



*Undying Undead: Dracula
in the Modern World*

Date: Tuesday 24 April

Time: 6 pm

Venue: Friends Lounge

Admission: \$10 Friends,
\$15 non-members
(refreshments included)

Bookings essential: (02) 6262 1698 or
friends@nla.gov.au

**For bookings, details of
membership and subscriptions,
contact:**

Friends of the NLA
National Library of Australia
CANBERRA ACT 2600
Tel: (02) 6262 1698
Fax: (02) 6273 4493
Email: friends@nla.gov.au
Website: www.nla.gov.au/friends

April Friends

Everyone has heard of Dracula but how many of you have actually read the classic novel by Bram Stoker? Or even knew that the book existed? A quick poll around the office showed that while most people had heard of the book, very few had actually read it. This month the Friends of the National Library give you the chance to change that and delve into the world of vampires with a special book club event, *Undying Undead: Dracula in the Modern World*.

Vampires have existed in folklore and legend for hundreds of years. Irish-born writer Bram Stoker spent eight years researching the European folklore and stories of vampires before finally publishing his novel *Dracula* in 1897. While *Dracula* is famous today, it was not a particularly important novel for Victorian readers—just another potboiler amongst the many others of that era. Dracula's introduction to popular culture really began with the advent of film, with the first Dracula movie being the unauthorised production of *Nosferatu, a Symphony of Horror* in 1922. During the 1930s and 40s, Hollywood horror films made Dracula a household name by starring him as a villain in many movies, the most famous of which would have to be the 1931 classic featuring Bela Lugosi.

On Tuesday 24 April, you are invited to spend an evening with the famous Count as the Australian National University's

Dr Rich Pascal and a group of fellow book lovers discuss what is probably the best known—and yes, well loved—mythical creation in modern times. Come along and hear about Stoker's characterisation of Dracula, his ancestors in folklore and Romantic literature, and his innumerable cinematic incarnations. The talk will also glance at several factors that lie behind Dracula's enormous popularity—dangerous sexuality, class privilege, and modernity's repressed desire for mystical experience. Tickets are just \$10 for Friends and \$15 for non-members, which includes light refreshments. I recommend you book early for this event, to avoid disappointment. Bookings can be made by calling the Friends office on (02) 6262 1698 or by emailing friends@nla.gov.au.

If you are unable to attend *Undying Undead*, don't forget that the Friends Book Club meets monthly on the last Tuesday of the month from 7 to 8.30 pm in the Friends lounge. This is an informal book discussion group where the members take turns in leading the group each meeting. For more information on this group, please contact me on (02) 6262 1551 or friends@nla.gov.au.

Happy reading!

SHARYN O'BRIEN
Acting Executive Officer
Friends of the National Library of Australia

SPECIAL OFFER

My Darling Mick: The Life of Granville Ryrie



RRP ~~\$17.00~~ **Sale Price \$10.00**
plus \$7 postage and handling (no further discounts apply)

Send your cheque or money order to:

Sales & Distribution
National Library of Australia
CANBERRA ACT 2600

Phone 1800 800 100 to pay by credit card.

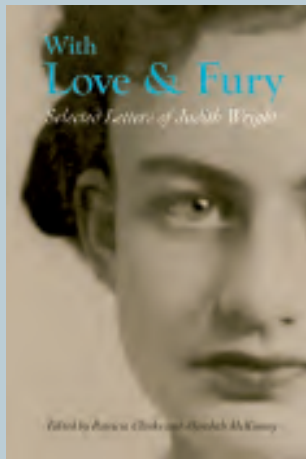
Offer ends 30 April 2007.

Only available to members of Friends of the National Library of Australia. Please quote your membership number when ordering.

Donald Friend (1915–1989)
Shoppers at Night, Bondi Junction Mall
(detail)

From 'Ayam-Ayam Kesayangan'
Manuscript Collection MS 5959, Item 2

NATIONAL LIBRARY OF AUSTRALIA



With Love and Fury: Selected Letters of Judith Wright

Edited by Patricia Clarke and Meredith McKinney

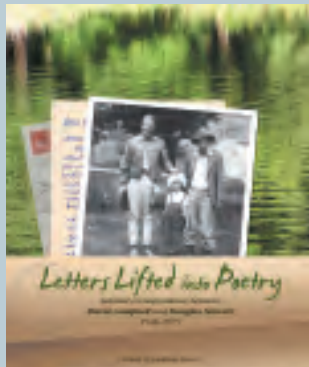
Judith Wright, the great Australian poet, writer, environmentalist and activist for Aboriginal rights, was a prolific letter writer throughout her long life. Judith's first surviving letter, written as a girl of 10, is already vibrant with both the pleasure in language and the intense responsiveness to the natural world that formed the core of her being and dictated the directions of her life. The collection of letters presented in *With Love and Fury* serves to remind us of Judith's deep engagement with life, and of her love of the world (and of friends) and the fine fury that lead her to battle so courageously on the world's behalf—those sides of the single passion that shaped both her poetry and her life.

ISBN-10: 0-642-27625-0

ISBN-13: 978-0-642-27625-4

Paperback, 225 x 160 mm, b&w illus

RRP A\$39.95



Letters Lifted into Poetry

Selected Correspondence between David Campbell and Douglas Stewart, 1946-1979

Edited and introduced by Jonathan Persse

Ranging over a period of four decades, the letters passing between the two major Australian poets David Campbell and Douglas Stewart talk of life, poetry, publishing (the *Bulletin*, and Angus & Robertson), friends and professional acquaintances—including Judith Wright, Norman Lindsay, R.D. FitzGerald, A.D. Hope, Rosemary Dobson and Francis Webb—as well as the men's shared love of fishing. *Letters Lifted into Poetry* movingly documents a great Australian literary friendship and provides a lively window into both men's writing and times.

ISBN: 0-642-27638-2

Paperback, 225 x 190 mm,

b&w and colour illus.

RRP A\$29.95

Publishing Australia's Stories

Available from the National Library Bookshop or by mail order:

Sales and Distribution, National Library of Australia

Tel: 1800 800 100 • Fax: (02) 6273 1084 • Email: nlasales@nla.gov.au

Website: www.nla.gov.au/onlineshop • ABN 28 346858075

