

HANDWRITTEN

ten centuries of manuscript treasures from staatsbibliothek zu berlin



National Library of Australia

NIGHT PROGRAM



NATIONAL LIBRARY OF AUSTRALIA



STAATSBIBLIOTHEK ZU BERLIN SBB
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HANDWRITTEN NIGHT PROGRAM

Venture inside the Library at night and spend the evening waltzing your way around *Handwritten: Ten Centuries of Manuscript Treasures from Staatsbibliothek zu Berlin*. This is a once-in-a-lifetime opportunity to explore 100 significant moments in thought and human endeavour. Highlights include Dante's *Divine Comedy*, a manuscript by Albert Einstein, Beethoven's original score of the *Fifth Symphony* and much, much more.



Hear the music of composers featured in the exhibition performed by the *Handwritten* Ensemble.



See films about key figures in the exhibition.



Listen to talks by scholars, curators and collectors discussing the ideas that have shaped Western culture.

Enjoy a liqueur coffee with your choice of strudel, torte or Black Forest cake in *bookplate* or peruse the wonderful books and gifts available in the Bookshop.

While you're here, take the opportunity to come face-to-face with some of the Library's treasures and Australia's stories in the Treasures Gallery. From James Cook's *Endeavour* journal to William Bligh's list of mutineers, from Patrick White's glasses to an original manuscript for *Waltzing Matilda*, the items in the Treasures Gallery are remarkable.

Book your free timed-entry ticket to *Handwritten* at nla.gov.au/exhibitions/handwritten

SPECIAL NIGHT OPENING HOURS

Thursday 19 January, until 9 pm

Thursday 26 January, until 9 pm

(*bookplate* closed)

Thursday 2 February, until 9 pm

Thursday 9 February, until 9 pm

Thursday 16 February, until 9 pm

Thursday 23 February, until 9 pm

Thursday 1 March, until 9 pm

Tuesday 6 March, until 9 pm

Thursday 8 March, until 9 pm

Thursday 15 March, until 9 pm

bookplate open until 7 pm, unless otherwise indicated.

Bookshop open until late.

THURSDAY 19 JANUARY



Handwritten Ensemble

A delightful program of German classical music. Features Tiffany Lick (clarinet), Jack Hobbs (cello) and Lucus Allerton (piano).

6 pm, Foyer, free



The Brothers Grimm (PG, 2005, 118 min)

Con artists Jake and Will Grimm travel from village to village pretending to protect the townsfolk.

7 pm, Theatre, free

THURSDAY 26 JANUARY



Handwritten Ensemble

A dynamic program of string quartets by Haydn and Mendelssohn. Features Ewan Foster (violin), Hayley Bullock (violin), Ben Carvalho (viola) and Jack Hobbs (cello).

6 pm, Foyer, free



The Agony and the Ecstasy

(G, 1965, 138 min)

The story of Michelangelo's troubles while painting the Sistine Chapel.

7 pm, Theatre, free

THURSDAY 2 FEBRUARY



Handwritten Ensemble

A delightful program of German classical music. Features Tiffany Lick (clarinet), Jack Hobbs (cello) and Lucus Allerton (piano).

6 pm, Foyer, free



Medieval Manuscripts

Art historian Margaret Manion discusses the medieval manuscripts in *Handwritten*.

7 pm, Theatre, free

FRIDAY 3 FEBRUARY



Handwritten in Song

Soprano Karen Fitz-Gibbon and pianist Ella Luhtasaari perform works by Schubert, Schumann, Hensel and Mozart.

Followed by refreshments and a private viewing of the exhibition.

6 pm, Foyer, \$30

THURSDAY 9 FEBRUARY



Handwritten Ensemble

A dynamic program of string quartets by Haydn and Mendelssohn. Features Ewan Foster (violin), Hayley Bullock (violin), Ben Carvalho (viola) and Jack Hobbs (cello).

6 pm, Foyer, free



Great Friends on Paper

Curator Susannah Helman looks at friendships in the personal letters featured in *Handwritten*, including letters written by Erasmus, Galileo, Descartes and Voltaire.

7 pm, Theatre, free

THURSDAY 16 FEBRUARY



Handwritten Ensemble

A delightful program of German classical music. Features Tiffany Lick (clarinet), Jack Hobbs (cello) and Lucus Allerton (piano).

6 pm, Foyer, free



Handwritten Live: Scissors, Paper, Pen

Female journalists, politicians, actors and authors present an evening of readings, music and discussion about the handwritten word. In association with Women of Letters and Women of Notes.

6–8 pm, Theatre, free

THURSDAY 23 FEBRUARY



Handwritten Ensemble

A dynamic program of string quartets by Haydn and Mendelssohn. Features Ewan Foster (violin), Hayley Bullock (violin), Ben Carvalho (viola) and Jack Hobbs (cello).

6 pm, Foyer, free



Ludwig Darmstaedter

Director of Exhibitions Nat Williams discusses Ludwig Darmstaedter's amazing collection, which forms the backbone of *Handwritten*.

7 pm, Theatre, free

Bookings essential: 02 6262 1271
or profile.eventarc.com/profile/nla

THURSDAY 1 MARCH



Handwritten Ensemble

A dynamic program of string quartets by Haydn and Mendelssohn. Features Ewan Foster (violin), Hayley Bullock (violin), Ben Carvalho (viola) and Jack Hobbs (cello).

6 pm, Foyer, free



Reading Musical Manuscripts: An Insight into the Creative Process

Senior Curator Robyn Holmes explores the remarkable musical manuscripts in *Handwritten* and what they tell us about the art of the composer.

7 pm, Theatre, free

THURSDAY 8 MARCH



Handwritten Ensemble

A delightful program of German classical music. Features Tiffany Lick (clarinet), Jack Hobbs (cello) and Lucus Allerton (piano).

6 pm, Foyer, free

Bookings essential: 02 6262 1271
or profile.eventarc.com/profile/nla



The Future of the Past

John Armstrong, author, philosopher and Associate Professor at the University of Melbourne, believes manuscripts provide an intimate snapshot of the great tradition of Western culture. He questions what really is the force of this tradition today and what might it be into the future? Book signing and refreshments to follow.

7 pm, Theatre, free

THURSDAY 15 MARCH



Handwritten Ensemble

A dynamic program of string quartets by Haydn and Mendelssohn. Features Ewan Foster (violin), Hayley Bullock (violin), Ben Carvalho (viola) and Jack Hobbs (cello).

6 pm, Foyer, free



Building a Major Autograph Collection: The Rise and Fall of the Private Collector

Dr Barry Owen Jones, writer, lawyer, quiz champion and former politician, discusses the collector's art, the allure of the autograph and some of his favourite handwritten items and moments in history.

7 pm, Theatre, free



ENLIGHTEN

SEE CANBERRA IN A WHOLE NEW LIGHT

2-3 & 9-10 March 2012

ENLIGHTEN AT THE LIBRARY

As part of the Canberra Festival, the Library is participating in ENLIGHTEN, a magical program of events over four nights in March.

Activities will include spectacular lighting projections and entry to *Handwritten* and the Treasures Gallery until 11 pm. See the ENLIGHTEN website for further information and a complete program of events.

canberrafestival.com.au