

# TREASURES

FROM THE WORLD'S GREAT LIBRARIES

## *Exhibition Checklist*



National Library of Australia, Canberra 2001

- The descriptions in this catalogue checklist are based on information supplied by the lending institutions.
- The checklist is organised in alphabetical order:
  - Country of lending institution
  - Lending institution
  - Author/maker's surname or, when unknown, by proper title.
- Titles of works are written in italics; ascribed or descriptive titles appear in plain roman text.
- Publishing details are listed by place of publication, name of publisher, and date of publication.
- Except for printed books, mediums and dimensions are described. Where the word 'manuscript' appears in the list, it presumes the item it referred to is handwritten ink on paper, or as described.
- Measurements are for closed objects (such as bound manuscripts) and other unique works of art, and are in centimetres, height before width.
- Reference numbers, accession numbers, call numbers and collection descriptions are published exactly as provided by lending institutions.

## Argentina

INTERNATIONAL JORGE LUIS BORGES  
FOUNDATION

**Jorge Luis Borges (1899–1986)**

*El Sueño de Coleridge* c.1951  
manuscript; 22 x 17 cm

## Australia

NATIONAL LIBRARY OF AUSTRALIA

**Johann Ludwig Bleuler (1792–1850)**

*The New Twelve Inch British Terrestrial [sic] Globe*  
London: J. Bleuler, 1807  
globe; 31 cm diameter  
Map Collection MAP GLOBE 2

**William Bligh (1754–1817)**

*List of HMS Bounty mutineers* 1789  
manuscript; 32 x 19.4 cm  
Manuscript Collection MS5393

**William Bligh (1754–1817)**

*William Bligh's Notebook containing Eye Sketch of Part of New Holland in HMS Bounty's launch by Lieut. Wm Bligh*  
1798  
manuscript; 17.5 x 25.5 cm  
Manuscript Collection MS5393

**Wilfrid Blunt (b.1901)**

*Tulips & Tulipomania*  
With 16 plates from paintings by Rory McEwen  
London: Basilisk Press, 1977  
RBq 635.934324 B659–2

**Benedictus Chelidonium (d.1521)**

*Passio Christi*  
Nurnberge: Impressum par Albrecht Dürer, 1511  
with printed woodcut illustrations by Albrecht Dürer  
RBR513

**James Cook (1728–1779)**

*Journal of HMS Endeavour* 1768–1771  
manuscript; 52.5 x 34 cm  
Manuscript Collection MS1

**Andrea Corsali (fl.1517)**

*Copia de la litera p. Andrea Corsali mandata a lo Serenissimo Principe Duca Juliano de Medici* 1516  
manuscript on vellum; 29.4 x 22.4 cm  
Manuscript Collection MS 7860  
On long-term loan from the Bruce and Joy Reid Foundation

Attributed to Jacob Gerritsz Cuyp (1594–c.1651)  
*Portrait of Abel Tasman, His Wife and Daughter* c.1637  
oil on canvas; 106.7 x 132.1 cm  
Rex Nan Kivell Collection NK3  
Pictorial Collection T267

Muriel Knox Doherty (1896–1988)  
*Polska–1946*  
album with black and white silver gelatin photographs,  
cuttings, letters and other ephemera  
Manuscript Collection MS1518/1

Hendrick Doncker (1626–1699)  
*De zee-atlas ofte water-waereld*  
Amsterdam: Hendrick Doncker, 1659  
Map Collection MAP Ra10

Martin Droeshout (b.1601)  
*Portrait of William Shakespeare*  
London: c.1623  
engraving; 19 x 15.7 cm  
Rex Nan Kivell Collection NK2860  
Pictorial Collection U7384

Augustus Earle (1793–1838)  
*Portrait of Bungaree, a Native of New South Wales,  
with Fort Macquarie, Sydney Harbour, in Background* c.1826  
oil on canvas; 68.5 x 50.5 cm  
Rex Nan Kivell Collection NK118  
Pictorial Collection T305

Ethiopian healing scrolls late 19th century  
two manuscripts, red and black ink on vellum; 10 x 200 cm  
Manuscript Collection

Matthew Flinders (1774–1814)  
*General Chart of Terra Australis or Australia Showing the Part  
Explored between 1798 and 1803 by M. Flinders Commr. of HMS  
Investigator*  
London: Published as the Act directs by G. & W. Nicol,  
Pall Mall, 1814  
ink on paper; 63.1 x 91.7 cm  
Map Collection MAP T 570

Hiebook  
Korea ebook Inc, 2001  
Electronic book; 14.6 x 11.6 cm

Edward Koiki Mabo (1936–1992)  
Selection from his papers relevant to native title  
1988–1992  
Manuscript Collection MS8822

Mahogany fall-front bureau believed to have been used  
by Captain Cook on his Pacific voyages c.1765  
mahogany and Brazilian rosewood; 60.9 x 56.4 x 54.8 cm  
Pictorial Collection A4000063X

Nelson Mandela (b.1918)  
*Long Walk to Freedom*  
London: Abacus, 1995  
Copy inscribed to the National Library of Australia

Tommy McRae (c.1836–1901)  
*Drawings by Tommy McCrae [sic], an Aboriginal  
of the Wahgunyah Tribe on the River Murray* 1880  
sketchbook of 17 drawings; 18 x 12 cm  
Pictorial Collection R6216-R6232

*A New English Dictionary on Historical Principles: Founded  
Mainly on the Materials Collected by the Philological Society*  
1st ed.  
Oxford: Clarendon Press, 1888–1928  
q423 OXF

Prayer in Ge'ez language from Ethiopia  
late 19th century  
manuscript, red and black ink on vellum; 5.7 x 4.3 cm  
RB min 248.32 P921

Henry Samuel Sadd (c.1811–1893)  
*Portrait of William Shakespeare*  
Melbourne: Fergusson & Mitchell, c.1850  
mezzotint; 38 x 30.1 cm  
Pictorial Collection S8489

*Sammang haengsil* 1490  
woodblock printing on rice paper; 38.8 x 25 cm  
McLaren-Human Collection No. 12  
Asian Collections

Hartmann Schedel (1440–1514)  
*Liber Cronicarum*  
Nuremberg: Anton Koberger, 12 July 1493  
Rex Nan Kivell Collection NK3977  
RBRS 5

William Shakespeare (1564–1616)  
*The Merchant of Venice*  
London: Isaac Iaggard and Ed. Blount, 1623  
RBRS 11

*Sydney Morning Herald* 2 September 1939  
Headline: 'Germany Invades Poland'  
In the papers of Muriel Knox Doherty  
Manuscript Collection MS1518

Jacobus de Voragine (c.1229–1298)  
*Legenda Aurea*  
Venice: Christophorus Arnoldus, 1478  
RBRS De Vesce 856

*Waltzing Matilda* 1897  
Words by Banjo Paterson (1864–1941)  
Musical arrangement by Christina Rutherford  
MacPherson (fl.1895)  
manuscript; 31 x 25 cm  
Manuscript Collection MS9065

William Westall (1781–1850)  
*Views on the East Coast of Australia* c.1802  
pencil and watercolour; 31.5 x 44.3 cm (sheet size)  
Pictorial Collection R4390

William Westall (1781–1850)  
*Views on the North Coast of Australia* 1802  
pencil and watercolour; 31.4 x 44.2 cm (sheet size)  
Pictorial Collection R4393

William Westall (1781–1850)  
*Views on the South Coast of Australia* 1801–1802  
pencil and watercolour; 31.1 x 44.5 cm (sheet size)  
Pictorial Collection R4386

William Westall (1781–1850)  
*Views on the South Coast of Australia* 1802  
pencil and watercolour; 32 x 44.3 cm (sheet size)  
Pictorial Collection R4389

#### STATE LIBRARY OF NEW SOUTH WALES

Collector's chest c.1820  
Decorated with 13 oil paintings of Australian  
subjects—four being copies of works by William Westall  
rose mahogany and red cedar; 56 x 71 x 46 cm  
Dixson Galleries

George Baron Goodman (d.1851)  
*Portrait of Dr William Bland* c.1845  
daguerrotype; 7.5 x 6.3 cm  
MIN 350

*New South Wales General Standing Orders: Selected from the  
General Orders Issued by Former Governors, from the 16th of  
February, 1791 to the 6th of September, 1800: also, General Orders  
Issued by Governor King from the 28th of September, 1800 to the  
30th September, 1802*  
Sydney: George Howe, Government Printer, 1802  
Mitchell Library Safe 1/17b

William Shakespeare (1564–1616)  
*Plays. Mr William Shakespeares Comedies, Histories & Tragedies:  
Published According to the True Originall Copies. First Folio*  
London: Printed by Isaac Iaggard and Ed. Blount, 1623  
SAFE/RB/Y1/1

#### STATE LIBRARY OF SOUTH AUSTRALIA

*Glorious Antiphonal* 13th century  
bound manuscript, ink and pigment on vellum; 57.0 x 39.5 cm  
096.d.Sp. Symon Library 31.10.1945

#### STATE LIBRARY OF VICTORIA

Francesco Colonna (d.1527)  
*Hypnerotomachia Poliphili*  
Venetiis: in aedibus Aldi Manutii, 1499  
RARES 093 C995A

Ned Kelly (1885–1880)  
Ned Kelly's Jerilderie Letter dictated to Joe Byrne,  
February 1879  
manuscript, pages 40 and 43; 12.5 x 20.3 cm  
La Trobe Australian Manuscripts Collection MS 13361

## Austria

#### ÖSTERREICHISCHE NATIONALBIBLIOTHEK

Wolfgang Amadeus Mozart (1756–1791)  
*Requiem (KV 626)* 1791  
manuscript; 65 x 24 cm  
Mus.Hs. 17.561b (fol 65–100)

## Brazil

#### FUNDAÇÃO BIBLIOTECA NACIONAL

Kaspar van Baerle (1584–1648)  
*Rerum per Octennium in Brasilia*  
Amstelodami: Ex. Typographico Ioannis Blaev, 1647  
Registro Patrimonial: 1.024.869AA

*Padre Nosso* c.1950s–1960s  
One of the smallest books ever published, containing  
the 'Lord's Prayer' in seven different languages  
0.5 x 0.5 cm  
Registro Patrimonial: 1.024.870AA

Frans Post (1612–1680)  
*Praefectura Paranambuca* 1647  
extracted from Kaspar van Baerle's *Rerum per Octennium*  
copper engraving; 62 x 70 cm  
Registro Patrimonial: 1.024.869AA

Martin Waldseemüller (1470–c.1521)  
*Cosmographiae introductio cum quibusdam geometriae ac astronomiae principibus ad eam rem necessariis Insuper quattuor Americi Vesputii nauigationes: Vniuersalis Cosmographiae descriptio*  
Saint Die, France: Gautier Lud, 1507  
Registro Patrimonial: 818.911AA

## Canada

NATIONAL LIBRARY OF CANADA

Glenn Gould (1932–1982)  
Transcript of *Siegfried Idyll II* 1973  
two-page manuscript; 34.2 x 21.7 cm and 30.5 x 23.3 cm

Glenn Gould (1932–1982)  
Tune written when eight years old 1940  
manuscript; 23.2 x 15.2 cm

## China

NATIONAL LIBRARY OF CHINA

Album of Beijing Opera characters from the Shengping Bureau 1844  
ink, pigment and gold on silk; 33.3 x 23.9 cm  
17664

*Coastal Map of the Seven Maritime Provinces of the Illustrious Dynasty Showing the Eastern Coast from Liaoning Province in the Northeast to Guangdong Province in the Southeast* 1798  
ink, pigment and gold on paper; 29.2 x 889 cm  
068.2/1798/6798

Imperial advice informing the recipient of details of promotion  
Han Dynasty (206 BCE–220 CE)  
ink on bamboo strips; 23.2 x 1.2 cm

*Imperial Patent of Nobility in Manchu and Chinese Scripts* 1799  
ink, colour and white pigment on silk brocade scroll;  
30.4 x 181.5 cm  
80319

Inscribed oracle bones from the reign of King Wu Ding 1198–1189 BCE  
two fragments of incised ox scapula; 4.8 x 7.5 cm; 27.7 x 15.2 cm  
Jiagu 5402, 5403

*Map of Taiwan* c.1787  
ink and colour on paper; 40.6 x 437.9 cm  
Acc 232/1784–2/3638

*Map of the Detached Imperial Residence on the West Lake on the Eastern Coast of China Showing the Various Scenic Spots around the Lake* 1798  
ink and pigment on silk and ink on paper; 13.6 x 52 cm

Shen Kuo (1031–1095)  
*Meng Xi Bi Tan*  
A Ming Dynasty (1368–1644) work recording the invention of movable type by Bi Sheng (fl.1041–1048)  
woodblock print; 26.2 x 17.3 cm  
7543

*Sutra of Reciting the True Names of the Noble Manjusri in Sanskrit, Tibetan and Chinese Scripts* Qing Dynasty (1644–1911)  
43 loose folios of ink on paper between *sutra* covers painted with gouache and gold; 10.3 x 41.1 x 1.7 cm

Xi Ping Shi Jing  
*Fragment of a stone tablet engraved with the Confucian classics* 25–220 CE  
incised stone; 40.2 x 22.4 cm  
Shijing 26

Zhang Chao Ming  
*Zao Fo Xiang* Statue of the Buddhist Goddess of Mercy 587 CE  
carved and patinated stone; 48 x 19 x 16 cm  
Shi Wu 348

## Denmark

KONGELIGE BIBLIOTEK

Hans Christian Andersen (1805–1875)  
Diary 1831  
bound manuscript; 20.5 x 13 cm  
Collin 30 quarto

Hans Christian Andersen (1805–1875)  
Paper collages for Hanne Henriques Seidelin 1859  
cut paper on cardboard; 33 x 54 cm  
Laage-Petersen MS 658

## France

BIBLIOTHEQUE NATIONALE DE FRANCE

*Livre des morts* Period of the Middle Kingdom  
(1991–1633 BCE)

black and coloured ink on papyrus sheet; 22.5 x 22 cm  
Stedna Collection: Egyptien 62

Guillaume de Lorris (fl.1230)

*Le Roman de la rose* c.1350

gold and pigment on parchment; 20 x 15 cm  
ms. Français 1567

Claude Joseph Rouget de Lisle (1760–1836)

Deux hymnes patriotiques: *La Marseillaise*, avec variantes:

*Chant de guerre sur l'air de Sargine; Autre sur le même air*

Midi de la France (?); automne 1792

manuscript in an unknown hand; 28.8 x 19 cm

ms. nouvelles acquisitions Françaises 24 214

Jules Verne (1828–1905)

*Le tour du monde en quatre-vingts jours* 1872

manuscript; 31 x 21 cm

ms. nouvelles acquisitions Françaises 16 998

## Germany

STAATSBIBLIOTHEK ZU BERLIN—PREUSSISCHER  
KULTURBESITZ

Ludwig van Beethoven (1770–1827)

*Sinfonie Nr. 8* opus 93 1811–1812

Two pages from the bound manuscript; 31 x 24 cm

Mus. Ms. autogr. Beethoven 20–1

*Das Alte Testament*

Vvittenberg; Lotthar, 1522

Translated by Martin Luther (1483–1546)

Illustrated by Lucas Cranach (1472–1553)

Bu 9201 R

Friedrich Wilhelm Delkeskamp (1794–1872)

*Panorama of the Rhine and the Adjacent Country,*

*from Cologne to Mayence*

London: Leigh and Son, 1835

lithograph; 168 x 24 cm

Kart 27886

Albrecht Dürer (1471–1528)

*Quatuor his suarum instiutionum geometricarum libris, lineas, superficies et solida corpora tractavit* [UNderweysung der messung mit dem zircket und richtscheyt, lat.] [The Institutions of Geometry in Four Books, Dealing with Lines, Surfaces and Solid Bodies]

Nürnberg: 1532–1534

Nu 7806<a> R

Johann Reinhold Forster (1729–1798)

*Continuation of a Journal of a Voyage on Board His Majesties Ship Resolution Capt. Cook Commander, from Uliatea in the Society Isles* 1772–1774

two bound manuscripts; 25 x 19 cm

MS. germ. quart. 223 & 225

LANDESBIBLIOTHEK UND MURHARDSCHER  
BIBLIOTHEK DER STADT KASSEL

*Gebetbuch des Herzogs Johann Albrecht von Mecklenburg*  
1567–1569

Miniatures from *Stockholm-Kassel Book of Hours*

bound manuscript of ink and pigments on vellum; 23 x 18 cm

4<sup>0</sup> Ms. math. et art. 50

## India

INDIAN MUSEUM

Jami

*Khiradnama-i-Sikandari* 945 AH or 1538 CE

Persian text (Nastaliq style)

manuscript, ink and pigment; 32 x 20.5 cm

M–69

*Prajñāpāramitā* c.6th century CE

Gupta period

Buddhist manuscript of ink on handmade paper;

approx. 23 x 24.5 cm

M–18

NATIONAL LIBRARY OF INDIA

*Brata Paddhati* 973 AD

Devangari (Sanskrit) work on Indian culture and heritage as embodied in rituals

manuscript, ink on loose folios of handmade paper between painted wooden boards; 13.7 x 37.3 cm

Sambat 1030

Lobsang Chokyi Gyeltsen, First Panchen Lama  
(1567–1662)

*The complete works of the First Panchen Lama,  
Cho-Czan-chos-kyi-rgyal-mtshan*  
Sanskrit copy made in the 19th century  
manuscript, ink on paper handmade from the bark  
of rare Nepali trees  
7.5 x 60 x 12 cm  
Bundle No. 35 (contains 12 Mss)

Mahatma Gandhi (1869–1948)  
Letter to Sir Tej Bahadur Sapru, from Bombay,  
2 February 1932  
manuscript; 19.5 x 25 cm  
Folio 81 Sapru Mss 6, G1–G150

Rabindranath Tagore (1861–1941)  
'Creativity is human ...'  
and 'A Chinese friend of mine while travelling ...'  
manuscript; 28.3 x 22.5 cm  
Set no. 5, 2 sheets/3 pages

Tiruttakka Devar  
*Jivaka Chintamani* copied in 1611  
Tamil text (Sanskrit script)  
manuscript, charcoal on palm leaf; 4 x 35 x 13 cm  
No. 2984

## Indonesia

NATIONAL LIBRARY OF INDONESIA

*al-Qur'an al-Karim* 1841  
Qur'an from Aceh Province  
manuscript, ink and watercolour; 32.5 x 22 cm

*La Galigo* c.19th century  
Bugis text  
bound manuscript; 10.3 x 8.2 cm

Musical *wadana* from the *Pakem Wirama* compilation 1932  
Javanese text  
manuscript; 41.7 x 33.5 cm

*Sureq Baweng* 19th–20th century  
lontar leaf manuscript on reel;  
46.6 cm high, diameter of reel 13.2 cm

*Usada Kacacar*  
Balinese text  
lontar leaf manuscript; 43 x 3.5 x 2 cm

## Ireland

CHESTER BEATTY LIBRARY

A game of polo late 19th century  
From a Burmese folding manuscript book  
of Court amusements and ceremonies  
ink, pigment and gold; 43 x 17 cm  
CBL Bu 1202

*Coëivvy Book of Hours* c.1443  
Two illuminated miniatures from the workshop  
of the Bedford Master, Paris  
manuscript, ink, gold and pigment on vellum; 14 x 10 cm  
Ms W.82, ff. 141 and 151

Euclid (c.325–c.265 BCE)  
*Tahrir Uqlidis*  
An Arabic translation of the *Elementa* of Euclid  
bound manuscript; 25.2 x 17.5 cm  
CBL Ar 3035, folios 105b/106a

Murasaki Shikibu (b.978)  
*Genji monogatari utaejo* mid-17th century  
manuscript concertina album with six Tosa style single pictures;  
ink, pigment, silver and gold; 23.6 x 21.3 cm  
CBL J 1041

Mamluk *Qur'an* early 14th century  
Chapters II.4–LXVI.2  
manuscript; 35.5 x 26 cm  
CBL Is 1494, folios 28b/29a

Thai divination manual c.1840  
bound manuscript, ink and pigments on Khoi paper; 35 x 12 cm  
CBL THI 1302

TRINITY COLLEGE LIBRARY

Jonathan Swift (1667–1745)  
Autobiographical fragment 1727–1737  
manuscript; 33 x 19 cm  
MS1050, folios 7 and 8

Jonathan Swift (1667–1745)  
Death mask 1745  
patinated plaster cast; 21 x 12 x 15 cm

Jonathan Swift (1667–1745)  
*Travels into Several Remote Nations of the World. In Four Parts.  
By Lemuel Gulliver.*  
London: Printed for Benj. Motte, 1726  
OLS 192.n.67–68

## Israel

ISRAEL ANTIQUITIES AUTHORITY

Fragment of Dead Sea Scroll with the Deuteronomy text of the Ten Commandments 250 BCE–65 CE manuscript, ink on parchment; 7.1 x 45 cm # 981

JEWISH NATIONAL AND UNIVERSITY LIBRARY

Albert Einstein (1879–1955)

*Einheitliche Feldtheorie von Gravitation und Elektrizitaet* 1923–1925

manuscript of seven loose pages; 28 x 21.5 cm  
The Albert Einstein Archives 1–047

Albert Einstein (1879–1955)

'E=mc<sup>2</sup>: The Most Urgent Problem of Our Time' manuscript of three pages for an article published in *Science Illustrated* 1946; 21.4 x 27.8 cm  
The Albert Einstein Archives 1–048

## Italy

BIBLIOTECA APOSTOLICA VATICANA

Claudius Ptolemy (c.85–165)

*Cosmographia*

Rome: Arnoldus Buckinck, 1478

Latin edition, edited by Domitius Calderinus of Verona, with copper engraved maps

Chigi.S.171

## Japan

NATIONAL DIET LIBRARY

Kosaka Masanobu (d.1578)

*Koyo Gunkan*

manuscript copy made in the 17th century; 29 x 22 cm  
WA 32–1

Murasaki Shikibu (b.978)

*Genji Monogatari*

Edited by Yamamoto Shunsho, printed in 1654  
857–117

Utagawa Toyokuni III (1786–1864)

*Junitsuki no uchi*

Edo: Tsutaya Kichizo, 1854

six sets of coloured woodblock prints; three each 37 x 25.5 cm  
Kibetsu 2816

## Malaysia

NATIONAL LIBRARY OF MALAYSIA

*Hikayat Hang Tuah* 1865

bound manuscript with gold and pigment; 33.5 x 21.5 cm  
MSS 1713

*Sejarah Patani* 1787

bound manuscript with gold and pigment; 24.7 x 17.5 cm  
MSS 809

## The Netherlands

KONINKLIJKE BIBLIOTHEEK

Joan Blaeu (1596–1673)

*J. Blaeus Grooten Atlas, oft Werelt-beschryving, in welke t aerdryck, de zee, en hemel, wort vertoon en beschreven. Derde stuck der Aerdrycksbeschryving, welke vervat de Nederlanden*  
Amsterdam: Joan Blaeu, 1664  
149 A 3

Wilfrid Blunt (b.1901)

*Tulips & Tulipomania*

London: Basilisk Press, 1977

With 16 plates from paintings by Rory McEwen

Binding by Jean Gunner 1982  
1770 C 25

*Het groote tafereel der dwaasheid, vertoonende de opkomst, voortgang en ondergang der actie, bubbel en windnegotie, in Vrankrijk, Engeland en de Nederlanden, gepleegt in den jaare MDCCXX.* 1720  
A collection of satirical engravings on speculation in tulip bulbs including *Floraes geckskap*; (plate spread) 150 x 625 cm  
38 D 14

Jacobus Heyblocq (1623–1690)

*Album amicorum* 1645–1678

with a sketch by Rembrandt Harmenszoon van Rijn (1606–1669)  
album of signatures, sketches, poems and similar items;  
9.2 x 15.3 cm  
131 H 26

Johannes de Vou

*Rotterdam met al syn gebouwen net op haer maet geteekent en gesneden* 1694  
coloured panorama bound in vellum; 56 x 235 cm  
1044 B 21

## New Zealand

NATIONAL LIBRARY OF NEW ZEALAND TE PUNA  
MĀTAURANGA O AOTEAROA

Boethius (c.480–524)

*De Musica*

Copied in 1150

bound manuscript of ink and pigments on vellum; 22 x 15.5 cm

MSR-05

Manuscript and Archives Collection, Alexander Turnbull Library

Rev. John Gare Butler (1781–1841)

*Maori vocabulary* 1821–1822

bound manuscript; 32 x 20 cm

qMS-0358

Manuscript and Archives Collection, Alexander Turnbull Library

## Singapore

NATIONAL LIBRARY BOARD OF SINGAPORE

Munshi Abdullah Abdul Kadir (1796–1854)

*Hikayat Abdullah*

Singapore: Mission Press, 1849

NL CR RBS 959.503ABD

Thomas Stamford Raffles (1781–1826)

Letter to John Taylor, 9 June 1819

manuscript; 26 x 20 cm

## South Africa

NATIONAL LIBRARY OF SOUTH AFRICA

Wilhelm Heinrich Bleek (1827–1875)

A page from a manuscript detailing singular and plural

forms of the !Xam language 1869

manuscript; 34.4 x 21.4 cm

*Diagram of a sick man drawn by a !Kung youth*

Dated 25 January 1880

pencil and ink on paper; 16.1 x 25.5 cm

W.H. Hermann

*A family portrait of #kasin, his wife !kweiten ta//ken, their four young children and another unnamed woman—together illustrating one of the key !Xam groups that worked with Wilhelm Bleek and Lucy Lloyd in documenting !Xam language, mythology and customs.*

Taken between June 1874 and January 1875

silver albumen print; 16.1 x 10.8 cm

## Spain

BIBLIOTECA NACIONAL DE ESPAÑA

Miguel de Cervantes Saavedra (1547–1616)

*Vida y hechos del ingenioso caballero Don Quixote de la Mancha*

Madrid: a costa de la Real Compañía de Impresores y Libreros del Reyno, 1771

## Sweden

KUNGLIGA BIBLIOTEKET

*Stockholm-Kassel Book of Hours* before 1522

bound manuscript; ink and pigment on vellum; 23 x 18 cm

MS A227

## United Kingdom

BODLEIAN LIBRARY

Homer (fl.750–700 BCE)

Hawara Homer—Fragment of *The Iliad*—Book Two

c.150 CE

ink on papyrus; 27.5 x 50.3 cm

MS. Gr. class. a.1 (P)/8

*Logia Iesou* 3rd century CE

One leaf from a papyrus codex

ink on papyrus; 14.8 x 9.7 cm

MS. Gr. th. e. 7 (P)

*St Margaret's Gospel Lectionary* 11th century

bound manuscript, ink and pigment on vellum; 17.2 x 11 cm

MS Lat. lit. F 5 (S.C. 29744)

Percy Bysshe Shelley's gold watch and chain

with five seals 1814

dimensions of watch: 5.2 cm diameter, 2.2 cm thick

Shelley relics (g)

Percy Bysshe Shelley (1792–1822)

*Ozymandias* 1817–1818

manuscript; 18.1 x 23 cm

MS Shelley e. 4 fol. 85 r

John Ronald Reuel Tolkien (1892–1973)

Original design for the dust jacket of *The Hobbit*

or *There and Back Again* c.1936

ink and pigment; 20.3 x 38 cm

MS. Tolkien Drawings 32

THE BRITISH LIBRARY

Jane Austen (1775–1817)

*Persuasion* c. July 1816  
manuscript of the two final chapters, numbered 10 and 11;  
21 x 17 cm  
Egerton MS. 3038

Charlotte Bronte (1816–1855)

*Villette* 1852  
manuscript of volume 3; 24 x 48 cm  
Add MS 43482

Chained volume of theological treatises in Latin

*Lumen Animæ, Auctoritates de Vitiis et Virtutibus* and others  
15th century  
bound manuscript; 15.5 x 11.3 cm  
Add MS 30049

Geoffrey Chaucer (c.1340–1400)

*The Canterbury Tales*  
London: William Caxton, 1476–1477  
Grenville Collection EPB G.11585

Charles Dickens (1812–1870)

*Nicholas Nickleby* c. July 1838  
manuscript of the first part of chapter 15; 24 x 44 cm  
Add MS 57493

Don Silvestro dei Gherarducci (1339–1399)

The Annunciation, surrounded by a large initial R,  
from the Gradual of *Santa Maria degli Angeli*, Florence  
c.1375  
illustrated miniature, pigments on vellum; 34.5 x 29 cm  
Add. MS 35254 C

*English Bestiary* c.1255

bound manuscript, ink and pigments on vellum; 29 x 19.5 cm  
Harley MS 3244

Edward Lear (1812–1888)

Illustrated version of the nursery rhyme *High-diddle-diddle*  
c.1865  
manuscript; 29 x 39.5 cm  
Add. MS 47462

Paul McCartney (b.1942)

*Yesterday* 1965  
manuscript of lyrics; 26.5 x 22.5 cm  
Hunter Davies Collection

John Norden (1548–c.1625)

*Bird's Eye View of Windsor Castle* 1607  
map, pigments on vellum; 42.3 x 89 cm  
Harley MS 3749

CAMBRIDGE UNIVERSITY LIBRARY

Charles Darwin (1809–1882)

Letter to Joseph Dalton Hooker, 11 January 1844  
manuscript; 25.2 x 20.2 cm  
MS.DAR.114:3. f.1, f.2, f.3 (Item 729 in Darwin's Calendar  
of correspondence)

Charles Darwin (1809–1882)

*On the Origin of Species by Means of Natural Selection*  
1858–1859  
Three manuscript pages; 33.4 x 20.9 cm  
MS.DAR.185, folios 208, 209, 210

Matthew Flinders (1774–1814)

Letter to Sir Joseph Banks, 23 August (re-dated  
4 November) 1804, written from Ile de France (Mauritius)  
manuscript; 24.5 x 19.4 cm  
RGO 14/51 Piece 172/173  
United Kingdom Public Records Office, Royal Greenwich  
Observatory Archives on deposit with the Cambridge  
University Library

JOHN RYLANDS UNIVERSITY LIBRARY

Gutenberg Bible

*Biblia Latina*  
Also known as the 42-line Bible  
Mainz: Johann Gutenberg, 1455–1456  
Deansgate 3069

Raoul Lefèvre (fl.1460)

*Here Begynneth the Volume Intituled and Named*  
*The Recuyell of the Historyes of Troye*  
Bruges: William Caxton, c.1475  
Deansgate 10863

OXFORD UNIVERSITY PRESS

William Chester Minor (1834–1920)

Four slips of quotations for 'catamaran' and 'coir',  
compiled before 1903 for the *New English Dictionary*  
manuscript; 15 x 10 cm  
Oxford University Press Archives

William Chester Minor (1834–1920)

Letter to James A.H. Murray, 26 November 1887  
manuscript; 17.8 x 11.1 cm  
Oxford University Press Archives

William Chester Minor (1834–1920)  
*Wordlist for New Account of East India in Eight Letters.*  
Being Nine Years Travels Begun 1672 And Finished 1681.  
Written by John Fryer MD in 1698  
four manuscript sheets folded to produce eight-page leaflet;  
21.6 x 13.7 cm  
OED ref. MISC/49/2  
Oxford University Press Archives

James Augustus Henry Murray (1837–1915)  
Letter to John Thompson, 3 October 1902  
manuscript; 18 x 11.4 cm  
OED ref. MISC/11/38  
Oxford University Press Archives

## United States of America

COLUMBIA UNIVERSITY HEALTH SCIENCES LIBRARY

Sigmund Freud (1856–1939)  
*Massenpsychologie und Ich-Analyse* 1919–1921  
bound manuscript; 34 x 21 cm  
X159.4 F89

Florence Nightingale (1820–1910)  
Letter to Mrs Jackson, from the Barracks Hospital,  
Scutari, Turkey, November 25 1855  
manuscript; 25 x 20 cm

A.A. Turner  
*Portrait of Florence Nightingale* 1867  
signed *carte-de-visite*; 10.1 x 6.2 cm  
New York: D. Appleton & Co., c.1867

FOLGER SHAKESPEARE LIBRARY

Elizabethan Great Seal  
Designed by Nicholas Hilliard in 1584 and used  
from 1586–1603  
wax seal attached to a folded vellum licence of alienation;  
approximately 15 x 26.5 cm  
Accession No. Z.c.38 (6)

Passport for Thomas Knyvett signed by  
Queen Elizabeth I on 14 March 1571  
manuscript; ink on parchment; 28.2 x 41 cm  
Z.c.24 (23)

William Shakespeare (1564–1616)  
*The Most Excellent Historie of the Merchant of Venice*  
London: I. R. for Thomas Heyes, 1600  
First Quarto  
Shelfmark STC 22296, copy 1

LIBRARY OF CONGRESS

Alexander Graham Bell (1847–1922)  
Letter containing drawing of experiment in the  
transmission of vocal utterance to Melville Bell  
and Eliza Symonds Bell, 5 May 1876  
manuscript; 29.7 x 21 cm  
Bell Family Papers, box 5

Alexander Graham Bell (1847–1922)  
*Present Form of Multiple Telegraph* 1878  
design sketch, ink on paper; 33 x 22 cm  
Bell Family Papers, box 291, folder 272 00112

Edward Sheriff Curtis (1868–1952)  
*The North American Indian*  
Seattle, Washington: E.S. Curtis, 1907–1930  
E77.C97, Volumes 1 and 20

Edward Sheriff Curtis (1868–1952)  
Zuni Girls at the River; Atsina Camp; Geronimo Apache;  
The Vanishing Race—Navaho; Arikara Medicine  
Ceremony—The Bears; A Nakoaktok Chief's Daughter  
photogravures; 40 x 30 cm  
E77.C97a

Charles Dickens' travelling kit  
folding cutlery set, steel and bone; 15 x 15 cm (variable)  
Batchelder Collection

Charles Dickens' walking stick  
wood and carved ivory; 100 x 3 cm  
Batchelder Collection

Martin Luther King (1929–1968)  
*I Have a Dream*—speech delivered on the steps of the  
Lincoln Memorial, Washington DC on 28 August 1963  
Registered copy, typescript on paper; 22.5 x 14 cm  
MMC Alphabetical file

Bessie Smith (c.1898–1937)  
*Wasted Life Blues* 1929  
manuscript copy in an unknown hand,  
October 1929; 32 x 20 cm  
M1630.2.S case copy, LC control number: 89755887

Bessie Smith (c.1898–1937)  
*Wasted Life Blues* 1929  
78 rpm record; 33 cm diameter

Carl Van Vechten (1880–1964)  
*Bessie Smith* 1936  
gelatin silver photograph; 35.2 x 27 cm  
Lot 12735, no.1046

THE NEW YORK PUBLIC LIBRARY

Charlotte Brontë's travelling desk c.1820  
padauk wood, brass and mother-of-pearl travelling desk;  
46 x 30 x 7 cm open  
Henry W. and Albert A. Berg Collection of English and  
American Literature

Chester F. Carlson (1906–1968)  
Description of the first successful 'Xerox' copying,  
22 October 1938  
Queens, New York  
bound manuscript; 31.1 x 19.4 cm  
Manuscript and Archives Division  
Astor, Lenox and Tilden Foundations

Giulio Clovio (1498–1578)  
*Adoration of the Shepherds* c.1550–1560  
Illuminated leaf from the Lectionary of Cardinal Alessandro  
Farnese, known as *The Towneley Lectionary*  
bound manuscript of 28 folios in ink and pigment;  
49.2 x 32.5 cm  
MS 91  
Manuscript and Archives Division  
Astor, Lenox and Tilden Foundations

Cylinder seal—*Warad-Enlilla [servant of] Kurigalzu*  
Mesopotamia, Kassite, 14th century BCE  
cylinder seal with cuneiform inscription;  
length: 1.9 cm; diameter: 1.3 cm  
Banks 19U  
Wilberforce Eames Collection, Manuscript and Archives Division,  
Astor, Lenox and Tilden Foundations

Cylinder seal with winged deity on bull, bearded hero,  
man with harp, crossed felines  
Levant, 2nd millennium BCE  
cylinder seal with cuneiform inscription;  
length: 1.9 cm; diameter: 1.3 cm  
Noorian 13  
Wilberforce Eames Collection, Manuscript and Archives Division  
Astor, Lenox and Tilden Foundations

John Keats (1795–1821)  
Last letter to Fanny Brawne, August 1820  
manuscript  
Manuscript and Archives Division

Charles A. Leale (b.1842)  
*The Assassination and Death of Abraham Lincoln.*  
*President of the United States.* April 1865  
manuscript; 31.4 x 19.7 cm  
Manuscript and Archives Division  
Astor, Lenox and Tilden Foundations

Groucho Marx (1890–1977)  
Letter to Mr H.W. Ross of *The New Yorker Magazine*,  
28 December 1948  
typescript on paper; 26.7 x 18.4 cm  
*The New Yorker Records, Manuscripts and Archives Division*

Nebuchadnezzar II, King of Babylonia (630–562 BCE)  
Nebuchadnezzar cylinder 6th century BCE  
Cuneiform inscription on clay cylinder; 20 x. 21.6 cm  
Wilberforce Eames Collection, Manuscript and Archives Division  
Astor, Lenox and Tilden Foundations

Payroll  
Third Dynasty of Ur, c.2112–2004 BCE  
Umma (now Tell Jokhka, Iraq)  
cuneiform inscription on clay tablet; 4.1 x 5.4 x 1.6 cm  
Tablet D28  
Wilberforce Eames Collection, Manuscript and Archives Division  
Astor, Lenox and Tilden Foundations

Receipt  
Third Dynasty of Ur, c.2112–2004 BCE  
Umma (now Tell Jokhka, Iraq)  
Cuneiform inscription on clay tablet; 3.8 x 3.8 x 1.3 cm  
Tablet D19  
Wilberforce Eames Collection, Manuscript and Archives Division  
Astor, Lenox and Tilden Foundations

The Olive Branch Petition, 8 July 1775  
bound manuscript; 38 x 24 cm  
Manuscript and Archives Division  
Astor, Lenox and Tilden Foundations

*Warsaw Telephone Directory 1939–1940*  
Warsaw, Poland: 1939  
General Research Division