

National Library of Australia News—Index

- Giese, Diana On the Fringe of the Sea.
One of Australia's most influential marine biologists has no formal degree though has facilitated many. Diana Giese has been looking at the papers and photographs of Isobel Bennett, known for her bestseller *The Great Barrier Reef* and, with her mentor Professor W.J. Dakin, the seminal *Australian Seashores*.
September 1999: 18–21
- Cannon, Judy Early Australian Theatre—Sometimes a Circus.
Judy Cannon wipes the greasepaint from some of the Library's manuscript and pictorial records of nineteenth-century artists.
September 1999: 14–17
- Farquharson, John Parliamentary Voices.
The reach of the National Library's Oral History Collection—already recognised as one of the best and most diverse in the country—broadened significantly after absorbing all the Commonwealth Parliamentary Library's holdings in the field. John Farquharson listens to some of the voices.
September 1999: 11–13
- Duyker, Edward In Search of Madame Kerivel and Baudin's Last Resting Place.
Madame Kerivel was with Baudin when he died but like the great explorer she too was an elusive figure, never accurately portrayed in a contemporary context. Edward Duyker shares Victor Barker's fascination with some of the key players in the great expedition to "Terre Napoléon."
September 1999: 08–10
- Stone, Richard Prompting Australians Overseas
Richard Stone reveals the Library's strategy for collecting information about Australian performers and performances in the United Kingdom and Europe in the first of two articles about how the NLA acquires elusive ephemera.
September 1999: 03–07
- Barker, Victor Baudin's Last Breath
Nicolas Baudin was at the helm of prestigious and controversial French expedition to 'Terre Napoléon' between 1801 and 1803. Victor Barker tells us how and why he became involved with this man and his story.
August 1999: 03–06
- Branagan, David Seeking Edgeworth David, the Knight in the Old Brown Hat
T.W. Edgeworth David made amazing geological discoveries in Australia, Antarctica and the Western Front during the First World War but his work is not widely known today outside the profession. David Branagan looks at his papers in the Manuscript Collection.
August 1999: 07–11
- York, Barry Between Poetry and Prose oral History as a New Kind of Literature
Barry York finds a poetic rhythm in an oral history interview with Ted Bull, political activist and former secretary of the Waterside Workers Federation, who died in 1997.
August 1999: 12–14
- Willsford, Anne Making Australia Home
Anne Willsford listens to some oral history interview, sifts through photographs and reports and considers how migration to Australia has changed over the last 50 years.
August 1999: 15-16
- Giese, Diana Gateways to Knowledge
A redesigned Web site and workstations with Internet access are the new entry point to the research and information services provided by the Library. Diana Giese interviews some members of the team that created this new order.
August 1999: 17–21
- Hunt, Susan 'Terre Napoléon' via Paris, Le Havre, Sydney.
Terre Napoléon: Australia Through French Eyes 1800–1804 will be the next exhibition in the National Library Gallery (9 July–6 October). In an article adapted from her catalogue essay, Susan Hunt, who curated the exhibition for the Museum of Sydney, shares some of her ideas about why the French expedition to Austral occurred and what it achieved.
July 1999: 03–07

- Borschman, Gregg *The People's Forest—A Living History of the Australian Bush*
Gregg Borschman reveals an untold story about the Australian landscape, about us as people, and about our relationship to the land.
July 1999: 08–12
- Davey, Gwenda Beed & Francine George
Not Your Everyday Tropical Island.
Gwenda Beed Davey and Francine George visit Palm Island for the Library's 'Bringing Them Home Oral History Project.'
July 1999: 13–15
- Layland, Penelope
Collections on Ice.
Once again Penelope Layland explores our Map Section to bring two fascinating and historical collection—of Antarctic aerial photographs and maps—into the lights.
July 1999: 16–21
- Mackay-Sim, Nicki
Endeavour: The CD-ROM.
The journey to put Cook's *Endeavour* journal onto CD-ROM proved longer than the three-year voyage itself, as Nicki Mackay-Sim reports.
June 1999: 03–06
- Forster, Honoré
Filling in the Gaps: Some Lesser-Known Pacific Explorers.
Using books and maps in the Library's collection; Honoré Forster highlights three uncelebrated seafarers.
June 1999: 07–10
- Enright, Nick
Nick Enright: Confessions of a Library Cadet.
An edited transcript of a talk given by Nick Enright at the National Library to open the National Word Festival. March 1999.
June 1999: 11–14
- York, Barry
Our Ned (Part Two): From Folk Song to Floppy Disk.
Barry York continues his Kelly contemplations from last issue.
June 1999: 15–18
- Layland, Penelope
Promoting Preservation: The Community Heritage Grant Program.
The Community Heritage Grants program is again inviting its annual applications, as Penelope Layland advises.
June 1999: 19–21
- Layland, Penelope
A Global View.
Penelope Layland describes some of the fascinating globes, sextants and three-dimensional map objects housed in the Library's Map Collection.
May 1999: 03–06
- York, Barry
Our Ned.
Barry York explores some of the literature about Australia's best-known bushranger in the first of two articles.
May 1999: 07–09
- Holt, Stephen
A British Statesman's Australian Friends.
Stephen Holt writes about a time when Britain's political climate often affected the temperature in the Antipodes.
May 1999: 10–14
- Duyker, Edward
The Word in the Field: Reminiscences of India's Santals.
Edward Duyker writes his experiences with the Santal people of India and how he came to study them through the National Library's overseas collection.
May 1999: 15–17
- Bathal, Dr Ragbit
Australia's Eminent Women Scientists.
Ragbir Bathal summarise the achievements revealed in *Profiles: Australian Women Scientists*, published this month by the National Library.
May 1999: 18–21
- Faulk, Tina & Andrew Gosling Collecting Karma.
The National Library houses a wealth of Buddhist materials. Tina Faulk and Andrew Gosling

- survey the collection.
April 1999: 03–07
- Pickering, Paul Taxing the Poor Man's Loaf.
The language of economic theory may change but the issues don't. Paul Pickering revisits the debate over the British Corn Laws.
April 1999: 08–11
- York, Barry Paper Trail.
Barry York delves into the papers of Australian historians to unearth some intriguing connections.
April 1999: 12–14
- Layland, Penelope A New World of Style.
Penelope Layland looks at the new AusInfo online *Style Manual*.
April 1999: 15–17
- Duyker, Edward John Webber's People and Places.
The travelling artist was very much an eighteenth-century phenomenon. Ed Duyker surveys the life of one who had a keen eye for exotic cultures.
April 1999: 18–21
- Lawson, Elizabeth A Bird in the Hand.
Elizabeth Lawson briefs readers on the Library's latest exhibition.
March 1999: 03–07
- York, Barry 'His Heart Was in His Stories: Recalling Henry Lawson.
Barry York investigates the Oral History recordings relating to an Australian icon.
March 1999: 08–12
- Baker, D.W.A. Bibliographer and Collector: The Legacy of Sir John Ferguson.
D.W.A. Baker Profiles the figure behind the Ferguson Collection.
March 1999: 13–15
- Duyker, Edward The Poet of the Lakes.
Edward Duyker reflects on William Wordsworth—and Wordsworth holdings in the National Library.
March 1999: 16–18
- Cochrane, Peter 'Australian Citizens': Herbert and Ivy Brookes.
Peter Cochrane contextualises one of the Library's larger manuscript collections.
March 1999: 19–21
- Potter, Michelle This Beautiful Cultural Desert.
Michelle Potter finds a rich tapestry in the life of an Australian dance pioneer.
February 1999: 03–06
- Davey, Gwenda Beed Bringing Them Home: A Pilot for a Major Oral History Project at the National Library.
Gwenda Beed Davey reports on an initiative to record the stories of those involved in the separation of Aboriginal and Torres Strait Islander children from their families.,
February 1999: 07–10
- Pengilley, Annabel Capturing the Moment.
Through Loui Seselja's photographic portrait of the 1998 Constitutional Convention. Annabel Pengilley reflects on the National Library's role in documenting historical events.
February 1999: 11–15
- Giese, Diana Kinetica: Networking Into the Millennium.
The National Library's new bibliographic and information service will support cooperation and resource sharing within the Australian library community. Diana Giese reports.
February 1999: 16–18
- Kitson, Jill Savouring the Spoken Word.
In the 1998 TDK Australian Audio Book Awards address, Jill Kitson explores the pleasure of listening.
February 1999: 19–21
- Forster, Honoré Paradise and Noble Savages.
Honoré Forster traces the origins of European fascination with the South Pacific ... the siren call

of waving palms, sandy beaches, dusky maidens ... from the National Library's collection.
January 1999: 03–04

- Giese, Diana Reaching Out.
Diana Giese Interviews the Acting Director of Public Outreach in the NLA to introduce the exciting activities and plans for the Outreach programs.
January 1999: 05–08
- Rickard, Suzanne A Distinguished Building.
Suzanne Rickard looks at the outer shell of the NLA building as well as its inner workings.
January 1999: 09–12
- York, Barry The Century at a Glance.
Barry York looks at the Commonwealth Year Books, an important source of facts, statistics and comparisons for researchers in many fields.
January 1999: 13-18
- Wilkinson, Lisa The Tichborne Connection.
The notorious Tichborne case from the mi-nineteenth century is just one of the interesting topics in the Rex Nan Kivell Collection. Lisa Wilkinson hunted down the elusive details.
January 1999: 29-21
- Doherty, Seona Horatio Gordon Robley and the 'Mark of the Savage'.
Seona Doherty discovers the world of Maori tattooing through the Library's current Nan Kivell exhibition.
December 1998: 03–06
- Fara, Patricia Presidential Portraits: Joseph Banks in the National Library.
Patricia Fara considers some corporeal iconography.
December 1998: 07–10
- Mills, Carol Bound for Australia.
Carol Mills sheds light on colonial bookbinding.
December 1998: 11–13
- Duyker, Edward On Labillardière's Alpine Trail.
Edward Duyker reflects on three letters in the Manuscript Collection.
December 1998: 14–18
- Davey, Gwenda Beed The Myths We Live By.
Gwenda Beed Davey investigates the urban myth and its predecessors.
December 1998: 19–21
- Layland, Penelope New CD-ROM: The Endeavour Story.
The National Library of Australia and the Australian National Maritime Museum have jointly produced the CD-ROM *Endeavour: Captain Cook's Journal 1768–71*. Penelope Layland reports.
November 1998: 03–06
- Stone, Richard The Best of British.
Richard Stone reveals his admiration for the British actors and dancers who visited Australia after the Second World War.
November 1998: 07–10
- Duyker, Edward Gallifrey and Beyond: Doctor Who at the National Library.
Edward Duyker celebrates 35th anniversary of the first episode of the immensely popular *Doctor Who* television series.
November 1998: 11–13
- Bannerman, Colin The Cookery Shelf.
Colin Bannerman examines the National Library 's collections through the cookery book phenomenon, and previews *Acquired Tastes: Celebrating Australia's Culinary History*, the latest Library publication.
November 1998: 14–17
- Blake, Louise Fanzines: The First Frontier.
The National Library's recently acquired collection of fanzines devoted to the 1960's sci-fi television series *Star Trek*.
November 1998: 18–21

- Findlay, Elizabeth Arcadian Quest.
The works of William Westall—the ambitious and temperamental artist on board Matthew Flinders' *Investigator*—show an unexpected sensitivity according to Elisabeth Findlay, author of the Library's newest publication.
October 1998: 03–07
- Ellis, Cath 'Cheerio for Now, Darling'.
The shared passion for music of pianist David Helfgott and author Katharine Susannah Prichard shines through in letters held by the National Library.
October 1998: 08–11
- Giese, Diana The Business of Valuing.
The second of a two-part series in which Diana Giese talks to dealer and bookseller Nicholas Pounder and other experts about the delicate business of valuing literary manuscripts.
October 1998: 12–14
- York, Barry In the Red.
Barry York discovers the numerous editions of the Communist Manifesto and rich record of the history of communism in Australia.
October 1998: 15–17
- Layland, Penelope Captive Lives, Moving Stories.
Penelope Layland finds that there is more to the 'Captive Lives' travelling exhibition than problematic logistic.
October 1998: 18–21
- Castles, Ian From the Desk of Malthus: How the Population Debate Began.
Ian Castles sets the scene for a joint seminar entitled *Malthus and His Legacy: 200 Years of the Population Debate*, to be hosted by the National Academies Forum and the National Library on 17–18 September.
September 1998: 03–06
- Rickard, Suzanne The Tennyson Portraits: Glimpses of an Age.
Suzanne Rickard provides an insights into the portraits of Hallam, second Baron Tennyson, and his wife, Audrey Lady Tennyson, which now hang in the National Library's Friends Lounge.
September 1998: 07–10
- Davey, Gwenda Beed 'Fish Trout, You're Out'.
Gwenda Beed Davey discovers that the Library's Oral History Collection includes valuable examples of children's folklore.
September 1998: 11–14
- York, Barry Johnny O'Keefe.
Barry York dips into the National Library's music scores and Australian collection to learn more about Australia's first bona fide rock star.
September 1998: 15–18
- Giese, Diana Tapping the Creative Process.
In the first of two articles, Diana Giese investigates some original literary sources.
September 1998: 19–21
- Hetherington, Michelle Paradise Possessed: The Rex Nan Kivell Collection.
Michelle Hetherington introduces a major exhibition opening at the National Library this month.
August 1998: 3-8
- York, Barry Polish Australian in the Library.
Barry York explores the Library's Polish-Australian holdings.
August 1998: 09–12
- Cannon, Judy Fun and a Florid Pen: James Smith, Journalist and Critic.
Judy Cannon examines some dramatic correspondence.
August 1998: 13-16
- Holt, Stephen A Fiery Red Sunset: Henry Boote's Wartime Diary.
Stephen Holt examines the legacy of a prominent activist.
August 1998: 17-19

- Brandis, Leanne Culture at Your Fingertips: The Australian Libraries Gateway.
Leanne Brandis initiative brings all Australians a step closer to accessing the nation's cultural collections.
August 1998: 20-21
- Gosling, Andrew Religion and Rebellion in China: The London Missionary Society Collection.
Andrew Gosling highlights a key holding from Asian Collections.
July 1998: 03–06
- Fortune, Kate The Remarkable Mrs Chinnery.
Kate Fortune introduces the woman at the centre of the Library's latest publication.
July 1998: 07–10
- Thompson, John Some Australian Letter of Love and Friendship.
John Thompson looks at the art of letter writing in Australia, including some fine examples held in the National Library. July 1998: 11–15
- Holt, Stephen James Normington Rawling: 1898–1966.
Stephen Holt profiles a pioneering Australian radical.
July 1998: 16-17
- Giese, Diana Chinese Australian Oral History Partnership.
Diana Giese describes a new initiative for an ongoing National Library project.
July 1998: 19–21
- Forster, Honoré Whale Ho! South Sea Tales.
Honoré Forster looks whalers' stories in the Library's Collection.
June 1998: 03–07
- Cannon, Judy Madame Agnes Greenwood: Circus Star and Teacher.
Judy Cannon investigates the legacy of a great Australian trouper.
June 1998: 08–11
- Layland, Penelope Safe and Secure.
Penelope Layland plumbs the Library's security systems and controls.
June 1998: 12-13
- Clarke, Patricia A Writerly Old Age.
Patricia Clarke reads the later correspondence of Rosa Praed.
June 1998: 14–17
- Thompson, John Scholar, Gentleman and Democrat: Remembering Geoffrey Serle.
John Thompson reflects on the life of a major Australian cultural figure.
June 1998: 18–21
- Pomfrett, Jo Ann An Exquisite Eye: the Drawings of Ferdinand Bauer.
Jo Anne Pomfrett introduces the exhibition of historical flora and fauna illustrations currently showing at the National Library.
May 1998: 03–08
- York, Barry Maltese Voices Down Under.
On the occasion of the 50th anniversary of the Malta-Australia Assisted Passage Scheme, Barry York reviews the Library's Maltese-Australian Folklife and Social History Project.
May 1998: 09–12
- Davey, Gwenda Beed Singing the Blues, Greek Style.
Gwenda Beed Davey looks at *rebetika* and the Library's Greek-Australian Oral History and Folklife Project.
May 1998: 13–16
- Welbourn, Michael Open All Hours: the Library's Internet Service.
Michael Welbourn investigates the new World Wide Web interface to the Library's catalogue, and a range of other services which open up access to the Library's collections.
May 1998: 17–19
- Dowse, Sara Talking with Friends.
Sara Dowse gives a personal view as a Library Friend, and chats with some other aficionados.
May 1998: 20–21

- Campbell, Ian Remarking Remarque: the Arthur Wheen Papers.
In the centenary year of Remarque's birth, Ian Campbell highlights an Australian connection to one of the world's great war novels.
April 1998: 03–07
- Layland, Penelope The Register of Australian Archives and Manuscripts (RAAM).
Penelope Layland outlines the evolution and future of a significant online resource.
April 1998: 08–09
- York, Barry Melvil Dewey: Cataloguer Extraordinaire.
Barry York looks at the multifaceted, but not always admired reformer and librarian.
April 1998: 10–12
- Rickard, Suzanne Three Centuries of Political Economy: A View of the Kashnor Collection,
Suzanne Rickard investigates one of the Library's lesser-known treasures.
April 1998: 13–17
- Welbourn, Michael In Good Hands: The Library's Disaster Management Plan.
Preventing potential disasters, and minimising their effects, is an integral part of Library life, as Michael Welbourn discovers.
April 1998: 18–21
- Rickard, Suzanne On-Board Observations of a Convict Transport: the Diary of Sergeant John Robinson.
An 1830s diary augments official records with a lively eye-witness accounts, as Suzanne Rickard reports.
March 1998: 03–06
- Russell, Roslyn Literary Links: A Continuing British—Australian Saga.
Roslyn Russell describes how an exhibition became a book.
March 1998: 07–10
- Brandis, Leanne Partners in Publishing.
Ensuring ongoing access to Australia's documentary heritage is an increasingly complex joint venture, as Leanne Brandis reports.
March 1998: 11–12
- Duyker, Edward Dead Man's Chest: the Treasures of Robert Louis Stevenson.
Edward Duyker rummages through the Library's trove of Stevensonia.
March 1998: 13–17
- Clarke, Patricia The *Other* Harpur, or: How I Stumbled Across an Unknown Colonial Poet,
The byways of Australian literature can provide unexpected discoveries, Patricia Clarke explains.
March 1998: 18–21
- Hall, Richard Spin Doctor: The Fine Art of the Parliamentary Press Secretary.
The role of prime ministerial press secretary, Richard Hall suggests, was pioneered in Australia by Donald K. Rodgers.
February 1998: 03–06
- Mills, Carol The 7th PIA:LA Conference, Pohnpei, 1997.
Braving Cyclone Keith and modern mass communications, Carol Mills flies into the Pacific island of Pohnpei to reports on a regional libraries and archives conference.
February 1998: 07–10
- Welbourn, Michael Watch this Space! The Library's New Warehouse.
In this sequel to the recent 'Behind the Scenes' series, Michael Welbourn gives the context for the Hume annexe.
February 1998: 11–13
- Duyker, Edward The Cornish Connection.
While researching his own ancestry, Edward Duyker discovers some of the Library's Cornish holdings.
February 1998: 14–18
- Dickenson, Mary Raising the Standard: the TDK Audio Book Awards.
The Library's TDK audio book awards have dramatically raised the standard and profile of Australian audio book production. Mary Dickenson reports.
February 1998: 19–21

- Salins, Christine Cooking the Books.
The National Library's larder is stocked with cookbooks and cookery magazines. Christine Salins samples the collection, and introduces the Library's summer exhibition, *Australian Cookery Books: A Taste of History*.
January 1998: 03–06
- Duyker, Edward Propagandist, Pamphleteer and Cartographer: The Alexander Dalrymple Holdings.
Pugnacious eighteenth-century cartographer Alexander Dalrymple missed one important boat—HM Bar, *Endeavour*—but nonetheless bequeathed the world a wealth of cartographic material. Edward Duyker investigated.
January 1998: 07–09
- Giese, Diana Cataloguing the Killing Fields: the Cambodian Genocide Program.
The Khmer Rouge's atrocities in Cambodia are being documented by a team of assiduous archivists. Diana Giese highlights the role that records can play as tools of social and legal accountability.
January 1998: 10–12
- Layland, Penelope The Electronic Dilemma.
A major challenge for today's librarian is how to cope with preserving and maintaining access to electronically formatted material. The National Library is in the lead for a solution, as Penelope Layland reports.
January 1998: 13–15
- Davey, Gwenda Beed Telling Tales: Australian Narrative Traditions.
The ancient art of storytelling is alive and kicking, as Gwenda Beed Davey discovered at a recent Library gathering.
January 1998: 16-21
- Stone, Richard Unearthing Australia's Circus Heritage.
Records of Australia's rich heritage can be difficult to come by though as Mark St Leon reports, it's a worthy area of investigation. And Richard Stone reports on a recent library coup in acquiring two glorious posters.
December 1997: 03–06
- Anthony, Marion IFLA: The Global Librarian.
Marion Anthony reports on this year's Copenhagen meeting of the International Federation of Library Association (IFLA)—revealing Australia's increased involvement, and describing the activity behind the acronym.
December 1997: 07–09
- York, Barry Fractured Family: The Seriously Bent World of Charles Addams.
Barry York tangles with the father of 'sick humour', Charles Addams, and unearths Family treasures in the Library's vaults.
December 1997: 10-13
- Hair, Graham From *Thursday Night Swing Club* to the *BBC Proms*: The Many Sides of Don Banks.
Jazzman and electronic musician, Head of Composition at the 'Con' and score of Hammer Horror soundtracks: Don Banks' multiple interests are reported by Graham Hair.
December 1997: 14–16
- Richards, Michael Ernie Grant: A Case of Cultural Collaboration.
Michael Richards discusses the sensitive issue of the National Library's handling of Aboriginal and Torres Strait Islander material, and describes a recent Library workshop held on the subject.
December 1997: 17–20
- Forster, Honoré Botany Bay Française.
The National Library's French holdings, offer a fascinating perspective on Australia's convict past. Honoré Forster reports.
November 1997: 03–07
- Duyker, Edward Lloyd Rees: Master of Light.
Edward Duyker profiles the Australian artist Lloyd Rees and reviews the wealth of material in the National Library on his creative life.
November 1997: 03–07
- Dickenson, Mary Operation Online.
The Online Public Access Initiative is helping people with disabilities and other special needs

make the transition from print to technological information. Mary Dickinson takes a look at some of the programs.

November 1997: 12–14

- Layland, Penelope Shared Knowledge.
Five years of unprecedented collaboration between Australia's collecting institutions is now bearing fruit for library users. Penelope Layland reports.
November 1997: 15–17
- York, Barry The Underground.
Concluding his 'Behind the Scenes' series, Barry York visits the National Library's main storage area and discovers a potential film set for the X-Files.
November 1997: 18–20
- Duyker, Edward A Distant Thunder: Napoleon, Australia and the National Library.
Though Napoleon may have been a distant thunder for Australia, that thunder still echoes in the pages of our early history and among the treasures of our National Library. Edward Duyker reports.
October 1997: 03–06
- Brandis, Leanne Paper for Posterity.
Much of the Library's collection and Australia's documentary heritage is on paper that is rapidly deteriorating. Leanne Brandis explores the importance of the recently released Australian standard for permanent paper in safeguarding our heritage.
October 1997: 07–09
- Thompson, John Faces of Mandurama.
The National Library's latest publication, *Faces of Mandurama*, opens a window onto the history of a typical Australian country town at the turn of the century. But as John Thompson discovered, in looking at the images of the past, it is possible to discover ourselves.
October 1997: 10–15
- Stone, Richard Making History.
The Australian studies conference circuit was invigorated by two meetings generated by the University of Queensland's Department of History and Australian Studies Centre in June, Richard Stone reports.
October 1997: 16–18
- York, Barry Cataloguing: From Card Files to Computers.
So far in Barry York's 'Behind the Scenes' series we have seen what happens to a monograph once it arrives at the Library: the acquisition process and then accessioning. Now we come to the third vital stage: cataloguing.
October 1997: 19–21
- Layland, Penelope Towards 2000.
As the Library gears itself to face the challenge of the new millennium, the Director-General, Warren Horton, shares his thoughts with Penelope Layland.
September 1997: 03–05
- Anthony, Marion Into the Future.
New generations of researchers will depend on the success of the Library in developing and maintaining the nexus between collecting the past and preparing for the future. Marion Anthony reports.
September 1997: 06–08
- Stone, Richard A Balancing Act.
The Library began collecting Australiana nearly 100 years ago. Today, says Richard Stone, the emphasis is on ensuring the collections are truly representative of Australian society and culture.
September 1997: 09–14
- Moran, Jennifer The Information Connection.
Jennifer Moran discovers that the Library's diverse programs all have one important aim: to preserve and disseminate knowledge and information.
September 1997: 15–17
- Thompson, John Guidance But Not Direction: The View from Council.
The Library's Council guidance, direction and encouragement—and, when necessary, plays the

role of devil's advocate, John Thompson talks to Council members about the year in review.
September 1997: 18–21

- Potter, Michelle A Passion for Dance.
Dancers are vibrant people. Encountering them out of their more familiar theatrical environment is, as author Michelle Potter discovered, a lively, engaging and sometimes provocative experience.
August 1997: 03–06
- Duyker, Edward Escape.
The Library's holdings of classic World War II adventure stories are not only entertaining, says Ed Duyker, they also provide an important record of courage, ingenuity and resistance.
August 1997: 07–09
- Layland, Penelope All at Sea.
The trials and tribulations of many a dangerous passage to Australia are recounted in shipboard diaries held in the Manuscript Collection. Penelope Layland reports.
August 1997: 10–14
- Anthony, Marion Military Maps.
Without a full complement of accurate maps of its own territory, wartime Australia's security was in jeopardy. Marion Anthony tells of the combined effort by government and the armed forces to put Australia on the map.
August 1997: 15–17
- York, Barry Booked In.
In this second article in the 'Behind the Scenes' series, Barry York unravels the mysteries of accessioning.
August 1997: 18–21
- York, Barry Behind the Scenes.
In the first of this two-part series Barry York ventures into the Library's innermost regions to discover what happens to an ordinary book on its way to becoming part of the nation's collective memory.
July 1997: 03–05
- Gosling, Andrew An American in Manila.
Andrew Gosling surveys the life and work of American Otley Beyer, dubbed the Phillipines' greatest anthropologist, whose extensive library now occupies an important place in the National Library's Asian Collections.
July 1997: 06–08
- Griffiths, Tom Collective Culture.
This year's Petherick Lecture was the forum for a through provoking and wide-ranging dissertation by a former 'professional collector' and 'cup of tea' man, the author and historian Tom Griffiths.
July 1997: 09–16
- Thompson, John Picturing the Record.
The holdings of a well-rounded library comprise more than just books. As John Thompson reports, the development of a pictorial record of Australia has been central to the National Library's collection program since the early 1900s.
July 1997: 17–21
- Willsford, Anne Art That Moves.
Anne Willsford reports on the development of the National Library's travelling exhibition program and the behind-the-scenes challenges faced by its staff.
June 1997: 03–05
- York, Barry No Holds Barred.
Although they are often ignored by proponents of 'high culture', Barry York discovers that the legendary feats of professional wrestling stars such as Big Chief Little Wolf, 'Killer' Kowalski and 'Strangler' Ed Lewis are recorded for posterity in the collections of the National Library.
June 1997: 07–10
- Wallace-Crabbe, Robin A Face in the Crowd.
Curating the National Portrait Gallery's latest exhibition, author and artist Robin Wallace-Crabbe aimed to create a composite portrait of Australians.
June 1997: 11–14

- Clarke, Patricia Family History and Beyond.
The lot of the family history researcher can be both rewarding and frustrating. Historian Patricia Clarke shares her experience.
June 1997: 15–18
- Layland, Penelope View From Above.
Penelope Layland spoke to the National Library’s Map Curator, Maura O’Connor, about the Library’s collections of aerial photography. June 1997: 19–21
- York, Barry Affirming Humanity: Why Oral History Matters.
The importance of oral history in providing a richer texture to the fabric of our history and heritage was the subject of a recent seminar at the National Library. Oral historian Barry York reports.
May 1997: 03–05
- Duyker, Edward Come Watson Come! The Game is Afoot.
A keen Conan Doyle fan, Edward Duyker has uncovered a wealth of material on Sherlock Holmes and his creator at the National Library.
May 1997: 06–08
- Anthony, Marion A Vision for National Coordination.
The National Library has recently established a National Initiatives and Collaboration Branch, Marion Anthony explores the challenges it faces.
May 1997: 09–11
- Hurford, Emma Preserving Australia’s Diverse Heritage.
The National Library’s Community heritage Grants program to preserve Australia’s significant documentary heritage is now in its fourth year. Emma Hurford reviews some of the outcomes.
May 1997: 12–15
- Phillips, Morgyn Hearts, Hands and Minds.
Volunteers Manager, Morgan Phillips, reports on the development and future of the National Library’s volunteer program.
May 1997: 17–21
- Thompson, John Petherick’s Australian Legacy.
1997 marks the sesquicentenary of the birth of bookseller, publisher, bibliographer and book collector Edward Augustus Petherick. John Thompson explores the Petherick legacy.
April 1997: 03–05
- Duyker, Edward Extraordinary Voyages.
Edward Duyker takes us on and ‘extraordinary voyage’ through the national library’s collections of classic early science fiction by Jules Vernes.
April 1997: 06–08
- Crotts, Joanne T & Rungrad, Isabel Atolls in Association.
The sixth Pacific Islands Association of Libraries and Archives conference held in the Marshall Islands, was all about identifying using and sharing local resources. Joanne T. Crotts and Isabel Rungrad report.
April 1997: 09–11
- Brennan, Karin Pacific Connections.
Karin Brennan examines the role and work of the Pacific Regional Branch of the International Council on Archives.
April 1997: 12–15
- Potter, Michelle Dance People Dance.
Exhibition curator Michelle Potter says there is more to dance than the moment of its performance: the artefacts of dance inform our history and cultural development.
April 1997: 17–21
- Wright, Judith The Granite Rocks of New England.
Judith Wright, who grew up in the New England district of New South Wales, evokes the power and influence of her childhood landscape. The National Library holds the papers of this important Australian poet, writer and activist.
March 1997: 03–05

- Holt, Stephen Bridging Two Worlds: Alan Chisholm and French Ideas in Australia.
Stephen Holt writes about a controversial Australian academic whose career is documented in the Manuscript Collection of the National Library.
March 1997: 06–08
- Anthony, Marion A Life in Words.
Dymphna Cusack’s papers provide a valuable research tool for historians and biographers alike.
Marion Anthony describes the life and times of this Australian novelist.
March 1997: 09–12
- Thompson, John Writing New Partnerships.
A strong relationship with the Australian writing community is being developed as part of the National Library’s program of cultural and educational services. John Thompson explains.
March 1997: 13–17
- Layland, Penelope Paper Trails.
There are many interesting stories concerning the collection of personal papers by the National Library. Penelope Layland talks to the Manuscript Librarian, Graeme Powell.
March 1997: 18–21
- Potter, Michelle Paige Gordon: Observing Life in Canberra and Beyond.
Michelle Potter celebrates the work of this exciting young choreographer and the particular influence Canberra has had on her recent work.
Canberra Arts Supplement. March 1997: s04–s06
- Hutchison, Mary Peter Wilson: he Challenges of Australian Puppet Theatre.
Mary Hutchison profiles the man pushing Australian puppetry to new limits.
Canberra Arts Supplement. March 1997: s07–s09
- Halligan, Marion By Water: Prose Fiction.
Canberra Arts Supplement. March 1997: s10–s11
- Davidson, Robin Canberra’s Culture Out in the Open.
Robin Davidson shows how theatre and other arts are no longer contained within four walls.
Canberra Arts Supplement. March 1997: s12–s14
- Cormick, Craig Canberra: Recreating Itself.
Craig Cormick tells how Canberrans are moving naturally from an indoor to an outdoor lifestyle.
Canberra Arts Supplement. March 1997: s15
- Hinchliff, Meredith A Secret Strength: Glass and Glass Artists in the ACT.
Meredith Hinchliffe enthuses about glass as an artistic medium and describes how Canberra has become a centre of excellence for glass artists.
Canberra Arts Supplement. March 1997: s16–s18
- Nugent, Ann Horizons: Prose Fiction.
Canberra Arts Supplement. March 1997: s19
- Russell, Rob Scratching the Surface: Indigenous Art in the ACT.
Rob Russell showcases the wealth of local indigenous artistic talent and suggests new ways to promote their work.
Canberra Arts Supplement. March 1997: s20–s24
- Favelle, Kathryn Stopera: Creating Opera for Canberra.
Kathryn Favelle describes the recent successes of Canberra’s youth opera company.
Canberra Arts Supplement. March 1997: s25–s27
- Dowse, Sara The Choice for Carlos Menendez: Prose Fiction.
Canberra Arts Supplement. March 1997: s28–s29
- Foulcher, John Edges (poetry).
Canberra Arts Supplement. March 1997: s30
- Page, Geoff Spraycan (poetry).
Canberra Arts Supplement.. March 1997: s30
- Aslanides, Timoshenko The Borroloola Library (poetry).
Canberra Arts Supplement. March 1997: s31

- Caesar, Adrian The Fire-Lighter (for dad) (poetry).
Canberra Arts Supplement. March 1997: s31
- McMahon, Frank Gifts (poetry).
Canberra Arts Supplement. March 1997: s31
- Rowland, J.R Southerly (poetry).
Canberra Arts Supplement. March 1997: s31
- Caesar, Adrian A glancing Hope (poetry).
Canberra Arts Supplement. March 1997: s32
- Edgeworth Anne Leader (poetry).
Canberra Arts Supplement. March 1997: s32
- Gardiner, Ken Paranoia (poetry).
Canberra Arts Supplement. March 1997: s33
- Kavunenko, Nina Public Place (poetry).
Canberra Arts Supplement. March 1997: s33
- Layland, Penelope Uninvited (poetry).
Canberra Arts Supplement. March 1997: s34
- Bourke, Lawrence Driving to Kosciusko away from Academics (poetry).
Canberra Arts Supplement. March 1997: s34
- Kemmis, Lyn Abseiling (poetry).
Canberra Arts Supplement. March 1997: s34
- Feldman, Clare El Nino—The Long Paddock (poetry).
Canberra Arts Supplement. March 1997: s35
- Kelen, S.K. The Burger King (poetry).
Canberra Arts Supplement. March 1997: s35
- Clark, Jennifer Wild Behaviour, Infernal Machines and Serious Accidents.
Since the introduction of the motor car in Australia in 1896, road safety has played an important role in Australian popular cultura. Jennifer Clark reports on the National Library’s eclectic range of material promoting road safety in the post-war years.
February 1997: 03–05
- Duyker, Edward What the Dickens?
Literary genius Charles Dickens holds an enduring place in the hearts and minds of readers and writers everywhere. Dr Edward Duyker highlights just some of the many Dickens treasures in the National Library’s collections.
February 1997: 06–08
- Hughes, Andrew Djomi: A Spirit in Maningrida.
Since its early days, the Maningrida Aboriginal community has been a focus for ethnographic and scientific research, as well as source of some of the finest traditional Aboriginal arts and crafts. Andrew Hughes reports on the opening of a museum designed to promote the artistic and cultural richness of this unique region.
February 1997: 09–12
- Giese, Diana Nourishing Memory.
Diana Giese reports on a public forum to develop a national strategy for the conservation and preservation of Australia’s movable cultural heritage.
February 1997: 13–15
- York, Barry Martians in the library!
In August 1996, a team of NASA scientists announced to the world that they had found probable evidence of an extinct Martian bacterial life-form. The NASA claim prompted Barry York to go in search of Martian in the National Library.
February 1997: 17–21
- Stone, Richard The Cult of Oz Pop.
Richard Stone highlights the challenges for the National Library in collecting and preserving

- Australian popular culture.
January 1997: 03–05
- Brownrigg, Jeff An Intriguing Discovery.
Bibliophile Jeff Brownrigg's latest find, an annotated 1924 edition of songs translated from German by Robert Garran, illuminates another facet of an exceptional Australian.
January 1997: 06–08
- Paraide, Daniel Partners in Progress: Libraries and Archives in Papua New Guinea.
Papua New Guinea's National Librarian, Daniel Paraide, discusses the work of the PNG Office of Libraries and Archives established in 1994.
January 1997: 09–12
- Dan, Kathryn From Beijing to the Future.
As President of the Australian Society of Archivists, Kathryn Dan reports on the thirteenth International Congress on Archives held in Beijing.
January 1997: 13–15
- Richards, Michael Persuasion.
Michael Richards reflects on the National Library's new exhibition *For king and Country: Australia's World War I Recruitment Campaign*.
January 1997: 17–21
- Fortune, Kate Digging Into History.
Australia's Timeless Gardens, a book just published by the National Library, grew from author Judy Baskin's conviction that the documentary records of the Library's specialist collections would yield a wealth of material on the history of Australia's domestic gardens. Kate Fortune reports.
December 1996: 03–05
- Macknight, C.C. An Ocean of Instruction and Enjoyment.
C.C. Macknight introduces us to the Hakluyt Society and its collection of published volumes chronicling voyages, travels and other geographical material of the past.
December 1996: 06–08
- Healy, Annette Charting the Voyage of the Endeavour Journal.
The sale of the *Endeavour* journal in 1923 attracted buyers from around the world. Annette Healy charts the unusual course of this precious manuscript from the hands of Captain James Cook to the National Library's strongroom.
December 1996: 09–12
- Thompson, John The Best of Times, the Worst of Times?
In October, librarians and information specialists gathered in Melbourne to mark 100 years of professional achievement and solidarity at the 1996 biennial conference of the Australian Library and Information Association. John Thompson reports.
December 1996: 13–16
- Rivière, Serge The Captain's Wife Stows Away.
A Woman of Courage, recently published by the National Library, presents the first complete English translation of the journal of Rose de Freycinet, a 22-year-old French woman who stowed away on a dangerous three-year sea voyage in the early 1800s. Professor Serge Rivière, who translated the work, describes a courageous woman and her remarkable story.
December 1996: 17–21
- Giese, Diana Towards a New Century.
Diana Giese provides insight into the State Library of Queensland's vision for the twenty-first century.
November 1996: 03–05
- Cunningham, Adrian Ensuring Essential Evidence.
Adrian Cunningham discusses changing archival and records management practices in light of the current electronic recordkeeping environment.
November 1996: 06–08
- Stanbury, Peter Cinderella Collections: University Museums and Collections in Australia.
Peter Stanbury reports on the astonishing range of collection held in Australian universities.
November 1996: 09–12

- Davis, Peter Italian-Australian Records Project.
The experience of Italian migrants in Australia are being documented digitised and developed into a vast database for researchers. Peter Davis interviews Project Director Dr Ilma Martinuzzi O'Brien.
November 1996: 13–15
- Jose, Nicholas Opening Up Independence.
The Independent Scholars Association of Australia held its first annual conference at the National Library of Australia. Nicholas Jose reports.
November 1996: 17–21
- Gosling, Andrew Burma and Beyond.
Andrew Gosling tells the story of the Luce Collection, a superb array of books, manuscripts and pictures; and of the man behind it, scholar Gordon Hannington Luce.
October 1996: 03–05
- Volker, Joy and Holmes, Robyn Music for All Time.
Joy Volker and Robyn Homes report on the new initiative in the electronic documentation of Australian music.
October 1996: 06–08
- McGuire, John A Passage to India.
Australia's collections of South Asian materials have remained largely undocumented. Now, as cofounder John McGuire explains, a cooperative project will codify the acquisition and management of South Asian materials in Australia.
October 1996: 09–12
- McKenzie, Amelia Building Bridges: Buying Books in South East Asia.
Amelia McKenzie, the National Library's outgoing Regional Officer in Jakarta, describes how a group of Australian libraries approaches the practical difficulties of building Southeast Asian collection.
October 1996: 13–15
- Thompson, John Hanging Out the Pictures.
All the world can now access IMAGES 1, a showcase for the National Library's rich Pictorial Collection, via the Internet. John Thompson reports.
October 1996: 17–21
- Thompson, John Collection Australian Style.
John Thompson discusses the National Library's program for collecting Australian material and highlights some significant recent acquisitions.
September 1996: 03–07
- Anthony, Marion World One—A World First.
Under a ground-breaking joint venture agreement, a new electronic search and delivery service is being developed by the National Libraries of Australia and New Zealand. Marion Anthony reports.
September 1996: 08–09
- Cunningham, Adrian Building a Culture of Cooperation.
Adrian Cunningham surveys the cooperative climate in evidence in Australian libraries today, wrought by recent changes in technology, administration, finding and user demand.
September 1996: 10–12
- Layland, Penelope Facing the Music.
Penelope Layland examines one of the National Library's lesser known collection, the printed music collection, and uncovers some fascinating items.
September 1996: 13–16
- York, Barry Push and Pull: Maltese-Australian Migration.
By the mid-1960s one-sixth of Malta's population had emigrated to Australia. Many have now returned. Of Maltese heritage himself, Barry York examines the reasons for Maltese migration and identifies important sources of search material.
September 1996: 17–21
- Giese, Diana User Friendly.
At the University of Queensland library, Diana Giese finds the focus is on client service through improved technology and hands-on help for readers.
August 1996: 03–05

- Layland, Penelope New Views.
An innovative seminar program shows the Library's treasures in a new light. Penelope Layland reports.
August 1996: 06–08
- Smith, Jan Travelling North.
The Mckay region in Queensland was chosen for a pilot regional conservation project funded by the commonwealth through the Queensland Museum. Jan Smith reports on some of the findings.
August 1996: 09–12
- Jones, Richard Preserving the Digital Object.
Richard Jones revisits the Second National Preservation Office Conference, 'Multimedia Preservation: Capturing the Rainbow', to explore the issues surrounding preservation of the digital object.
August 1996: 13–15
- Moyal, Ann The Clever Country: .
Curator Ann Moyal takes us through an exhibition which looks beyond the stereotype of mad scientist and white-coated boffin to a portraiture reflecting the dynamism and diversity of the men and women of Australian science.
August 1996: 17–21
- Fortune, Kate The Ryries of the Monaro.
Kate Fortune follows the historical trail of a remarkable pioneering family.
July 1996: 03–05
- Rickard, Suzanne Reimagining the Pacific: the Vision of Bernard Smith.
Sue Rickard explores the life and work of one of Australia's great thinkers.
July 1996: 06–08
- Giese, Diana Focusing on Southeast Asia.
Diana Giese reports on the evolution of BISA, the Bibliographic and Information Services in Asia and the Pacific.
July 1996: 09–12
- Dao, Tien Networking in Vietnam.
Tien Dao discusses the impact of the Vietnam Internet Project.
July 1996: 13–15
- Thompson, John Electronic Alchemy.
The Australian Cooperative Digitisation Project 1840–45, combines history with technology to ensure the survival of Australia's rare and fragile publications. John Thompson reports.
July 1996: 17–21
- Rickard, Suzanne A Larger Benefaction in Mind: The David Nichol Smith Collection.
Over 30 years ago, the National Library acquired a unique collection of seventeenth and eighteenth century scholarly works, the treasured library of David Nichol Smith. Sue Rickard examines the collection and the academic responsible for it.
June 1996: 03–06
- McKinley, Kylie A Society of Friends.
Australians with an interest in the National Library and its public activities can become Friends of the National Library, Kylie McKinley discusses the fascinating range of the Friends' current program.
June 1996: 07–09
- Haddad, Peter Changing Directions, Changing Collections.
In the face of continuing budget constraints and with the assistance of technological advances, The National Library is redefining its collecting and service goals. Peter Haddad reports.
June 1996: 10–13
- Borthwick, Rosemary Thai Treasure Trove.
Rosemary Borthwick brings to light a world-class collection of Thai language material in the National Library.
June 1996: 14–16
- Nugent, Ann From Fatty Finn to the Phantom.
Ann Nugent provides a historical perspective on Australian comic books, and reports on the comic

book collections acquired by the National Library.
June 1996: 17–21

- Thompson, John In His People's Song: a Tribute to Alan Scott.
With the recent death of Alan Scott, John Thompson looks back on the life of one Australia's great bush music collection and performers.
May 1996: 03–06
- York, Barry Television in Australia: Hearing and Seeing.
In the second of two articles on the fortieth anniversary of television in Australia, Barry York explores the Library's Film and Video, Oral History and Pictorial Collections.
May 1996: 07–08
- Marsden, Susan Preserving E-mail.
The rapid growth in use of e-mail poses urgent problems for archivists. Susan Marsden outlines strategies.
May 1996: 09–11
- Anthony, Marion Pacific Islands Documentation.
Since it was established in 1968 the Pacific Manuscripts Bureau has performed vital work to preserve documentation in this area of the world. Marion Anthony reports.
May 1996: 12–15
- Bhathal, Dr Ragbir Stars in their Eyes:
Dr Ragbir Bhathal interviewed some of Australia's best-known astronomers for *Australian Astronomers: Achievements at the Frontiers of Astronomy*.
May 1996: 17–21
- York, Barry Television in Australia: 40 Years On.
In the first of two articles on the fortieth anniversary of television in Australia, Barry York explores the National Library's collections for historical information.
April 1996: 03–05
- Faulk, Tina A Treasure Concealed in the Palm.
Tina Faulk have uncovered in the National Library's Manuscript collection a rare and remarkable example of a Sanskrit manuscript hand-tooled on palm leaves.
April 1996: 06–08
- Groom, Linda Teamwork on the Internet.
Linda Groom explains how a project team, based in the National Library, uses the Internet to communicate with its members located throughout the world.
April 1996: 09–12
- Anthony, Marion Hands-On Help for Pacific Law Libraries.
Law librarians in Australia and New Zealand are providing valuable expertise and resource to assist their counterparts in Pacific Island countries. Marion Anthony reports.
April 1996: 09–12
- Davey, Gwenda Beed A Sense of Place: Life, Death and Music in an Industrial Town.
Based on her research and her experiences with the Moe Folklife Project in the La Trobe Valley of Victoria, Gwenda Davey discusses the role of music in conveying a sense of place.
April 1996: 17–21
- Ward, Peter Max Harris: His Life and Letters.
Peter Ward provides an insight into the business and literary career of Max Harris revealing Harris's lifelong, yet little-known, work as a poet.
March 1996: 03–06
- Giese, Diana Broadening Literary Horizons.
Interviewer Diana Giese explores the editorial style and policies Helen Daniel brings to her role as Editor of *Australian Book Review*.
March 1996: 07–10
- Wodetzki, Jamie A Stronger Copyright—Death of the Public Domain.
Australia's Copyright Act is currently under review, Jamie Wodetzki examines the nature of copyright and the role of libraries in providing access to information within the existing complex copyright provisions.
March 1996: 11–13

- Duyker, Edward Sutherland: Towards a Literary Landscape.
A resident of Sydney's Sutherland Shire for over 12 years, Edward Duyker explores the Shire's historic and literary heritage.
March 1996: 14–18
- Layland, Penelope A Lifelong Campaign.
Penelope Layland investigates the National Library's significant holdings of the personal papers of poet, writer and activist Judith Wright, and gleans from them fascinating picture of remarkable Australian.
March 1996: 19–21
- Giese, Diana A voice in the book industry.
Tom Shapcott, Executive Director of the National Book Council, took time out at the second National Book Summit to talk to Diane Giese about the Summit and the work of the Council.
February 1996: 03–05
- Powell, Graeme The White legacy.
Five scholars from across Australia will this year be resident in the National Library as Harold White Fellows, spending three to six months using the Library's collections to carry out research in the humanities and social sciences. Graeme Powell reports.
February 1996: 06–08
- Foster, Stephen A Race Against Time.
The Community Heritage Grants Scheme has now been in operation for two years. Stephen Foster provides a progress report.
February 1996: 09–12
- Mulligan, Teena Raffa Preserving Family and Community History.
Inspired by a sense of history and assisted by government grants, local communities in Western Australia are taking steps to preserve the records of the past for the benefit of future generations, writes Teena Raffa-Mulligan.
February 1996: 13–15
- Thompson, John Fragile Objects: Artists Books and Limited Editions.
A special exhibition at the NLA will showcase some of the best and most interesting work of the Graphic Investigation Workshop of the Canberra School of Art. John Thompson reports.
February 1996: 17–21
- Layland, Penelope Australian of the Year
An exhibition to commemorate the 50th anniversary of the National Australia Day Council may also spark debate on just what makes a great Australian. Penelope Layland reports.
January 1996: 03–05
- Nugent, Ann Asia's French Connection.
Ann Nugent profiles George Coedès: his work, his influence and his remarkable collection at the National Library.
January 1996: 06–08
- Cunningham, Adrian When Papeete Burned.
The mission was straightforward enough: a four-week acquisition trio to the Pacific islands for the National Library. But Adrian Cunningham has a collision with history.
January 1996: 09–12
- Watt, Elizabeth ASTINFO: Exchanging Information and Experience.
Elizabeth Watt outlines this Asia-Pacific network and reports on its latest conference.
January 1996: 13–15
- Duyker, Edward and York, Barry Darwin and the Beagle.
Charles Darwin departed Australia without sorrow or regret as Edward Duyker and Barry York report, but there is hardly a part of the National Library where his work is not be found.
January 1996: 17–21
- Holt, Stephen A Prime Minister and his Biographer.
In Lloyd Ross's personal papers, held in the National Library's Manuscript collection, Stephen Holt found evidence of an often troubled yet enduring relationship between Ross and John Curtin.
December 1995: 03–05

- Moyal, Ann
Enterprising and Independent.
Resulting partly from academic restructuring and financial rationalisation, and partly through choice, a growing body of academics and researchers is finding work outside the traditional tenure of academia. Ann Moyal reports.
December 1995: 06–08
- York, Barry
Mark Twain: At Home Down Under.
Barry York delves into the National Library's collections to find an extensive holding of material by and about Mark Twain.
December 1995: 09–12
- Giese, Diana
Essential Services.
Diana Giese reports on the innovative community outreach programs run by the Dandenong Valley Regional Library.
December 1995: 13–15
- Thompson, John
Creative Nation: Cultural Diversity.
John Thompson reports on a recent conference in Brisbane which examined the impact of the government's cultural policy statement Creative Nation on the long-term future and direction of the arts in Australia.
December 1995: 17–21
- Layland, Penelope
Inventing the Future.
Penelope Layland discovers virtual reality tours and innovative multimedia projects at the National Library.
November 1995: 03–05
- Giese, Diana
A Southeast Asia Sojourn.
Diana Giese interviews Oliver Mann on the research fellowship that took him to Singapore, the Netherlands and Indonesia.
November 1995: 06–08
- Brooks, Graham
Ausheritage: Australia's Network for Cultural Heritage Services,
Australian cultural heritage organisations and practitioners can anticipate a new coordinated industry network actively seeking opportunities for the export of their goods and services. Graham Brooks reports.
November 1995: 09–12
- Anthony, Marion
Memory of the World.
The race is on to save our precious, crumbling documentation heritage, Marion Anthony reports on the National Library's involvement in a UNESCO project aimed at identifying and protecting these deteriorating treasures.
November 1995: 13–15
- York, Barry
A Ringside View.
Barry York explores the history of professional boxing in Australia through the National Library's collections.
November 1995: 17–21
- Cramer, Yvonne
Private Lives Through Letters.
In carrying out background research for the National Library for a new publication of personal, mostly unpublished, letters from the Manuscript Collection, Yvonne Cramer was fascinated by the range of correspondents and by the glimpses of Australia's history contained in their letters..
October 1995: 03–05
- Giese, Diana
Remote Access: A New Vision for Top End Schools.
An automated library management system is revolutionising access to library material by children in Northern Territory schools. Diana Giese investigates how the new system works.
October 1995: 06–08
- Powell, Graeme
National libraries and First Nations.
Recently returned from a fact-finding trip, Graeme Powell examines the policies and collection strategies of national institutions in New Zealand, Canada and the United States concerning the documentation of their indigenous cultures.
October 1995: 09–12
- Anthony, Marion
A New Strategic Alliance: ALIIS.
Marion Anthony reports on a major export initiative by the Australian library community—

marketing services and expertise to developing countries in the Asia-Pacific region.
October 1995: 13–15

- Thompson, John Making History: Acquiring the MABO Papers.
John Thompson provides an inside view of the lengthy negotiations which led to the National Library's acquisition of the papers of Eddie Mabo, recently described by the Prime Minister as a 'treasure trove of information for social historians'.
October 1995: 17–21
- Layland, Penelope Meeting the Challenge of the 90's.
Penelope Layland, in an interview with the National Library's Director-General, Warren Horton, on the past year's highlights for the Library, discovers a quiet revolution occurring in library practices and outlook.
September 1995: 03–05
- Thompson, John Keeping Council.
Members of the National Library's Council provide John Thompson with a unique, inside view of the work of the Council over the last 12 months.
September 1995: 06–10
- Anthony, Marion Accessing the Globe.
Through bilateral and regional cooperation, the National Library is finding new ways to bring worldwide information sources to the Australian community. Marion Anthony reports on the Library's overseas links.
September 1995: 11–14
- York, Barry On our Collection: A Changing Emphasis.
Having investigated the range of items acquired by the NLA in the last year, Barry York discusses his selection of the most interesting and significant acquisitions.
September 1995: 15–18
- Nugent, Ann Embracing New Technology.
Ann Nugent highlights three areas in which the National Library's utilising new technology to make its resources more immediate and more accessible.
September 1995: 19–21
- Layland, Penelope In the Picture.
Comprised entirely of portraits from the National Library's Pictorial Collection, the Library's current exhibition, *In the Pictures*, celebrate creative Australians. Penelope Layland reports.
August 1995: 03–06
- Layland, Penelope Relating to Government.
Warren Horton, Director-General of the NLA, speaks to Penelope Layland about the National Library's complex involvement with government.
August 1995: 07–08
- Cramer, Yvonne Committing to Preservation.
Time is the biggest enemy in the effort to identify and preserve treasures of Australia's cultural heritage. The Cultural Ministers Council, through its Heritage Collections Committee, is initiating policy and programs to meet the challenge head-on. Yvonne Cramer reports.
August 1995: 09–11
- Bellingham, Katy Preservation Labour Forces: Increasing by Leaps and Bounds
Preserving our cultural heritage is an expensive business, and money is limited. Cooperation among all concerned is essential, and so is innovation in creating resources, Kathy Bellingham explores an innovative program at the State Library of New South Wales to increase its preservation staff resources.
August 1995: 12–15
- York, Barry Frankenstein in the Library.
First published in 1818, Mary Shelley's *Frankenstein* has become an instantly recognisable cultural myth. Barry York explores the monster behind the myth.
August 1995: 17–21
- Thompson, John A Vanished or Fading Past.
In April 1995 John Thompson launched John Meredith's latest publication which introduces some of the everyday heroes of Australia's folk culture. This is an edited version of his speech.
July 1995: 03–05

- York, Barry
Uncovering Treasures from Our Past.
Barry York, in his research into Australia's multicultural heritage, has found a wealth of material covering 40 ethnic groups in the collections of the National Library.
July 1995: 06–08
- Giese, Diana
Cultural Reconstruction in Cambodia and Vietnam.
Diana Giese interviews Dr Helen Jarvis about the overwhelming task of rebuilding after the devastation of war.
July 1995: 09–12
- Mills, Carol
A Pacific (Pre) Occupation.
Carol Mills worked on contract as University Librarian at the University of the South Pacific from March 1992 to March 1995. She provides an interesting account of USP and its Pacific library Network.
July 1995: 13–15
- Giese, Diana
The Top End Chinese Experience.
Diana Giese provides the background to the writing and recent reprinting of her very successful publication *Beyond Chinatown*.
July 1995, 17–21
- Freestone, Robert
Peter Harrison, Walter Burley Griffin and the Harrison Papers.
Robert Freestone from the University of New South Wales discusses Peter Harrison's interest in Walter Burley Griffin. The National Library has just published *Walter Burley Griffin: Landscape Architect*, resulting from Dr Freestone's editing of Harrison's original manuscript, held in the Library's Harrison Papers.
June 1995: 03–05
- Dent, Margaret
A Man and his Books: The Library of L.F. Fitzhardinge.
Margaret Dent formerly the National Library's Rare Books Librarian, shares her affectionate memories of a long-time friend and exceptional bibliophile, Laurence Frederic Fitzhardinge (1908–93).
June 1995: 06–09
- Hueneke, Klaus
Our Cattle Liked the Scenery, the Higher They Got the Better They Liked It.
Klaus Hueneke opens a few more windows after 20 years of recording the oral history of the high country.
June 1995: 10–14
- Holt, Stephen
Deconstructing Manning Clark: Was He Meant to Be an Historian?
Stephen Holt discovered, through his study of the William Macmahon Ball Papers, that Australia's pre-eminent historian might well have been propelled into another career discipline.
June 1995: 15–18
- Giese, Diana
LISWA (Library and information service of Western Australia)'s Research Collection of Children's Literature.
Diana Giese goes west to locate some favourite Australian childhood stories.
June 1995: 19–21
- Nugent, Ann
High Society.
'High Society' is an exhibition which captures the work of Australian fashion and portrait photographers from 1920 to 1960, currently on display at the National Portrait Gallery. Ann Nugent offers some reflections.
May 1995: 03–05
- York, Barry
Another Dimension to the Library: The twilight zone.
The 1960s television series created by Rod Serling, *Twilight Zone* daringly probed the 'dimension of imagination', Barry York explores why the series continues to fascinate.
May 1995: 06–08
- Patterson, Phil
The Digital Library of the Optic Fibre.
The possibilities which electronic reformatting presents, and the enormous task of preserving electronically 'published' material are growing challenges. Phil Patterson examines some of the issues.
May 1995: 09–11
- Giese, Diana
Preservation in the Tropics.
The preservation strategies in various subtropical and tropical areas are admirably successful—and have been in place for centuries in some instances. Guy Petherbridge of the Australian Archives

- speaks to Diana Giese.
May 1995: 12–15
- Rickard, Suzanne Letters Home: The Early Writings of Sir Basil Home Thompson (1861-1939).
Sue Rickard's portrait of a remarkable late-nineteenth-century gentleman and colonial administrator is traced through letters held in the National Library's Manuscript Collection.
May 1995: 17–21
- Anthony, Marion Embracing the Pacific.
Marion Anthony outlines the history of collecting library materials from the Pacific region and highlights recent National Library Initiatives.
April 1995: 03–06
- Nugent, Ann Uncover Story.
Tripping along the information superhighway Ann Nugent discovers the Library's electronic document delivery service.
April 1995: 07–08
- Curach, Liz Palm Leaves and Hot Chips.
Liz Curach describes her travels through Burma reviewing the current library scene and strengthening contacts between key agencies and the National Library.
April 1995: 09–11
- Ryan, Erica Postcard from PNG.
On a hectic acquisitions trip to Papua New Guinea. Erica Ryan reports her impressions of libraries and local publishing.
April 1995: 12–15
- Duyker, Edward In the *Endeavour's* Wake
Surveying the records from Cook's first voyage, Edward Duyker focuses on the often overlooked role of the Swedish naturalist Daniel Solander.
April 1995: 17–21
- Refshauge, Richard and Horton, Warren
Foreword. March 1995: 03
- Nugent, Ann In the Company of Strong Women: Celebrating the Diversity of Women's Art.
Ann Nugent offers a preview of an exhibition of the work of Australian women artists in the National Library's collections, 'Beyond the Picket Fence'.
March 1995: 04–07
- Potts, James Cultural Connections: Literary Links Between Australia and Britain.
James Potts describes the background to the setting up of a literary poster exhibition, *Literary Links*.
March 1995: 08–10
- Duyker, Edward Private Treasures.
A heritage of Self-publishing. by Edward Duyker.
March 1995: 45–47
- Bird, Carmel Self Publishing.
A Vindication by Carmel Bird.
March 1995: 48–50
- Giese, Diana An Occasion to Celebrate.
LISWA (Library and Information Service of Western Australia) and the WA Premier's Book Awards by Diana Giese.
March 1995: 51–53
- Harris, Max A Tribute to Max Harris (1921-1995).
Includes 'The Rosarian', one of Max harris' last poem.
March 1995: 53
- Thompson, John Legacy of Harold Cazneaux.
John Thompson offers a tribute to one of the country's most important photographers. A substantial representation of Cazneaux's work is held in the National Library's Pictorial Collection. F
ebruary 1995: 03–05

- Giese, Diana A Public Understanding.
Diana Giese writes about the exhibition ‘Creating the Public Realm’, which raised issues to do with the preservation of Western Australian buildings.
February 1995: 06–08
- Cook, Virginia Safe Keeping: Australian Developments in Document Storage.
Leading the way in Australian-made, low-cost, acid-free preservation materials are the paper storage products jointly developed by the Australian Archives and paper and packaging companies. Virginia Cook reports.
February 1995: 09–11
- Giese, Diana Meeting Every Challenge: The New Queensland State Archives Building.
Diana Giese looks at the culmination of ten year’s planning, negotiation and ‘plan old hard work’ which has resulted in the new Queensland State Archives building.
February 1995: 12–15
- Parkhill, Peter A Familiar Air.
Peter Parkhill shares some insights about the place of music in a multicultural Australian context and about the recordings of performances and interviews which he donated to the National Library’s Oral History Collection in 1986.
February 1995: 17–21
- York, Barry Commemorating Eureka: Unity in Diversity.
The Eureka symbol highlights some dual and conflicting traditions of the Australian nation. Barry York looks at its implications today.
January 1995: 03–05
- Poignant, Roslyn Emissaries from Arnhem Land.
For the Anbarra the formal ceremony called Rom is more than just a musical performance. Roslyn Poignant explores its meaning.
January 1995: 06–08
- Layland, Penelope An Australian librarian in Asia.
Penelope Layland reports on Amelia McKenzie’s first year in the National Library of Australia Regional Office.
January 1995: 09–11
- Davis, Peter Preserving China’s Past.
The Municipal Library of Shanghai and the University Library at Wuhan have very different collections. But when it comes to preservation of rare materials, there is a common thread. Peter Davis reports.
January 1995: 12–15
- Potter, Michelle The Russian Ballet in Australia: Max Dupain’s Photographic Record.
Michelle Potter discusses Max Dupain’s distinctive collection of dance photographs taken between 1936 and 1940.
January 1995: 17–21
- Anthony, Marion Reviewing the Year:
Interview with Warren Horton and highlights of the last financial year.
December 1994: 03–06
- Cavalier, Rodney Close But Separate: The Role of the Council of the National Library.
The Council of the National Library has responsibility for the affairs of the Library. Rodney Cavalier explores what this means.
December 1994: 07–09
- Layland, Penelope Building on Strength.
Every year thousands of items are collected by the National Library of Australia. Penelope Layland describes some of the more recent significant acquisitions.
December 1994: 10-13
- Layland, Penelope Nostalgia and Change.
Penelope Layland looks at some key directions and priorities for the Library.
December 1994: 14–17
- Nugent, Ann Friends in the Company of Books.
The Friends of the National Library play a vital role in making the Library accessible to a wide

range of people. Ann Nugent discusses some of their activities in 1993–94
December 1994: 18–21

- Layland, Penelope The Menzies Papers
Penelope Layland discusses the special role the National Library has as the repository of the private and official papers of Sir Robert Menzies, in this, the centenary year of his birth.
November 1994: 03–05
- Layland, Penelope On Line with Ozline.
For almost a decade Ozline and Australis have provided Australians with comprehensive access to information. Penelope Layland discusses the amalgamation of the two databases.
November 1994: 06–08
- Davis, Peter Fires, Floods and Fallen Paintings.
There is much more to disaster management than installing warning system and knowing what to salvage. Eric Archer of Australasian Conservation Services spoke with Peter Davis about injecting order into chaos.
November 1994: 09–11
- Cramer, Yvonne Hidden Treasures.
In 1993 the Cultural Ministers Council formed the Heritage Collections Committee. Yvonne Cramer discusses its role in preserving Australia's national heritage.
November 1994: 12–15
- Powell, Susan A Library for the Community.
The Braille and Talking Book Library in Melbourne celebrates its centenary this year. Susan Powell explores the past and future of this very special library.
November 1994: 17–20
- Layland, Penelope Links Across the Tasman: The NDIS Library Network.
The National Libraries of Australia and New Zealand are working towards a new library network which will connect thousands of libraries across both countries. Penelope Layland reports.
October 1994: 03–05
- Giese, Diana In the Right Hands?.
Diana Giese raises some important issues concerning government records and the Aboriginal community.
October 1994: 06–08
- Cook, Virginia The American Connection.
North American librarianship practices have exerted formative influence on Australian libraries. Virginia Cook surveys the links between the National Library and the Library of Congress.
October 1994: 09–11
- Macgregor, Paul Crossing Between Cultures.
Paul Macgregor discusses the Australia-China Oral history Project which is a tripartite endeavour between the Museum of Chinese Australian history, the Australia-China Council and the National Library.
October 1994: 12–16
- Gray, Pamela Clelland The National Portrait Gallery: An Educational Opportunity.
Pamela Clelland Gray discusses the National Portrait Gallery's exhibition program and a range of educational programs, workshops and lectures.
October 1994: 17–21
- York, Barry Beyond the Book: More Ethnic History in the Library.
This is the second part of Barry York's two-part piece on ethnic history material held by the National Library.
September 1994: 03–06
- Potter, Michelle Régis Lansac: A Photographer with Theatrical Flair.
Michelle Potter writes about the life and work of Régis Lansac, one of Australia's most inventive photographers and scenic designers.
September 1994: 07–10
- Radic, Thérèse Larry Sitsky and an Australian Opera.
In Larry Sitsky's 60th year, Thérèse Radic looks at some of the music which has defined him as a major Australian composer, concentrating particularly on his operas. The National Library's

Sitsky holdings include a variety of scores, photographs, concert posters and a range of other material.

September 1994: 11–14

- Layland, Penelope Spreading the Word: Marketing and Production.
Apart from the Library Shop, the National Library's Marketing and Production area is not visible to the public, but it performs a number of key roles. Penelope Layland reports.
September 1994: 15–17
- Duyker, Edward Tintin 65 Years On: A Personal Celebration.
Edward Duyker celebrates the remarkable cartoonist George Remi (Hergé) and his extraordinarily well-known work.
September 1994: 18–21
- Harris, Max John Perceval and the Double-backed Beast: The Painting Can Be the Word.
Max Harris shares some rich insights into the Australian literary and artistic development with which he has been intimately connected. He comments 'once and for all' on his involvement in the Ern Malley episode.
August 1994: 03–05
- Pesman, Ros The Trip to Europe in the Lives of Australian Women: Nettie Palmer and Travel as Self Exploration.
Ros Pesman consider the rite-of-passage undertaken by Nettie Palmer (née Higgins) as shown in Nettie Palmer's letters and diaries, held in the National Library's Manuscript Collection.
August 1994: 06–08
- Green, David Preserving Australia's Heritage: A Job to Be Shared.
Sharon Sullivan, the Heritage Commission's Executive Director and Jan Lyall, the Director of the Library's National Preservation Office, talked to David Green about their approaches to listing and preserving heritage material.
August 1994: 09–11
- Cook, Virginia Looming Issues in Film Preservation.
Virginia Cook visits the National Film and Sound Archive, and speaks to Mark Nizette, Senior Manager of the Preservation Branch, about preserving film.
August 1994: 12–15
- Roberts, Claire In her View: The Photographs of Hedda Morrison.
Hedda Morrison (1908–91) was a photographer who devoted her life to her art. Claire Roberts takes an overview of Morrison's life, career and the photographer's focus on China and Sarawak.
August 1994: 17–21
- York, Barry Celebrating Ethnic History.
Barry York's research on multicultural heritage has uncovered fascinating aspects of the National Library's Collections. The first of a two-part piece.
July 1994: 03–05
- Giese, Diana The Videodisk Collection of the State Library of the Northern Territory.
Diana Giese speaks to the Senior Librarian at the State Library of the Northern Territory, Michael Loos, about the collection available on videodisk and its usefulness in bringing the past into focus.
July 1994: 06–08
- Layland, Penelope The CJK Project.
Penelope Layland looks at the Chinese Japanese Korean (CJK) Project, a library cataloguing system which will eventually enable users to access entries in non-Roman script languages, in their original script.
July 1994: 09–11
- Duyker, Edward Un Accent sur le Français With a French Accent.
Edward Duyker focuses on eighteenth-century French expeditions to the Antipodes. Grounding his research in the National Library's collections, he cross-reference material from historical documents, pictorial and map records and surviving biographies.
July 1994: 12–15
- Holt, Stephen 100 Years of Struggle: Bob Lloyd and Edgar Ross.
Stephen Holt trace the story of Australian socialist activist Bob Ross and his sons, Lloyd and Edgar.
July 1994: 17–21

- Powell, Susan Hi-tech Reading.
Susan Powell explore the Kurzweil Personal Reader on her visit to the Ringwood Library in Victoria.
June 1994: 03–05
- Nugent, Ann Complex Collections: The Australian Institute of Aboriginal and Torres Strait Islander Studies Library (AIATSIS).
Ann Nugent delves into the rich and expanding collections of the AIATSIS Library.
June 1994: 06–10
- Meredith, John The Recording of Ma Seal: John Meredith tells of the trials and tribulations of a folklore collector. The three recording sessions of Kate ‘Ma’ Seal spanned six years. John Meredith recounts a narrative of some adversity and ultimate success as an avid collector of folk music, a long way from home.
June 1994: 11–15
- Davey, Gwenda Beed Tradition, Tourism and Tolerance.
Gwenda Beed Davey looks at the role and importance of folk culture Australian Society today.
June 1994: 16–18
- Giese, Diana The Northern Territory University (NTU) Library.
Diana Giese speaks with Alex Byrne, Chief Librarian at the NTU Library. He reveals the kinds of initiatives possible in providing information about northern Australia and its exchanges with eastern Indonesia.
June 1994: 19–21
- Giese, Diana Of Like Minds: The 1994 Sydney Writers Festival and the State Library of New South Wales. New audiences were attracted by the Sydney Writers’ Festival in January 2004. Diana Giese explores the cross-cultural diversity of events at this year’s Festival. May 1994: 03–05
- Layland, Penelope Travelling the Silver Screen: Foreign Language Films and the National Library of Australia. The nation’s richest source of foreign language films is the National Library’s Film and Video Lending Collection. Penelope Layland discusses the holdings with Bruce Hodsdon, curator of this special collection.
May 1994: 06–08
- Layland, Penelope A Grassroots Preservation Program: Community Heritage Grants.
In March 1994 the National Preservation Office launched the inaugural Community Heritage Grants in Adelaide. Penelope Layland looks at the kinds of projects and institutions which would be considered.
May 1994: 09–11
- Bausch, Michael Preservation in Queensland: Working for a Common Cause.
A series of disaster planning workshop has been developed in Queensland. The support networks are spreading widely into the community and crossing boundaries between institutions. Michael Bausch reports.
May 1994: 12–15
- Nugent, Ann A Thinking Building.
Ann Nugent looks at the National Library’s sophisticated computer-driven systems which ensure that security, fire protection, lighting, electricity and general management run smoothly.
May 1994: 17–21
- Edgeworth, Ann Host to the 1994 Regional Poetry Festival.
The National Library will host the Fourth Regional Poetry Festival in June 1994. Anne Edgeworth gives the background to the regional poetry Festivals, initiated in 1990 by the New South Wales Regional Poets Co-operative.
April 1994: 03–05
- Giese, Diana Defining a Cultural Landscape.
The Foundation for Australian Cultural Development is in the pipeline. It is being established to support activities involving issues such as heritage, national identity and local history. Diana Giese reports.
April 1994: 06–08
- Cook, Virginia Beyond Boundaries.
The National Library of Australia is continuing to develop its relationship with the National

- Library of China. Virginia Cook reports.
April 1994: 09–11
- Watt, Elizabeth A Road Once Taken: Observations of a First Time Traveller to Southeast Asia.
Elizabeth Watt, Coordinator of the National Library's Regional Cooperation Program, relates some of her first, fleeting impressions of Thailand, Cambodia and Vietnam.
April 1994: 12–15
- Nugent, Ann Payments for Borrowing.
Public Lending Right payment are an important support for authors in Australia. Ann Nugent investigates the scheme.
April 1994: 17–21
- Layland, Penelope Poetic Larrikin, Artistic Visionary: A glance at the diaries of Donald Friend.
Browsing through a lifetime of diaries, Penelope Layland shares her impression of an uncommon Australian, Donald Friend.
March 1994: 03–06
- Anthony, Marion Inaugurating the National Portrait Gallery.
The National Portrait Gallery opens in March 1994. Marion Anthony discusses national character, interpreting Australian history and the nature of portraiture.
March 1994: 07–10
- McDonald, Willa Dorothy Green: A Woman of Letters.
The Dorothy Green archives embrace half a century of manuscripts, letters and speeches. Willa McDonald looks into the collection, held at both the Australian Defence Force Academy and the National Library.
March 1994: 11–14
- Layland, Penelope A Space for Writers of All Kind: The Oxford Companion to Australian Literature.
Penelope Layland discusses with Joy Hooton the new edition of the *Companion*, due out in April 1994. The publication reflects recent shifts in the teaching of literature.
March 1994: 15–18
- Giese, Diana Identifying Publications, ISBN, CIP and ISSN.
An international coding system identifies publications in any formats, from CD-ROMs to magazines. Diana Giese unravels the mystery.
March 1994: 19–21
- Moyal, Ann Guest of the Library.
Ann Moyal imparts fond memories of her time at the National Library of Australia as a 1993 Harold White Fellow.
February 1994: 03–05
- Nugent, Ann Ephemera: A Lasting Transience.
Ann Nugent delves into the vast Ephemera Collection at the National and draws on the expertise of the Collection's Manager, Richard Stone.
February 1994: 06–08
- Layland, Penelope Microfilming Newspapers: A Solution to Hand.
The preservation and storage of newspapers in their original form is a mounting problem for libraries all over the world. Penelope Layland looks at microfilm technology.
February 1994: 09–12
- Giese, Diana Books at Risk: Mould at a University of Sydney Library.
Neil Radford, the University Librarian, discusses the preservation crisis facing libraries across Australia. Diana Giese reports.
February 1994: 13–15
- York, Barry The Blues in the Library.
Barry York explores the National Library's diverse holdings of blues music, which include discographies, films and musical scores.
February 1994: 17–21
- Duyker, Edward Going Dutch at the National Library.
Edward Duyker's research into the Dutch in Australia has led him to the rich repository of Dutch material in the collection.
January 1994: 03–05

- Winkworth, Kylie New Windows into Worlds.
Kylie Winkworth looks at Australian collection collecting institutions and their increasing public role.
January 1994: 06–08
- Nugent, Ann The Regional Cooperation Program.
The RCP was initiated and is maintained by the International Relations Branch of the National Library of Australia. Ann Nugent reports.
January 1994: 09–12
- Layland, Penelope A New Start: The National Library of Australia's Jakarta Office.
Penelope Layland discusses the background of the Jakarta Office with Amelia McKenzie, the Office's newly posted National Library staff member.
January 1994: 13–15
- Giese, Diana The University of Queensland Press: A Publisher of Delicate Balance.
Diana Giese visits the UQP offices in Brisbane and talks to the General Manager Laurie Muller.
January 1994: 17–21
- Giese, Diana Looking Towards the Future: A New Strategic Plan for the National Library.
Diana Giese interviews the National Library's Director-General, Warren Horton, about the Library's new draft Strategic Plan.
December 1993: 03–05
- Layland, Penelope The Planning Process.
Penelope Layland interviews some of the key people involved in the process of producing the Library's draft Strategic Plan 1993-98.
December 1993: 06–08
- Thompson, John Documenting a Nation: The National Library's Cultural Role.
The National Library of Australia is arguably Australia's major cultural institution. John Thompson examines the Library's cultural role and responsibility.
December 1993: 09–12
- Giese, Diana A Week to Remember: The 25th Anniversary Celebrations.
During the week 8–15 August 1993, the NLA celebrated the 25th anniversary of the current Library building. Diana Giese reports.
November 1993: 03–06
- Richards, Michael Introducing Changing Coastlines: Putting Australia on the World Map 1493–1993.
Michael Richards, Exhibitions Curator and Maura O'Connor, Map Curator at the National Library have combined expertise to mount the Changing Coastline Exhibition at the National Library's Exhibition Gallery.
November 1993: 07–09
- Grishin, Sasha Portraits, Portraiture and Portrait Galleries.
Sasha Grishin contributes an initial response to the announcement by the Commonwealth Government that a National Portrait Gallery is to be established in Old Parliament House and managed by the National Library of Australia. A future article will explore the policy and role of the National Portrait Gallery.
November 1993: 10–13
- Duyker, Edward Histoire Généalogique: Mauritius and Family History at the National Library.
From records held in the NLA, Edward Duyker traces back Australia's links with Mauritius from the beginning of the seventeenth century, to an overview of current Mauritius-Australian exchanges.
October 1993: 04–06
- Layland, Penelope A National Identity.
The Ideas for Australia Program held a forum, 'Museums: An Arguments With Their Own Society' at the National Museum, Canberra in June this year. Penelope Layland reports on the role of collecting institutions in forming a national identity.
October 1993: 07–09
- Powell, Susan Annotations of a Childhood.
Deakin University Library holds a fascinating collection of old school textbook and other material relating to childhood. Susan Powell explores this rich and diverse material.
October 1993: 10–13

- Layland, Penelope Australian Dictionary of Biography: Telling the Story.
Penelope Layland visits the central office of the Australian Dictionary of Biography and shares some fresh views about the projects, its history and its important place in the Australian literary culture.
September 1993: 04–06
- Giese, Diana The James Hardie Library of Australian Fine Art.
Diana Giese is in Brisbane to explore what has been called ‘Australia’s definitive fine arts collection’.
September 1993: 07–10
- Potter, Michelle The Geoffrey Ingram Archive of Australian Ballet.
One of the most important archives of the history of dance in Australia is held at the NLA. Michelle Potter brings to life the Ingram Archive and the cultural context of the Borovansky Ballet.
September 1993: 11–13
- Layland, Penelope Designing the National Library Building.
In 1962 Noel Potter was a young partner with the Bunning and Madden firm of architects when the firm was notified that it had won the competition to design the new NLA. Penelope Layland reports.
August 1993: 05–08
- Anthony, Marion Relocating the Library.
In 1968 the current NLA building was opened. Marion Anthony recounts some of the circumstances of the move into the new premises.
August 1993: 09–11
- Hooton, Joy The Petherick Room: Old and New.
The National Library’s Petherick Room, in which a great deal of important research has been conducted over many years, was recently relocated. Joy Hooton writes of the transition between the old and new locations.
August 1993: 12–15
- Powell, Graeme The National Library and the Collecting of Manuscripts.
The National Library has a long tradition of collecting manuscripts and a fine Manuscript Collection. Graeme Powell outlines the history and nature of the Library’s activities in this areas.
August 1993: 16–18
- Gosling, Andrew Asian Collection at the National Library: Forty Years of History.
The NLA houses a highly distinguished Asian Collection. Andrew Gosling explores its significance and development.
August 1993: 19–21
- Layland, Penelope MEDLINE: A Successful Conclusion.
MEDLINE, one of Australia’s most successful online network, has just closed. Penelope Layland writes of its history and achievements.
July 1993: 04–06
- Holt, Stephen Esmonde Higgins and the Palmer Collection.
Stephen Holt explores the life of Esmonde Higgins as it is revealed in the letters of Nettie and Vance Palmer, held in the National Library’s Manuscript collection.
July 1993: 07–10
- Giese, Diana Opening Up the Electronic Library.
The four Australian Academies recently invited decision-makers, across disciplinary and national boundaries, to discuss cooperation for the electronic future at the conference ‘Changes in scholarly communication patterns: Australia and the Electronic Library’. Diana Giese reports.
July 1993: 11–13
- Layland, Penelope The Online Public Access Catalogue (OPAC).
The National Library has recently installed the Online Public Access Catalogue. Penelope Layland looks at the service it provides.
June 1993: 04–06
- Thompson, John Living Black: A Tribute to Kevin Gilbert.
John Thompson offers an appreciation of Kevin Gilbert, the Aboriginal activist, artist and writer

whose papers are held in the NLA.
June 1993: 07–10

- Giese, Diana
Innovations in Library Technology.
Not only libraries, but information providers of all kinds are a focus for Eric Wainwright, the National Library's Deputy Director-General, when he goes overseas. Diana Giese reports.
June 1993: 11–13
- Giese, Diana
The Ground Floor in Focus: Redesigning the National Library.
Diana Giese comments on the success of the redeveloped Ground Floor at the National Library, as she strolls through the Visitor Centre, looks at the Exhibition Gallery and views the changes in the Main Reading Room.
May 1993: 04–06
- Layland, Penelope
Putting the Ferguson Collection on the Map.
Yellowing auctioneers' bills of land sales and dusty plans of suburban lots bring the past to life. Penelope Layland delves into the secrets and memories held in the Ferguson Collection, in the National Library's Maps Collection.
May 1993: 07–10
- Healy, Ian
The Magic of Miniature Books.
The National Library holds an array of surprising and delightful miniature books in its collection. Ian Healy brings some of these treasures to light.
May 1993: 11–13
- Giese, Diana
The National Preservation Office and the 'Paper Problem'.
Dr Jan Lyall, Director of the National Preservation Office, looks at some issues surrounding recycled paper and setting a national standard for its production and use. Diana Giese reports.
April 1993: 04–06
- Nugent, Ann
The Korean Collection.
Ann Nugent takes a close look, from within the National Library's Asian Collections, at the Korean Collection—now recognised as the largest in the Southern Hemisphere. Its cultural historical and political richness is explored.
April 1993: 07–10
- Harris, Stewart
A Reporter Turns to Oral History.
Stewart Harris writes about the extensive material he recorded for the National Library's Oral History project. Based on his professional experience, he reflects on the differences between interviewing for oral history and for the media.
April 1993: 11–13
- York, Barry
Crossing Over : Maltese Poets in Australia.
Barry York evokes a sense of the abiding poetry of Maltese culture expressed through the literary activity of Maltese migrants in Australia today.
March 1993: 04–07
- Thompson, John
Faces of Australian Writing.
The National Library documents the lives and work of Australian writers. John Thompson discusses writers' portraits in the Library's holdings.
March 1993: 08–11
- Denholm, Michael
AUSTLIT, ADFA and the New Age of Electronic Information.
Michael Denholm, Curator of the Special Research Collection of the University College Library at the Australian Defence Force Academy, writes of some of the newest information technology available, in particular the Australian Literature Database—AUSTLIT.
March 1993: 12–14
- Coleman, Peter
A Vision Painted on a Wall.
Peter Coleman recently travelled to London and interviewed expatriate poet Peter Porter for the National Library's Oral History Program.
March 1993: 15–17
- Layland, Penelope
An Introduction to ACLIS: Australian Council of Libraries and Information Services.
In a candid look at the council representing Australia's libraries, Penelope Layland focuses on some ACLIS initiatives and activities currently underway.
February 1993: 04–06

- Waites, James Australia's Response to AIDS: The Role of the National Library's Oral History Section.
James Waites examines the implications and nature of Australia's response to the AIDS crisis, and the role of the National Library's Oral History Section. Elusive aspects of some sufferers' experience are captured and preserved in recorded interview—a testimony in years to come of the impact of AIDS.
February 1993: 07–10
- Giese, Diana The Commonwealth Institute: A Commonwealth of Ideas, Cultures and Activities.
In conversation with a number of the Commonwealth Institute's employees, Diana Giese examines particular aspects of the Institute's Literature Library: its collecting trends, acquisitions policies and how it spreads its resources.
February 1993: 11–13
- Layland, Penelope Conferencing Archives.
Penelope Layland talks with Glen Schwinghamer, Assistant Manuscript Librarian, about his recent visit to some North American archival centres and his views on the impact of technological developments on describing storing and preserving archives.
January 1993: 04–06
- Nugent, Ann Recent Acquisitions.
Focusing on ten areas around the National Library, Ann Nugent explores recent acquisitions in each area and the significant role of specialist librarians.
January 1993: 07–10
- Gosling, Andrew Westerners in Japan: The Harold S. Williams Collection at the National Library of Australia.
The NLA has recently received several valuable additions to one of its most prized resources, the Harold S. Williams Collection on Japan. Andrew Gosling writes about Williams, his life and his diverse Collection.
January 1993: 11–13
- Fanning, Pauline Sir Harold White 14 June 1905–31 August 1992.
Sir Harold White, Australia's first National Librarian (1960–70) and its third Commonwealth Parliamentary Librarian (1947–67) died on 31 August 1992. Pauline Fanning recalls her experience of working with him and writes of his major contribution to librarianship.
December 1992: 04–06
- Richards, Michael On the Street Where You Live: An National Library Travelling Exhibition.
The National Library's Travelling Exhibition Program includes the exhibition *On the Street Where You Live*. Michael Richards reflects on the exhibition's relationship to libraries.
December 1992: 07–10
- York, Barry Preserving a Past: The Elusive Nature of the 1960s Youth Movement.
The Vietnam War protest movement was an important part of the youth movement in Australia in the 1960s. Barry York writes of the difficulty of collecting material produced at the time.
December 1992: 11–13
- Layland, Penelope Access Through Technology: The Local Area Network.
This is the first in a series of articles which will explore developments in the field of information technology. In this article Penelope Layland talks to Kerry Webb about the Local Area Network recently installed at the NLA. This network has capacity far beyond what its name might suggest.
November 1992: 04–06
- Thompson, John Kenneth Baillieu Myer: An Appreciation.
Kenneth Myer was killed in an aircraft accident on 30 July 1992. John Thompson writes of Kenneth Meyer's generous and far-reaching contribution to Australian librarianship.
November 1992: 07–10
- Giese, Diana The spirit of Each of Us: the British Library Centre for the Book.
On a recent visit to the British Library Diana Giese spoke to Mike Crump about the British Library Centre for the Book and its location at the Library's new St Pancras site.
November 1992: 11–13
- Jones, Howard On the Street Where You Live.
Howard Jones writes about the innovative National Library exhibition *On the Street Where You Live* and talks to Michael Richards, the exhibition's curator.
October 1992: 04–06

- Harboe-Ree, Catherine Linking Libraries and Literature.
Australian libraries house the literature of the nation. Catherine Harboe-Ree, Literature Executive at the Victorian Ministry for the Arts, explores ways in which the links between Australian Libraries and literature might be enhanced.
October 1992: 07–10
- Loizou, John A Community Network: Libraries in the Northern Territory.
The Northern Territory Library Service provides a diverse range of services to a widely-spread community. John Loizou reports.
October 1992: 11–13
- Layland, Penelope IFLA and ALIA: Two Key Associations.
IFLA and ALIA are international and national library organisations. Penelope Layland looks at their significance to Australian librarianship.
September 1992: 04–07
- Jose, Nicholas About Books: China Matters.
A number of books about, or referring to China have recently been published. Nicholas Jose surveys some of these publications and discusses their representations of China.
September 1992: 08–10
- Cannon, Judy Alfred Finnigan's Remarkable Memory.
The National Library's Oral History program encompasses a diverse range of people and experience. Judy Cannon writes of the life of Alfred Finnigan, whom she recently interviewed.
September 1992: 11–13
- Layland, Penelope A Canadian Exchange.
Yves Turgeon, a French-speaking Quebecker, is working at the NLA on exchange from the National Library of Canada. Penelope Layland talks to him about information technology and the National Library of Canada.
August 1992: 04–06
- Nugent, Ann Collections and Connections: the National Library's Khmer Collection.
The National Library's Khmer Collection is an important part of the Library's Asian Collections. Ann Nugent discusses its significance.
August 1992: 07–10
- Giese, Diana On the Move: the New British Library at St Pancras.
The British Library is moving to a new site at St Pancras. On a recent visit to England Diana Giese visited the site and talked to Library staff. She reports on what she found.
August 1992: 11–13
- Thomas, Menna Towards Federation 2001: Linking Australians and their Heritage
'The thing to do with the future is not to forecast it, but to create it. The objective of planning should be to design a desirable future and to invent ways to bring it about'.
July 1992: 04–06
- Layland, Penelope Towards Federation 2001: Addressing the Issues
Penelope Layland attended the 'Towards Federation 2001' conference. She discusses the multiplicity of issues which arose.
July 1992: 07–10
- Richards, Duncan Making an Exhibition of Themselves: Architectural Drawings at the Alexander Library in Perth.
Duncan Richards writes that the recent program of exhibitions organised by the Library and Information Service of Western Australia has an emphasis on architectural drawings.
July 1992: 11–13
- Giese, Diana Serials and the Visible Index.
The National Library collects a large number of serials. Acquiring and cataloguing this material is a major undertaking. Diana Giese reports.
June 1992: 04–06
- Rickard, Suzanne The Springfield Collection: Suitable Sunday Reading and the Golden Fleece.
Sue Rickard visits the National Library's Springfield Collection, a time capsule providing access to the reading tastes of rural and colonial Australia.
June 1992: 07–10

- Webb, Kerry Mine Eyes Have Seen the Glory: The National Library's American Civil War Collection. Kerry Webb examines material in the NLA which relates to the American Civil War. June 1992: 11–13
- Layland, Penelope The Overton Collection. The Overton Penguin Collection is now housed in the National Library. Penelope Layland traces the collection's history. May 1992: 04–06
- Faigan, Julian Facing the Nation: Portraits in the National Library of Australia. The National Library contains many portraits. Julian Faigan surveys a selection of these, and discusses their significance. May 1992: 07–10
- Powell, Susan Ted Pask and the Australian Ballet Archives. The Australian Ballet Archives contains a wide range of items including memorabilia and printed material. Susan Powell talks to archivist Ted Pask. May 1992: 11–13
- Giese, Diana Retrieving the Past. Since 1945 the Australian Joint Copyright Project has made a major contribution to the store of historical available in Australia of Australian, New Zealand, Pacific and Antarctic interest. Diana Giese reports on the Project. April 1992: 04–06
- Rickard, Suzanne George Barrington: Enigmatic Prince of Pickpockets. The National Library contains a great deal of material relating to George Barrington. Suzanne Rickard explores this material. April 1992: 07–10
- Coleman, Peter Australian Oral History in California. Peter Coleman visits America and provides a perspective on the recording of interviews with Australian expatriates, and on overseas oral history projects. April 1992: 11–13
- Healy, Ian Realities and Dreams. The Manuscripts Collection at the National Library holds a vast array of writers' papers. Ian Healy visits the collection. March 1992: 04–06
- Thompson, John Prophets with Honour. It can be a complex process to acquire and preserve the papers of writers and publishers. John Thompson examines the significance of such activity. March 1992: 07–10
- Hefner, Robert The Roland Robinson Field Notebooks. The Roland Robinson field notebooks are in the National Library's Manuscripts Collection. Bob Hefner recalls his first encounter with these notebooks, and discusses their importance. March 1992: 11–13
- Layland, Penelope Revealing a Culture: the National Library's Pictorial Collection. The National Library's Pictorial Collection is a complex and crucial record of Australian life and culture. Penelope Layland talks to Pictorial Librarian, Barbara Perry. February 1992: 04–06
- Richards, Michael The Rex Nan Kivell Collection. The Rex Nan Kivell Collection is a vital part of Australia's cultural heritage. Some fifty items from it are on display in the first exhibition in the National Library's new ground floor gallery. Michael Richard looks at the genesis of the collection. ebruary 1992: 07–10
- Thompson, John The Heart of the Matter: Collectors and Collecting in the National Library of Australia. The National Library's collection is its heart. John Thompson discusses the importance of the collectors who have gathered so much of the Library's important material and collecting as an activity. February 1992: 11–13

- Healy, Ian
 Variety and Quality: Keynotes of Camerawork.
 The Photographic Services Section plays a crucial but not always well publicised role in the National Library's affairs. Ian Healy visits the photographers.
 January 1992: 04–06
- Powell, Susan
 About Books: Other Peoples Lives.
 Susan Powell surveys the recent 'avalanche' of biography and autobiography, 'much of it very fine, and often unpredictably appealing'.
 January 1992: 07–10
- Giese, Diana
 Delivering the Future: New Technology and Document Supply.
 New technology is likely to revolutionise the ways in which libraries store and retrieve documentations. Diana Giese looks at implications for the future.
 January 1992: 11–13
- Cook, Virginia
 Lending Light: The National Film and Video Lending Collection.
 The National Film and Video Lending Collection is one of the most exotic areas of NLA activity. Virginia Cook writes of its history and interviews Bruce Hodsdon, the Library's Film Curator.
 December 1991: 04–06
- Powell, Susan
 Australian Science Archives Project.
 The Australian Science Archives Project plays a crucial role in the preservation of Australia's scientific and cultural heritage, and yet remains inadequately funded.
 December 1991: 07–10
- Hefner, Robert
 Preserving the Culture: Libraries, Information Technology and the future.
 Dr Toni Carbo Bearman, Dean of the School of Library and Information Science at the University of Pittsburgh, recently visited the NLA while in Australia. Bob Hefner interviewed her about future directions for libraries.
 December 1991: 11–13
- York, Barry
 A Better Understanding: The National Library's Oral History Collection.
 The National Library's Oral History Collection is an important and developing national resource. Barry York provides an overview of current activities and sketches the Collection's origins.
 November 1991: 04–07
- Moran, Rod
 About Books: Aboriginal Literary Voices.
 Rod Moran, Western Australian poet and journalist, writes about a selection of recent books by Australian Aborigines, arguing that currently there is a renaissance in Aboriginal writing.
 November 1991: 08–10
- Layland, Penelope
 Tenth Anniversary: The Australian Bibliographic Network.
 The May 1991 issue of the *National Library of Australia News* profiled the Australian Bibliographic Network. With ABN's tenth anniversary, Penelope Layland looks to its past and to likely future developments.
 November 1991: 11–13
- Layland, Penelope
 A Large Constituency: Disability Services at the National Library.
 The National Library's Disability Services Section provides for 2.1 million Australians. Penelope Layland talks to Susanne Bruhn, Disabilities Librarian.
 October 1991: 04–06
- Giese, Diana
 The Ferguson Collection.
 The Ferguson Collection is one of the foundation stones on which the Library's holdings are built. Diana Giese profiles the collecting activities of John Ferguson.
 October 1991: 07–10
- Jones, Howard
 ALIA in Albury-Wodonga.
 In 1992 ALIA will hold its biennial conference in Albury-Wodonga. Howard Jones previews the event.
 October 1991: 11–13
- Giese, Diana
 Overview: the Conspectus Database.
 The Australian Conspectus Database is an important tool in the assessment of library collections. Diana Giese talks to Margaret Henty, the National Library's Conspectus Officer.
 September 1991: 04–06

- Faulk, Tina The Ancient Verbiest Map.
One of the National Library's treasures is the Verbiest map. Tina Falk recounts the story behind this remarkable artefact. September 1991: 07–10
- O'Connor, Terry Kenneth Slessor Remembered.
The National Library's seminar series was given a good start with the seminar 'Kenneth Slessor Remembered'. Visiting journalist, Terry O' Connor, attended. September 1991: 11–13
- Faulk, Tina Gift and Exchange: An International Network.
The National Library's Gift and Exchange Program is the avenue by which a great deal of important material comes into the Library. Tina Faulk visits the Gift and Exchange Unit to find out what it does.
August 1991: 04–06
- Reid, Richard Ireland Over Here.
Richard Reid highlights some of the important and diverse material on Ireland and the Irish in the National Library. August 1991: 07–10
- Davey, Gwenda Beed In Aladdin's Cave: Folk Collections in the National Library.
The National library contains extensive folk collections. Gwenda Davey explores this material, with an eye to its considerable variety.
August 1991: 11–13
- Aitkin, Susan Maintaining the Record.
John Thompson talks to Susan Aitkin about the changing nature of the National Library's role in maintaining and extending the National Collection.
July 1991: 04–06
- Gray, Anne Building Art at the National Library.
Since 1965 a number of artworks have been commissioned to form part of the National Library building. Ann Gray visits the Library and gives her assessment of these works.
July 1991:08–10
- Layland, Penelope The National Diet Library of Japan.
The National Library's relationship with the National Diet Library of Japan is of particular importance to both libraries. Penelope Layland explores this connection.
July 1991: 11–13
- Wainwright, Eric Impressions.
Eric Wainwright, Deputy Director-General of National Library, talks about the impressions of contemporary international library practice overseas following a recent study tour.
June 1991: 04–06
- Aitkin, Susan Sharing the Word.
The Publications Section of the National Library's Public Programs area produces a diverse range of commercial and other publications. Susan Aitkin visits this section, and talks to Publications staff.
June 1991: 07–10
- Moran, Rod Archives as a Collective Memory.
There are many important collections in state libraries around Australia. Rod Moran explores Western Australia's State Archives manuscripts collection.
June 1991: 11–13
- Hefner, Robert Serving a Nation.
The Australian Bibliographic Network is nearing its tenth anniversary. Robert Hefner talks to Warwick Cathro, Director, Network Services, about this major national resource.
May 1991: 04–06
- Richards, Michael A Convict Voice.
The National Library contains the papers and records of many Australians. Michael Richards uncovers the story of John Grant, an ardent and articulate convict.
May 1991: 07–10
- Aitkin, Susan Maintaining the Collection.
A new approach to collection maintenance is saving the National Library thousands of dollars.
May 1991: 11–13

- Nugent, Ann Print News: The Newspaper Collection of the National Library of Australia.
The Newspaper Reading Room in the National Library provides access to the many treasures and a vast amount of interesting information. Ann Nugent explores the Newspaper Collection and talks to two of the custodians.
April 1991: 04–07
- Layland, Penelope Mapping the National Library.
Penelope Layland visits the National Library's large Map Collection and talks to the officer in charge of the Collection, Maura.
April 1991: 08–10
- Covernton, Helen The Landscape of Childhood.
The children's Literature Research Collection of the State Library of South Australia is an important national resource. Helen Covernton explores the Centre and talks to Juliana Bayfield, Librarian in Charge of the Collection.
April 1991: 11–13
- Hefner, Robert The Council of the National Library of Australia.
The Council of the National Library of Australia is responsible for Library policy. Bob Hefner visited a Council meeting and spoke to various Council members.
March 1991: 04–06
- Giese, Diana Heart's Ease: the National Library of Australia's Petherick Room,
The Petherick Room in the National Library of Australia is a rich resource. It services scholars and represents the Library's commitment to research. The room is also a fine memorial to Edward Petherick, whose collection remains a key part of the Library's collection.
March 1991: 07–09
- Aitkin, Susan The National Library's stacks.
Housing a growing repository of millions of items imposes logistical problems on the National Library. Susan Aitkin explores the stacks to see how things work.
March 1991: 10–13
- Giese, Diana The 1991 Harold White Fellows.
The National Library of Australia offers a number of Harold White Fellowships every year. Diana Giese talks to Graeme Powell, Secretary of the Harold White Fellowship Scheme Advisory Committee, profiles of the 1991 Fellows and surveys their particular projects.
February 1991: 04–07
- York, Barry The Land of the Dancing Jug Water: A Maltese Woman's 68 Years in Australia Recorded.
The National Library's Oral History Project is an important and ongoing collecting activity. Barry York writes of 'the human side of the migration experience' he found through interviewing Mrs Josephine Cauchi.
February 1991: 08–10
- Harrison, Chris Sir Brian Hone: The Scholar, his Press and his Books in the National Library.
Last month's issue of the National Library of Australia News carried an article on the National Library's Rare Books Collection. This month features a follow-up article by Chris Harrison, examining one part of the Rare Books Collection in greater detail.
February 1991: 11–13
- Giese, Diana Profiling Jan Fullerton.
Jan Fullerton is responsible for the largest program area at the National Library of Australia: General Collections and Services. Diana Giese talks to her about her work within the Library, and her international responsibilities.
January 1991: 04–06
- Layland, Penelope Priceless and Accessible: The National Library's Rare Books Collection.
The National Library of Australia contains a superb Rare Books Collection. Penelope Layland visits the collection and speaks with Margaret Dent, Rare Books Librarian.
January 1991: 07–10
- Richards, Michael A Designing Trio.
There are many behind-the-scenes activities at the National Library. Michael Richards profiles three of the Library's designers who have made a substantial contribution to the Library in recent years.
January 1991: 11–13

- Giese, Diana What Price Preservation?
The permanence of paper is one of a number of key preservation issues for libraries around the world. Diana Giese talks to Dr Jan Lyall about current concerns and implications for the future.
December 1990: 04–07
- Aitkin, Susan International Outreach: Focusing on Laos.
A little-known but important aspect of the work of the National Library is its assistance to the libraries of the Asian Pacific region. Susan Aitkin reports on the assistance given to one country, Laos.
December 1990: 08–10
- Layland, Penelope Reading Through Listening: The Audio Book-of-the-Year Award.
Audio books play an important part in the lives of a substantial number of Australians. Penelope Layland talks to Susanne Bruhn about these books and the National Audio Book-of-the-Year Award.
December 1990: 11–13
- Giese, Diana Shaping our Future: Preserving our Past.
Diana Giese talks to Warren Horton, Director-General of the National Library of Australia about the changing role of the Library.
November 1990: 04–06
- Thompson, John An Encounter with Eden: The Vision of an Earthly Paradise.
John Thompson, Director Australian Collections and Services, discusses the Library's contribution to New Zealand's sesquicentenary.
November 1990: 07–10
- Van Niekerk, Mike The Indonesian Connection: On the Collector's Track.
Mike van Niekerk traces the development of the Library's Indonesian collection.
November 1990: 11–13
- Giese, Diana Morris West: In the Renaissance Tradition.
Diana Giese talks to Morris West, AM, novelist and former chairman of the Council of the National Library, about his career and patronage of the National Library's publishing program.
October 1990: 04–06
- Thomas, Menna Morris West Trust Publications.
The National Library of Australia has, to date, published two major works from its extensive collections under the auspices of the Morris West Trust Fund. The original manuscripts are national treasures with a history even greater than their pages tell.
October 1990: 07
- Halligan, Marion About books.
Marion Halligan, noted author, brings up to date with an informative and perceptive commentary on some recent publications.
October 1990: 08–11
- Layland, Penelope The Pattern Emerges: A Guide to the Performing Arts Collections.
Michelle Potter, Esso Research Fellow in the Performing Arts, talks to Penelope Layland about her work and her 'passion for the performing arts'.
October 1990: 12–13