Things: Photographing the Constructed World 24 November 2012–17 February 2013

Introduction

Unknown photographer

Man holding up unidentified object tied with rope c. 1925

gelatin silver print; 13.5 x 18.5 cm

Hermann J. Asmus collection, Asia and Australia

Pictures Collection, <u>nla.pic-vn6055296</u>

Unknown photographer

James Barrie, surveyor, sharebroker and commission agent, with his surveying equipment, staff and a girl, possibly from the Ellis family, outside Barrie's weatherboard office, Tambaroora Street, Hill End, New South Wales 1872 or 1873 In album: Album of photographs of gold mining, buildings, residents and views at Hill End and environs, New South Wales, 1872–1873 albumen silver print; 6.0 x 10.0 cm

B.O. Holtermann archive of Merlin and Bayliss photographic prints of New South Wales and Victoria, 1872–1888

Pictures Collection, <u>nla.pic-vn4735617</u>

Charles Bayliss (1850–1897)

Five unidentified surveyors at camp site, New South Wales between 1880 and 1897

From album: New South Wales photographs, 1880–1900

albumen silver print; 14.8 x 19.3 cm Pictures Collection, nla.pic-an24616998

Australian Department of Home Affairs, Lands and Surveys Branch Portrait of Federal Capital site surveyors, four seated and two standing, Camp Hill, Canberra 1910

In album: Photographs of the federal capital site, 1909–1910 gelatin silver print; 26.5×35.5 cm

Pictures Collection, nla.pic-vn4599805

Attributed to Iris Spinks

Ken's survey boys 1936

From album: Ken and Iris Spinks' collection of photographs Central New Guinea, 1933–1936

gelatin silver print; 8.8 x 13.9 cm

Ken and Iris Spinks' collection of photographs Central New Guinea, 1933–1936 Pictures Collection, nla.pic-vn3289772

Unknown photographer

Observation tent (Bookooloo), Gibson's camp, 50 metres north of Port Augusta, South Australia 1914

gelatin silver print, postcard; 8.7 x 13.8 cm Postcards from South Australia, 1914 Pictures Collection, <u>nla.pic-vn3534298</u>

Walter Burley Griffin (1876–1937)

Exterior views of Castlecrag houses and surveyor with theodolite in foreground, New South Wales between 1920 and 1923

gelatin silver print; 11.5 x 15.6 cm

Eric Milton Nicholls collection, c. 1910–1966

Pictures Collection, nla.pic-vn3603884a-s702

Unknown photographer

Surveyor at work on the north–south railway, Central Australia between 1905 and 1928

gelatin silver print; 8.6 x 14.4 cm

Francis Birtles motor car tour collection, ca. 1899–1928

Pictures Collection, <u>nla.pic-vn3301469</u>

Jeff Carter (1928–2010)

Henry Grace's notation of the call of a rufus whistler and the whistle he made to imitate it between 1964 and 1966

gelatin silver print; 40.3 x 30.5 cm Pictures Collection, <u>nla.pic-vn354</u>9050

Jeff Carter (1928–2010)

Henry Grace using his homemade ear trumpets to listen to birdsongs between

1964 and 1966

gelatin silver print; 30.5 x 40.3 cm

Pictures Collection, <u>nla.pic-vn3549047</u>

Jeff Carter (1928–2010)

A collection of whistles handmade by Henry Grace to imitate various birdsongs

between 1964 and 1966

gelatin silver print; 30.5 x 40.3 cm

Pictures Collection, nla.pic-vn3549049

Domestic

Nash-Boothby Studios

Chair with fabric upholstery, front view, Government House, Canberra 1927

gelatin silver print; 20.3 x 13.9 cm

Photographs of Prime Minister's Lodge and Government House, Canberra, 1927

Pictures Collection, <u>nla.pic-vn3313737</u>

Nash-Boothby Studios

Chair with fabric upholstery, Government House, Canberra 1927

gelatin silver print; 18.7 x 13.9 cm

Photographs of Prime Minister's Lodge and Government House, Canberra, 1927

Pictures Collection, <u>nla.pic-vn3119877</u>

Nash-Boothby Studios

Dining extension table, Government House, Canberra 1927

gelatin silver print; 15.8 x 20.8 cm

Photographs of Prime Minister's Lodge and Government House, Canberra, 1927

Pictures Collection, nla.pic-vn3313874

Nash-Boothby Studios

Dressing table with three drawers and stool, Government House, Canberra 1927

gelatin silver print; 15.8 x 20.8 cm

Photographs of Prime Minister's Lodge and Government House, Canberra, 1927

Pictures Collection, <u>nla.pic-vn3313453</u>

Nash-Boothby Studios

Bedstead with embossed crown in centre, Government House, Canberra 1927

gelatin silver print; 15.8 x 20.8 cm

Photographs of Prime Minister's Lodge and Government House, Canberra, 1927

Pictures Collection, <u>nla.pic-vn3313724</u>

Nash-Boothby Studios

China display cabinet, Government House, Canberra 1927

gelatin silver print; 18.6 x 13.8 cm

Photographs of Prime Minister's Lodge and Government House, Canberra, 1927

Pictures Collection, nla.pic-vn3313459

Interstate Press Photo Service, Melbourne

Gold cup, Government House, Canberra 1927

gelatin silver print; 21.5 x 16.5 cm

Photographs of Prime Minister's Lodge and Government House, Canberra, 1927

Pictures Collection, <u>nla.pic-vn3313881</u>

Nash-Boothby Studios

Silverware on four shelves, Government House, Canberra 1927

gelatin silver print; 15.7 x 20.5 cm

Photographs of Prime Minister's Lodge and Government House, Canberra, 1927

Pictures Collection, <u>nla.pic-vn3313880</u>

Wolfgang Sievers (1913–2007)

Tableware produced by Mytton's Cutlery, Melbourne 1939

gelatin silver print; 24.0 x 17.3 cm Wolfgang Sievers photographic archive, 1938–1991 Pictures Collection, <u>nla.pic-an24849829</u>

Wolfgang Sievers (1913–2007)

Crystal decanter and glassware produced by ACI Sydney 1981

gelatin silver print; 19.1 x 24.3 cm

Wolfgang Sievers photographic archive, 1938–1991

Pictures Collection, <u>nla.pic-an24895982</u>

Wolfgang Sievers (1913–2007)

Display of glass bottles produced by ACI, Australian Glass Manufacturers, Melbourne 1961

gelatin silver print; 19.4 x 24.3 cm

Wolfgang Sievers photographic archive, 1938–1991

Pictures Collection, <u>nla.pic-an24899397</u>

Harold Cazneaux (1876–1953)

Interior view of Eryldene House, with hallstand, vase and framed picture, Gordon, New South Wales c. 1930

gelatin silver print; 55.5 x 36 cm

Hardy Wilson collection, 1900–1955

Pictures Collection, nla.pic-vn4391660

Henry King (1855–1923)

Sheraton-period card table in Hardy Wilson's flat in Darlinghurst, New South Wales 1912

In album: Interior of Hardy Wilson's flat in Liverpool Street, Darlinghurst, New

South Wales, 1912

gelatin silver print; 20.6 x 15.2 cm

Hardy Wilson collection, 1900–1955

Pictures Collection, <u>nla.pic-vn4394125-s5</u>

Wes Stacey (b. 1941)

Bedroom of Kings Plains Homestead, Glen Innes, New South Wales between 1968 and 1972

digital reproduction from negative; 25.0 x 25.0 cm Wes Stacey archive of architectural photographs, 1968–1972 Pictures Collection, nla.pic-vn5158067

Wes Stacey (b. 1941)

Kitchen of Ellenthorpe Hall, Ross, Tasmania between 1968 and 1972 digital reproduction from negative; 25.0 x 25.0 cm
Wes Stacey archive of architectural photographs, 1968–1972
Pictures Collection, <u>nla.pic-vn5157961</u>

Wes Stacey (b. 1941)

Cornish wooden dresser and display of pewter in dining room at Chateau Tahbilk, Nagambie Region, Victoria between 1968 and 1972 digital reproduction from negative; 25.0 x 25.0 cm
Wes Stacey archive of architectural photographs, 1968–1972
Pictures Collection, nla.pic-vn5158524

Charles Hoadley (1887–1947)

Interior of hut, Australasian Antarctic Expedition between 1911 and 1914 gelatin silver print; 20.1 x 24.3 cm
Sir Douglas Mawson collection of Antarctic photographs, 1908–1937
Pictures Collection, <u>nla.pic-vn3117456</u>

Frank Hurley (1885–1962)

Kitchen with a long stovepipe venting through roof, saucepans, window, jug and mittens between 1911 and 1917 digital reproduction from glass lantern slide; 33.0 x 29.0 cm Hurley Negative Collection, 1910–1962

Pictures Collection, <u>nla.pic-an23478588</u>

Unknown photographer

Petersen Nansen insulated water bottle between 1911 and 1914

platinum print; 15.7 x 28.8 cm

Sir Douglas Mawson collection of Antarctic photographs, 1908–1937

Pictures Collection, <u>nla.pic-vn3146353</u>

Olive Cotton (1911–2003)

Glasses 1937

gelatin silver print; 40.4 x 30.4 cm

Pictures Collection, <u>nla.pic-an12772816</u>

John Meredith (1920–2001)

Peter Clark's locket 1987

sepia toned gelatin silver prints; 11.7 x 12.2 cm

Real folk portrait photographs, 1953–1992

Pictures Collection, <u>nla.pic-an7497136–162</u>

Gypsy Pennefeather (b. 1949)

Close up of the statue in the clients' lounge 1989

type C print; 21.0 x 31.0 cm

Interiors of 'Aphrodites' brothel in Northbridge, Perth, Western Australia, 1989

Pictures Collection, <u>nla.pic-an14031007–23</u>

Damian McDonald (b. 1971) for National Library of Australia

Cherub still playing celestial music among the devastation at Tidbinbilla Nature Reserve, Canberra, January 2003

digital colour print; 25.5 x 16.6 cm

Canberra fires, January 2003

Pictures Collection, nla.int-nl39138a-dmc643

William Yang (b. 1943)

Little Toys, Martin Road 1977

gelatin silver print; 30.0 x 45.0 cm

Patrick White and his circle, 1977-1989

Pictures Collection, <u>nla.pic-vn5787793</u>

Harold Cazneaux (1878–1953)

The doll 1923

gelatin silver print; 33.6 x 26.4 cm

Cazneaux collection

Pictures Collection, <u>nla.pic-an2383703</u>

Unknown photographer

Six dolls with flowers and a cactus, Cuppacumbalong, Australian Capital

Territory c. 1893

digital reproduction from glass negative; 18.6 x 25.0 cm

De Salis, Farrer and Champion families photograph collection, Australian Capital

Territory and New South Wales, c. 1880–1945

Pictures Collection, <u>nla.pic-vn4664439</u>

Unknown photographer

Two dolls with a potted cactus, Cuppacumbalong, Australian Capital Territory c. 1893

digital reproduction from glass negative; 18.6 x 25.0 cm

De Salis, Farrer and Champion families photograph collection, Australian Capital

Territory and New South Wales, c. 1880-1945

Pictures Collection, nla.pic-vn4664450

Max Dupain (1911–1992)

Old dolls resprayed c. 1955

gelatin silver print; 48.0 x 37.5 cm

Pictures Collection, <u>nla.pic-an20005363</u>

Arthur William Emmerton

Child's pedal car c. 1915

digital reproduction from glass negative; 12.5 x 17.0 cm

Alan Hicks collection of photographs, 1910–c. 1939

Pictures Collection, <u>nla.pic-vn3697222</u>

Unknown photographer

Children playing with wheeled toys during free play at 7–9 am 1939

In album: Photographs, Sydney day nurseries and nursery schools, 1939

gelatin silver print; 14.4 x 18.7 cm

Manuscripts Collection, <u>nla.ms-ms2852–19–10x</u>

Unknown photographer

Mascot on radiator cap between 1912 and 1928

gelatin silver print; 7.9 x 10.6 cm

Francis Birtles motor car tour collection, c. 1899–1928

Pictures Collection, <u>nla.pic-vn3303080</u>

Unknown photographer

Prize awarded to Sarah Chinnery for designing a costume, Victoria 2002

type C print; 10.1 x 14.8 cm

Sarah Chinnery photographic collection of New Guinea, England and Australia, 1900–2002

Pictures Collection, <u>nla.pic-vn4506589</u>

Rembrandt Studios, Melbourne

Canberra ceremonial mallet between 1920 and 1927

sepia toned print; 10.6 x 16.5 cm

Eric Milton Nicholls collection, c. 1910–1966

Pictures Collection, <u>nla.pic-vn3603884-s3</u>

Rembrandt Studios, Melbourne

Canberra ceremonial casket between 1920 and 1927

sepia toned print; 10.5 x 15.9 cm

Eric Milton Nicholls collection, c. 1910–1966

Pictures Collection, <u>nla.pic-vn3603884-s2</u>

Batchelder & Co., Melbourne

The first Melbourne Cup trophy 1865

albumen silver print, carte-de-visite; 10.4 x 6.3 cm

Pictures Collection, <u>nla.pic-vn5039757</u>

Hammer & Co., Adelaide

Royal Exchange Cup, Adelaide Races 1850

albumen silver print, cabinet card; 16.5 x 10.5 cm

George Selth Coppin collection of photographs, c. 1804–c. 1906

Pictures Collection, <u>nla.pic-vn3663335</u>

Elite Studio, Geelong, Victoria

Cup won by Miss Evelyn Beatrice Mackenzie, aged 30, winner of Ladies Golf

Championships of Australia 1898

albumen silver print, carte-de-visite; 10.4 x 6.3 cm

John Mackenzie and family photograph collection, c. 1841–1933

Pictures Collection, <u>nla.pic-an24283395</u>

Frank Wild (1873–1939)

Bridge trophies, Australasian Antarctic Expedition between 1911 and 1914

gelatin silver print; 24.1 x 18.9 cm

Sir Douglas Mawson collection of Antarctic photographs, 1908–1936

Pictures Collection, nla.pic-vn3122090

Bruce Howard (b. 1936)

Running deer target, Williamstown, Victoria 1956

gelatin silver print; 20.2 x 25.4 cm

Olympic Games, Melbourne, 1956

Pictures Collection, nla.pic-vn4278496-s264

Matthew Sleeth (b. 1972)

Untitled #12, 1999 printed 2004

type C print; 60.8 x 50.6 cm

Tour of Duty, winning hearts and minds in East Timor, 1999

Pictures Collection, nla.pic-vn3706126

Richard McKinney

Pocket on Qantas uniform showing LRO star, wings and button, April 1945

gelatin silver print; 20.5 x 15.2 cm

E.A. Crome collection of photographs on aviation, c. 1911–1987

Pictures Collection, <u>nla.pic-vn3722867</u>

Rex Nan Kivell (1898–1977)

Military medals between 1917 and 1919

digital reproduction from nitrate negative; 10.5 x 15.0 cm

Rex Nan Kivell collection of negatives, c. 1917–1919

Pictures Collection, <u>nla.pic-vn3398360</u>

Juno Gemes (b. 1944)

Robert Harris' desk, Glebe, Sydney 1993

In album: The speaking page, 1976–1994

gelatin silver print; 17.7 x 12.5 cm

Pictures Collection, nla.pic-an11324223-s30

Architectural

Unknown photographer

Knitlock wall and roof segments c. 1922

gelatin silver print; 11.0 x 15.4 cm

Eric Milton Nicholls collection, c. 1910–1966

Pictures Collection, <u>nla.pic-vn3603884-s71</u>

Unknown photographer

Knitlock components c. 1922

gelatin silver print; 15.4 x 11 cm

Eric Milton Nicholls collection, c. 1910–1966

Pictures Collection, <u>nla.pic-vn3603884a-s701</u>

William Sadler (active 1924–1940)

Plaster model showing facade of Capitol Theatre, Swanston Street, Melbourne c. 1924

gelatin silver print; 20.0 x 13.3 cm Eric Milton Nicholls collection, c. 1910–1966

Pictures Collection, <u>nla.pic-vn3603884a-s695</u>

Unknown photographer

Plaster model of Newman College, The University of Melbourne c. 1916

gelatin silver print; 8.3 x 14 cm

Eric Milton Nicholls collection, c. 1910–1966

Pictures Collection, nla.pic-vn3603884-s94

Unknown photographer

Plaster model of Newman College, The University of Melbourne c. 1916

gelatin silver print; 11.9 x 18.3 cm

Eric Milton Nicholls collection, c. 1910–1966

Pictures Collection, <u>nla.pic-vn3603884-s</u>101

Nash-Boothby Studios, Melbourne

Interior view of wall and decoration in the completed Palais de Danse by Walter Burley Griffin, St Kilda, Melbourne 1925 or 1926

gelatin silver print; 31.3 x 23.0 cm

Eric Milton Nicholls collection, c. 1910–1966

Pictures Collection, <u>nla.pic-vn3603884-s194</u>

Damian McDonald (b. 1971) for National Library of Australia

Anzac Parade, showing award-winning street lighting, Canberra 2002

digital reproduction from negative; 25.0 x 25.0 cm

Collection of photographs of Anzac Parade, Canberra, 2002

Pictures Collection, <u>nla.pic-an23954709</u>

Olive Cotton (1911-2003)

Drainpipes 1937

gelatin silver print; 50.4 x 40.3 cm

Pictures Collection, <u>nla.pic-an12824764</u>

Attributed to Iris Spinks

Kunda bridge, Central New Guinea, October 1936

gelatin silver print; 8.7 x 13.8 cm

Ken and Iris Spinks' collection of photographs Central New Guinea, 1933-1936

Pictures Collection, <u>nla.pic-vn3289702</u>

Archibald James Campbell (1853–1929)

Bungalow gate between two palms between 1900 and 1921

gelatin silver print; 15.2 x 10.4 cm

A.J. Campbell collection, 1832–1921

Pictures Collection, <u>nla.pic-an24809888</u>

Unknown photographer

Domain Gates Way, Sydney 1901

From album: Federation celebrations, Sydney, 1901

gelatin silver print; 26.3 x 33.8 cm

Pictures Collection, nla.pic-an10834037-s49

Unknown photographer

Government House gates at night, Sydney 1901

From album: Federation celebrations, Sydney, 1901

gelatin silver print; 26.3 x 34.0 cm

Pictures Collection, nla.pic-an10834037-s50

George Rose, Melbourne

Tattersall's illuminations, Duke of York celebrations, Hobart 1901

gelatin silver print, stereoscopic card; 10.0 x 18.0 cm

Ron Blum collection of Rose's stereoscopic views of Australia Federation

celebrations, 1901.

Pictures Collection, nla.pic-an22489185

Unknown photographer

Illuminations on Sydney Harbour by night, Sydney 1901

In album: Australia Federation celebrations, street scenes and decorations, Sydney, 1901

gelatin silver print; 26.3 x 34.0 cm

Pictures Collection, <u>nla.pic-an13148760-s48</u>

Allan Hughes

Royal tour lighting and a three-storey ER II sign on the Philips building, Sydney 1954

glass lantern slide; 8.2 x 8.2 cm

Allan James Hughes collection of lantern slides of Qantas Empire Airways, 1945–1954

Pictures Collection, nla.pic-vn4266334

Matthew Sleeth (b. 1972)

Untitled #31 2004

type C print; 40.6 x 50.7 cm Rosebud, Victoria, 2003–2005

Pictures Collection, <u>nla.pic-vn3599568</u>

Matthew Sleeth (b. 1972)

Untitled #28 2004

type C print; 40.6 x 50.8 cm Rosebud, Victoria, 2003–2005

Pictures Collection, <u>nla.pic-vn3599933</u>

Commercial Photographic Co., Melbourne

Close up of curtain and stage area decoration, Capitol Theatre, Swanston Street, Melbourne 1924

gelatin silver print; 19.8 x 24.7 cm

Eric Milton Nicholls collection, c. 1910–1966

Pictures Collection, nla.pic-vn3603884-s299

Unknown photographer

Sundial in garden c. 1925

gelatin silver print; 13.8 x 8.7 cm

Hermann J. Asmus collection, Asia and Australia, 1907–1939

Pictures Collection, <u>nla.pic-vn6039623</u>

Signs

Unknown photographer

Advertising billboard for 'Dad washing tablets' beside railway track, Melbourne c. 1930

gelatin silver print; 11.4 x 16.0 cm

Nostalgic Australia photographs, c. 1910–1975, part of Bruce Howard collection, 1900–1980

Pictures Collection, nla.pic-vn5125985

Bruce Howard (b. 1936)

Sign in beer garden, Surfer's Paradise Hotel, Surfer's Paradise, Queensland

between 1971 and 1973

gelatin silver print; 21.0 x 30.5 cm

Australian pubs collection, 1971–1973, part of Bruce Howard collection, 1900–1980 Pictures Collection, <u>nla.pic-vn4361556</u>

Bruce Howard (b. 1936)

Sign outside Tiger Hotel, Tantanoola, South Australia between 1971 and 1973

gelatin silver print; 16.5 x 21.6 cm

Australian pubs collection, 1971–1973, part of Bruce Howard collection, 1900–1980 Pictures Collection, nla.pic-vn4361714

Robin V.F. Smith (b. 1927)

The sign at the approach to Mary Kathleen township 1959

gelatin silver print; 20.5 x 25.4 cm Australian cities and rural areas, 1959–1966 Pictures Collection, <u>nla.pic-an24082291</u>

Loui Seselja (b. 1948)

Aboriginal Tent Embassy with Aboriginal flag and a sign about the Sovereignty gathering painted on the exterior, Canberra, 30 January 1998

digital reproduction from negative; 25.0 x 25.0 cm

Indigenous peoples and cultures of the Australian Capital Territory and region, 1995–2001

Pictures Collection, nla.pic-vn5781568

Craig Mackenzie (b. 1969) for National Library of Australia

Protest sign displayed during the Apology to the Stolen Generations of Australia, Canberra, 13 February 2008

digital print; 27.0 x 18.2 cm

Outside Parliament House during the Apology to the Stolen Generations, Canberra, 13 February 2008

Pictures Collection, <u>nla.int-nl39844-cm53</u>

June Orford (b. 1946)

Sign for Warlayirti Artists on the Tanami Road at the turn-off to Balgo, Western Australia 2003

digital print; 23.4 x 35.0 cm

Pictures Collection, <u>nla.pic-vn3294972</u>

Darren Clark (b. 1967)

Prohibition warning sign at the front gate of an Indigenous community in Central Australia, Northern Territory, 8 June 2010

digital print; 23.4 x 35.0 cm

Activities at Darwin and the Northern Territory Indigenous communities, 2010 Pictures Collection, nla.pic-vn5177929

Martin Philbey (b. 1962)

Warning sign at Big Day Out, Melbourne 2005

digital print; 23.0 x 35.0 cm

Music festivals and rock concerts, Australia, 1999–2007

Pictures Collection, <u>nla.pic-vn4389652</u>

Dean Sewell (b. 1971)

Road sign damaged during the February 2009 bushfires with a sign attached warning against looting, Victoria 2009

digital print; 27.0 x 35.0 cm

Victorian bushfire disaster, February 2009

Pictures Collection, nla.pic-vn5019513

John Mulligan (1927–1996)

'Automatic' sprinkler alarm at a New South Wales Fire Brigade headquarters, Sydney, 25 June 1962

digital reproduction from acetate negative; 25.0 x 20.5 cm John Mulligan photograph collection, c. 1960–1976 Pictures Collection, <u>nla.pic-an24512722</u>

John Mulligan (1927–1996)

Guardian fire alarms, John Heuie Restaurant, George Street North, Sydney, 17 March 1969

digital reproduction from acetate negative; 25.0 x 20.8 cm John Mulligan photograph collection, c. 1960–1976 Pictures Collection, <u>nla.pic-vn3077413</u>

Damian McDonald (b. 1971) for National Library of Australia

Smoke alarm ready to be installed at Tidbinbilla Nature Reserve, Canberra 2003

digital print; 25.0 x 16.5 cm

Canberra fires, January 2003

Pictures Collection, nla.int-nl39138a-dmc639

Indigenous

Ken Dicker for Australian Information Service

Basket of woven grass from the Northern Territory 1946

gelatin silver print; 20.6 x 14.9 cm

Pictures Collection, <u>nla.pic-vn3988273</u>

Charles Maurice Yonge (1899–1986)

Dugong stand with fish trap walls behind, Meer Island, Queensland 1928 or 1929

In album: Album of views of the Torres Strait Islands, Queensland, 1928–1929

gelatin silver print; 8.9 x 14.5 cm

Great Barrier Reef expedition, 1928–1929

Pictures Collection, <u>nla.pic-vn4179597-s100</u>

Henry Charles Karius (d. 1940)

Bow and arrows 1923 or 1924

In album: Papua New Guinea patrols in 1923 and 1924

gelatin silver print; 8.5 x 11.2 cm

Pictures Collection, <u>nla.pic-an10571028-52</u>

Alex Poignant (1906–1986)

Aboriginal men's dilly bags or maraiin hanging on a tree, Liverpool River, Northern Territory 1952

gelatin silver print; 20.4 x 15.2 cm

Photographs of Aboriginal life and customs, including Goulburn Island South, Liverpool River, Melville Island, Bathurst Island, Milingimbi, Arnhem Land and Elcho Island districts, 1946–1960s

Pictures Collection, <u>nla.pic-vn6074068</u>

Axel Poignant (1906–1986)

Reverend E. Wells looking at a carved post in memory of and representing King George VI, Milingimbi, Northern Territory 1952

gelatin silver print; 15.2 x 20.4 cm

Photographs of Aboriginal life and customs, including Goulburn Island South, Liverpool River, Melville Island, Bathurst Island, Milingimbi, Arnhem Land and Elcho Island districts, 1946–1960s Pictures Collection, <u>nla.pic-vn6074194</u>

Axel Poignant (1906–1986)

Shark carved in wood by Nanguluminj, Goulburn Island, Northern Territory 1952

gelatin silver print; 15.3 x 20.3 cm

Photographs of Aboriginal life and customs, including Goulburn Island South, Liverpool River, Melville Island, Bathurst Island, Milingimbi, Arnhem Land and Elcho Island districts, 1946–1960s

Pictures Collection, <u>nla.pic-vn6073930</u>

Axel Poignant (1906–1986)

Stingray carved in wood by Nanguluminj, Goulburn Island, Northern Territory 1952

gelatin silver print; 15.3 x 20.1 cm

Photographs of Aboriginal life and customs, including Goulburn Island South, Liverpool River, Melville Island, Bathurst Island, Milingimbi, Arnhem Land and Elcho Island districts, 1946–1960s

Pictures Collection, nla.pic-vn6073927

Axel Poignant (1906–1986)

Pukamuni grave posts, Snake Bay, Melville Island, Northern Territory 1948 gelatin silver print; 15.2×20.2 cm

Photographs of Aboriginal life and customs, including Goulburn Island South, Liverpool River, Melville Island, Bathurst Island, Milingimbi, Arnhem Land and Elcho Island districts, 1946–1960s

Pictures Collection, <u>nla.pic-vn5080725</u>

Axel Poignant (1906–1986)

Barramundi totemic emblem or fish ranga from Cape Stewart, Northern Territory 1952

gelatin silver print; 15.2 x 20.3 cm

Photographs of Aboriginal life and customs, including Goulburn Island South, Liverpool River, Melville Island, Bathurst Island, Milingimbi, Arnhem Land and Elcho Island districts, 1946–1960s Pictures Collection, nla.pic-vn6074228

Jon Rhodes (b. 1947) **Ceaseless tidal trap** 2004

gelatin silver prints; 255.0 x 103.5 cm

Cage of ghosts, 1994–2006

Pictures Collection, nla.pic-vn4666496

Samuel Sweet (1825–1886)

Aboriginal Australian weapons and hunting implements between 1875 and 1885 In album: Album of views of Tasmania, Victoria and South Australia, from the private library of Harry Grattan-Guinness, 1869–1889 albumen silver print; 15.4 x 20.5 cm Pictures Collection, nla.pic-vn3083070

Memorials

Unknown photographer

Captain Cook Memorial, Hyde Park, Sydney 1879

In album: Album of photographs of the Sydney Exhibition Building and other

Sydney buildings, 1879

albumen silver print; 26.5 x 33 cm

Pictures Collection, <u>nla.pic-an10697078-40</u>

E.W. Searle (1887–1955)

Photograph of a statue of Gregory Blaxland between 1920 and 1955

gelatin silver print; 35.5 x 24.8 cm

Ferguson collection

Pictures Collection, <u>nla.pic-vn3563299</u>

Charles Bayliss (1850–1897)

La Perouse Monument, Botany Bay, Sydney between 1873 and 1880

albumen silver print; 22.3 x 27.7 cm

B.O. Holtermann archive of Merlin and Bayliss photographic prints of New South Wales and Victoria

Pictures Collection, <u>nla.pic-vn4704482</u>

Charles Bayliss (1850–1897)

Allan Cunningham Memorial, Botanic Gardens, Sydney c. 1885

From album: New South Wales photographs, 1880–1900

albumen silver print; 20.5 x 15.7 cm Pictures Collection, <u>nla.pic-vn4278295</u>

Robert Deane (b. 1937)

Long Reign Memorial erected by the citizens of Moss Vale, 1,897 Argyle Street, New South Wales 1996

gelatin silver print; 16.4 x 21.5 cm

Moss Vale, New South Wales, 1996, *part of* Regional cities and major towns project Pictures Collection, <u>nla.pic-an12002893-39</u>

William A. Bayley (1910–1981)

Clarence James Dennis, memorial at his birthplace in Auburn, South Australia 1967

gelatin silver print; 14.1 x 8.9 cm

Bayley collection

Pictures Collection, <u>nla.pic-vn3309605</u>

William A. Bayley (1910–1981)

Clarence James Dennis, memorial inscription at his birthplace in Auburn, South Australia 1967

gelatin silver print; 14.1 x 8.9 cm

Bayley collection

Pictures Collection, <u>nla.pic-vn3309613</u>

John Flynn (1880–1951)

Memorial plaque for George Laurence Busby between 1923 and 1929

gelatin silver print; 6.7 x 10.9 cm Australian Inland Mission collection, c. 1912–c. 1955 Pictures Collection, nla.pic-an24715847

John Flynn (1880–1951)

Memorial tablet for transfer of Australian Inland Mission hospital, Port Hedland, Western Australia, to Department of Public Health in 1937 between 1937 and 1951 digital reproduction from nitrate negative; 25.0 x 17.6 cm Australian Inland Mission collection, c. 1912–c. 1955 Pictures Collection, nla.pic-an24649320

Gordon Undy

Eddie Phillot Memorial Gates, Winton Showgrounds, Queensland 1995 gelatin silver print; 20.2 x 25.3 cm
Winton, Queensland, 1995, part of Regional cities and major towns project Pictures Collection, nla.pic-an11893253–18

Raymond de Berquelle (b. 1933)

Joseph Hawdon and Charles Bonney Memorial, Welsford Street, Shepparton, Victoria 1994

gelatin silver print; 16.5 x 21.5 cm Shepparton, Victoria, 1994, *part of* Regional cities and major towns project Pictures Collection, <u>nla.pic-an11386879-8</u>

Francis Birtles (1881–1941)

The Face Tree, Burke's head carved on a tree trunk near the depot, Cooper's Creek, Queensland 1916

gelatin silver print; 10.7 x 7.8 cm Francis Birtles motor car tour collection, c. 1899–1928 Pictures Collection, <u>nla.pic-vn6097576</u>

Francis Birtles (1881–1941)

Fred Walker's tree, Burke and Wills' most northerly point, Camp 119, northern Queensland 1916

gelatin silver print; 14.1 x 8.4 cm

Francis Birtles motor car tour collection, c. 1899–1928

Pictures Collection, <u>nla.pic-vn6097553</u>

Francis Birtles (1881–1941)

Wowser's grave site, northern Queensland between 1920 and 1928

gelatin silver print; 14.1 x 8.4 cm

Francis Birtles motor car tour collection, c. 1899–1928

Pictures Collection, <u>nla.pic-vn6097546</u>

Jon Rhodes (b. 1947)

Stone cairn at Burke's tree, Cooper Creek, November 2001

gelatin silver print; 28.7 x 20.1 cm

Burke and Wills expedition, sites and memorials, 2001, part of Burke and Wills

documentary collection, 2001

Pictures Collection, <u>nla.pic-an23386680</u>

Jon Rhodes (b. 1947)

Memorial to Wills, Cooper Creek, South Australia, November, 2001

gelatin silver print; 28.9 x 20.0 cm

Burke and Wills expedition, sites and memorials, 2001, part of Burke and Wills

documentary collection, 2001

Pictures Collection, nla.pic-an23386950

Jon Rhodes (b. 1947)

Memorial to Wills located 20 kilometres west of Innamincka township, Cooper Creek, South Australia, November 2001

gelatin silver print; 28.7 x 20.0 cm

Burke and Wills expedition, sites and memorials, 2001, part of Burke and Wills documentary collection, 2001

Pictures Collection, <u>nla.pic-an23386925</u>

Wolfgang Sievers (1913–2007)

John F. Kennedy Memorial, Fitzroy Gardens, Melbourne 1965

gelatin silver print; 24.3 x 19.5 cm Wolfgang Sievers photographic archive, 1938–1991 Pictures Collection, nla.pic-vn4504206

Joe Brian for Australian News and Information Bureau

The Wounded Statue has a special place of honour in the Darwin Roman Catholic War Memorial Cathedral, Darwin c. 1960

gelatin silver print; 9.0 x 9.0 cm Australian Information Service collection Pictures Collection, nla.pic-vn4588591

J. MacLeod

Victory 1921

In album: Designs for a national memorial to commemorate Australia's participation in the Great War and the victory of the Allied arms, 1921 gelatin silver print; 24.9 x 12.9 cm Pictures Collection, <u>nla.pic-an24536387</u>

Unknown photographer

German Krupp SK L/40 28-centimetre railway gun, known as the Amiens Gun, on railway siding, Canberra c. 1930

gelatin silver print; 12.0 x 16.5 cm Hermann J. Asmus collection, Asia and Australia, 1907–1939 Pictures Collection, <u>nla.pic-vn6097597</u>

Glen Rees (b. 1974)

First World War Memorial 1923, Warwick, Queensland 1995

gelatin silver print; 16.5 x 21.5 cm

Warwick, Queensland, 1995, part of Regional cities and major towns project Pictures Collection, <u>nla.pic-an12400727–22</u>

Mike Key (b. 1951)

War Memorial, Gormanston, edge of Queenstown, Tasmania 1995 gelatin silver print; $20.3 \times 25.0 \text{ cm}$

Queenstown, Tasmania, 1995, part of Regional cities and major towns project Pictures Collection, <u>nla.pic-an11892265-6</u>

Bob Miller (b. 1953)

Memorial cross overlooking Hermannsburg, Northern Territory 1994

gelatin silver print; 16.3 x 21.6 cm

Hermannsburg, Northern Territory, 1994, part of Regional Cities and Major Towns

Project

Pictures Collection, <u>nla.pic-an11322419-4</u>

Agricultural

Samuel Sweet (1825–1886)

Native mission station, South Australia 1870s

In album: Australian views, 1870–1886 albumen silver print; 16.0 x 21.5 cm Pictures Collection, nla.pic-an24631105

Department of Agriculture, Victoria

Honey and eggs 1924 or 1925

In album: The Better Farming Train, Victorian Railways

gelatin silver print; 14.6 x 19.6 cm

Pictures Collection, <u>nla.pic-an24616813</u>

Denise Ferris

Learning to ride, Tumbarumba, New South Wales 1984

gelatin silver print; 20.3 x 25.3 cm

Country life in the Snowy Mountains region, 1985–1998

Pictures Collection, <u>nla.pic-an22670338</u>

Wes Stacey (b. 1941)

Riding gear on verandah of Mundoolun Homestead, Beaudesert, Queensland between 1968 and 1972

digital reproduction from negative; 25.0 x 25.0 cm Wes Stacey archive of architectural photographs, 1968–1972 Pictures Collection, nla.pic-vn5158229

Jeff Carter (1928–2010)

The big ball and chain on the ground after clearing vegetation, near Hamilton, western Victoria 1966

gelatin silver print; 48.4 x 33.0 cm Pictures Collection, <u>nla.pic-vn4268698</u>

Ian Hill (b. 1962)

Dimboola-outloading canola from horizontal shed 1999 or 2000

gelatin silver print; 17.0 x 24.0 cm Grain silos of western Victoria, 1999–2000

Pictures Collection, nla.pic-an21657032-17

Ian Hill (b. 1962)

Rainbow-interior of barley silo showing base of conveyor shafts 1999 or 2000

gelatin silver print; $17.0 \times 24.0 \text{ cm}$

Grain silos of western Victoria, 1999–2000.

Pictures Collection, <u>nla.pic-an21657032–16</u>

Ian Hill (b. 1962)

Murton-covering wheat receival at bunker using drive-over hopper 1999 or 2000

gelatin silver print; 17.0 x 24.0 cm

Grain silos of western Victoria, 1999-2000

Pictures Collection, nla.pic-an21657032-8

Robert Deane (b. 1937)

Advertising sign for fruit and vegetable store, Bowral Road and Bessemer Street, Mittagong, New South Wales 1996

gelatin silver print; 16.2 x 21.6 cm

Mittagong, New South Wales, 1996, part of Regional cities and major towns project

Pictures Collection, nla.pic-an12230797-41

Cultural

Denise Ferris (b. 1953)

The Big Apple, Batlow, New South Wales 1984

gelatin silver print; 20.3 x 25.3 cm

Country life in the Snowy Mountains region, 1985–1998

Pictures Collection, nla.pic-an22669997

Bob Miller (b. 1953)

The Golden Guitar, in front of Longyard Hotel Tamworth, New South Wales 1995

gelatin silver print; 25.4 x 20.2 cm

Tamworth, New South Wales, 1995, part of Regional cities and major towns project

Pictures Collection, <u>nla.pic-an12132121–14</u>

Reg Alder (1917–2003)

Crocodile statue in Main Street, Wyndham, Western Australia 1994

gelatin silver print; 16.5 x 21.5 cm

Wyndham, Western Australia, 1994, part of Regional cities and major towns project

Pictures Collection, <u>nla.pic-an11202465-3</u>

Bruce Howard (b. 1936)

Swear bottle at the Marlborough Hotel, central Queensland between 1971 and

1973

gelatin silver print; 30.4 x 25.1 cm

Australian pubs collection, 1971–1973, part of Bruce Howard collection, 1900–1980

Pictures Collection, <u>nla.pic-vn4361656</u>

Frank Hurley (1885–1962)

Monument adorned with beer bottles, Port Douglas, Queensland 1957

digital reproduction from acetate negative; 16.9 x 25.0 cm

Hurley negative collection, 1910–1962

Pictures Collection, nla.pic-an23817124

John Immig (b. 1940)

Eastern Creek Recycling Plant, gas bottle recycling, New South Wales 1999

gelatin silver print; 30.4 x 40.5 cm

Eastern Creek Waste Management Centre, New South Wales, 1999

Pictures Collection, <u>nla.pic-an23530386</u>

Ian Kenins (b. 1961)

Numerous tools surround a work bench, while overhead hang violins awaiting repair 1996

gelatin silver print; 20.3 x 25.4 cm

The violin maker, 1996

Pictures Collection, <u>nla.pic-an23675173</u>

Unknown photographer

Window display of musical instruments, sheet music and phonograph at Nicholson and Company music store, Sydney c. 1905

gelatin silver printing out paper; 15.2 x 19.6 cm

Nicholson and Company music store, 342 George Street, Sydney, c. 1905

Pictures Collection, <u>nla.pic-vn4776847</u>

Unknown photographer

Edison cylinder records stored on shelves at the Nicholson and Company music store, Sydney c. 1905

gelatin silver printing out paper; 15.4 x 18.9 cm

Nicholson and Company music store, 342 George Street, Sydney, c. 1905

Pictures Collection, <u>nla.pic-vn4777406</u>

Charles Bayliss (1850–1897)

Holtermann's agency stand for Gebrueder Naglo company (Berlin) fire alarm telegraph works at an international exhibition between 1879 and 1880

albumen silver print; 21.1 x 27.0 cm

B.O. Holtermann archive of Merlin and Bayliss photographic prints of New South

Wales and Victoria, 1872–1888

Pictures Collection, <u>nla.pic-vn4705379</u>

Wolfgang Sievers (1913–2007)

Walton of London, shoe shop in Swanston Street near Bourke Street, Melbourne 1975

gelatin silver print; 18.6 x 24 cm

Wolfgang Sievers photographic archive, 1938–1991

Pictures Collection, <u>nla.pic-vn3478914</u>

Selina Ou (b. 1977)

Woodwork 2001

chromogenic photograph; 110.0 x 140.0 cm

Pictures Collection, <u>nla.pic-vn6102131</u>

Attrributed to E.W. Searle (1887–1955)

Relics of convict discipline, Beattie Museum, Hobart between 1911 and 1915

In album: Tasmanian views, Edward Searle's album of photographs of Australia,

Antarctica and the Pacific, 1911–1915

gelatin silver print; 13.7 x 8.8 cm

E.W. Searle collection of photographs, c. 1900–c. 1955

Pictures Collection, <u>nla.pic-an23796165</u>

Jeff Carter (1928–2010)

One of the first commercially-made spear guns imported into Australia c. 1952

inkjet print; 48.5 x 33 cm

Pictures Collection, <u>nla.pic-vn4189331</u>

Stuart Miller (b. 1983)

A tool is inserted in the webbing between thumb and forefinger of a man's hand during a home body-piercing session in Latham, Canberra, 4 February 2005

digital print; 25.0 x 37.4 cm

Pictures Collection, <u>nla.pic-vn3695404</u>

Satoshi Kinoshita (b. 1959)

Several handy dusters: Hellfire Club at Blackmarket, 3 February, 1994 printed 2002

gelatin silver print; 35 x 25.5 cm

Satoshi Kinotoshi photographs, 1986–2000

Pictures Collection, <u>nla.pic-an24314362</u>

John Mulligan (1927–1996)

New 40-millilitre medicine measuring cup to be used when new metric system is introduced to Australia on 1 May 1965, 22 March 1965

digital reproduction from acetate negative; 15.0 x 12.4 cm John Mulligan photograph collection, c. 1960–1976 Pictures Collection, <u>nla.pic-vn3100492</u>

Ruth Maddison (b. 1945)

Autopsy room and equipment table, Prince Henry Hospital, Melbourne 1984 selenium toned gelatin silver print; 17.5 x 26 cm Autopsy room and equipment table, Prince Henry Hospital, Melbourne, 1984 Pictures Collection, <u>nla.pic-an21826153–1</u>

Vehicles

A.G. Foster

Buggy between 1920 and c. 1945 digital reproduction from glass negative; 16.5 x 21.5 cm Collection of photographs of Sydney by A.G. Foster, 1920–c. 1945 Pictures Collection, <u>nla.pic-vn3063988</u>

A.G. Foster

Buggy between 1920 and c. 1945 digital reproduction from glass negative; 16.5 x 21.5 cm Collection of photographs of Sydney by A.G. Foster, 1920–c. 1945 Pictures Collection, <u>nla.pic-vn3063982</u> Department of Main Roads

Russell grader between 1930 and 1955

gelatin silver print; 8.9 x 14.6 cm

Historic photographs of roads, tracks and bridges, Cooma to Kosciusko, New South Wales, 1930–1955

Pictures Collection, <u>nla.pic-vn3648439-s1</u>

Unknown photographer

Holt tractor hauling two trailers used to transport wool from Killara Station to Bourke before the advent of motor transport between 1914 and 1917

reproduction from glass plate negative; 15.0 x 20.5 cm

Arthur Laycock collection of views of Bourke and region, New South Wales, c. 1910–1921

Pictures Collection, <u>nla.pic-an24527093</u>

Unknown photographer **Bellamy's Well, South Australia** 1914
gelatin silver print, postcard; 8.7 x 12.7 cm

Postcards from South Australia, 1914

Pictures Collection, nla.pic-vn3534304

Unknown photographer

Man and tray-top automobile at service station, Victoria c. 1930 gelatin silver print; 8.6 x 13 cm
Hermann J. Asmus collection, Asia and Australia, 1907–1939
Pictures Collection, <u>nla.pic-vn6098615</u>

Attributed to G.F. Scott

Two farmers with a John Fowler compound two-speed plough and Leedsmanufactured cable ploughing engine, Griffith, New South Wales, 27 October 1921

gelatin silver print; 8.1 x 13.3 cm Pictures Collection, <u>nla.pic-vn6006946</u> Unknown photographer

Man beside a truck modified for farm use, western Queensland c. 1910

gelatin silver print; 8.2 x 10.7 cm

Warbreccan and Currawilla stations, western Queensland, c. 1910

Pictures Collection, <u>nla.pic-vn4508612-s10</u>

Unknown photographer

Foden steam traction engines c. 1930

gelatin silver print; 8.6 x 13.0 cm

Hermann J. Asmus collection, Asia and Australia, 1907–1939

Pictures Collection, <u>nla.pic-vn6098575</u>

Unknown photographer

Motor car, Shackleton Antarctic expedition between 1907 and 1909

gelatin silver print; 8.3 x 10.7 cm

Photographs of the Shackleton Antarctic expedition, 1907–1909

Pictures Collection, <u>nla.pic-an24648146</u>

Jeff Carter (1928–2010)

Bikes, helicopter, four-wheel drives and gyrocopter lined up in front of the big shed at Reola station, New South Wales 1991 or 1992

type C print; 28.0 x 43.5 cm

Pictures Collection, nla.pic-vn3970524

General Motors-Holden Pty Ltd, Public Relations Department, Melbourne

Holden cars of various makes and years 1989

gelatin silver print; 20.5 x 25.5 cm

Pictures Collection, <u>nla.pic-an13571978</u>

Graves

Unknown photographer

Francis Birtles bicycle and a thirst victim's grave in central Australia between 1905

and 1912

gelatin silver print; 5.9 x 8.6 cm

Francis Birtles motor car tour collection, c. 1899–1928 Pictures Collection, <u>nla.pic-vn3301461</u>

Unknown photographer

Monument of Edward Peers and his father John Jones Peers c. 1900

gelatin silver print; 7.4 x 10.1 cm

Photographs of graves and monuments at Old Melbourne Cemetery, Melbourne, relating to John Batman, c. 1900

Pictures Collection, <u>nla.pic-an22965808</u>

E. W. Searle (1887–1955)

Close view of the gravestone of Solomon and Jane Wiseman, Wisemans Ferry, Hawkesbury River, New South Wales between 1937 and 1955

gelatin silver print; 24.7 x 18.7 cm

E.W. Searle collection of photographs, c. 1900-c. 1955

Pictures Collection, <u>nla.pic-vn4655536</u>

E. W. Searle (1887–1955)

Headstone of the grave of Fred Ward, Thunderbolt, Uralla, New South Wales

between 1937 and 1955

gelatin silver print; 15.0 x 18.9 cm

E.W. Searle collection of photographs, c. 1900–c. 1955

Pictures Collection, nla.pic-vn4655519

Unknown photographer

Gravestone of referee Pat Hill, Toowong Cemetery, Brisbane between 1958 and 1996

gelatin silver print; 24.7 x 17.8 cm

Arnold Thomas boxing collection, 1877–1996

Pictures Collection, <u>nla.pic-vn3768849</u>

Wes Stacey (b. 1941)

View of angel headstones, Wilcannia Cemetery, Wilcannia, New South Wales between 1968 and 1972

digital reproduction from negative; 20.0 x 20.0 cm Wes Stacey archive of architectural photographs, 1968–1972 Pictures Collection, <u>nla.pic-vn5215613</u>

Yeoman and Co., Melbourne

Memorial photograph between 1894 and 1900
albumen silver print; 20.2 x 15.5 cm

Richard Ledgar collection of photographs, 1858–1910

Foster and Martin, Melbourne

Sir Peter Scratchley's casket lying in state at his home in St Kilda, Melbourne 1885

albumen print; 15.3×20.3 cm

Pictures Collection, <u>nla.pic-an23638479</u>

Pictures Collection, <u>nla.pic-an21319059</u>

Unknown photographer

Memorial structure created from stones, with white crucifix between 1870 and 1890

albumen print; $10.9 \times 15.9 \text{ cm}$

Pictures Collection, <u>nla.pic-vn4582339</u>

Tony Reddrop (b. 1961)

Memorial shrine for 'Bazza' fastened to tree on side of road 2002

digital print; 58.0 x 76.2 cm

Pictures Collection, <u>nla.pic-vn3295935</u>

L.J. Dwyer (1892–1962)

Coffin of Prime Minister John Curtin at Parliament House, Canberra, 6 July 1945

digital reproduction from a negative; 18.5 x 25.0 cm

Dwyer collection of photographs of Canberra, 1924–1959

Pictures Collection, <u>nla.pic-vn3602018</u>

Scientific

Unknown photographer

Frost ice formed at -30° Farenheit on the surface of the spectroscopic camera, Australasian Antarctic Expedition between 1911 and 1914

gelatin silver print; 21.5 x 16.6 cm

Sir Douglas Mawson collection of Antarctic photographs, 1908–1937

Pictures Collection, <u>nla.pic-vn3120504</u>

Unknown photographer

Compass on top of snow flower, Australasian Antarctic Expedition between 1911 and 1914

gelatin silver print; 8.5 x 11.9 cm

Sir Douglas Mawson collection of Antarctic photographs, 1908–1937

Pictures Collection, <u>nla.pic-vn3124363</u>

Charles Maurice Yonge (1899–1986)

Sediment pot, Low Islands, Queensland 1928 or 1929

In album: Album of the Great Barrier Reef expedition in the Low Islands region,

Queensland, 1928-1929

gelatin silver print; 10.5 x 8.1 cm

Great Barrier Reef expedition, 1928–1929

Pictures Collection, <u>nla.pic-vn4274584-s57</u>

Charles Bayliss (1850–1897)

Classroom with a display of machinery at Sydney Technical College 1889

In album: Photographs of premises occupied by the Board of Technical Education of

New South Wales, 1889

albumen silver print; 23.4 x 29.2 cm

Pictures Collection, <u>nla.pic-an24664655</u>

Australian National University

Mount Stromlo 50-inch reflector, the Mount Stromlo Observatory, Australian

National University, Canberra between 1958 and 1962

gelatin silver print, postcard; 14.1 x 8.9 cm

A set of 12 postcards to illustrate Mount Stromlo Observatory and its work, 1958–1962

Pictures Collection, nla.pic-an24914008

Australian National University

Night view of the 74-inch reflector, Mount Stromlo Observatory, Australian National University, Canberra between 1958 and 1962

gelatin silver print, postcard; 14.1 x 8.9 cm

A set of 12 postcards to illustrate Mount Stromlo Observatory and its work, 1958–1962

Pictures Collection, nla.pic-an24913998

Bill Brindle (d. 1984) for Australian News and Information Bureau Radio spectroscope, located at Dapto, New South Wales, devised by Paul Wild and colleagues of CSIRO 1957

gelatin silver print; 9.0 x 11.5 cm Australian Information Service collection Pictures Collection, nla.pic-vn4588611

Bill Pedersen for Australian News and Information Bureau **Yale Columbia telescope, Mount Stromlo Observatory, Australian Capital Territory** between 1948 and 1971

gelatin silver print; 15.5 x 20.5 cm

Australian Information Service collection

Pictures Collection, nla.pic-vn4591250

David Moore for Australian News and Information Bureau **Radio telescope, 210 foot, Parkes, New South Wales** 1961 gelatin silver print; 11.5 x 9.0 cm
Australian Information Service collection
Pictures Collection, <u>nla.pic-vn4589690</u>

Olive Cotton (1911–2003) **Radio telescope** 1963 gelatin silver print; 26.2 x 24.6 cm

Pictures Collection, <u>nla.pic-an12765905</u>

Raymond de Berquelle (b. 1933)

Solar dishes at White Cliffs Solar Power Station, New South Wales 1986

type C print; 40.2 x 30.5 cm

Pictures Collection, <u>nla.pic-vn3537854</u>

Greg Power (b. 1974) for National Library of Australia

Remote controlled television camera, known as spidercam, that runs on wire over the court at Rod Laver Arena, Melbourne, 20 January 2011

digital print; 25.0 x 17.2 cm

Australian Open tennis tournament at Melbourne Park, Melbourne, 20–21 January 2011

Pictures Collection, <u>nla.int-nl40386-gp17</u>

John Immig (b. 1940)

Olympus digital cameras ready for recycling, New South Wales, March 2008 colour digital print; 25.3×37.9 cm

E-recycling, the recycling of electronic equipment, New South Wales, March 2008 Pictures Collection, <u>nla.pic-vn4393781</u>

Industrial

Wolfgang Sievers (1913–2007)

Laboratory stone crusher, Vickers Ruwolt, Burnley, Victoria 1968

gelatin silver print; 19.7 x 24.3 cm

Wolfgang Sievers photographic archive, 1938–1991

Pictures Collection, nla.pic-vn4901587

Wolfgang Sievers (1913–2007)

Machinery for winding paper at APPM, Burnie, Tasmania 1962

gelatin silver print; 24.0 x 19.0 cm

Associated Pulp and Paper Mills, Burnie, Tasmania, 1956–1962, part of Wolfgang Sievers photographic archive, 1938–1991 Pictures Collection, <u>nla.pic-an23356017</u>

Wolfgang Sievers (1913–2007)

Morgards Hammer for mining industry, Vickers Ruwolt, Burnley, Victoria 1962

gelatin silver print; 19.8 x 24.6 cm

Wolfgang Sievers photographic archive, 1938–1991

Pictures Collection, <u>nla.pic-vn3427897</u>

Wolfgang Sievers (1913–2007)

Laboratory stone crusher, Vickers Ruwolt, Burnley, Victoria 1968

gelatin silver print; 19.7 x 24.6 cm

Wolfgang Sievers photographic archive, 1938–1991

Pictures Collection, <u>nla.pic-vn3428012</u>

Wolfgang Sievers (1913–2007)

Gears and housing by Vickers Ruwolt, Burnley, Victoria 1971

gelatin silver print; 19.6 x 24.9 cm

Wolfgang Sievers photographic archive, 1938–1991

Pictures Collection, <u>nla.pic-vn3428810</u>

Wolfgang Sievers (1913–2007)

Matches, Bryant & May, Richmond, Victoria 1939

gelatin silver print; 51.0 x 36.3 cm

Wolfgang Sievers photographic archive, 1938–1991

Pictures Collection, <u>nla.pic-an25120818</u>

Wolfgang Sievers (1913–2007)

Wool bobbins at Yarra Falls Limited, Melbourne 1960

gelatin silver print; 49.3 x 39.8 cm

Wolfgang Sievers photographic archive, 1938–1991

Pictures Collection, <u>nla.pic-an24431205</u>

Wolfgang Sievers (1913–2007)

Aluminium ingots at Alcoa, Point Henry, Victoria 1973

gelatin silver print; 24.8 x 19.3 cm

Wolfgang Sievers photographic archive, 1938–1991

Pictures Collection, nla.pic-vn3914713

Wolfgang Sievers (1913–2007)

Aluminium rolls, Alcoa at Point Henry, Victoria 1978

gelatin silver print; 59.7 x 49.2 cm

Wolfgang Sievers photographic archive, 1938–1991

Pictures Collection, nla.pic-an24475499

Wolfgang Sievers (1913–2007)

APPM fine paper, Burnie, Tasmania 1962

gelatin silver print; 24.4 x 19.9 cm

Associated Pulp and Paper Mills, Burnie, Tasmania, 1956–1962, part of Wolfgang

Sievers photographic archive, 1938–1991

Pictures Collection, nla.pic-an23351804

Wolfgang Sievers (1913–2007)

Aluminium profiles at Comalco's Yennora plant, New South Wales 1965

gelatin silver print; 60.0 x 49.2 cm

Wolfgang Sievers photographic archive, 1938–1991

Pictures Collection, <u>nla.pic-an24475338</u>

Wolfgang Sievers (1913–2007)

Twist drill bits, threading taps and lip and spur drill bits at Sutton Tools, Clifton Hill, Victoria 1960

gelatin silver print; 19.5 x 24.6 cm

Wolfgang Sievers photographic archive, 1938–1991

Pictures Collection, <u>nla.pic-vn3295051</u>

Wolfgang Sievers (1913–2007)

Electric drill, Sher power tools, Abbotsford, Victoria 1961

gelatin silver print; 19.5 x 24.4 cm Wolfgang Sievers photographic archive, 1938–1991 Pictures Collection, nla.pic-vn3415263

Unknown photographer

View of the capstan used to pull tank rail cars up to the discharge points waiting for installment at the Lithgow depot, New South Wales 1955

gelatin silver print; 8.1 x 5.5 cm Ampol and Caltex photograph collection, c. 1946–c. 1996 Pictures Collection, nla.pic-an24615761

John Mulligan (1927–1996)

Pair of wire shopping trolleys stacked together, Bankstown, Sydney, 19 June, 1963 digital reproduction from acetate negative; 27.0 x 22.0 cm John Mulligan photograph collection, ca. 1960–1976 Pictures Collection, <u>nla.pic-an24598289</u>

Unknown photographer

A new lighting kerosene dispensing pump installed in service station, South Australia, April 1956

gelatin silver print; 14.5 x 20.1 cm Ampol and Caltex photograph collection, c. 1946–c. 1996 Pictures Collection, nla.pic-an24680120

Unknown photographer

Golden Fleece grey petrol pump with red stripes between 1974 and 1979

type C print; 8.8 x 12.3 cm

Amnol and Caltey photograph

Ampol and Caltex photograph collection, c. 1946-c. 1996

Pictures Collection,, nla.pic-an24513058

Unknown photographer

Golden Fleece yellow petrol pump with dark-blue stripes between 1974 and 1979 type C print; 8.8 x 12.3 cm

Ampol and Caltex photograph collection, c. 1946-c. 1996

Pictures Collection, nla.pic-an24513064

Unknown photographer

Golden Fleece gold petrol pump with light-and-dark-blue stripes between 1974 and 1979

type C print; 8.8 x 12.3 cm

Ampol and Caltex photograph collection, c. 1946-c. 1996

Pictures Collection, <u>nla.pic-an24513067</u>

Unknown photographer

Golden Fleece yellow and dark-blue petrol pump between 1974 and 1979

type C print; 8.8 x 12.3 cm

Ampol and Caltex photograph collection, c. 1946–c. 1996

Pictures Collection, <u>nla.pic-an24513053</u>

Unknown photographer

Golden Fleece gold petrol pump with red stripes between 1974 and 1979

type C print; 8.8 x 12.3 cm

Ampol and Caltex photograph collection, c. 1946–c. 1996

Pictures Collection, <u>nla.pic-an2451</u>3069

Unknown photographer

Golden Fleece pink petrol pump with gold and purple stripes between 1974 and 1979

type C print; 8.8 x 12.3 cm

Ampol and Caltex photograph collection, c. 1946–c. 1996

Pictures Collection, <u>nla.pic-an24513051</u>

Unknown photographer

Golden Fleece green petrol pump with gold stripes between 1974 and 1979

type C print; 8.8 x 12.3 cm

Ampol and Caltex photograph collection, c. 1946–c. 1996

Pictures Collection, nla.pic-an24513022

Unknown photographer

Golden Fleece purple petrol pump with gold stripes between 1974 and 1979

type C print; 12.3 x 8.8 cm

Ampol and Caltex photograph collection, c. 1946–c. 1996 Pictures Collection, <u>nla.pic-an24474374</u>

Wolfgang Sievers (1913–2007)

Bag of Kimpton's finest Australian flour, Kimpton's Flour Mill, Geelong, Victoria 1957

gelatin silver print; 24.0 x 19.0 cm

Wolfgang Sievers photographic archive, 1938–1991

Pictures Collection, <u>nla.pic-vn4551433</u>

Bill Pedersen for Australian News and Information Bureau

Bagged rice on pallets, Murrumbidgee Irrigation Area, New South Wales 1967

gelatin silver print; 9.0 x 8.5 cm

Australian Information Service collection

Pictures Collection, <u>nla.pic-vn4590192</u>

Ian Kenins

Galvanised drums cool down before being packed and sent back to client,

Preston, Victoria 1995

gelatin silver print; 20.3 x 25.3 cm

The factory, Galvanizing Industries, Preston, Victoria, 1995

Pictures Collection, <u>nla.pic-an23694764</u>

Charles J. Page (b. 1946)

Australian Antarctic Territory, abandoned Russian fuel dump, 1993 printed 2005

gelatin silver print; 30.3 x 40.4 cm

Pictures Collection, <u>nla.pic-vn3798268</u>

Instruments

John Flynn (1880–1951)

Alf Traeger transmitting by a pedal-powered wireless c. 1929

gelatin silver print; 10.1 x 15.8 cm

Pictures Collection, <u>nla.pic-vn4600235</u>

Unknown photograpger

Visual indicator used by E.W. Searle, Camden, New South Wales 1938

gelatin silver print; $15.9 \times 19.9 \text{ cm}$

E.W. Searle collection of photographs

Pictures Collection, <u>nla.pic-vn4654516</u>

Hermann J. Asmus

Scientific apparatus 1939

gelatin silver print; 16.5 x 21.6 cm

Hermann J. Asmus collection, Asia and Australia, 1907–1939

Pictures Collection, <u>nla.pic-vn6098554</u>

Hermann J. Asmus

Scientific apparatus 1939

gelatin silver print; 16.5 x 21.6 cm

Hermann J. Asmus collection, Asia and Australia, 1907–1939

Pictures Collection, <u>nla.pic-vn6098546</u>

Hermann J. Asmus

Scientific apparatus 1939

gelatin silver print; 16.5 x 21.6 cm

Hermann J. Asmus collection, Asia and Australia, 1907–1939

Pictures Collection, <u>nla.pic-vn6098550</u>

Attributed to John Flynn (1880–1951)

Morse typewriter used on the Resonian trip to the Northern Territory led by John

Flynn between 1932 and 1940

colour lantern slide; 8.2 x 8.2 cm

Australian Inland Mission collection, c. 1912-c. 1955

Pictures Collection, <u>nla.pic-an24526865</u>

Unknown photographer

2BA Bega, hose reel and engine, New South Wales, 7 April 1965

gelatin silver print; $12.0 \times 16.5 \text{ cm}$

Pictures Collection, <u>nla.pic-vn4221883</u>

Unknown photographer

2BA Bega, hose reel and engine, New South Wales, 7 April 1965

gelatin silver print; 12.0 x 16.5 cm

Pictures Collection, nla.pic-vn4221882

Unknown photographer

Wagga line depot, solar hot water system, New South Wales 1960

gelatin silver print; 16.5 x 12.0 cm

Pictures Collection, <u>nla.pic-vn4221930</u>

John Immig (b. 1940)

Holding tank dewatering bore, Emblem Park, Wagga Wagga, New South Wales, 30 January 2003

gelatin silver print; 30.4 x 40.5 cm

Urban salinity, Wagga Wagga, New South Wales, 30 January 2003

Pictures Collection, <u>nla.pic-vn3098711</u>

Russ Ashton (1925–2003)

Gauge on the Gordon River, downstream from Gordon Dam, Tasmania between

1964 and 1970

gelatin silver print; 16.6 x 21.3 cm

Russ Ashton photographic collection, 1948–1989

Pictures Collection, nla.pic-vn3991445-s248

E. W. Searle (1887–1955)

Water pump, Paddington, Sydney c. 1935

digital reproduction from nitrate negative; 17.7 x 25.0 cm

E.W. Searle collection of photographs, c. 1900-c. 1955

Pictures Collection, nla.pic-vn4654843

Australian News and Information Bureau

Pipes leading into a water reservoir on Elcho Island, Northern Territory 1958

gelatin silver print; 5.8 x 6.2 cm

Australian Information Service collection

Pictures Collection, <u>nla.pic-vn4608102</u>

William G.A. Lewis

Serviceton signal box, Victoria, showing the South Australian railway's instruments on left and the Victorian railway's instruments on right, including two clocks showing the different times in each state 1938

gelatin silver print; 7.0 x 11.5 cm

Buckland collection of railway transport photographs, c. 1930–1988

Pictures Collection, <u>nla.pic-vn3523888</u>

Unknown photographer

Switchboard at Leeton before alterations, New South Wales 1960

gelatin silver print; 16.5 x 12.0 cm

Pictures Collection, <u>nla.pic-vn4221865</u>

Relics

John Joshua (1893–1974)

British (left) and German (right) 20-pound aerial bombs on display next to truck,

France 1917

gelatin silver print; 13.3 x 8.8 cm

John Joshua collection of World War 1 aviation photographs, 1915–1918

Pictures Collection, nla.pic-vn4902660

John Joshua (1893–1974)

Wrecked engine from RE8 aeroplane, France 1918

gelatin silver print; 5.8 x 8.2 cm

John Joshua collection of World War 1 aviation photographs, 1915–1918 Pictures Collection, <u>nla.pic-vn4900688</u>

Frank H. Johnston (1910–1989)

Hide stretched over wheel rim to make harness leather 1958

digital reproduction from acetate negative; 25.0 x 25.0 cm
Frank Johnston collection of photographs of the cattle industry in the Northern
Territory, the Kimberley and Queensland, 1951–1961
Pictures Collection, nla.pic-vn3704511

Gordon Undy (b. 1940)

Arno and his wall, Winton, Queensland 1995

gelatin silver print; 20.2 x 25.3 cm

Winton, Queensland, 1995, part of Regional cities and major towns project

Pictures Collection, <u>nla.pic-an11893253-36</u>

Richard Woldendorp (b. 1927)

Old wooden gold battery relic, Meekatharra goldfields, Western Australia 1974

type C print; 35.6 x 28.0 cm

Pictures Collection, <u>nla.pic-vn3102375</u>

Gordon Undy (b. 1940)

Smelter remains, Chillagoe, Queensland between 1994 and 1996

gelatin silver print; 21.0 x 26.0 cm

Collection of Photographs Documenting Aspects of Queensland's Mining Country, 1994–1996

Pictures Collection, <u>nla.pic-an13482054–2</u>

Gordon Undy (b. 1940)

Venus Battery, Charters Towers, Queensland between 1994 and 1996

gelatin silver print; 21.0 x 26.0 cm

Collection of photographs documenting aspects of Queensland's mining country, 1994–1996

Pictures Collection, <u>nla.pic-an13482054–11</u>

Brendon Kelson (b. 1935)

Chimney, Glen Osmond Smelter, South Australia, looking towards city of Adelaide 1996

gelatin silver print; 21.0 x 17.0 cm

South Australian copper industry and towns, Glen Osmond, Kapunda, Burra, Port Wakefield, 1996

Pictures Collection, <u>nla.pic-an13233522-31</u>

Anne Zahalka (b. 1957)

Robosaurus 1999

type C print; 125.6 x 164.6 cm

Pictures Collection, <u>nla.pic-vn3696860</u>