

**2012 CHG FINAL PROJECT REPORTS**

**AUSTRALIAN CAPITAL TERRITORY**

**Children's Book Council ACT (Lu Rees Archives)** received $15,000 for the digitisation of audio tapes.

As a result of this project, 75 very valuable and fragile audiotapes from 1975 to 1986 were successfully digitised, ensuring preservation and future access. Additional benefits included: improvement in skills of staff (techniques for documenting, processing, storing and accessing audiotapes; enhanced knowledge of the digitisation process eg filtering, quality assurance); and increased appreciation of the unique value of the Library’s resources.

Publicity of the project will be completed once the remaining 11 tapes have been digitised, through national media, Australian and overseas collecting institutions and universities, various literature centres professional associations and journals.

The project has been completed and acquitted.

Contact: Dr Belle Alderman, Director

Children's Book Council ACT (Lu Rees Archives)

The Library

University of Canberra ACT 2601

Ph: 02 6201 2062

**Manning Clark House Inc** received $4,000 for a Preservation Needs Assessment (PNA) of the collection. Mr Luke James attended the CHG workshop on behalf of the organisation.

The PNA was undertaken by Art and Archival who gave a general overview of the collection, with particular consideration to the use of the collection as part of the day to day function of running Manning Clark House.

The project has been completed and acquitted.

Contact: Ms Dione McAlary

Manning Clark House

PO Box 3096

Manuka ACT 2603

Ph: 02 6295 1808

**NEW SOUTH WALES**

**Albury City Council (Albury Library Museum)** received $8,400 for a Significance Assessment (SA) of the National Growth Centre Collection and a Significance Training Workshop. Ms Bridget Guthrie and Ms Karlie Hawking shared attendance at the CHG workshop on behalf of the organisation.

Dr Bruce Pennay of Charles Sturt University undertook the assessment, which has enabled the Museum to acknowledge the collection’s strengths, weaknesses and how best to plan for the future. Working in partnership with the consultant was a very constructive process.

Significance workshops were held over two days by Veronica Bullock, Significance International: the first day was designed for participants with little exposure to significance; the second for museum staff and volunteers. A large diversity of regional museums and historical societies were represented, and all attendees gained valuable information and experience relating to significance, and assessment of significance.

The project has been completed and acquitted.

Contact: Ms Bridget Guthrie, Museum & Social History Coordinator

Albury City Council (Albury Library Museum)

PO Box 323

Albury NSW 2640

Ph: 02 6023 8333

**Australian Aviation Museum, Bankstown Inc** received $4,000 for a Significance Assessment of the collection. Mr Tom Lockley attended the CHG workshop on behalf of the organisation.

This organisation returned the grant funds as they were not in a position to complete the significance assessment at this time.

Contact: Mr Tom Lockley, Honorary Archivist

Australian Aviation Museum, Bankstown Inc

PO Box 420

Panania NSW

Ph: 02 9791 3088

**Australian Country Music Foundation** received $2,000 for archival storage for panels from the Buddy Williams touring truck.

Panels formerly used as part of the coverage of the platform of a truck used in Australian Country Music Touring, circa 1959, are symbolic of this period. They have been preserved and stored in a facility which has resulted in sound conservation and useful presentation, and which will serve as a collection focus on the period when groups travelled throughout Australia delivering their music to those who had limited contact with performing artists.

Publicity included an article in the *Northern Daily Leader*, 3 November 2012, p. 15.

The project has been completed and acquitted.

Contact: Mr Barrie Brennan, Board Member/Grants Officer

Australian Country Music Foundation

PO Box 1842

Tamworth NSW 2340

Ph: 02 6766 9696

**Australian Tennis Museum (Tennis NSW)** received $5,000 for conservation treatments of costumes and archival storage materials.

The consultant, from Heights Heritage Conservation, worked effectively with the Curator to undertake the work and remains a helpful contact for any future conservation work for our clothing collection. The project included the rehousing of the costume collection in museum standard archival boxes for shoes, hats and shirts, as well as conservation treatment of seven clothing items including two dresses, one cardigan and one blazer, and the consolidation and supports for three pairs of shoes.

This project consolidated the importance of the work the volunteers undertake and led to an increase in other work: calico cover production, photography and Mosaic cataloguing work with a new volunteer being trained in Mosaic. The Museum is hoping to make the clothing collection more accessible via on-line access once Mosaic entries are completed.

The project has been completed and acquitted.

Contact: Ms Joanne Sippel, Museum Curator

Australian Tennis Museum (Tennis NSW)

PO Box 6204

Silverwater NSW 1811

Ph: 02 9024 7629

**Ballina Naval & Maritime Museum Inc** received $4,800 for a Preservation Needs Assessment of the collection. Mr Ron Creber attended the CHG workshop on behalf of the organisation.

The PNA was undertaken by Lydia Egunnike, from LE Conservation. The relationship between the consultant and museum volunteers was excellent and their awareness and understanding of the need to apply best practice conservation skills was an immediate benefit of this process.

Publicity included an article in the *Ballina Shire Advocate*, 15 November 2012, p. 7.

The project has been completed and acquitted.

Contact: Mr Clem McMahon, President

Ballina Naval & Maritime Museum Inc

PO Box 506

Ballina NSW 2478

Ph: 02 6681 1002

**Deaf Society of New South Wales** received $4,000 for a Preservation Needs Assessment of the collection.

Consultant Maxine Holden of Art Guardians undertook the assessment. Her report gives clear and specific guidance about future preservation of the collection, with recommendations including rehousing and digitisation.

The project has been completed and acquitted.

Contact: Ms Sharon Nann, Director of Operations, Administration and Education

Deaf Society of New South Wales

PO Box 1060

Parramatta NSW 2124

Ph: 02 8833 3600

**Eryldene Trust** received $2,970 for cataloguing and archival storage materials for the photographic archive.

The project was accomplished with the professional archivist, Julie Blyth, appointed to carry out the task of cataloguing over two thousand photographs of the Waterhouse occupation of Eryldene. Ms Blyth sourced two new volunteers with experience in cataloguing the National Trust’s archive of photographs, and these joined with two of Eryldene’s volunteers to work on the collection of photographs. They are all now stored chronologically in archival boxes in four categories: People (PEO) House and Garden (ERY) Ikebana (IKE) and the furnishings collection (COL) for ease of use by the volunteers. The photographs have been digitised as well, making them readily accessible to use for promotional purposes, and for research.

The project has been completed and acquitted.

Contact: Mrs Penelope Holden, Volunteer Curator

Eryldene Trust

17 McIntosh St

Gordon NSW 2072

Ph: 02 9498 2271

**Griffith Regional Art Gallery** received $4,000 for a Significance Assessment of the Griffith Regional Gallery Couture Collection. Ms Shannon King attended the CHG workshop on behalf of the organisation.

Lorraine Foster, of The Vintage Clothing Shop, Sydney, was engaged to do a Significance Assessment of the Couture Collection. A permanent catalogue has been set up through this process where people can browse the collection and make comments. A website is planned for mid-2014. The need for a racking system for storage of archival boxes has become apparent. An exhibition is planned for 2014 to generate further interest in the collection.

Publicity included two media releases on the Griffith City Council website.

The project has been completed and acquitted.

Contact: Ms Shannon King, Acting Manager/Theatre Coordinator

Griffith Regional Art Gallery

PO Box 2283

Griffith NSW 2680

Ph: 02 6962 5991

**Institute of the Sisters of Mercy of Australia and Papua New Guinea** received $4,000 for a Preservation Needs Assessment of the Grafton Mercy Heritage Centre collection.

The assessment was undertaken by consultant Ms Catherine Akeroyd of Museums and More. Her report’s recommendations included a three year plan for preservation implementation, and specific recommendations for climate control, artefact conservation, and collection management. Benefits have included: a greater understanding of the value of the collection and directions to proceed with preservation; reorganisation of the current collection; contacts for future information and assistance; and a higher status for the collection (important for future Institute funding).

Publicity included an article in *The Daily Examiner*, 28 November 2012.

The project has been completed and acquitted.

Contact: Archivist

Institute of the Sisters of Mercy of Australia and Papua New Guinea

2 Villiers St

Grafton NSW 2460

Ph: 02 6642 1133

**Lady Denman Heritage Complex** received $4,500 for a Preservation Needs Assessment of the Warren Halloran Collection.

The PNA, undertaken by Kim Morris from Art and Archival, highlighted the need for expert technical assessment and scheduling of tasks associated with the building and environmental issues prior to any work being commenced on preservation of the collection. A far more detailed knowledge of the collection and knowledge of issues related to researching significance and preservation has been achieved through the PNA, as well as the SA undertaken in 2011.

Publicity included articles in the *South Coast Register*, 8 June 2012, p. 12; 23 November 2012, p. 15 and *Senior Lifestyle South Coast (NSW)*, 1 September 2012, p. 17.

The project has been completed and acquitted.

Contact: Mrs Margaret Britton, Volunteer Researcher

Lady Denman Heritage Complex

PO Box 123

Huskisson NSW 2540

Ph: 02 4441 5675

**Mosman Regional Art Gallery and Cultural Centre (Mosman Council)** received $4,600 for collection rehousing resources.

The purchase of a 12-drawer cabinet has enabled the gallery to re-house fragile and delicate works on paper, and some small objects to ensure that their ongoing storage and care meets minimum professional industry standards.

The project has been completed and acquitted.

Contact: Katrina Cashman, Senior Curator

Mosman Regional Art Gallery and Cultural Centre

PO Box 211

Spit Junction NSW 2088

Ph: 02 9978 4178

**NSW Lancers Memorial Museum Inc** received $3,740 for conservation treatments of the King’s Banner, the staff flag of General Delarey and the Imperial Bushmen Red Cross Flag.

The conservation treatment work on these Boer War flags and their reframing in museum standard UV glass has stabilised their condition and ensured their availability for public display for many years. The work was undertaken by International Conservation Services.

The project has been completed and acquitted.

Contact: Mr Ian Hawthorn, Promotion Officer

NSW Lancers Memorial Museum, Lancer Barracks

2 Smith St

Parramatta NSW 2150

Ph: 02 9899 2960

**National Art School** received $5,000 for archival storage materials and equipment.

This project has enabled the purchase of preservation materials and archival equipment, and ensured the continued and improved preservation, housing of and access to this valuable collection.

The project has been completed and acquitted.

Contact: Ms Deborah Beck, Lecturer / Archivist

National Art School

Forbes St

Darlinghurst NSW 2010

Ph: 02 9339 8744

**Norfolk Island Museum** received $4,400 for archival storage materials and two dehumidifiers for the Kingston and Arthurs Vale Historic Area (KAVHA) Artefacts Collection.

As a result of this project, approximately 1,700 metal objects from the KAVHA collection will be kept in vastly improved environmental conditions. Rehousing has allowed for each object to be inspected, condition graded and photographed, as well as for the identification of objects requiring conservation treatment – a very satisfactory outcome for the Museum.

Publicity included an article in *The Norfolk Islander* newspaper, 20 April 2013, and an April 2013 Museum Facebook entry.

The project has been completed and acquitted.

Contact: Ms Lisa Richards, Director/Curator

Norfolk Island Museum

Kingston, Norfolk Island 2899

Ph: 0011 6723 23788

**Port Macquarie Historical Society Inc** received $10,560 for conservation treatments and archival storage materials.

The planned outcomes of this project were to address specific and priority recommendations from a collection PNA conducted in 2011. Funding was for conservation treatments for the Advance Australia Pelmet and nine Lionel Lindsay watercolours, including re-matting, and the purchase of nine solander boxes to store the conserved Lionel Lindsay watercolours. The work was done by Preservation Australia.

The project provided a greater knowledge of the collection condition, and condition and treatment reports and photographs as a baseline for future care and conservation.

The project has been completed and acquitted.

Contact: Ms Leonie Law, President

Port Macquarie Historical Society Inc

PO Box 82

Port Macquarie NSW 2444

Ph: 02 6583 1108

**Royal United Services Institute of New South Wales Inc** received $4,400 for a Significance Assessment of the Library. Ms Jan Titcombe attended the CHG workshop on behalf of the organisation.

Dr Anne-Maree Whitaker, an independent professional historian undertook the assessment. The report confirms the belief that the cost and effort which has already been expended in improvements to the management and accessibility of the library holdings was justified. The SA encouraged RUSI to provide access to the collection via Trove.

The project has been completed and acquitted.

Contact: Mr Doug Roser

Royal United Services Institute of New South Wales Inc

Locked Bag 18

Darlinghurst NSW 2010

Ph: 02 9817 1759

**Singleton Public Library** received $6,000 for conservation treatments to the HH Lloyd papers.

The conservation treatment was undertaken by conservators from Preservation Australia. The project further developed the professional relationship with the conservator, improved access to the collection, improved opportunities for further conservation activities and improved possibilities for digitisation of the collections.

Publicity included an article in the *Singleton Argus*, 20 November 2012, p. 5*.*

The project has been completed and acquitted.

Contact: Mrs Sharon Muir, Information Services Librarian

Singleton Public Library

8-10 Queens St

Singleton NSW 2330

Ph: 02 6578 7500

**Sulphide Street Railway & Historical Museum (Broken Hill)** received $7,315 for conservation activities (installation of light controlling blinds) and archival storage materials.

The addition of blinds throughout the museum has reduced light and temperature significantly, giving our paper collection greater protection. The purchase of archival storage materials has initiated the setting up of a dedicated Archives room, which will enable correct storage for the collection for the first time in the museum’s 32 year history.

Publicity included: an interview on ABC radio 2 November 2012; various articles in the *Barrier Daily Truth*, including 2 November 2012, p. 4; also an article on [www.railpage.com.au/news](http://www.railpage.com.au/news)

The project has been completed and acquitted.

Contact: Mrs Christine Adams, Secretary

Sulphide Street Railway & Historical Museum

PO Box 530

Broken Hill NSW 2880

Ph: 08 8088 4660

**Thredbo Historical Society Inc** received $5,500 for a Significance Assessment of the collection. Mrs Christina Webb attended the CHG workshop on behalf of the organisation.

The assessment was undertaken by Veronica Bullock from Significance International. Following the recommendations made by the assessor, the organisation has embarked on a program to thoroughly document and catalogue their collection.

Publicity included article in the *Monaro Post* (November 2012), *Sunpost* (Summer 2012/13), and in the Thredbo Historical Society newsletter (January and June 2013). There was also an interview with Alan Fredericks on 666 ABC Canberra.

The project has been completed and acquitted.

Contact: Mrs Christina Webb, Museum Administrator

Thredbo Historical Society Inc

PO Box 6

Thredbo NSW 2625

Ph: 02 6457 7410

**Trustees of the Roman Catholic Church for Diocese of Wagga Wagga** received $4,500 for a Preservation Needs Assessment of the Archives.

Tegan Anthes of Preservation Australia undertook the assessment. Recommendations included improvements to the management and storage of the collection, which will allow improved access to the collection. The project has enabled a greater knowledge and an historical awareness of the collection, and increased interest in the value of the archives by staff and others in the community.

Publicity included a mention on local TV station WIN News and an article in the monthly Diocesan Catholic paper *Together.*

The project has been completed and acquitted.

Contact: Mrs Kay Judd, Diocesan Archivist

Trustees of the Roman Catholic Church for Diocese of Wagga Wagga

PO Box 473

Wagga Wagga NSW 2650

Ph: 02 6937 0003

**NORTHERN TERRITORY**

**Aviation Historical Society of the Northern Territory (Australian Aviation Heritage Centre)** received $4,000 for a Significance Assessment of the collection. Mr Alan Cairncross attended the CHG workshop on behalf of the organisation.

The Society and Museum staff had an excellent and effective working relationship with the consultant, Cathy Day, of Heritage Today. Cathy showed a familiarity with aviation museums and understood the issues faced by a ‘not-for-profit’ organisation largely run by volunteers.

Skills gained from this project included a fresh way of looking at the Society’s collection in terms of its historical significance. Investigations into significant items described by Cathy Day have improved the knowledge of volunteers and staff in regards to the items in the Society’s collection;

The project has been completed and acquitted.

Contact: Mr Craig Bellamy, Vice President and Archivist

Aviation Historical Society of the Northern Territory (Australian Aviation Heritage Centre)

PO Box 37621

Winnellie NT 0821

Ph: 08 8947 2145

**Catholic Church Diocese of Darwin** received $5,650 for a Preservation Needs Assessment of the collection.

Ms Anita Maertens attended the CHG workshop on behalf of the organisation.

Artifact Conservation carried out the assessment, which has proven invaluable to the Diocese for the future preservation and storage of the collection. Recommendations included rehousing and collection management.

Publicity included an article in Diocesan magazine *Unity*, edition 14, March 2013, p.3.

The project has been completed and acquitted.

Contact: Sister Elizabeth Little, Chancellor of Governance

Catholic Church Diocese of Darwin

GPO Box 476

Darwin NT 0801

Ph: 08 8942 6000

**Ngaanyatjarra Council (Aboriginal Corporation)** received $6,000 for a Preservation Needs Assessment of the Tjumalampa-ya Collection.

Felicity Corkill from Corkill Conservation undertook the assessment. She had a good understanding of the particular difficulties faced by ‘desert’ collections. Her report was well received resulting in enhanced knowledge and understanding of the collection, and how to care for it.

The project has been completed and acquitted.

Contact: Mr Alex Knight, Manager, Land and Culture

Ngaanyatjarra Council (Aboriginal Corporation)

PO Box 644

Alice Springs NT 0871

Ph: 08 8950 1740

**Strehlow Research Centre** received $9,800 for conservation and digitisation of Carl Strehlow’s handwritten manuscript *Die Aranda-* und *Loritja-Stamme* in Zentral-Australien *(*Volume II Cultus).

Artlab Australia’s work on this project involved conservation of the volume and a production of a digital copy for client access. This has stabilised the physical object and ensured its future conservation, and enabled researcher access to this nationally significant and most important historical ethnography of Indigenous peoples.

The project has been completed and acquitted.

Contact: Ms Bridget May, Office Manager

Strehlow Research Centre

PO Box 831

Alice Springs NT 0871

Ph: 08 8951 1111

**QUEENSLAND**

**Brisbane Tramway Museum Society** received $3,000 for archival storage materials and equipment.

The purchase of the steel cabinets, boxes and shelving has greatly improved the storage of material within the museum archives. The inclusion of the new cabinets and shelving has enabled the museum to properly store the archival material to ensure its proper preservation and has enabled the museum to remove items from wooden cabinets which were inappropriate for this material into proper steel cabinets. Because of the new archival storage material and cabinets supplied the museum has obtained a copy of an archival database and has started a categorisation of its collection.

Publicity included an article in Quest Community e-newspaper *North West News,* 16 October 2013, p.12.

The project has been completed and acquitted.

Contact: Glen Dyer

Brisbane Tramway Museum Society

PO Box 94

Ferny Hills QLD 4055

Ph: 0408 007 209

**Burdekin Shire Library** received $7,500 for conservation treatment of the Mirka Mora mural ‘Painting of Life’.

The conservator, John Hook, from C. Whitelaw and J. Hook, worked well with the organisation, engaging and involving staff in the process.

Publicity included the library website <http://www.burdekin.qld.gov.au/facilities-and-recreation/libraries/library-history/mirka-mora-space/> and an article in the Burdekin Council in Focus newsletter.

The project has been completed and acquitted.

Contact: John Scott, Manager, Library Services

Burdekin Shire Library

PO Box 974

Ayr QLD 4807

Ph: 07 4783 9971

**Corporation of the Synod of the Diocese of Brisbane** received $4,000 for a Significance Assessment of the Anglican Diocese of Brisbane records and archives collection. Miss Desley Soden attended the CHG workshop on behalf of the organisation.

Dr Judith McKay, historian and museum consultant undertook the assessment and her experience and professionalism was evident in the planning and conduct of the project. The Diocese now has a valuable record of key items in the collection and a useful resource to support applications for financial support for preservation projects.

The project has been completed and acquitted.

Contact: Jayne Shallcross

Corporation of the Synod of the Diocese of Brisbane

GPO Box 421

Brisbane QLD 4001

Ph: 07 38352230

**Corporation of the Trustees of the Order of the Sisters of Mercy Brisbane** received $2,000 for archival storage materials (Orphanage Registers).

The project funds have enabled the preservation of the collection material.

The project has been completed and acquitted.

Contact: Kay Lane, Archivist

Corporation of the Trustees of the Order of the Sisters of Mercy Brisbane

PO Box 287

Toowong DC QLD 4066

Ph: 07 3369 5533

**Cairns and District Chinese Association Inc** received $9,130 for Conservation of the Lit Sung Goong Timber Artefacts and conservation training workshop.

Conservators from International Conservation Services worked on the high priority timber objects. They were attuned to the needs of the organisation and understood the issues faced by small community groups caring for collections. The timber conservation workshop attracted 11 participants from the region, including seven volunteers from CADCAI.

Publicity included an article in the *Cairns Sun*, 24 July 2013.

The project has been completed and acquitted.

Contact: Mary Low

Cairns and District Chinese Association Inc

PO Box 5951

Cairns QLD 4870

Ph: 07 4032 3368

**Empire Theatres Foundation** received $2,000 for conservation treatments (posters and programs), archival storage, photocopying of newspaper clippings and rehousing. Ms Lauren Sullivan attended the CHG workshop on behalf of the organisation.

Publicity included an article in the *Toowoomba Chronicle* and the Empire Theatres Foundation annual newsletter, 2013, p. 2.

The project has been completed and acquitted.

Contact: Ms Lauren Sullivan, Foundation Officer

Empire Theatres Foundation

PO Box 1227

Toowoomba QLD 4350

Ph: 07 4698 9900

**Girl Guides Queensland** received $8,000 for Environmental Control Equipment (Dehumidifier).

After lengthy delays, brought about by a number of reasons, dehumidifiers were installed, ensuring the preservation of the historical archive collection.

The project has been completed and acquitted.

Contact: Ms Jill Hogrefe

Girl Guides Queensland

PO Box 739

Fortitude Valley QLD 4006

Ph: 07 3252 3061

**Mapoon Aboriginal Shire Council** received $9,000 for Indigenous Collection Work Placements (Training for two persons for five days) at Museum of Tropical Queensland, including travel, accommodation and training fees.

Ms Diane Nicholls and Mr Ronaldo Guivarra shared attendance at the CHG workshop on behalf of the organisation.

Two cultural heritage rangers attended work experience and training for one week in Townsville under the direction of Ms Trish Barnard, Senior Curator Indigenous Studies (Anthropology), Cultures and Histories, Queensland Museum/ Museum Tropical Queensland. During their work placement Diane and Ronnie gained skills and information towards their work on the Mapoon Cultural Keeping Place collection.

Remaining unspent funds were returned to CHG. The project has been completed and acquitted.

Contact: Ms Jane Blackwood

Mapoon Aboriginal Shire Council

PO Box 213

Weipa QLD 4874

Ph: 07 40909054

**Museum and Gallery Services Queensland** received $6,400 for Training Workshops (three days, Burnett Region) - Skill Development Workshop Series in Collection Management, Preventative Conservation and Disaster Preparedness and Recovery.

The Grant enabled a series of three free skill development workshops to be held in the Burnett region. Feedback from workshop participants was very positive. The workshops were also supported by North Burnett Regional Council who funded the venue, catering and providing AV equipment.

Publicity included M&GSQ blog entry on the Preventive Conservation workshop, a mention in the *Source* newsletter, Vol 9 (2), Winter 2013, p. 10 and on the M&GSQ website.

The project has been completed and acquitted.

Contact: Ann Baillie

Museum and Gallery Services Queensland

381 Brunswick Street

Fortitude Valley QLD 4006

Ph: 07 3215 0845

**North Stradbroke Historical Museum Inc** received $3,000 for archival storage materials and equipment.

The project has resulted in the purchase of much needed archival supplies. The Oodgeroo Collection and the Museum document collection have been rehoused into archival enclosures.

Publicity included items in the Museum’s *Quarterly Newsletter*, Vol 20, No 4, December 2012, pp. 1-2.

The project has been completed and acquitted.

Contact: Ms Elisabeth Gondwe, Researcher

North Stradbroke Historical Museum Inc

PO Box 80

Dunwich QLD 4183

Ph: (07) 3409 9699

**Royal Historical Society of Queensland** received $11,000 for a plan cabinet, which enabled storage of a unique collection of historical panoramas. The remaining sum was spent on frames to enable display of the panoramas on permanent rotation.

Publicity included an item in the *RHSQ Bulletin,* June 2012.

The project has been completed and acquitted.

Contact: Dr Rebecca Ling

Royal Historical Society of Queensland

PO Box 12057

Brisbane QLD 4003

Ph: 07 3379 1029

**SOUTH AUSTRALIA**

**Embroiderers' Guild Museum (SA)** received $4,400 for a Significance Assessment of the collection. Mrs Di Fisher attended the CHG workshop on behalf of the organisation.

Historian Geoff Spiers undertook the assessment. The SA has helped with analysis of the collection, further research of collection items, disaster planning and with accession. There is increased commitment from museum team members to the collection as a whole, as they have become more critically and analytically focused; skills which are now applied to all museum processes.

Publicity has included mentions on the South Australian Embroiderer’s Guild website <http://www.embguildsa.org.au/museum-news.html>, in the monthly newsletter, *Review*, and on the South Australia Community History website <http://community.history.sa.gov.au/news/community-groups-win-428675-heritage-grants>

The project has been completed and acquitted.

Contact: Mrs Di Fisher, Curator

Embroiderers' Guild Museum (SA)

16 Hughes St

Mile End SA 5031

Ph: 08 8234 1104

**Lutheran Archives** received $4,000 for a Significance Assessment of the collection. Ms Rachel Hoffmann attended the CHG workshop on behalf of the organisation.

June Edwards, professional archivist, undertook the assessment, and the process proved to be highly beneficial to the organisation. Benefits included increased knowledge of the collection; uncovering of many items and ‘treasures’ in the collection, and the history of some of these; more systematic approach to the management and handling of the collection; and better future access both online and in the Archive.

Publicity included a report to the Church Synod, Adelaide, 17-24 April 2013; further publicity will include an article in Friends of Lutheran Archives quarterly newsletter, May 2013.

The project has been completed and acquitted.

Contact: Ms Rachel Hoffmann, Assistant Archivist

Lutheran Archives

27 Fourth St

Bowden SA 5007

Ph: 08 8340 4009

**Mannum Dock Museum of River History** received $1,550 for Archival storage materials for the Rod Williams Collection.

Archival containers were purchased to house items from the Rod Williams Collection including 200 photographs, 300 framed photographs, memorabilia and original documents that portray the life and times of people associated with the Murray River and surrounding district from the late 1800’s.

Publicity included an article in the *Full Steam Ahead* Newsletter, 6 November 2012.

The project has been completed and acquitted.

Contact: Deb Alexander

Mannum Dock Museum of River History

6 Randell Street

Mannum SA 5238

Ph: 08 8569 2733

**National Trust of South Australia (Collingrove Homestead)** received $6,150 for conservation treatment of four works on paper.

The grant has ensured the improved condition of valuable items for the future, and an enhanced visitor experience to the Collingrove property, to where the items have been returned.

Publicity included an article in the NTSA 2nd quarterly *Heritage Living (2013)*, and items sent to local media, the NTSA websites and Facebook.

The project has been completed and acquitted.

Contact: Ms Sue Scheiffers, Volunteer/Vice President

National Trust of South Australia (Collingrove Homestead)

631 Glynburn Rd

Beaumont SA 5066

Ph: (08) 8202 9200

**National Trust of South Australia (Naracoorte Branch)** received $4,900 for a Significance Assessment of the Sheep’s Back Museum Collection.

Mrs Judith Murdoch attended the CHG workshop on behalf of the organisation.

Consultant Kate Walsh undertook a very successful assessment, which has resulted in clear objectives for future planning and actions for the museum collection. Relationships between staff and the consultant were very rewarding and valuable, and Kate made a very favourable impression on community members as well.

Publicity included an article in the *Naracoorte Herald*, 8 November 2012, p. 15 and a mention in local ABC news.

The project has been completed and acquitted.

Contact: Mrs Judith Murdoch

Curator, The Sheep’s Back Museum

National Trust of South Australia (Naracoorte Branch)

PO Box 931

Naracoorte SA 5271

Ph: (08) 8764 2091

**Nora Heysen Foundation Inc** received $4,000 for a Preservation Needs Assessment of the collection.

Kasi Albert from Artlab Australia undertook the preservation needs assessment. The Foundation received a comprehensive and rigorous report, enabling a clear prioritisation of activities established as a result of the long and short term recommendations in the report.

Publicity included an article in the *Mount Barker Courier*, 21 November 2012, p. 22*.*

The project has been completed and acquitted.

Contact: Rosemary Heysen

Nora Heysen Foundation Inc

Heysen Rd

Hahndorf SA 5245

Ph: 08 8388 7277

**Performing Arts Collection, Adelaide Festival Centre** received $2,000 for conservation and rehousing of the two most significant collection items: the Yantabinjie score and original manuscript. Ms Helen Trepa attended the CHG workshop on behalf of the organisation.

The project to conserve and rehouse the Yantabinjie score and original manuscript has been completed by conservator Liz Mayfield from Artlab. The Performing Arts Collection is very happy with the results of the conservation work which has made the score and manuscript easier to handle, store and access.

The project has been completed and acquitted.

Contact: Helen Trepa, Collection Coordinator

Performing Arts Collection, Adelaide Festival Centre

GPO Box 1269

Adelaide SA 5001

Ph: 08 8216 8895

**Port Dock Station Railway Museum (SA) Inc** received $ 5,000 for archival storage materials.

The Collection Housing Project focused on housing the artefact, posters and placard collections and associated ephemera such as tickets, menus and railway stamps housed in the upstairs archive. 2,111 items have been rehoused and catalogued. The project has resulted in many benefits that have assisted with working towards the resolution of retrospective housing, conservation, access, cataloguing and record management issues at the Museum.

The project has been completed and acquitted.

Contact: Moana Colmer, Curator

Port Dock Station Railway Museum (SA) Inc

PO Box 3153

Port Adelaide SA 5015

Ph: 08 8341 1690

**SA Amateur Football League Inc** received $4,000 for a Significance Assessment of the historical collection.

The consultant Geoff Speirs, professional historian, was very thorough in his research and the report reflects his knowledge of and interest in the collection. The report is an asset to the South Australian Amateur Football League and will assist with further preservation of their history.

The project has been completed and acquitted.

Contact: Grant Goodall

SA Amateur Football League Inc

1A Meyer St

Torrensville SA 5031

Ph: 08 8443 8999

**St John Ambulance Aust SA Inc** received $ 2,300 for archival storage materials (rehousing of the photographic collection).

The project has resulted in a direct improvement in the preservation of the photographic collection by ensuring its storage in archival folders using acid free materials. Knowledge of the collection is increasing as photographs are sorted into thematic topics and additional information about the content of the photographs is collected. Volunteers are gaining news skills as they work on the rehousing project, involving the sorting, handling and proper storage of photographs. The project is drawing a broader involvement of volunteers, including an elderly retired group who have become engaged in identifying photographs at regular monthly meetings.

The project has been completed and acquitted.

Contact: Yvonne Routledge

St John Ambulance Aust SA Inc

85 Edmund Avenue

Unley SA 5061

Ph: 08 8338 2739

**South Australian Aviation Museum Inc** received $4,000 for a Preservation Needs Assessment of the collection.

A comprehensive assessment was prepared by Ian Miles and Anne Dineen of Artlab Australia, and it will be very useful in the future preservation of the collection. Volunteers also benefitted from the assessment process.

The project has been completed and acquitted.

Contact: Mr David Byrne, President

South Australian Aviation Museum Inc

PO Box 150BC

Port Adelaide SA 5015

Ph: 08 8240 1230

**TASMANIA**

Spring Bay Maritime & Discovery Centre received $11,000 for Training Workshops in Preservation and Conservation of Local Museum Collections.

Three workshops were run by Art & Archival Pty Ltd in Hobart, Launceston and Devonport, with over 60 volunteers attending and receiving knowledge on how to preserve and conserve their collections on a limited budget.

Arts Tasmania promoted the workshop through their networks and created a workshop flyer. Museums Australia Tasmania featured images of the workshop on their website at <http://tassiemuseums.edublogs.org/conservation-workshop/>

The project has been completed and acquitted.

Contact: Ms Sue Atkinson, Collections Management

Spring Bay Maritime & Discovery Centre

PO Box 313

Orford TAS 7190

Ph: 0407 976 359

**VICTORIA**

**Australian Aircraft Restoration Group** received $11,000 for archival storage equipment (shelving).

The project enabled the supply, delivery and installation of 36 bays of metal Rolled Upright Type shelving for the storage of the AARG technical library and 13 bays of Rivet Archive Shelving for the storage of archive boxes.

Publicity included regular articles in AARG’s *Insight* newsletter, including Winter 2-13, p. 20 and Spring 2013, pp 29-30.

The project has been completed and acquitted.

Contact: Mark Pilkington

Australian Aircraft Restoration Group

PO Box 242

Mentone VIC 3194

Ph: 0418174957

**Australian Lesbian and Gay Archives Inc** received $550 for collection preservation activities (light reducing blinds).

The purchase of the blinds was recommended in the Preservation Needs Assessment, and their installation has meant that high levels of UV radiation and high daytime heat levels have been significantly reduced.

Publicity for the project included a news item on the Archives website <http://alga.org.au/2013/2350>, and a further item in the 2012-13 Annual Report.

The project has been completed and acquitted.

Contact: Dr Graham Willett, Secretary

Australian Lesbian and Gay Archives Inc

PO Box 124

Parkville VIC 3052

Ph: 0424 329 275

**Bendigo Trust** received $8,000 for two Significance Assessments: the Bendigo Tramways and Central Deborah Mine Collections. Mr Thomas Seddon attended the CHG workshop on behalf of the organisation.

The assessments were done by Minerva Heritage. The Trust has achieved a very positive result with the gold mine and tramway collections assessments. The reports will be used to focus and improve efforts at the two sites assessed, and also with two other collections – the Gasworks and Joss House.

Publicity included an article in the *Bendigo Advertiser,* 16November, 2012, p.12.

The project has been completed and acquitted.

Contact: Tom Seddon

Bendigo Trust

76 Violet Street

Bendigo VIC 3550

Ph: 03 5441 1863

**Berry Street** received $ 4 000 for a Preservation Needs Assessment of the Berry Street Heritage Collection.

Vanessa Kowalski of The Centre of Cultural Materials Conservation, University of Melbourne was engaged to undertake the assessment. The PNA clearly outlines the value of the collection and identifies where improvements can be made to ensure that Berry Street Heritage Collection remains available in the future.

The project has been completed and acquitted.

Contact: David Nye

Berry Street

1 Salisbury Street

Richmond VIC 3121

Ph: 03 9429 9266

**Catholic Diocese of Sandhurst** received $4,000 for a Significance Assessment of the collection. Ms Donna Bailey attended the CHG workshop on behalf of the organisation.

Museum consultant, Dr Megan Cardamone, conducted the assessment. Her report’s recommendations will be very useful for future planning for and care of the archives and heritage materials. The project has resulted in greater knowledge and an increased profile of the collection, and will play a valuable role in terms of lobbying for future publicity and resources.

Publicity included items in the Diocesan monthly newspaper *Sandpiper*, 6 December 2012, p. 6 and 20 March 2013, p. 20.

The project has been completed and acquitted.

Contact: Ms Donna Bailey, Archival Officer

Catholic Diocese of Sandhurst

PO Box 201

Bendigo VIC 3552

Ph: 03 5441 2544

**Christ Church (Anglican) Geelong** received $7,700 for collection management and preservation activities (including cataloguing software; Access database software; training; archival storage materials; environmental monitoring and control equipment.

The storage and preservation of heritage and irreplaceable items contained within the Christ Church archives has been markedly improved as have the identification and location of particular items within the collection.

The project has been completed and acquitted.

Contact: Dr Phillip Swain

Christ Church (Anglican) Geelong

Cnr McKillop Street and Moorabool Street

Geelong VIC 3220

Ph: 03 5221 8055

**Community College Gippsland** received $3,600 for Conservation, Cataloguing and Significance Training Workshops for eight community members. Jason Eades Consulting Group provided the training for community members, with good attendance and feedback from each session.

Publicity included an article in the Community College Gippsland *e-Bulletin.*

The project has been completed and acquitted.

Contact: Jeff Tellefson, Project Manager

Community College Gippsland

PO Box 249

Warragul VIC 3820

Ph: 03 5622 6000

**Jewish Holocaust Centre Inc** received $4,000 for archival storage materials.

This project has enabled the purchase of archival standard boxes and enclosures, and has ensured the continued preservation of the collection.

Publicity included an item in the Centre’s *News* publication.

The project has been completed and acquitted.

Contact: Mr Daniel Feldman, Project Administrator

Jewish Holocaust Centre Inc

13-15 Selwyn St

Elsternwick VIC 3141

Ph: 03 9528 1985

**Jewish Museum of Australia** received $ 4,000 for archival storage materials.

The grant enabled the purchase of high quality boxes and conservation grade materials for re-packaging key elements of the collection. Work is currently underway to rehouse the first collection identified. The purchase of the materials has been the catalyst for a wider project at the Museum and ultimately the collection will become more accessible and prominent than previously.

The project has been completed and acquitted.

Contact: Peta Cook

Jewish Museum of Australia

PO Box 117

St Kilda VIC 3182

Ph: 03 8534 3617

**Ken Lawrence Foundation (KenDon Museum)** received $4,400 for a Significance Assessment of the KenDon Museum collection of Australian ceramic art. Mrs Anna Maas attended the CHG workshop on behalf of the organisation.

The assessment was undertaken by consultant and curator, Grace Cochrane, who was professional and thorough in every detail. The Significance Assessment has been important to the organisation as it has given recognition to the collection in the community and confirmation of its relevance.

The project has been completed and acquitted.

Contact: Anna Maas

Ken Lawrence Foundation (KenDon Museum)

659 High Street

East Prahran VIC 3181

Ph: 0416 085 002

**La Mama Inc** received $6,400 for Archival storage materials and equipment, cataloguing and collection management equipment; conservation of photographs.

The most direct outcome has been the digitisation of photographs, now stored in archival albums and housed at the University of Melbourne Archives repository. This has enabled improved access to the collection. Staff and volunteers have learnt news skills in scanning images, working with the database, basic conservation treatment of photographs, cataloguing systems and research, increasing their knowledge of the collection as the work proceeded.

Publicity included a presentation at a University of Melbourne Archives Workshop on ‘*Grassroots archiving in the digital age’.*

The project has been completed and acquitted.

Contact: Fiona Wiseman

La Mama Inc

PO Box 1009

Carlton VIC 3053

Ph: 03 9347 6948

**National Trust of Australia (Victoria)** received $4,000 for a Significance Assessment of the LaTrobe and Hoddle collections. Ms Rosemary Hanscombe attended the CHG workshop on behalf of the organisation.

The consultant, Dr Dianne Reilly AM undertook the assessments which will now provide the basis for further work on the watercolours. Her recommendations will guide future projects such as digitisation to improve access to the collections.

The project has been completed and acquitted.

Contact: Elizabeth Anya-Pterivna

National Trust of Australia (Victoria)

4 Parliament Place

East Melbourne VIC 3002

Ph: 03 9656 9800

**Old Treasury Building Reserve Committee of Management Inc** received $4,000 for a Significance Assessment of the Old Treasury Building (OTB) Collections. Ms Diane Gardiner attended the CHG workshop on behalf of the organisation.

Consultant Michele Summerton from Historica undertook the assessment of the OTB furniture, documents and photographs collections. As a result of the project, there is now an increased knowledge of the extent, nature and history of collection items, and a heightened awareness amongst staff and volunteers of its state and national importance. There has also been improved efficiency in the recording of furniture and fittings (including their significance) in the collections database.

Publicity has included items on OTB e-news, and on the OTB website [www.oldtreasurybuilding.org.au](http://www.oldtreasurybuilding.org.au)

The project has been completed and acquitted.

Contact: Ms Diane Gardiner, General Manager

Old Treasury Building Reserve Committee of Management Inc

20 Spring St

Melbourne VIC 3000

Ph: 03 9651 2233

**Public Record Office Victoria** received $12,600 for Training Workshops in six locations in regional Victoria - 'Collecting, Conserving and Connecting: managing and understanding your small archive collection'.

Public Record Office Victoria (PROV) delivered the *Collect and Connect: Managing Small Archive Collections* to workshops in 5 regional Victorian locations with very positive feedback. PROV also delivered two *Care for Collections* workshops in Ballarat and Bendigo. Training materials from these workshops are now available on the PROV website <http://prov.vic.gov.au/community-programs/training>

In addition two short videos have been developed and will be made available on the website.

The project has been completed and acquitted.

Contact: Lauren Bourke

Public Record Office Victoria

PO Box 2100

North Melbourne VIC 3051

Ph: 03 9348 5600

**St James Old Cathedral, Melbourne West** received $4,000 for a Significance Assessment of the artefact collections and archives. Mrs Janette Wells attended the CHG workshop on behalf of the organisation.

Maxine Holden of Art Guardians conducted the Significance Assessment. Her report has been of great benefit to the organisation, increasing awareness and appreciation of the collection and excellent advice on how to store, conserve and manage it. Advice about displaying the collection to improve public access has been implemented.

The project has been completed and acquitted.

Contact: Janette Wells

St James Old Cathedral, Melbourne West

Ph: 03 9329 0903

**Tatura & District Historical Society Inc** received $9,550 for digitisation of audio and video tapes; audio visual display preparation and data projection equipment. Mr Arthur Knee and Mrs Lurline Knee shared attendance at the CHG workshop on behalf of the organisation.

The digitisation of audio and video tapes, together with the provision of projection equipment has allowed this material to be displayed to our Historical Society Members, and visiting groups.

Publicity included an article in the *Tatura Guardian.*

The project has been completed and acquitted.

Contact: Mr Arthur Knee

Tatura & District Historical Society Inc

PO Box 156

Tatura VIC 3616

Ph: 03 5824 2111

**Victorian Jazz Archive Inc** received $1,700 for two training workshops: Collection management and preservation digitisation.

The Collections Management Workshop held on 14 May 2013 was conducted by Detlev Leuth, National Archives of Australia. There were 15 attendees.

The Preservation Digitisation Workshop held on 13 June 2013 was conducted by Andrew Stawowczyk Long, of Mus Callidus Services Pty Ltd. There were 10 attendees. Two days of workshops has ensured that volunteers are now better trained to handle and care for the collection.

The project has been completed and acquitted.

Contact: Mel Blachford, Collections Manager

Victorian Jazz Archive Inc

PO Box 6007

Wantirna Mall VIC 3152

Ph: 03 9800 5535

**Victorian Spiritualists' Union Inc** received $ 4,000 for a Preservation Needs Assessment of the collection.

The assessment was undertaken by The Centre for Cultural Materials Conservation, University of Melbourne. The relationship with the consultant was very good and her report has resulted in improved knowledge of the collection and the building as well as increased awareness of future requirements and who to contact for future assistance.

Publicity included an article in *Con Brio*, the association’s quarterly newsletter (2013).

The project has been completed and acquitted.

Contact: Alan Bennett, Secretary

Victorian Spiritualists' Union Inc

PO Box 12412

Melbourne VIC 8006

Ph: 03 9663 6121

**Wangaratta Historical Society Inc** received $5,000 for Conservation treatment of the Marianne Gibson Quilt. Mrs Valma Gleeson and Mrs Margaret Pratt shared attendance at the CHG workshop on behalf of the organisation.

The quilt is one of the finest surviving examples of a crazy patchwork quilt in the world. It is composed of 9 blocks, and features silks and velvets, with embellishments such as lacework and embroidery. It was sent to Artlab in Adelaide for extensive repair and conservation treatment. Artlab were professional and helpful and provided a report and a DVD of images of the work which has enabled the volunteers to increase their knowledge and understanding of fabric conservation techniques.

Publicity included articles in the *Wangaratta Chronicle*, 30 October 2013, and *Quilters Companion*, Vol 13(1), p. 106, January 2014.

The project has been completed and acquitted.

Contact: Val Gleeson OAM

Wangaratta Historical Society Inc

PO Box 812

Wangaratta VIC 3676

Ph: 03 5721 3222

**Women's Art Register Inc** received $14,960 for collection management and reformatting (digitisation) of collection material.

The cataloguing of the collection and the long term conservation of the material has been achieved and it is expected that the collection will be accessible via the Internet in the near future.

The project has been completed and acquitted.

Contact: Gail Stiffe

Women's Art Register Inc

415 Church Street

Richmond VIC 3121

Ph: 03 9889 7302

**WESTERN AUSTRALIA**

**Benedictine Community of New Norcia Inc** received $5,000 for Preservation Needs Assessment of the ecclesiastical textile collection, including travel and accommodation for one consultant only.

Consultants Rinske Car, Textile Conservation Services, and Dr Ian McLeod, Western Australian Museum, worked with rigor and generosity throughout the project and have produced a document which has clearly proved its value.

The report is of foundational value to the understanding, conservation and storage of New Norcia’s vestment collection.

Publicity included an article on the New Norcia website, CathNews <http://cathnews.com/cathnews/15956> , and *The Record (*Perth Catholic newspaper) 6 November 2013.

The project has been completed and acquitted.

Contact: Peter Hocking

Benedictine Community of New Norcia Inc

Great Northern Highway

New Norcia WA 6509

Ph: 08 9654 8018

**Bus Preservation Society of Western Australia Inc** received $4,000 for a significance assessment of the collection. Mr John Weaver attended the CHG workshop on behalf of the organisation

Ms Michelle Slarke, heritage and culture consultant conducted the Significance Assessment of the collection. Her report was the first overall assessment of the collection in recent years and highlighted the areas of importance that need to be worked on in planning, priorities, orientation to the public interest, record keeping and educational aspects of the collection.

The project has been completed and acquitted.

Contact: Graeme Gugeri

Bus Preservation Society of Western Australia Inc

Whiteman Park

99A Lord St

Whiteman WA 6068

Ph: 08 9384 5680

**Curtin University of Technology** received $4,000 for a Significance Assessment of the Curtin University Art Collection. Ms Barbara Cotter attended the CHG workshop on behalf of the organisation.

Ms Roslyn Russell from Significance International was engaged to undertake the Significance Assessment. There is now a greater understanding of the historical development of the collection. The next step is to present the report to all stakeholders to raise the profile and understanding of the collection. The research done will provide direction for future exhibitions, acquisition and de-accessioning programs.

The project has been completed and acquitted.

Contact: Lia McKnight

Curtin University of Technology

GPO Box U1987

Perth WA 6845

Ph: 08 9266 4405

**Fellowship of Australian Writers (WA)** received $4,000 for a Preservation Needs Assessment of the collection.

The PNA was done by conservator, Greg Manzie. Approval was sought and given to spend remaining funds on recommendations made in the PNA.

The project has been completed and acquitted.

Contact: Ms Trisha Kotai-Ewers

Fellowship of Australian Writers (WA)

GPO Box 6180

Swanbourne WA 6010

Ph: 08 9384 4771

**GFS An Anglican Ministry** received $4,000 for a Significance Assessment of the collection. Mrs Anne Wilson attended the CHG workshop on behalf of the organisation.

Ms Jennie Carter of Historical Research and Publication Services undertook the assessment. Benefits have included: an increased awareness of the importance of the collection; local and national networking contacts; plans for the development of long term plans for collection sustainability; and an increased interest by volunteers in the organisation.

Publicity included an article in *Update: Newsletter of GFS & KidsPlus Perth,* April 2012, p. 3.

The project has been completed and acquitted.

Contact: Mrs Anne Wilson, Archivist

GFS An Anglican Ministry

240 Adelaide Terrace

Perth WA 6000

Ph: 08 9202 1627

**JewishCare WA Inc** received $4,000 for a Significance Assessment of the collection. Dr Jonathon Steinberg attended the CHG workshop on behalf of the organisation.

Professional historian, Ms Kristy Bizzaca was the consultant engaged to undertake the assessment. The organisation was impressed with her ability to process all the information contained in the many boxes; the contents of which were not well known by the organisation initially. The collection has been found to have great significance for the study of genealogy.

The project has been completed and acquitted.

Contact: Dr Jonathon Steinberg

JewishCare WA Inc

61 Woodrow Ave

Yokine WA 6060

Ph: 08 9275 6743

**Roman Catholic Archbishop of Perth (Archives)** received $3450 for archival storage materials (Broderick Collection).

The Michael Broderick Collection of architectural plans and paperwork has been rehoused into archival quality storage. This enables improved physical and bibliographic access to the collection materials; all having now been accessioned and described in detail in an archival database. The project has enhanced the staff and volunteers’ knowledge of the collection.

The project has been completed and acquitted.

Contact: Stefania Di Maria

Roman Catholic Archbishop of Perth (Archives)

PO Box 3311

East Perth WA 6892

Ph: 08 9223 1351

**Shire of Roebourne (Local History Office)** received $6,000 for a Preservation Needs Assessment of the local collection, including travel and accommodation

Kay Söderlund from Preservation Australia P/L conducted the Preservation Needs Analysis over 3 days, visiting display locations at Roebourne Old Gaol Museum, Cossack Courthouse Museum as well as the Local History Office in Karratha. Her report outlines the particular issues faced by objects in the collection and provides good recommendations and guidance on forward planning for its conservation, enabling greater public access in future.

The project has been completed and acquitted.

Contact: Lesley DuBois

Shire of Roebourne (Local History Office)

PO Box 219

Karratha WA 6714

Ph: 08 9186 8660

**Warlayirti Artists Aboriginal Corporation** received $13,400 for Archival storage materials and equipment: compactus shelving, archive shelving and fire door (including installation) and archival materials; Archivist services.

The purpose of this project was to develop a professional standard secure and organised archive available to the Kutjungka region as required.

In 2012/13 Warlayirti Artists completed its new Archival Centre. Via the implementation of this new space, the Warlayirti Artists Collection (paintings, prints and glass owned by Warlayirti artists and seminal to the Balgo Art movement dating from 1990), the early paper Certificates of Authenticity (dating back to 1981) Warlayirti Digital Video/photo/slide collection (documenting key artist and cultural leader interviews, ceremonies and cultural celebrations), the Church Banners dating back to the late 1970’s and stored within conservation crates (recently restored by University of Melbourne), plus community collections including the Adult Education Art Collection (paintings from the 1980s) and that of the Kapululangu Women’s Law and Culture Collection (paintings, artefacts and videos from the last 15 years) are now being stored within a secure and environmentally monitored and controlled area.

The project has been completed and acquitted.

Contact: Tracey Grigg

Warlayirti Artists Aboriginal Corporation

PMB 20 Balgo

Via Halls Creek WA 6770

Ph: 08 9168 8960