



Friends

of the National Library of Australia

BOOKINGS ARE REQUIRED FOR ALL FRIENDS EVENTS. Please call (02) 6262 1698 or email friends@nla.gov.au to secure your place.

FORTHCOMING EVENTS

Canberra Series Lecture

Coralie Wood speaks about her experiences as a theatre publicist.

Wednesday 23 September • 12.30 – 1.30 pm • Conference Room • Cost: \$5

Spring Day Tour to Bowral

A tour for Friends to Bowral, focusing on Southern Highlands convict architecture and the Bowral Tulip Festival.

Thursday 1 October • 7.30 am – 5 pm

Tour leader: Terry Birtles

Cost: \$90 Friends, \$100 non-members

Note: Bookings can only be made via the booking sheet in the Friends September 2009 newsletter.

Canberra Series Lecture

Lieutenant John Perryman, the Royal Australian Navy's Senior Historical Officer, shares his experiences as part of the search team for HMAS *Sydney (II)*.

Wednesday 4 November • 12.30 – 1.30 pm

• Ferguson Room • Cost: \$5

Ita Buttrose: A Celebration

In 2009, the Friends are celebrating the work of journalist, editor and author Ita Buttrose who, through her editorship of *The Australian Women's Weekly*, led the growth of the women's magazine industry in Australia. Her success in the business world has made her a role model for several generations of women. This event includes a keynote speech by Deborah Thomas, Editorial Director of *The Australian Women's Weekly*, and also an interview with Ita Buttrose.

Sunday 15 November • 2 – 4 pm

Theatre and Foyer • Cost: \$20 Friends, \$25 non-members (includes light refreshments)

Special Sydney Friends Event

First Fleet Artist George

Raper: An Illustrated Talk by

Linda Groom

Wednesday 18 November

Morning tea from 10.30 am; talk 11 am – 12 pm • Maiden Theatre at the Royal Botanic Gardens, Sydney (the closest entry is from Mrs Macquarie's Road by Woolloomooloo Gate and/or the Friends office—look for the signs) Cost: \$12 Friends of the National Library and Friends of The Garden, \$18 non-members Copies of *First Fleet Artist* by Linda Groom, Curator of Pictures, will be for sale. Bookings: Friends of The Gardens (02) 9231 8182 or friends@rbgsyd.nsw.gov.au. Quote Friends of the National Library Code 1811 when making your booking. Bookings are essential.

Friends AGM and Christmas Party

Monday 7 December • AGM at 5.30 pm, Christmas Party at 6 pm • AGM in Theatre, Christmas Party in Foyer Cost: \$15

Free Film Screenings

The Friends of the National Library in association with the Reel McCoy Film Society present fortnightly film screenings for members of both organisations. Show your membership card at the door, or join either organisation on the night.

• View the full program online at www.nla.gov.au/events/ or call (02) 6262 1698 for further information. Movies start at 6 pm in the Library's Theatre. Bookings are not required.

The Turn of the Screw Book Club Lecture

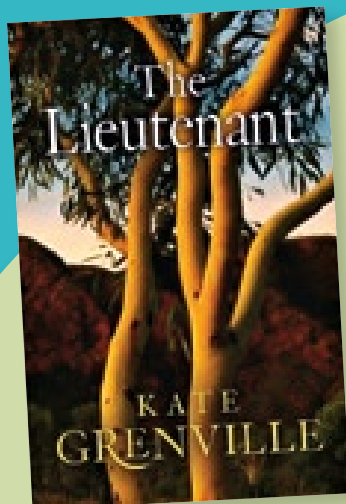
Guest speaker Dr Rich Pascal
Tuesday 27 October 2009 • 6 pm, Friends Lounge • Cost: \$10 Friends, \$15 non-members (includes light refreshments)

FRIENDS BOOK CLUB

Join other Friends for a free monthly book club. Each month a group member volunteers to facilitate the discussion.

- *The Ship Thieves* by Sian Rees
Tuesday 29 September, 7 – 8.30 pm
- *The Turn of the Screw* by Henry James
Tuesday 27 October, 6 pm (see forthcoming events)
- *The Slap* by Christos Tsiolkas
Tuesday 24 November, 7 – 8.30 pm

Friends Lounge • Bookings are required



NATIONAL LIBRARY BOOKSHOP SPECIAL OFFER

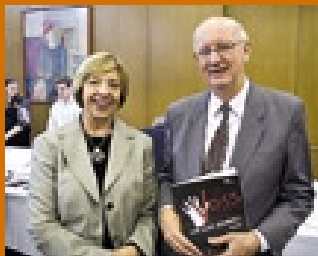
Returning to the familiar landscape of the bestselling *Secret River*, Kate Grenville's latest work tells the story of Daniel Rooke, an astronomer on the First Fleet. Filled with the prospect of exciting scientific discoveries, ultimately he is faced with a decision that will change the course of his entire life. Inspired by the notebooks of William Dawes, *The Lieutenant* is a compelling story about friendship and self-discovery.



The Lieutenant

Sale Price \$26 RRP \$32.95

This offer is available to members of Friends of the National Library of Australia. To order a copy, please phone 1800 800 100 or email nlshop@nla.gov.au, and quote your membership number. Mail orders incur a \$5 postage and handling fee. OFFER ENDS 30 NOVEMBER 2009 • OFFER IS NOT AVAILABLE FOR WEB ORDERS AND NO FURTHER DISCOUNTS APPLY

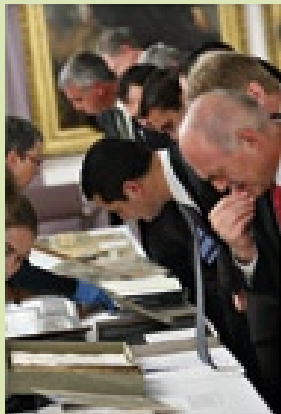


ABOVE FROM LEFT: Director-General Jan Fullerton with Rod Home, a former Harold White Fellow, at the viewing of Voss collection material; (from left) Donald McDonald, Moffat Oxenbould, Ben Connor, Marilyn Richardson, Geoffrey Chard, Karen Fitz-Gibbon, Jim Sharman and National Library Curator of Music Robyn Holmes, at the Voss seminar; Charles Goode AC, Chairman of The Ian Potter Foundation, launching *Treasures Gallery 2010: A Preview* on 22 April



SUPPORT

COMES IN MANY GUISES



ABOVE LEFT: Sir Arvi Parbo AC addressing guests at the Minerals Week 09 private viewing at the National Library

ABOVE RIGHT: Guests viewing collection items during Minerals Week 09, National Library

NATIONAL LIBRARY HOSTS AN EVENT FOR MINERALS WEEK 09

Sir Arvi Parbo AC was an honoured guest speaker during Minerals Week 09, when the National Library again collaborated with the Minerals Council of Australia in hosting a private viewing for delegates on 26 May. Following his brief address to a large group of delegates, his dinner speech for a smaller audience, *Reflections on the Minerals Industry*, was as wide-ranging and engaging as our guests anticipated from such an experienced and knowledgeable contributor to the mining and business sector. The Library is grateful to Sir Arvi for speaking during Minerals Week and giving the minerals industry the opportunity to discover the relevance of our collections for all sectors. If you would like to read Sir Arvi's speech, go to www.nla.gov.au/supportus/documents/SirArviParboAC-ReflectionsontheMineralsIndustry-26May09.pdf. Sir Arvi's oral history interview from 2008 is also online and can be found by searching the catalogue.

LAUNCH OF THE NATIONAL LIBRARY OF AUSTRALIA FUND

The National Library's remarkable Australian documentary heritage collections remain the best in the world—in no small way thanks to the contributions and donations over the years of a multitude of supporters. This year, we have established a National Library of Australia Fund to assist us in the continuing work of developing the collections and making them accessible to all Australians. Donors of more than \$1000 will be acknowledged as Patrons of the National Library. Bronze, Silver, Gold and Platinum Patrons who have donated more than \$10,000 will be acknowledged on a special Honour Board. Those who have donated substantial amounts in the past will also be acknowledged as Patrons.

VOSS

The National Library was delighted to be involved in the *Voss Journey* series of events, seminars, concerts, films and exhibitions, held across Canberra's major national cultural institutions from 14–17 May 2009 as part of the Canberra Music Festival. The Library held a special viewing of our unique Voss related collection materials, followed by a public seminar, *Voss: From Novel to the Opera Stage*. The seminar examined the creation of the opera *Voss* by Richard Meale and David Malouf, drawing on the memories of those who were a part of the process—Donald McDonald, Moffat Oxenbould, Jim Sharman, Richard Meale, Marilyn Richardson and Geoffrey Chard. Participants joined Library supporters at a dinner at Old Parliament House, organised by the National Film and Sound Archives.

TREASURES GALLERY PREVIEW EXHIBITION

In late 2010, the National Library will open its state-of-the-art Treasures Gallery and new Exhibition Gallery. As a preview of this momentous event, many of the Library's greatest treasures were featured in a special exhibition, *Treasures Gallery 2010: A Preview*, open from late April to 19 July 2009. Special guest Mr Charles Goode AC, Chairman of The Ian Potter Foundation, Principal Treasured Partner for the Treasures Gallery, launched the exhibition. The Library gratefully acknowledges the supporters whose generous financial contributions have made our much anticipated Treasures Gallery possible. These include The Ian Potter Foundation and other major contributors: John T. Reid Charitable Trusts, Sidney Myer Fund, ActewAGL, Macquarie Group Foundation, Thyne Reid Foundation, Bettison and James Family Trust, Harold Mitchell Foundation, Friends of the National Library, Mr Henry Ergas, Mr Kevin McCann AM, Mr James Bain AM and Mrs Janette Bain and Mr James Fairfax AO. We also thank the many other donors who have contributed to this project. Their generosity is greatly appreciated.

HOW TO DONATE TO THE NATIONAL LIBRARY OF AUSTRALIA

If you are visiting the Library, you can leave your donation in our donations box on the ground floor. Use the envelopes provided and we will send you a receipt. You can also donate online at www.nla.gov.au/supportus/ or contact the Development Office on 02 6262 1770 or email development@nla.gov.au.

Donations over \$2.00 are tax deductible. ABN 28 346 858 075

Writing and the
Creative Imagination

The Flight of the Mind

SATURDAY AND SUNDAY, 24 – 25 OCTOBER 2009

National Library Theatre, Lower Ground Floor, Parkes Place, Canberra

A major National Library of Australia conference, incorporating the Kenneth Binns Lecture

Proudly sponsored by the Copyright Agency Limited's (CAL's) Cultural Fund and supported by the Ray Mathew and Eva Kollman Trust.

Join some of Australia's finest writers as they explore the joys and challenges of the creative process. How does a novelist, short story writer, essayist or poet make the journey from inspiration to publication? Can a critic be creative? What are the challenges for biographers of recreating a creative life? And just what is the writer's journey?

Keynote speaker, Geraldine Brooks, delivers the Kenneth Binns Lecture, which is generously supported by Alison Sanchez.

Featured writers include: Steven Conte, Rodney Hall, Andrea Goldsmith, Brian Dibble, Mark McKenna, Kevin Brophy, Michael Morton-Evans, Claire Thomas, Judy Horacek, Lisa Gorton, James Bradley, John Kinsella, Mabel Lee, Peter Goldsworthy, Felicity Packard, Sophie Cunningham, Aviva Tuffield, Peter Pierce and Alex Miller.

An exhilarating conference of ideas for writers, readers and anyone interested in the creative process.

CONFERENCE FEES

Two days, full rate: \$110, single day: \$60

Discounts available for Friends of the NLA/
Concessions/Students

PRE-CONFERENCE DINNER

6.30 pm, Friday, 23 October 2009

Cost: \$90 Venue: The Great Hall, University
House, The Australian National University

BOOKINGS AND ENQUIRIES (02) 6262 1565 • events@nla.gov.au

PROGRAM INFORMATION www.nla.gov.au/events/flight

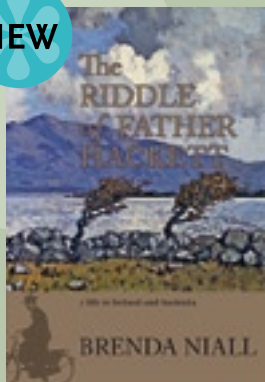


Alfred Ducote (active 1832–1843), *E-migration, or, A Flight of Fair Game* (detail) 1832, Pictures Collection, nla.pic-an6589648

NATIONAL LIBRARY OF AUSTRALIA

Publishing Australia's Stories

NEW



THE RIDDLE OF FATHER HACKETT

By Brenda Niall

Leading Australian biographer Brenda Niall tells the absorbing story of the remarkable Irish Jesuit, William Hackett, who was transferred to Australia by his order in 1922 at the height of Ireland's tragic civil war. Assigned to a minor teaching post, Father Hackett caused no stir. Yet he had been close to the centre of the provisional Irish Republic's struggle for independence from Britain. Cut off from his compatriots, without news of his friends, Hackett sought out Daniel Mannix, the

formidable Archbishop of Melbourne, famous for his Irish republican stance and his opposition to conscription. The enduring friendship that followed drew Hackett into Australian cultural and political life, and eventually into the central political controversy of 1950s Australia—the Catholic Church's covert partnership with anti-communist leaders of the Labor movement. *The Riddle of Father Hackett* is based on archives in Ireland and Australia, including Hackett's personal correspondence with Michael Collins, Eamon de Valera, Erskine Childers, Daniel Mannix and B.A. Santamaria.

2009, pb, 240 x 160 mm, 252 pp, colour illus.

RRP \$39.95 ISBN 978-0-642-27685-8

NEW



CREATIVE LIVES

By Penelope Hanley

Miles Franklin, Xavier Herbert, Christina Stead, Patrick White, Dorothy Hewett, Kevin Gilbert, Thomas Keneally and Mem Fox all have stories hidden in the Manuscripts Collection of the National Library of Australia. *Creative Lives* brings together some of their stories and those of other well-known Australian literary figures in a book

generously illustrated with personal photographs, sketches and paintings, diaries and drafts, and cards and letters—neatly typed or scrawled and claret-stained. Through her travels among the papers of 22 authors, Penelope Hanley deepens our insights into their creative lives—their feelings and foibles, their fears and triumphs. Read about convict James Tucker's gruesome floggings, Henry Lawson's sporadic imprisonment and alcoholism, how Judy Cassab outwitted the Nazis and much more about these and other famous Australians in *Creative Lives*.

2009, pb, 250 x 220 mm, 208 pp, colour illus.

RRP \$39.95 ISBN 978-0-642-27656-8

Available from the National Library Bookshop or by mail order Sales and Promotion, National Library of Australia

Tel: 1800 800 100 • Fax: (02) 6273 1084 • Email: nlasales@nla.gov.au • Website: <http://shop.nla.gov.au> • ABN 28 346 858 075

