Introduction

The Community Heritage Grants program has three funding stages:

- 1. Significance assessment
- 2.Preservation needs assessment
- 3. Conservation and collection management activities

This application is available for organisations who have completed a CHG stage (either a significance assessment or preservation needs assessment) in the past five years (since 2019) and are now applying for the next stage (for example, a group completed a preservation needs assessment in 2022 and is now applying for conservation and collection management activities).

Applicants are still required to provide information on their collection and demonstrate the national significance of their collection. However, if there have been no major changes, applicants can draw upon and summarise the information in their previous application. If there have been significant changes to the collection or new information relating to the significance of their collection, this must be documented in the application.

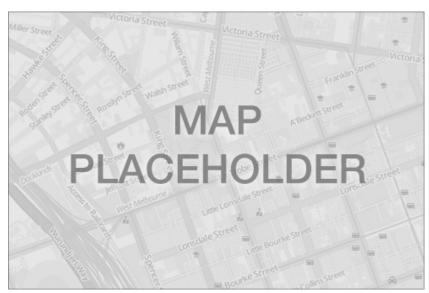
Applicant Details

* indicates a required field

Legal name of your organisation *

Address *

Address



Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Postal Address	Address		
Phone number *		0100 450 700	
	Must be 8 digits - e.g. 01 2345 6789 d	or 0123 456 789	
Organisational email address *			
Website			
	Must be a URL.		
Social Media			
	If your organisation has an active Soc URL here.	ial Media page include the	
ABN (The ABN			
must relate to the	The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.		
organisation supplying the invoice for payment of the grant.) *			
	Information from the Australian Business Register		

ABN

Entity name ABN status Entity type

	Goods & Services Tax (GST)	
	DGR Endorsed	
	ATO Charity Type	More information
	ACNC Registration	
	Tax Concessions	
	Main business location	
Please select your Federal Electorates from the drop down list *		
Contact Details		
* indicates a required field		
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
Provide details of the person management, reporting and these details may be publish CHG Final Project Report.	financial control of the pro	ject. Please note that
Contact name *	First Name	Last Name
Position within		
organisation *		
Phone number (business hours) *	Can be landline or mobile	
	can be landline of mobile	
Email address *		
Your Organisation		
* indicates a required field		
Tick one box ONLY which best describes your	ArchiveArt gallery	Local authority / councilMulticultural community
organisation: *	 Community group Historical society Indigenous group Library Community group includes (but 	group Museum Religious group University organisation Other not limited to) to sporting clubs,

craft and visual arts guilds, design groups, performing arts

	and literary groups, disability groups, health organisations, exservice organisations, progress and professional organisations, agricultural societies, and environmental groups. Museums and libraries funded by local councils should select museum or library.
Describe your organisation and its history *	
	Word count:
	Maximum 250 words.
Please provide details of p	paid and volunteer staff:
Full-time paid staff	
Part-time paid staff	
Estimated number of volunteers	

Your Organisation's Budget

Funding Budget

Provide an estimate of your organisation's expected funding sources in 2024/25

This table should reflect funding for YOUR organisation, NOT the parent body of your organisation. Click on **Add More** for extra lines.

Source of funding	\$ (AUD)
Membership / subscription	\$
Admission fees	\$
Fundraising	\$
Donations	\$
Funding from your parent body (if applicable)	\$
Local government	\$
State government	\$
Federal government	\$
Grants	\$
Private	\$
Other	\$
	\$

^{*} indicates a required field

Budget Totals				
Total Income Amount \$ This number/amount is calculated.				
proposed CHG project (perhap	ved additional cash or in-kind support for your ps from a parent organisation, interested group or provide verification of the details.			
Attach letter or other verification	Attach a file: • Click on the Browse button • Select the file on your computer • Click Open and you will then see the file uploaded.			
Has your organisation previously received a Community Heritage Grant? * O Yes O No O Unsure Must be no more than 1 choice selected				
If Yes, please record previous significance assessment)	CHG application number(s) if known (e.g. 2022/174			
If your organisation has received grants (other than CHG) for collection management activities in the past five years, provide details of the two most recent grants.				
Name of grant program, proje	ect title, amount and grant period			
Name of grant program, proje	ect title, amount and grant period			
Your Proposed Project * indicates a required field				
Project Title *	Maximum 25 words, e.g. preservation needs assessment of the [name] collection			
	[name] concedon			

Project Category (tick the boxes that best	☐ Preservation needs	$\ \square$ Conservation treatments
describes your proposed	assessment ☐ Collection rehousing and	☐ Cataloguing software
project/s): *	storage □ Environmental control	□ Other
	equipment	□ Otilei
	☐ Digitisation At least 1 choice must be select	ted
	At least 1 choice must be selec	icu.
IMPORTANT: Vol. MUST rood to	ha CUC Dound 2024 Cuidalina	s to oncure your project is
IMPORTANT: You MUST read t aligned with the three stage pro		s to ensure your project is
Attach Significance Assessm previous, relevant statement		
references or letters in supp Attach a file:		·
Attach a file:		
• Click on the Browse button • Sele	ct the file on your computer • Clic	ck Open and you will then see the
file uploaded.		•
Describe recently completed	preservation activities, no	oting other grant funding
as applicable (including ALL	PNA report prioritised and	recommended activities).
Word count:		
Maximum 250 words.		
Drainat Donorintian		
Project Description		
What is the primary format of application? *	of the collection material th	nat relates to your
☐ Documents		
□ Artefacts□ Audiovisual		
□ Other:		
Examples of documents include	e archival records, maps, book	ks. manuscripts. photographs
and pictures. Examples of artef	acts include furniture, househ	old items, textiles, toys and
machines. Examples of audiovi	sual include sound recordings	, videos, film and digital files.
Provide a brief summary of t description may be used in p		pe of collection. This
Word count:		
Must be no more than 100 words.		

Provide more detail on the proposed project. *
Word count: Maximum 300 words.
How will you manage the project? *
Word count: Maximum 250 words.
What are the expected outcomes of your project, including how it will improve access to the collection? *
Max 250 words
If undertaking a Preservation Needs Assessment, please provide details of your nominated assessor. *
Word count: Max 75 words
Digitisation
Complete the following questions if you are applying for digitisation funding.
Provide a summary of the digitisation plan and/or further information on the project (see Guidelines - Attachment A for more information)
Word count: Maximum 300 words.
If your organisation has a separate Digitisation Plan please attach. Attach a file:
• Click on the Browse button • Select the file on your computer • Click Open and you will then see the file uploaded.

Software purchase or one-off subscription costs

Complete the following questions if you are applying for cataloguing and collection management software.

Describe how ite	ms in your co	llection are o	currently register	red and catalogued
Word count: Maximum 250				
	s, storage, size	e, formats, co	ng purchase or lic onnectivity (see 0	
Word count: Maximum 300 words	S.			
_	_		raining plan: ie h ftware upgrades	
Word count:	·			

Project Budget

* indicates a required field

DETAIL YOUR PROPOSED PROJECT BUDGET EXPENDITURES IN THE TABLE BELOW.

Key points:

- Check the Guidelines on page 4 to confirm that all budget items are eligible.
- Grant total MUST NOT exceed **\$18,182 excluding GST** / **\$20,000 including GST**. This applies to the combined value of all applications submitted by one organisation in a single round.
- Consultancy fees for PNAs are funded at the standard rate of \$5,500 (excluding GST). This amount should be included in the project budget table.
- Attach quotes to support all budget expenditure including consultancy fees and associated travel. If your assessor is not located within your city or region and needs to travel to your organisation, include the cost of the consultant's travel to your location plus two days expenses. For information on calculating expenses see <u>ATO</u> <u>Tax Determination 2023/3</u> and the <u>ATO Cents per kilometre method</u> if the consultant is travelling by car.
- For conservation activities and collection management projects, itemise all proposed treatments, storage, equipment and software purchases/licensing costs.

- If your proposed project depends on additional funds provided by your own organisation, this should be detailed in the "additional cash or in-kind support" question of the **Your Organisation's Budget** section.
- Click on Add More if extra lines are needed.

Requested Project budget items	Grant request (excluding GST)
(consultant fees, travel, activities, materials)	
	\$
	\$
	\$
	\$
	\$
	\$
	\$
	\$
Project budget totals	
Total grant request (excluding GST)	
\$	
This number/amount is calculated.	
Attach quotes for consultancy fees, to management activities and purchase Attach a file:	
• Click on the Browse button • Select the file file uploaded.	on your computer • Click Open and you will then see the
The aproduced.	
Your Collection	
* indicates a required field	
of material. If the proposal focusses detail on the relevant collection mat	collection, including the size and the types on part of the collection, provide additional erial. If still relevant, you can draw upon ns, although you must note any significant time. *
Word count:	

Maximum 500 words.
Describe how your collection (or the collection material that is the subject of the application) is managed, including who manages or is responsible for the collection, if it is catalogued and how it is stored. *
Word count: Maximum 500 words.
Describe how your collection is made available to the public and main user groups (eg exhibitions, displays, online access, publications, access by researchers). *
Word count: Maximum 300 words.
Is your collection (or collection material that is the subject of the application) predominantly Indigenous cultural material? * O Yes O No
If your collection is digitised, is it available in Trove? * O Yes O No O Not digitised Must be no more than 1 choice selected
Describe any current or planned preservation activities, including condition of items, deterioration risks, urgency of treatment.
Word count: Maximum 300 words.
Attach supporting documents such as Preservation Policy or photographs of items most in need of treatment (limit of 6). Attach a file:
A maximum of 6 files may be attached
A maximum of 6 files may be attached. • Click on the Browse button • Select the file on your computer • Click Open and you will then see the file uploaded.

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Collection owners and partners

Does your organisation own the collection? *

YesNoSelect one choice only.					
If no, include the contact collection owner.	details and a s	igned lettei	r of conse	ent from the	
Owner name First Name	Last Name				
Organisation (if applicable	e)				
Owner Phone Number					
Attach letter of consent. Attach a file:					
Click on the Browse button • S file uploaded.	select the file on yo	our computer •	• Click Oper	n and you will then see th	9
Does your organisation hat care for or exhibit the color		ent with and	other org	anisation to store,	
If yes, provide details and organisation for the appli	_	r of suppor	t from yo	ur partner	
Word count: Must be no more than 100 word	S.				
Attach letter of support Attach a file:					
• Click on the Browse button • S file uploaded.	select the file on yo	our computer •	• Click Oper	n and you will then see th	9

National Significance of Your Collection

* indicates a required field

All significance assessments and new applications will be assessed for the national significance of the collection, against the criteria outlined in <u>Significance 2.0</u>.

A summary of the primary and comparative criteria, along with guidance on how to build a case for national significance is provided here.

Why do you think your collection is of national significance? Please refer to the

findings of your significance		rional significance? Please refer to the report in your response. *
, , , , , , , , , , , , , , , , , , ,		
Word count:		
Maximum 500 words.		
		notographs of the significant items, t justify your claims (maximum six
A maximum of 6 files may be attached. Click on the Browse button • Selectile uploaded.		our computer • Click Open and you will then see the
Declaration		
* indicates a required field		
are required to read and accept t	the Statemer Director and (oject Manager of the applicant organisation, nts below and provide their name, position and Contact Officer/Project Manager are the same y another official officeholder.
The Conditions of Grant from the	2023 Round	is provided for your information.
Statements *	Guidelines, ☐ We conf	e read and agree to abide by the CHG 2024 including the standard Conditions of Grant firm that the applicant organisation and ctivities are eligible for the CHG program
Contact Officer / Project Ma	nager	Director / President (or other official officeholder)
Tunic .		
Position *		Position *

Email *

Email *

Must be an email address.	Must be an email address.
Phone number *	Phone number *
Must be an Australian phone number	r. Must be an Australian phone number.
Attachments Checklist	
Attachments included with your and fully assess your application	application help our assessors to understand your collection
Tick all the listed documents that you have attached to this application:	 □ Significance Assessment □ Preservation Needs Assessment □ Collection description documents □ Photographs of collection items □ Preservation Policy □ Digitisation Plan □ Quotes for budget items (mandatory) □ Letters of support (for the project) / References □ Letter confirming in-kind or financial support □ Letter from collection owner and/or collection partner □ Other:
List and attach any other relevant documents.	
	Attach a file:
	Click on the Browse button • Select the file on your computer • Click Open and you will then see the file uploaded.
Feedback	
* indicates a required field	
How did you hear about Community Heritage Grants? *	 □ CHG e-flyer □ NLA website □ Internet search □ Social media □ Local media □ Local government □ Museums & libraries

	 Previous recipient/applicant Professional network (including consultant) Word of mouth Other:
	Please tick all applicable boxes
Have you used SmartyGrants previously? *	YesNoMust be no more than 1 choice selected
How would you rate the application process, including the online application, CHG Team support and other resources? *	ExcellentGoodSatisfactoryUnsatisfactory
Please provide any additional comments and/or suggestions on	
the application process.	Word count: Must be no more than 150 words.
	Thank you for your feedback on the CHG application