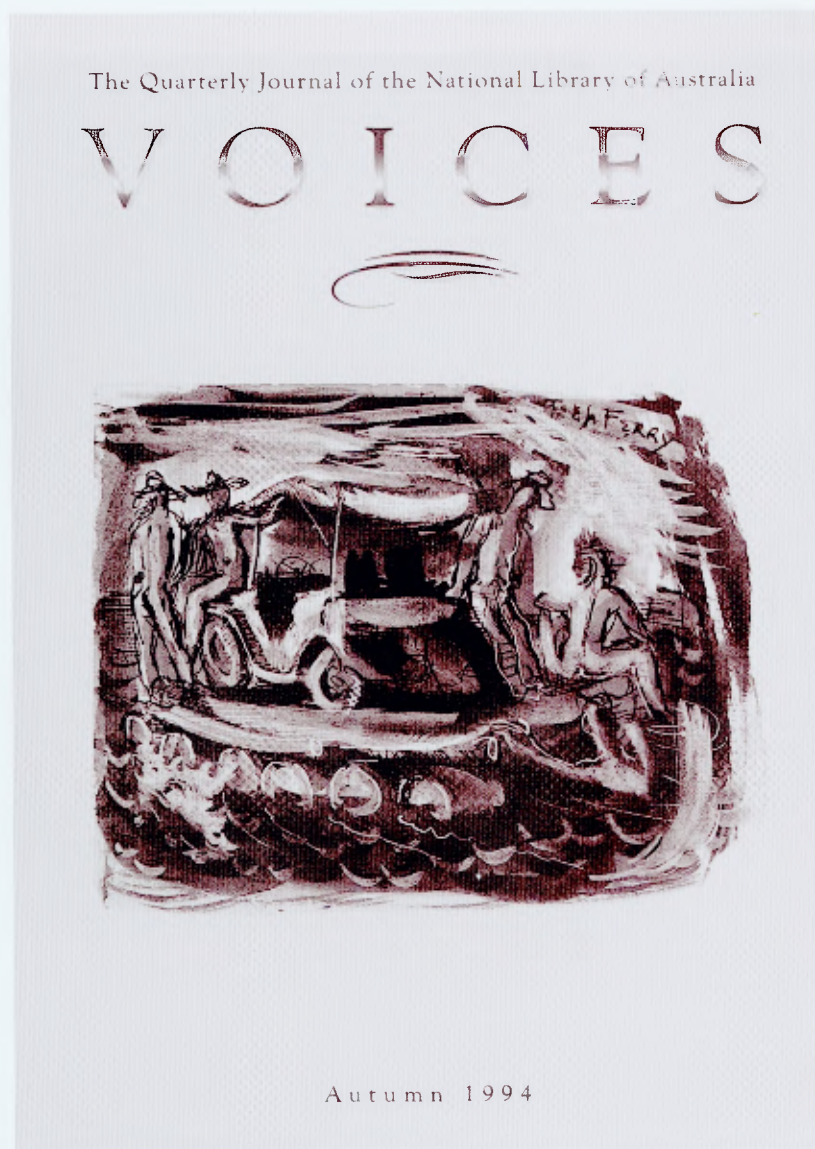
David Dolan links the artists Barbara Harvey Zerbini and Barbara Hanrahan, in his piece 'Parallel Lives'. Dolan focuses on the 1960s, an important period in the career of Harvey (later Zerbini). Dolan offers a commentary on Zerbini's achievements and the details which contributed to her artistic development.

On a personal note, Professor Hu Wenzhong shares recollections of his friendship with Patrick White in the piece 'The White I Know'.

'Revisionary Mythopoeist' is Jenny Digby's interview with Diane Fahey. Digby draws out some fascinating aspects of Diane Fahey's writings—in particular the reworking of classical myths in Fahey's book of poetry *Metamorphoses*.

In 'The Real Work' Diana Giese takes a look inside three of Australia's prominent publishing houses and the publishers heading them: Laurie Muller at University of Queensland Press, Allen and Unwin's Patrick Gallagher and Diana Gribble of Text Media.

The Prose Fiction section features excerpts from David Brooks's novel *The House of Balbus*, 'The Messenger' is a piece by Helen Heritage, from Gerard Windsor 'For His Meat, Wild Honey' and 'The Hillside on a Dry Day' by Igor Gelbak.



*A watercolour, Jeep Ferry, from Donald Friend's 1945 diary is featured on the cover of the Autumn 1994 issue of Voices
From the Manuscript Collection*

Among our contributors to the Poetry section this issue are Alison Croggon, Jan Owen, Robert Gray, S.K. Kelen and Alan Gould.

Book Reviews include Gail Jones's view of Michael Heyward's *The Ern Malley Affair*, Ray Cassin's impressions of Tim Winton's most recent publication, *Land's Edge* and Margaret Coffey considers *Sisters* by Drusilla Modjeska.

Voices is Australia's best general humanities journal and is for sale in the Library Shop and other fine bookshops. Each issue sells for \$12.00 and a year's subscription is \$48.00 (including postage), available through AGPS Subscription Section, GPO Box 84, Canberra ACT 2601.

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