



September Friends

Canberra Series Lecture with Dr Ann Moyal

The Platypus and the Koala—Two Icons in a Changing Knowledge Environment

Date: Thursday 25 September

Time: 12.30 pm

Venue: Conference Room

Admission: \$5, payable at the door

Bookings essential: (02) 6262 1698
or friends@nla.gov.au

Friends Monthly Book Club

For Friends of the National Library only. This month's book is People of the Book by Geraldine Brooks

Date: Tuesday 30 September

Time: 7 – 8.30 pm

Venue: Friends Lounge

Bookings: (02) 6262 1551, or
friends@nla.gov.au

For bookings, details of membership and subscriptions, contact:

Friends of the NLA
National Library of Australia
CANBERRA ACT 2600
Tel: (02) 6262 1698
Fax: (02) 6273 4493
Email: friends@nla.gov.au
Website: www.nla.gov.au/friends

Each year the Friends of the National Library honour the life and work of someone who has contributed significantly to the creation of books and book culture in Australia. This year's joint recipients are Tony and Maureen Wheeler, founders of the internationally successful Lonely Planet travel guidebooks.

On Boxing Day 1972, with 27 cents left between them, Tony and Maureen arrived in Sydney after a six-month overland trip through Europe and Asia. Their travel experiences were too amazing to keep to themselves, so they began to write them down. In late 1973 they created Lonely Planet Publications and published the story of their trip, *Across Asia on the Cheap*. Within a week they'd sold an astounding 1500 copies, and went on to publish many more guides based on their travels.

Tony and Maureen Wheeler have set the standard for independent travel guides, helping adventurous globetrotters track down the best places to visit, and giving advice on where and how to eat, sleep and play. Few Australian travellers would be without at least one Lonely Planet guide on their bookshelves.

Lonely Planet Publications has grown to become the world's largest independent guidebook publisher, with more than 500 titles in print, over 500 staff members and 300 authors, and overseas offices in London and Oakland in addition to the head office in Melbourne.

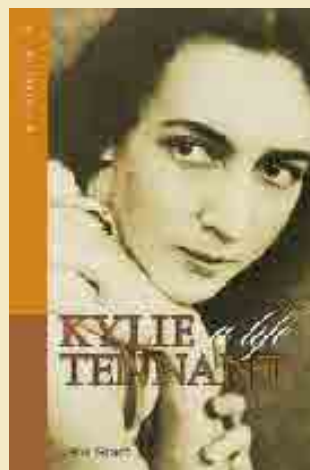
In 2007, 75% of their business was sold to BBC Worldwide, who pledged to uphold Lonely Planet's commitment to independent travel, trustworthy advice and editorial independence. Tony and Maureen are still actively involved with Lonely Planet, but now have much more time to travel, and spare time to devote to charitable projects.

I hope you can join us to celebrate the contribution of Tony and Maureen Wheeler to publishing in Australia. The celebration will be held on Saturday 8 November at 2 pm, in the National Library's Theatre. This event is sure to book out, so contact the Friends office on 02 6262 1698, or friends@nla.gov.au, to guarantee your place. The event is free, and an afternoon tea in the Foyer will follow the lecture.

SHARYN O'BRIEN
Executive Officer
Friends of the National Library of Australia

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Offer ends 30 September 2008

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Donald Friend (1915–1989)
Shoppers at Night, Bondi Junction Mall
(detail)

From 'Ayam–Ayam Kesayangan'
Manuscripts Collection MS 5959, Item 2



Albrecht Dürer (1471–1528), *Passio Christi ab Alberto Dürer Nurenbergensi effigiata cu variis generis carminibus fratris Benedicti Chelidonij Musophili* (Nuremberg: published by the artist, 1511)

Albrecht Dürer's Little Passion

Albrecht Dürer (1471–1528), a German painter, engraver and one of the finest printmakers of his time, was a key figure in the Europe's Northern Renaissance.

In 1511 he published a three-part series of books, comprising *The Engraved Passion: The Life of the Virgin*, the *Little Passion* and the *Large Passion* (so-called because of the comparative size of the works).

The *Little Passion* is just 18 cm high, and includes 37 Latin poems by Dürer's fellow-Nuremberger, the monk Benedictus Chelidonius, complementing the artist's images. A poem faces each of Dürer's woodcuts, reflecting upon an aspect of Christ's suffering leading up to his crucifixion. The work, more formally titled *Passio Christi ab Alberto Dürer Nurenbergensi effigiata cu variis generis carminibus fratris Benedicti Chelidonij Musophili*, is viewable online, at nla.gov.au/nla:gen-vn1539295

Few copies of the *Little Passion* survive today: over the years the books were cut up and the prints removed, seeming to be more popular than the poems.

NATIONAL LIBRARY OF AUSTRALIA

TREASURES GALLERY

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