

## 2014 CHG FINAL PROJECT REPORTS



### NEW SOUTH WALES

**Adaminaby Snowy Scheme Collection Inc** received \$4,000 for a preservation needs assessment.

Kay Söderlund from Preservation Australia was the consultant for this project. The report included prioritised recommendations for maintaining and preserving the collection, including notes on general housekeeping, lighting and appropriate storage for specific collection items, such as photographs. As an immediate outcome of the report, the Management Committee has sought to purchase appropriate paper and storage for the photographic collection and filters for existing fluorescent lighting. Training of interested volunteers to assist with the preservation and maintenance of the collection will follow. Existing housekeeping and maintenance regimes are being reviewed for consistency and efficiency.

The project has been completed and acquitted.

Contact: Mrs Claire Middleton, Secretary, Management Committee  
Adaminaby Snowy Scheme Collection Inc  
Phone: (02) 6454 1643  
Email: [info@snowyschememuseum.com.au](mailto:info@snowyschememuseum.com.au)

**Albury City Council (Albury Regional Art Gallery)** received \$6,700 for a preservation needs assessment of the archives and collection management training.

Tegan Anthes from Preservation Australia was the consultant for the assessment. The Gallery was very pleased with the assessment process and the resulting report.

The most direct recommendation to improve the preservation of the collection material was thorough advice on the acidity of foam-core from the consultant. Many of the works in the collection store were interleaved with foam-core board which proved to be acidic, and direct action was taken to remove or replace this with core-flute.

Tegan also provided training in care of photographs. Staff members have been provided with further knowledge and practical applications for handling, storage and preservation of the photographic collection. Furthermore, through the training and assessment process, they have made contact with another consultancy company for advice and assistance as necessary.

The report will be a vital tool for communicating both internal funding options as well as external funding opportunities in the future, as well as addressing priority actions with regard to the collection. Progress towards preventive conservation and remedial conservation (treatment of individual objects), has now been made possible.

The project has been completed and acquitted.

Contact: Ms Bianca Acimovic, Senior Curator  
Albury Regional Art Gallery  
Phone: (02) 6043 5800  
Email: [info@alburycity.nsw.gov.au](mailto:info@alburycity.nsw.gov.au)

**City of Liverpool and District Historical Society Inc** received \$4,400 for a preservation needs assessment.

Karen Coote of Antiquities Conservation Pty Ltd carried out a successful assessment. There was immediate improvement with the collection, due to the new skills gained by the volunteers and improved knowledge of the collection.

The project has been completed and acquitted.

Contact: Mrs Judith Pack, President  
City of Liverpool and District Historical Society Inc  
Phone: (02) 9605 1341  
Email: [tamla.jp@gmail.com](mailto:tamla.jp@gmail.com)

**Coonamble Shire Council** received \$3,946 for archival storage materials for the Neville Owen Collection.

The project has brought together the members of the Archive Committee and the Heritage Committee to work together to ensure the ongoing security and preservation of the Neville Owen Collection. Preparation for the project implementation has highlighted the need for standardised cataloguing for the collection.

With the purchase of rehousing equipment, there is greater confidence in the long term preservation of the collection. This project will ensure greater access to the collection for researchers of historical and commemorative publications and of personal memorabilia, while preserving the integrity of collection items.

The project has been completed and acquitted.

Contact: Ms Jennie Geerdink, Grants and Events Officer  
Coonamble Shire Council  
Phone: (02) 6827 1900  
Email: [council@coonambleshire.nsw.gov.au](mailto:council@coonambleshire.nsw.gov.au)

**Dean and Chapter Christ Church Cathedral, Newcastle** received \$4,134 for a significance assessment. Mr Andrew Traill attended the CHG workshop on behalf of the organisation.

Consultant Bronwyn Orrock completed the assessment. She was tireless in visiting other places to make comparisons and to gain expert knowledge, and identified collection items that had not been seen for years. The scope and content of the report was very well received. The major achievement of this assessment will be to enable the organisation to systematically define, describe and compare a set of items whose meaning is closely related to the events and people engaged in WWI and associated with the Hunter region. The detailed research necessary to make a proper assessment of significance has deepened an appreciation of individual items and of the collection as a whole. The report will be a resource document to guide the work of the recently formed Birdwood Heritage Committee as it sets priorities for future conservation, fundraising and interpretation.

The project has been completed and acquitted.

Contact: Mr Stephen Williams, Dean,  
Christ Church Cathedral, Newcastle  
Phone: (02) 4929 2052  
Email: [cathedral@newcastlecathedral.org.au](mailto:cathedral@newcastlecathedral.org.au)

**dLux Media Arts Inc** received \$4,000 for a significance assessment of the archive. Ms Tara Morelos attended the CHG workshop on behalf of the organisation.

Assessor Louise Curham became a great advocate for dLux and the collection. She enthusiastically engaged with the material and expressed genuine excitement at what she was uncovering. Louise provided a number of useful leads into areas for development and expressed interest in maintaining an ongoing association with the collection's management as it progressed. Through the University of Sydney's Art Curatorship Internship Program, Giorgia Gakas was enlisted to work alongside dLux staff and Louise Curham to catalogue a representative sample of the dLux collection. As a result of the community interest generated through the significance assessment, Board members have been re-engaged in the future of the archive and management of the online assets. Pro-bono development assistance is being sought to undertake maintenance and increase the profile and accessibility of the online archive. dLux is currently re-drafting its Strategic Plan with greater emphasis on the organisation's history. A comprehensive listing of the most significant boxes in the collection with a top level description of their contents has now been achieved.

The project has been completed and acquitted.

Contact: Ms Tara Morelos, Director  
dLux Media Arts Inc  
Phone: (02) 9569 1458  
Email: [tara@dlux.org.au](mailto:tara@dlux.org.au)

**Fairfield City Library Service** received \$4,000 for a significance assessment of the Fairfield City Library Local Studies collection. Mrs Marilyn Gallo attended the CHG workshop on behalf of the organisation.

The assessment report was produced by Shar Jones and Associates after undertaking a study of the collection and interviews with key staff, the manager and library researchers. The study identified significant items and themes as well as gaps in the collection and made ten recommendations for improvement. Staff preparing and tagging the collection in preparation for the consultant's assessment found the process was beneficial in revising the collection and de-accessioning unnecessary materials. The report outlined a framework to help in future collecting and highlighted the need for a preservation needs assessment including a disaster plan.

Media release announcing receipt of grant was published on 13/11/2014 on Fairfield City council's website and via social media.

The project has been completed and acquitted.

Contact: Mrs Marilyn Gallo, Outreach-Local studies Librarian  
Fairfield City Library Service  
Phone: (02) 9725 0347  
Email: [mgallo@fairfieldcity.nsw.gov.au](mailto:mgallo@fairfieldcity.nsw.gov.au)

**Liverpool City Library** received \$4,000 for a preservation needs assessment of the Liverpool Heritage Library collection. Ms Elaine McVicker attended the CHG workshop on behalf of the organisation.

The assessment has addressed not only the issue of prioritising those items that require conservation work but has also identified underlying issues pertaining to the care of the collection. It was a pleasure to work with Tegan Anthes from Preservation Australia. She was able to direct staff to discuss issues that had not been thought of with regard to preservation and conservation. From this report confidence has been gained in meeting the requirements for safely storing mixed heritage items and in progressing with the writing of a preservation/conservation policy. The report will also support any future conservation projects.

The project has been completed and acquitted.

Contact: Mrs Sue Dredge, Heritage Collections Curator  
Liverpool City Library  
Phone: (02) 9821 9444  
Email: [lplmail@liverpool.nsw.gov.au](mailto:lplmail@liverpool.nsw.gov.au)

**National Art School** received \$13,612 for conservation activities on works in the collection.

The project has ensured the safety and survival of 25 nationally significant artworks, which before the project were in danger of disintegration. The following have received conservation work and are soon to be accessible to the public:

- The Margaret Olley painting has been extensively restored and framed and is now in excellent condition, and can be exhibited for the first time since it was made in the 1940s;
- The drawings from the student works on paper collection which have been conserved by Rose Peel include work by nationally significant artists James Gleeson, John Rigby, Freda Robertshaw, Tom Thompson, Tony Tuckson, Brett Whiteley, Godfrey Miller, Guy Warren and Ken Unsworth. They are now available for research purposes and for exhibitions of former significant students of the NAS;
- The Rayner Hoff sculpture has been repaired is now installed in its new position in Building 11 and is accessible to the public;
- Conserved works on paper are housed in consistent, safe and stable conditions. They are easily locatable through physical and digital means. Their improved condition means they are available for teaching and learning activities for students, for exhibitions and accessible for researchers and loan requests from other organisations.

All three conservators have been excellent to work with and exhibited professional and skilled approaches to the work they have completed. The new Collections and Archives Centre will be open in May 2015, and a large publicity campaign around its opening is planned.

The project has been completed and acquitted.

Contact: Ms Deborah Beck, Archivist and Collections Manager  
National Art School  
Phone: (02) 9339 8674  
Email: [deborah.beck@nas.edu.au](mailto:deborah.beck@nas.edu.au)

**National Institute of Dramatic Art** received \$4,000 for a significance assessment of the collection. Ms Julia Mant attended the CHG workshop on behalf of the organisation.

A good relationship was formed with historian Anne-Maree Whittaker who carried out the assessment. She was very professional, interested in the history of NIDA and its archives, and spent some hours reviewing materials. She was prompt in delivery of the draft report, which was disseminated to various staff for comment. It was useful to have an outsider's eye review the current management of the archives and assess the significance in relation to Australia's cultural heritage. The recommendations are scalable and practical.

There was interest in the award of the grant by the NIDA Foundation Trust and internal NIDA departments. The Director/CEO was very interested in the outcome and is happy with the strategic overview offered in the assessment. It will be a valuable report for the Archives to use both for collection management planning and highlighting the importance of the collection.

The project has been completed and acquitted.

Contact: Miss Julia Mant, Archives & Records Manager  
National Institute of Dramatic Art  
Phone: (02) 9697 7600  
Email: [info@nida.edu.au](mailto:info@nida.edu.au)

**National Rugby League Ltd** received \$4,000 for a significance assessment of the Rugby League Museum collection. Mrs Miriyan Roser attended the CHG workshop on behalf of the organisation.

Michael Fahey, Sports Memorabilia Australia, undertook the assessment. The process was a challenging but rewarding learning experience. Project benefits have included: gaining new information about many of the collection objects and a better appreciation of their value. It is also good to know that the collection is deemed significant by external parties. Gaps in the collection, and strengths and weaknesses, have been highlighted. The League is also now aware of other important sporting collections in Australia and England, and has established contact with some of these.

The assessment contained suggestions regarding the preservation of the collection. Some of these will be implemented in the near future.

The project has been completed and acquitted.

Contact: Mrs Miriyan Roser, Museum Collections Officer  
National Rugby League Ltd  
Phone: (02) 9359 8500  
Email: [reception@nrl.com.au](mailto:reception@nrl.com.au)

**Norfolk Island Museum (Administration of Norfolk Island)** received \$7,293 for a significance assessment of the museum collection. Ms Janelle Blucher attended the CHG workshop on behalf of the organisation.

Ewen McPhee, Museum Development Officer, Queensland Museum, undertook the assessment of the Museum's collections. His report has determined that they have international, Pacific (includes Australia and the Pacific) and local significance. This document will be used to support the development of a preservation needs assessment and will also inform collection management planning, interpretation and strategic planning, and research, storage and operational issues. Ewen's report has also provided the Museum with additional collection management, interpretation, display and curatorial resources. A continued relationship with the consultant will support the Norfolk Island Museum across a variety of activities.

An article featured in the local newspaper '*The Norfolk Islander*' and Norfolk Online. Images and messages were posted onto the Norfolk Island Museum Facebook page. An article by Ewen also appeared in the Queensland Museum and Community Collections 27 August 2015 enewsletter  
<http://qmmdo.com.au/2015/08/27/norfolk-island-significance-assessment/>

The project has been completed and acquitted.

Contact: Ms Janelle Blucher, Director/Curator (acting)  
Norfolk Island Museum  
Email: [jblucher@museums.gov.nf](mailto:jblucher@museums.gov.nf)

**Old Dubbo Gaol** received \$2,000 for a significance assessment of the collection. Mr Christopher Anemaat attended the CHG workshop on behalf of the organisation.

Dr Emma Kearney undertook the assessment and an effective relationship developed. The experience and background that Dr Kearney brought to the project, particularly in approaching and working with Indigenous groups, and in education, has been extremely helpful. For the first time at Old Dubbo Gaol (ODG) a dialogue between the local Indigenous community and the Dubbo Aboriginal Community Working Party (DACWP) has begun, which has led to direct involvement of these groups in the significance assessment process and its recommendations.

Benefits have included: a much more complete understanding of the history of the Hangman's Collection and an understanding of the national place of the

items; the comparative collections in Australia; and a greater understanding of what is needed next. There is now also a much more improved understanding of the collection's content: the research has not only confirmed items, but has also raised questions about certain collection items. A strong network of interested parties has also been established.

The report found the collection to be of national significance which gives ODG impetus and direction to highlight this finding and to work to preserve and interpret the material in the collection.

Publicity has included:

Newspaper *Dubbo Daily Liberal*, 18 November 2014 "Dubbo Gaol's Hangman's collection receives grant"

<http://www.dailyliberal.com.au/story/2702547/dubbo-gaols-hangmans-collection-receives-grant/>

Newspaper *Dubbo Photo News*, 22 November 2014 "Hangman's Collection protected"

<https://dubbophotonews.com.au/index.php/dpn/categories/local-news/item/3698-one-eye-on-success-seven-days-news-review>

Dubbo City Council Media Release, 11 November 2014 "Old Dubbo Gaol awarded Federal Community Heritage Grant"

<http://www.dubbo.nsw.gov.au/media-releases/old-dubbo-gaol-awarded-federal-community-heritage-grant>

Official Facebook Post with Link to Dubbo Daily Liberal Article - Posted on 25 November 2014

<https://www.facebook.com/olddubbogaol>

Official website information on the grant posted on to page titled 'Grants'

<http://www.olddubbogaol.com.au/grants>

Official Twitter posts re-tweeting information regarding CHG in October and November 2014.

The project has been completed and acquitted.

Contact: Mr Christopher Anemaat, Visitor Experience Officer

Old Dubbo Gaol

Phone: (02) 6801 4460

Email: [odg@dubbo.nsw.gov.au](mailto:odg@dubbo.nsw.gov.au)

**Penrith Performing and Visual Arts Ltd** received \$4,000 for a significance assessment of the Penrith Regional Gallery and the Lewers Bequest Collection. Dr Shirley Daborn attended the CHG workshop on behalf of the organisation.

The Penrith Regional Gallery's core collection significance assessment project was successful in its aim to provide a greater understanding of the collection's cultural meaning and value within the broader context of Australian modernism.

The relationship between the Gallery and the consultant, Dr Sally Watterson, has effectively directed attention to the importance of the core collection of modernist artists and artworks held in the permanent collection. The broader

aims and objectives outlined within the organisation's strategic plan have also been progressed. The report has already begun to guide the management and interpretation of the collection in terms of housing and identifying areas for research focus.

The engagement of an independent consultant has not only reinforced the Gallery's belief in the potential of the collection to engage and generate scholarly interest, but it has also produced new discussions with regards to its social significance and possible interpretations, eg, the social value of collection strands such as the artists' sketch books and maquettes that demonstrate artistic process.

The assessment has strengthened the position of the Gallery to offer interesting new opportunities for creative partnership projects, such as that with Museums and Galleries Australia, and a creative archival interpretation project with the University of Western Sydney and a number of their postgraduate students. The Gallery has also begun conversations with an independent artist and researcher with regards to a collection based residency project.

Publicity has included:

Museums & Galleries story "Meaning and Significance", 23.10.15:

<http://mgnsww.org.au/sector/news/meaning-and-significance/>

Gallery Newsletter story "Community Heritage Grant / National Library Australia", 16.10.15: <http://us9.campaign->

[archive2.com/?u=84779b72731d627b27b4ca18c&id=8e94d762b2&e=](http://us9.campaign-archive2.com/?u=84779b72731d627b27b4ca18c&id=8e94d762b2&e=)

Gallery Facebook post, 16.10.15: <https://www.facebook.com/Penrith-Regional-Gallery-The-Lewers-Bequest-17787017379/?ref=stream>

Gallery web page "Community Heritage Grant / National Library Australia", 17.10.15: <http://www.penrithregionalgallery.org/community-heritage-grant-i-national-library-australia/>

The project has been completed and acquitted.

Contact: Dr Shirley Daborn, Collection Manager

Penrith Performing and Visual Arts Ltd

Phone: (02) 4735 1100

Email: [sdaborn@penrithcity.nsw.gov.au](mailto:sdaborn@penrithcity.nsw.gov.au)

**Pentecostal Heritage Centre** received \$5,644 for a significance assessment and collection management training. Mrs Alison Lau attended the CHG workshop on behalf of the organisation.

Both the one-day Heritage Training Workshop and the two-day significance assessment by Dr Roslyn Russell were extremely beneficial experiences for Centre staff and Alphacrucis College (AC) in general. Attendees at the training session gained an increased understanding of the concept of significance, improved knowledge of the collection content, and development of useful contacts and networks. The organisation benefitted from increased profile and publicity for the collection and an increase in commitment from staff and volunteers.

There have been several opportunities to publicise the CHG grant, as well as the events held during 6-8 July 2015. These include:

AC website: <http://ac.edu.au/news/notice-board/2014/nov/10/alphacrucis-college-awarded-federal-community-heri/#.VjRLCCsn6uk>

AC Principal's Newsletter, 2015

AC Connect: <http://us10.campaign-archive2.com/?u=af2c39357742b7c27c40379f2&id=498a5891b8&e=12d58168e3>

APSC website: <http://apsc.ac.edu.au/2015/10/australasian-pentecostal-studies-centre-launch/>

The project has been completed and acquitted.

Contact: A/Prof Denise Austin, Director  
Pentecostal Heritage Centre  
Phone: (02) 8893 9000  
Email: [denise.austin@ac.edu.au](mailto:denise.austin@ac.edu.au)

**Performance Space Ltd** received \$4,000 for a preservation needs assessment of the archives. Ms Ashleigh Garwood attended the CHG workshop on behalf of the organisation.

Tegan Anthes of Preservation Australia was the consultant for the assessment. With the resulting report the company was able to look at future planning for the archive.

The project has been completed and acquitted.

Contact: Ms Ashleigh Garwood, Administration and Ticketing Coordinator  
Performance Space Ltd  
Phone: (02) 8571 9111  
Email: [admin@performancespace.com.au](mailto:admin@performancespace.com.au)

**Port Macquarie Historical Society Inc** received \$12,970 for conservation treatments.

Preservation Australia undertook conservation treatment of: nine Lionel Lindsay prints & etchings, including re-matting; the William MacDonnell photograph album including custom storage box; and a plaster relief portrait of Phillip Parker King, including custom storage box. The Society was very pleased with the conservation work and the communication processes with the consultant, Tegan Anthes, at all times, and formed a good working relationship with the transport company (International Art Services Australia) used.

The conservation work has also enabled the display of these items; with some of the prints, the medallion and the album all being placed on short term

public display to promote their return to Port Macquarie. Some of the items had been previously too unstable to display.

Publicity has included articles in: *Port Macquarie Independent* - 6 November 2014, p.10 & 22 October 2015, p.14; *Port Macquarie News* - 21 October 2015, p.23; *Port Macquarie Historical Society Newsletter* - December 2014 & Vol.3, Issue 10 - November 2015, p.2; and *Port Macquarie Express* – 28 October 2015, p.5.

The project has been completed and acquitted.

Contact: Ms Debbie Sommers, President  
Port Macquarie Historical Society Inc  
Phone: (02) 6583 1108  
Email: [pmmuseum@bigpond.com](mailto:pmmuseum@bigpond.com)

**Randwick City Council** received \$4,000 for a preservation needs assessment of the La Perouse Museum collection. Ms Lorraine Simpson attended the CHG workshop on behalf of the organisation.

The assessment report prepared by Sydney Artefacts Conservation has provided prioritised recommendations in relation to the La Perouse Museum collection, the Cable Station building in which it is housed, and environmental control. The report provides a strong framework for the management of the collection into the future. It will allow Council to prioritise actions and allocate targeted funding for collection management and conservation activities, and assist in decision making in relation to storage and climate control needs for the collection.

The project has been completed and acquitted.

Contact: Ms Lorraine Simpson, Heritage Planner  
Randwick City Council  
Phone: (02) 9399 0999  
Email: [council@randwick.nsw.gov.au](mailto:council@randwick.nsw.gov.au)

**Royal Australian Historical Society** received \$4,000 for a preservation needs assessment of the library collection.

Tegan Anthes of Preservation Australia carried out a very successful assessment, which will enable the Society to prioritise future goals to safeguard the RAHS library collection and ensure that researchers can access materials in a way that minimises damage and risk. These will include: collection management, conservation and cleaning, and staff training requirements.

Publicity has included a main story in the April 2015 RAHS *eNewsletter*, and will include a 500 word article on its Preservation Needs Assessment and its core findings in the June 2015 edition of *History* magazine.

The project has been completed and acquitted.

Contact: Ms Suzanne Holohan, General Manager  
Royal Australian Historical Society  
Phone: (02) 9247 8001  
Email: [history@rahs.org.au](mailto:history@rahs.org.au)

**RSL LifeCare** received \$4,000 for a significance assessment of the museum collection. Mrs Cecilee Georgeson attended the CHG workshop on behalf of the organisation.

Consultant Robert Courtney was engaged to assess the significance of the RSL LifeCare War Museum. Robert worked alongside project manager Sophie Lewincamp and RSL LifeCare staff member Penny Joy who informed the museum's context within the RSL LifeCare Narrabeen village. The War Museum committee and resident volunteers were also instrumental in furthering the understanding of the collection.

The assessment has dramatically improved the understanding of the memorabilia held within the collection and the personal stories of resident veterans. Through the process of researching and assessing in material, the museum committee observed and learnt invaluable skills. The museum now has a computer and internet access for volunteers to undertake their service research. The assessment has also identified gaps in the collection where new donations can be targeted.

On the whole, the assessment report has identified some key issues to be addressed in the future for continued and improved use of the collection and the links to the surrounding community.

The project has been completed and acquitted.

Contact: Mrs Penny Joy, Executive Assistant to the CEO  
RSL LifeCare  
Phone: (02) 8978 4285  
Email: [penny.joy@rsllifecare.org.au](mailto:penny.joy@rsllifecare.org.au)

**Sulphide Street Railway and Historical Museum Trust** received \$1,870 for archival storage materials.

A major part of the museum's collection of blue prints and plans have now been preserved and archived. There are over 1,000 original plans and blueprints of the Silverton Tramway Company which serviced Broken Hill by rail from 1888-1970. All plans so far have been stored in cylindrical containers and stored in specially made frames within the archives room. All have been

entered into a data base so that they will be accessible for viewing by the general public and students when required.

Volunteers working on this project have developed a broader knowledge of the collection and visitors to the museum are showing a keen interest in the archives room as it develops.

Publicity has included a Channel 7 interview and ABC radio interviews.

The project has been completed and acquitted.

Contact: Mrs Christine Adams, Secretary Treasurer  
Sulphide Street Railway and Historical Museum Trust  
Phone: 0428 874 609  
Email: [pc.adams@bigpond.com.au](mailto:pc.adams@bigpond.com.au)

**Tamworth Historical Society Inc** received \$4,400 for a significance assessment of the King, Australian Agricultural Company and Peel River Land and Mineral Company collections. Ms Jan Morris attended the CHG workshop on behalf of the organisation.

Consultant Mrs Margot Jolly was thorough in her research and most diligent in her efforts to understand the significance of the collection. The Society is very happy with the report, and has learned a lot about preservation and recording of items, and correct procedure. The Society has gained a lot of advice on the preservation of Calala Cottage - the recording of its history from when the King family sold it to its present use as a museum, as well as on ways to display the collection in order to tell the whole story of Tamworth from the beginning to the present day.

Tamworth Regional Council has taken an interest in the project and is very supportive. The Society now has an energised and excited group of volunteers keen to capitalise on the collection significance.

The project has been completed and acquitted.

Contact: Mr John Vickery, President  
Tamworth Historical Society Inc  
Phone: (02) 6765 7492  
Email: [tamworthhistorical@bigpond.com](mailto:tamworthhistorical@bigpond.com)

**Tumut and District Historical Society Inc** received \$4,400 for a preservation need assessment.

Art & Archival undertook a successful and worthwhile assessment of the collection. The assessor Kim Morris also offered his services for future advice and assistance. Having access via the grant to professional advice regarding our collection has enabled all members to become more aware of the needs of the collection and its significance to the nation, especially our collection of Miles Franklin memorabilia.

The project has been completed and acquitted.

Contact: Mrs Marcia Commins, President  
Tumut and District Historical Society Inc  
Phone: (02) 6947 9899  
Email: [tumutmuseum@hotmail.com](mailto:tumutmuseum@hotmail.com)

## **NORTHERN TERRITORY**

**Injalak Arts and Crafts Association Inc** received \$13,600 for a significance assessment and preservation needs assessment of the Injalak Arts Community Heritage Collection of Gunbalaya, and training.

The project was an outstanding success. The Injalak Collection was ad hoc and poorly documented. Storage was less than ideal with artworks compromised by poor conditions. Karen Coote from Antiquities Conservation worked very closely with local staff and Association members to bring order and sense to the collection, and to identify which artworks were appropriate for keeping and which need conservation treatment.

The consultant had strong pre-existing relationships with the Association's members and staff, and the most recent visit built upon that. Significantly, a huge amount of work was done on the collection during the training and through engagement with families of deceased artists, whose works were held in the collection for the first time since the collection was started.

The project has been completed and acquitted.

Contact: Ms Felicity Wright, Mentor Manager  
Injalak Arts and Crafts Association Inc  
Phone: (08) 8979 0190  
Email: [info@injalak.com](mailto:info@injalak.com)

**Ngaanyatjarra Media** received \$6,500 for a significance assessment of the NG Media archive. Mr Mark Finlay attended the CHG workshop on behalf of the organisation.

Vikki Plant conducted the assessment of the archive. She worked well with both the organisation and with the individuals who provided background information to her on the content and context of items that she examined. The assessment will be a very useful resource in the future development of the archive, enabling a better understanding of what is contained in the archive, and will be a useful tool for educating others seeking an understanding of it.

The organisation is already working with other Remote Indigenous Media organisations on a common strategy for the preservation and development of

archives, including the development of the necessary preservation skills needed.

The project has been completed and acquitted.

Contact: Mr Mark Finlay, General Manager  
Ngaanyatjarra Media  
Phone: (08) 8956 7307  
Email: [manager@ngmedia.org.au](mailto:manager@ngmedia.org.au)

## QUEENSLAND

**Cairns and District Chinese Association** received \$13,030 for conservation treatment of the Lit Sung Goong decorative panels.

Cairns and District Chinese Association enjoyed a good relationship and rapport with International Conservation Services who undertook the treatment of the decorative timber panels. This involved fumigation, and support and stabilisation of the 'flaky' timber, resulting in improved appearance. They also constructed custom-built cases and removable perspex covers for storage and display, allowing volunteer workers and visitors greater access to and exposure of the objects. The project has resulted in increased community knowledge and awareness of the Lit Sung Goong (LSG) temple collection, greater appreciation of the cultural significance of the rhyming couplet in the context of the LSG temple, and increased interest and community support for establishing a permanent storage and exhibition space in Cairns for the LSG and other heritage collections.

Publicity has included: *CADCAI Heritage Bulletin* Volume 2 October 2015; CADCAI Facebook post - 22 September 2015; and CADCAI Media Release to *Cairns Post*, 22 Sept 2015.

The project has been completed and acquitted.

Contact: Ms Mary Low  
Cairns and District Chinese Association  
Phone: (07) 4032 3364  
Email: [marylow.contrary@gmail.com](mailto:marylow.contrary@gmail.com)

**Cherbourg Historical Precinct Group Inc** received \$5,372 for a preservation needs assessment of the Ration Shed Museum and training. Mr Peter Trail attended the CHG workshop on behalf of the organisation.

Lydia Egunnike, Museum Development Officer, Queensland Museum Network, undertook the assessment, and will remain a useful contact for the Group, in its strong commitment to the long term preservation and interpretation of Cherbourg's rich cultural heritage.

The report provided practical recommendations which will assist with long term preservation planning for the archive. Work is already underway for a new Collection Development Policy, and the need for comprehensive Integrated Pest Management and Disaster Preparedness Plans has been highlighted.

Benefits include an increased knowledge and understanding of the extent and diversity of the archival material.

The training workshops provided opportunities for staff and volunteers (including the Many Threads group, a sewing and craft group) to gain many new skills in collection handling and maintenance, and confidence and commitment in caring for the archive and their own collection into the future.

Publicity has included a photographic display as part of NAIDOC 2015, highlighting the new Ration Shed Museum Archive, its function and its relevance to the Cherbourg community. It now forms part of the Precinct Group's education program, which also explains the importance of the Preservation Needs Assessment and its role in the long-term care and access of the material in the archive.

The exhibition also featured images that have only recently come into the Archive. As these images had not been displayed previously and were relatively unseen, they proved to be very popular with the Cherbourg Community.

The workshops were featured on The Ration Shed's Facebook page.

The project has been completed and acquitted.

Contact: Ms Robyn Hofmeyr, Co-ordinator Ration Shed Museum  
Cherbourg Historical Precinct Group Inc  
Phone: (07) 4169 5753  
Email: [rationshed@bigpond.com](mailto:rationshed@bigpond.com)

**Corporation of the Synod of the Diocese of Brisbane** received \$6,323 for a preservation needs assessment of the archives and training.

The assessment and training project was a truly worthwhile one. It provided the archives with a comprehensive and informative document that outlined issues with the collection and gave prioritised recommendations. It also provided many staff and volunteers working with records/archives in the Diocese access to training in the care of paper records and objects.

The relationship with the conservator, Lydia Egunnike, was effective and positive. The report's recommendations covered: developing policy and planning; monitoring environmental conditions; addressing storage and handling of different media within the collection; and maintaining housekeeping procedures and preparing for disasters.

The training days were a success with positive feedback from participants. Sessions were well structured, and hands-on work and discussions also allowed participants to discuss their own collections. Staff and volunteers gained skills that they are now using on their projects.

Work will now focus on the short term priority recommendations, most importantly preparing a preservation plan and pest management program, and updating the disaster plan.

Publicity has included an article "National Library grant a boost for Archives" in the Diocesan magazine, Oct-Nov 2015, p.11

<http://anglicanchurchsq.org.au/discover/focus-magazine>

The project has been completed and acquitted.

Contact: Ms Sue Laidlaw, Diocesan Archivist  
Corporation of the Synod of the Diocese of Brisbane  
Phone: (07) 3838 7638  
Email: [slaidlaw@anglicanchurchsq.org.au](mailto:slaidlaw@anglicanchurchsq.org.au)

**Drug Arm Australasia** received \$4,000 for a significance assessment of the collection. Ms Kate Bugden attended the CHG workshop on behalf of the organisation.

The assessment of the archive was undertaken by MacAulay Partners in a very professional manner. They provided continual feedback and guidance throughout the assessment process. One of the notable tasks undertaken in preparation for the assessment was documentation of the majority of items in the archive. An initial inventory in Excel files proved beneficial by providing great insight to the extent of the archive, and allowing library staff to become more familiar with the content of the archive. It also made it easier to see themes in the archive collection which weren't immediately apparent, in particular, a large collection of books and other materials on providing alcohol education to primary and high school students, which were interspersed throughout the archives.

Documentation has also provided a good starting point for further cataloguing and sharing of the archive material. Once catalogued the archive holdings will be accessible via the library's online public access catalogue.

The significance assessment will be used to inform the current draft Disaster Management Procedure for the library, and to apply for further preservation funding.

The project has been completed and acquitted.

Contact: Ms Kate Bugden, Librarian  
Drug Arm Australasia  
Phone: (07) 3620 8800  
Email: [kateb@drugarm.com.au](mailto:kateb@drugarm.com.au)

**Institution of Engineers Australia (QLD Division)** received \$2,386 for a preservation needs assessment of the archives.

Lydia Egunnike of the Queensland Museum Network did a very thorough inspection and report, covering all aspects of management and training needs for the archives.

A fully prioritised report with recommendations for both the short, medium and long term has been completed. Some have already been implemented, and several that relate to building issues are on hold while a final decision is made on the continued occupancy of the building by Engineers Australia Qld Division.

The project has been completed and acquitted.

Contact: Mr Brian Beconsall Deputy Chair, Engineering Heritage Australia (QLD)

Institution of Engineers Australia (QLD Division)

Phone: (07) 3832 3749

Email: [qld@engineersaustralia.org.au](mailto:qld@engineersaustralia.org.au)

**Miles and District Historical Society Inc** received \$3,882 for a preservation needs assessment of the Miles Historical Village Museum collection.

Christine Ianna delivered a comprehensive assessment for the Society which will enable it to develop: actions and recommendations that can inform strategic planning; better understandings of how to care for the collections; improved Museum & Gallery standards and practices; and potential opportunities to apply for funding to assist in the future care and preservation of the collections.

Publicity has included: articles in two major local newsletters, the *Murilla Community News*, December 2015 (still awaiting release) and the *Western Downs Magazine* December 2015, p.2 (to be released shortly), as well as reports in the *Miles Historical Village Dogwood Express*, November 2015, p.3 and on the Miles Historical Village website <http://mhv.org.au/news/>

The project has been completed and acquitted.

Contact: Mrs Kylie Bourne, President

Miles and District Historical Society Inc

Phone: (07) 4627 1492

Email: [enquiries@mhv.org.au](mailto:enquiries@mhv.org.au)

**Queensland Maritime Museum Association Ltd** received \$4,000 for a significance assessment of the collection. Mr Ian Jempson attended the CHG workshop on behalf of the organisation.

The assessment of the Museum's collection was a great success. The relationship with consultant Dr Judith McKay was excellent and the project achieved the following outcomes: improvement in preservation of artworks;

improved knowledge of collection content and significance; and increased commitment from staff and volunteers.  
In the short to medium term, an expected benefit is improved access to the collection locally and via the internet. The report should prove invaluable in assisting in the Association's lobbying power for gaining additional resources.

The project has been completed and acquitted.

Contact: Mr Ian Jempson, CEO  
Queensland Maritime Museum Association Ltd  
Phone: (07) 3844 5361  
Email: [ceo@maritimemuseum.com.au](mailto:ceo@maritimemuseum.com.au)

**Yarrabah Aboriginal Shire Council** received \$7,089 for preservation of the Embroidered Cloth, Menmuny Museum.

The artefact (cloth) which is significant and important to the Yarrabah Community has now been restored by IAS Fine Art Logistics. This was recommended by Joanna Willis of the Queensland Museum who has also been assisting with this project. This restored cloth can now be displayed during exhibitions, and is now accessible to Yarrabah residents and researchers at the Menmuny Museum. It reflects the history of the Yarrabah community and acknowledges those community members who contributed to it, especially the late elders.

The project has been completed and acquitted.

Contact: Ms Nadine Cannon, Manager  
Yarrabah Aboriginal Shire Council  
Phone: 07 4056 9249  
Email: [ncannon@yarrabah.qld.gov.au](mailto:ncannon@yarrabah.qld.gov.au)

## **SOUTH AUSTRALIA**

**Coober Pedy Historical Society Inc** received \$5,000 for a preservation needs assessment of the collection.

Maxine Holden of Art Guardians undertook the assessment, which has been instrumental in the Society prioritising a number of areas: updating policies, clarifying acquisition and de-accession needs and setting goals for storage and preservation. A major focus was also to improve access to the collection's digital archive and provide backup to the physical collection. As a result of the report, further funding will be sought to transfer the database to either InMagic or Filemaker 13 and to hire instructors to train CPHS office bearers in its use.

Publicity has included two articles in the *Coober Pedy Regional Times*:

"National Focus on Coober Pedy's Cultural Heritage" on 26/3/15, and "Coober Pedy Historical Society Awarded Federal Community Heritage Grant," on 20/11/14.

The project has been completed and acquitted.

Contact: Ms Sue Britt, Treasurer  
Coober Pedy Historical Society Inc  
Phone: (08) 8672 3542  
Email: [sue.britt@westnet.com.au](mailto:sue.britt@westnet.com.au)

**District Council of Robe (Robe Local History Group)** received \$4,545 for a significance assessment of the Robe History Collection. Mrs Wendy White attended the CHG workshop on behalf of the organisation.

Professional Adelaide historian Geoff Speirs carried out a comprehensive and successful assessment of Robe's historical collection. Major outcomes envisaged for the project, which were to provide essential context about items in the collection and recommendations to guide library staff and the Group, have been realised.

Recommendations include: planning of future strategic and daily management of the collection; improving public access and interpretation of its contents; improving cataloguing and collection documentation processes; and the preservation of significant collection items.

Benefits are numerous: the purchase of archival storage materials; attention drawn to nationally significant items that may previously have been overlooked or under-appreciated by the group; renewed volunteer, community and Council support and interest; an increased knowledge and awareness of the collection; and a stronger position from which to lobby and apply for additional funds and resources. Another very valuable benefit is the strengthening of the Group's working relationship with the Council, which has provided enormous assistance and support.

The Group also acknowledges the value of the CHG Preservation Workshop run by the National Library of Australia as part of the grant program. This was attended by the Robe Council staff member responsible for managing the library, and was an invaluable experience for someone who works in isolation from library and archive professionals, and a real eye-opener.

The project also provided a valuable opportunity for the group to further Publicity has included an article in the Robe newspaper *Coastal Leader* "Heritage Grant for Robe History Group", 9 December 2014

<http://www.coastalleader.com.au/story/2751952/heritage-grant-for-robe-history-group/> and an ABC SE news story and interview with Liz Harfull.

The project has been completed and acquitted.

Contact: Ms Liz Harfull, History Group Convenor,  
District Council of Robe (Robe Local History Group)  
Phone: (08) 8768 2003

Email: [lizharfull@internode.on.net](mailto:lizharfull@internode.on.net)

**History Trust of South Australia** received \$9,826 for Caring for Collections training.

The Caring for Collections workshop (run by Artlab and History SA) was held on Kangaroo Island on 25 and 26 March 2015. The two-day program was attended by 19 people, most of whom attended both days. The workshop was advertised widely (by direct contact from History SA) to museums/collecting groups on Kangaroo Island and the local council. There are three museums on Kangaroo Island and volunteers from them made up the majority of workshop participants. Participants indicated that they were especially pleased with the range of information provided, the friendly and accessible approach of the presenters, and the practical skills learned that would enable them to make positive, inexpensive and sensible changes to the way they manage their collections quickly, without having to allocate a lot of time or money resources.

Comprehensive training notes were provided enabling participants to share knowledge and skills with other members of their museum collecting group.

Publicity included several reports: a blog post on the South Australian Community History website on 2 April 2015

<http://community.history.sa.gov.au/blogs/caring-collections-kangaroo-island>

and in the Community Museum Program (CMP) Newsletter that is distributed to museums associated with the standards program (Issue no. 64, June 2015, p. 1). Images from the workshop are available in the Flickr set

<https://www.flickr.com/photos/communityhistorysa/albums/72157651711243455>.

The project has been completed and acquitted.

Contact: Ms Amanda James, Senior Community History Officer  
History Trust of South Australia  
Phone: (08) 8203 9878  
Email: [ajames@history.sa.gov.au](mailto:ajames@history.sa.gov.au)

**History Trust of South Australia** received \$2,300 for Digitisation for preservation and access training.

The workshop was run as a partnership between History SA, the State Library of SA and Artlab Australia, and was mainly presented by Lindy Bohrsen from the State Library, with the section about handling for digitisation delivered by Stuart Fuller from Artlab. The workshop was held in conjunction with a workshop about care of small metal objects, which Stuart also delivered. Having the two workshops running on the same day and having two specialists involved in the delivery was an effective way of offering skills development in the south-east region of South Australia. The 30 participants at the workshop represented 12 organisations, all of which are museums and

historical groups who care for image and document collections (and often object collections as well).

The workshop was reported on in the Community Museum Program (CMP) Newsletter that goes to museums associated with the museums standards program (Issue no. 64, June 2015, p. 4).

The project has been completed and acquitted.

Contact: Ms Amanda James, Senior Community History Officer  
History Trust of South Australia  
Phone: (08) 8203 9878  
Email: [ajames@history.sa.gov.au](mailto:ajames@history.sa.gov.au)

**John McDouall Stuart Society Inc** received \$4,400 for a preservation needs assessment.

The Society was very pleased with the assessment report prepared by consultant Anne Dineen from Artlab Australia, and a very cordial relationship was maintained during her assessment and preparation. It has highlighted many deficiencies in the curating of the collection, and will provide much sound advice for the future preservation of the collection.

The project has been completed and acquitted.

Contact: Mr Dean Harris, Secretary  
John McDouall Stuart Society Inc  
Phone: (08) 8377 1375  
Email: [harris56@bigpond.net.au](mailto:harris56@bigpond.net.au)

**Lutheran Archives** received \$12,300 for conservation activities and archival storage materials.

As a part of the project, the Archives were able to assess the entire collection of original parish registers for their condition. The archivists determined a prioritised list of registers which were the most fragile and subject to harm from their current storage conditions, and 12 were selected to be rehoused first. Conservator Anthony Zammit of Mary Rose Bindery created individual boxes for each of these registers. A highly valuable outcome of the project was to complete missing catalogue information.

Artlab Australia treated and stabilised 13 Immanuel Synod correspondence books letter-press books (torn pages were repaired and particularly fragile pages lined with a backing paper). The result of the treatment means that options for digitising the records can now be confidently investigated, either with an overhead camera or in using a cradle-bed scanner.

Advertising of the completion of the project will go into the next *Friends of Lutheran Archives* quarterly newsletter, late November 2015.

The project has been completed and acquitted.

Contact: Mrs Rachel Kuchel, Archivist/Director,  
Lutheran Archives  
Phone: (08) 8340 4009  
Email: [lutheran.archives@lca.org.au](mailto:lutheran.archives@lca.org.au)

**Peterborough History Group SA Inc** received \$4,000 for a preservation needs assessment of the Peterborough Times printing office and contents.

Rosie Heysen and Stuart Fuller of Artlab Australia conducted a very thorough and professional assessment and a valuable report which has given the Group a greater appreciation of preservation and the task ahead. Highlighted benefits include: improved skills; better access to the collection; a better understanding of potential collection preservation issues (including the items themselves and the building condition); stronger community relations and a raised community profile; lobbying opportunities within the SA government; and increased interest of volunteers.

Publicity has included inclusion of the History Group on the town's website [www.peterborough.sa.gov.au](http://www.peterborough.sa.gov.au) and another run by the Festival Committee [www.ourpeterboroughsouthaustralia.com.au](http://www.ourpeterboroughsouthaustralia.com.au).

The project has been completed and acquitted.

Contact: Mrs Judith Evans, Secretary  
Peterborough History Group SA Inc  
Phone: (08) 8651 2047  
Email: [judyevans@bigpond.com](mailto:judyevans@bigpond.com)

**Pichi Richi Railway Preservation Society Inc** received \$4,000 for a significance assessment. Mrs Terrilisa Southon attended the CHG workshop on behalf of the organisation.

Geoff Speirs identified a number of important issues that the Society will need to address over time in his assessment report: storage is inadequate for many items particularly large items such as locomotives and carriages; collection policy needs clarification; the Museum collection database needs updating / replacement; and the need for a curator and appropriate resourcing of the museum function.

The training provided to the Society's part time volunteer / museum manager during the assessment process has been valuable in refining the Society's needs and will assist in taking the report's recommendations to the next level.

The project has been completed and acquitted.

Contact: Mr Andrew Wood, Member Services Manager / Project Manager

Pichi Richi Railway Preservation Society Inc  
Phone: (08) 8648 6598  
Email: [secretary@prr.org.au](mailto:secretary@prr.org.au)

**St John Ambulance Australia SA Inc** received \$2,142 for archival storage materials.

The purchase of archival storage materials for the collection has resulted in: a direct improvement in the preservation of vulnerable and highly significant material, in particular the ledgers, journals and reports, that were previously vulnerable by being stored on open shelving without protection; improved access; and an increase in volunteer learning skills in handling, wrapping and packaging material.

The project has been completed and acquitted.

Contact: Mrs Yvonne Routledge, Museums Advisor  
St John Ambulance Australia SA Inc  
Phone: (08) 8306 6999  
Email: [routledge@smartchat.net.au](mailto:routledge@smartchat.net.au)

## **TASMANIA**

**Friends of the Launceston Mechanics Institute Inc (FOLMI)** received \$5,566 for a significance assessment. Mr Peter Richardson attended the CHG workshop on behalf of the organisation.

Dr Susan Marsden completed the assessment and report for the Institute. Collaboration with Dr Marsden was very effective, entirely satisfactory, and most productive at every stage of the process.

The report has provided incentives, a road-map, and a set of goals for the organisation going forward. It will be the springboard and rationale for future advocacy, community involvement and fund-raising for FOLMI. It will provide strong support for further grant applications and will be invaluable in securing the future of what was an "at-risk" collection when the organisation took ownership of it on behalf of the community.

Outcomes of the project include: improvement in knowledge of the collection, especially of items not previously recognised as significant; enabling of FOLMI's capacity for networking and identifying institutional contacts for assistance and to publicise its collection; lobbying of professionals in the field, as well as local and state government agencies, for continued collection maintenance and development. In addition, the work of FOLMI's volunteers has been acknowledged as significant, and this has led to increased enthusiasm and dedication of the volunteers in their tasks of research and preparations for cataloguing.

Full public acknowledgement of the receipt CHG Grant and related media release may be found on the website at <http://launcestonmechanicsinstitute.blogspot.com.au/2014/11/friends-of-launceston-mechanics.html>

The project has been completed and acquitted.

Contact: Mr Peter Richardson, President  
Friends of the Launceston Mechanics Institute Inc  
Phone: (03) 6327 2540  
Email: [pmccausl@bigpond.com](mailto:pmccausl@bigpond.com)

**Furneaux Historical Research Association Inc** received \$6,292 for training, conservation materials and data loggers.

Grant funds were used to provide training sessions for volunteers, and to purchase conservation and cleaning materials and equipment. The Association had a most effective relationship with consultant Vicki Warden, who conducted three well-attended training sessions. Clear outcomes of the workshops have been an increase in the knowledge and skills of all volunteers who attended, and in particular the engendering of enthusiasm and greater commitment on the part of new volunteers. There is a direct improvement in the preservation of the objects and display areas that were selected for conservation cleaning practice.

The project has been completed and acquitted.

Contact: Mrs Bronwen Grutzner, President  
Furneaux Historical Research Association Inc  
Phone: (03) 6359 8434  
Email: [furneauxmuseum@hotmail.com](mailto:furneauxmuseum@hotmail.com)

**University of Tasmania** received \$4,000 for a significance assessment. Mrs Heather Excell attended the CHG workshop on behalf of the organisation.

The assessment was conducted by Michael Sprod of Astrolabe Booksellers, Hobart. The process was a first for both the assessor and for Special & Rare Collections, so it was a challenging, but enlightening experience. The report outlines and analyses specific aspects of the collection and articulates recommendations which will guide Special & Rare to formulate a cohesive road-map for its collections, to support decision-making, policy creation and workflow for the area.

As a result of undertaking this assessment of the entire collection and its sub-collections, Special & Rare will be able to concentrate efforts on priorities for preservation, conservation and collection development into the future.

The project has been completed and acquitted.

Contact: Ms Natasha Watts, Special & Rare Collections Librarian  
University of Tasmania  
Phone: (03) 6226 2222  
Email: [Natasha.Watts@utas.edu.au](mailto:Natasha.Watts@utas.edu.au)

## VICTORIA

**Australian Railway Historical Society Victorian Division** received \$4,000 for a significance assessment of the archive. Mr Ian Jenkin attended the CHG workshop on behalf of the organisation.

The relationship with assessor Emma Russell from HISTORY@work was extremely good. Ms Russell spent considerable time in researching the small number of comparable image collections held by private individuals and government funded collections and repositories. The report highlights aspects and shortcomings of the collection and its cataloguing. The report also confirms and adds urgency to the task of digitising the black and white image catalogue, with capacity to add additional significance information along with thumbnail images. This will then be linked to other catalogues of paper files and other image files.

Volunteers who were directly involved with Ms Russell during the assessment process are now fully focussed on the concept of significance, and the training of others in the volunteer team will follow.

The project has been completed and acquitted.

Contact: Mr Ian Jenkin, Vice President, Archive Officer  
Australian Railway Historical Society Victorian Division  
Phone: 1300 220 220  
Email: [secretary@arhsvic.org.au](mailto:secretary@arhsvic.org.au)

**Benalla Historical Society Inc** received \$5,060 for a significance assessment. Mrs Shirley Goodman attended the CHG workshop on behalf of the organisation.

The assessment process was conducted by Emma Russell from History@Work, with very successful interaction. Volunteers who were present and observed her methods expressed real benefit and appreciation. Ms Russell's report was well received by all concerned, particularly the Society Committee, and recommendations will be gradually implemented. Improved online access is in process, but at this early stage of development, feedback is hard to judge. Professional contacts suggested will be of assistance in the future. The general appreciation and knowledge of the collection has been increased among a wider membership and signs of greater commitment are already evident. The assessment will certainly benefit lobbying power to gain additional resources.

Publicity included an article in the *Benalla Ensign*, 19 August 2015.

The project has been completed and acquitted.

Contact: Mrs Robin Sadler, Committee Member  
Benalla Historical Society Inc  
Phone: (03) 5762 6093  
Email: [benhist@vicnet.net.au](mailto:benhist@vicnet.net.au)

**Bendigo Chinese Association Museum Inc** received \$5,000 for collection management software training.

Donna Fontergill from KE Software conducted the training for museum staff and volunteers which was very well received and useful. Donna has not only extensive knowledge of the EMu software, but also an excellent understanding of what museums require and how they use the program, through her experience working with museums and galleries. The two day training covered basics right through to more complex uses, and has empowered staff and volunteers to confidently and competently use the extensive applications of the EMu software.

Other benefits of the project have been: an increase in the enthusiasm of both staff and volunteers who are excited to work with EMu on an daily basis; an increased understanding of the collection; and improvement in sharing information with the public (through EMu's online capabilities, or changing exhibitions and information within the museum), researchers, historians and academics know matter where there are located.

The project has been completed and acquitted.

Contact: Miss Tamara Booth, Museum Officer  
Bendigo Chinese Association Museum Inc  
Phone: (03) 5441 5044  
Email: [info@goldendragonmuseum.org](mailto:info@goldendragonmuseum.org)

**Burrinja Cultural Centre** received \$4,000 for a significance assessment of the McLeod Gift Collection. Mr JD Mittmann attended the CHG workshop on behalf of the organisation.

The organisation had an effective relationship with the consultant Maxine Holden who conducted a significance assessment of Yarra Ranges Council McLeod Gift Collection which Burrinja manages on behalf of the local Council. Working with the consultant and through the report has increased awareness of significance aspects. Additional efforts will now have to be undertaken by the organisation and its staff and volunteers to address the report's findings. While certain collection issues were rightly addressed, the organisation felt that other aspects such as the collection's history were not adequately taken into account.

The project has been completed and acquitted.

Contact: Mr JD Mittmann, Curator and Manager of Collections  
Burrinja Cultural Centre  
Phone: (03) 9754 8723  
Email: [jdm@burrinja.org.au](mailto:jdm@burrinja.org.au)

**Catholic Diocese of Sandhurst** received \$6,369 for archival storage materials and equipment.

The plan cabinets met the most immediate need of the archives refurbishment, and have resulted in safe, secure and permanent drawers in which large scale historical documents can be housed and preserved for the future. The archival storage material allowed for material that had previously been stored in suspension files in filing cabinets, to be sleeved in archival pockets and stored in Type 1 and 2 NAA boxes. As well, various items such as labels, humidity indicator strips and cotton tape also allowed for improved storage activities to take place. The project was a very successful one for the Diocesan Archives' long term preservation.

Publicity included a number of articles in the Diocesan newspaper *The Sandpiper* during 2014 -15.

The project has been completed and acquitted.

Contact: Ms Donna Bailey, Archivist  
Catholic Diocese of Sandhurst  
Phone: (03) 5445 3611  
Email: [donna.bailey@sandhurst.catholic.org.au](mailto:donna.bailey@sandhurst.catholic.org.au)

**Dandenong Ranges Music Council Inc (DRMC)** received \$4,000 for a significance assessment of the music collection. Mrs Sue Clisby attended the CHG workshop on behalf of the organisation.

The project shone a light on the DRMC Music Collection in terms of the organisation's social and aesthetic significance to the communities of the Yarra Ranges and beyond. The relationship with assessor Anneliese Milk was fruitful and effective and she was a wonderful person to work with. The significance assessment process has resulted in improved knowledge of the collection, increased skills which will be used in the next stage of cataloguing the collection, an increased public profile and increased confidence and knowledge of networks to contact for advice in future.

The project has been completed and acquitted.

Contact: Ms Karen Noonan, Arts Administrator  
Dandenong Ranges Music Council Inc  
Phone: (03) 9754 6566

Email: [drmc@drmc.org.au](mailto:drmc@drmc.org.au)

**Deaf Children Australia** received \$4,000 for a significance assessment. Ms Teresa Bennett attended the CHG workshop on behalf of the organisation.

The organisation was very happy with both the quality of work undertaken by professional historian, Emma Russell from HISTORY@work, and the final report. The assessment process has increased the possibility of future Board initiatives for the Deaf Community that could showcase some of the significant documents and artefacts that were identified during the significance assessment. Other benefits include an increase in both skills and momentum in the management of the collection, and increased knowledge gained by the organisation's volunteer Teresa, especially through the Preservation and Collection Management Training Workshops held in Canberra in conjunction with the CHG grant. Teresa has been able to share her learning with others at Deaf Children Australia.

The project has been completed and acquitted.

Contact: Mr Noel Henderson, General Manager, Development and Fundraising  
Deaf Children Australia  
Phone: (03) 9539 5300  
Email: [info@deafchildren.org.au](mailto:info@deafchildren.org.au)

**Emerald Museum** received \$4,400 for a significance assessment of the Nobelius Collection.

Context Pty Ltd completed the assessment of the collection, and it was an outstanding achievement for both the Museum Committee and Cardinia Shire Council. There was a very productive relationship with the consultant, and the report will be a productive working document for both parties to move forward with. Benefits of the project have included: a greater knowledge gained by the Committee and volunteers; Council recognition of the national significance and importance of the collection; renewed enthusiasm and energy of workers and volunteers; and the Committee's greater lobbying power for more resources. The Committee looks forward to improved access, updated display areas, continued development of the collection, and media strategies for increased community awareness.

Publicity has included an article in Nobelius Heritage Park & Emerald Museum *Newsletter*, No. 9, Spring 2014, p. 1. Future promotion of the project will be through the Shire's communications department.

The project has been completed and acquitted.

Contact: Ms Catherine McLay, Curator  
Emerald Museum

Phone: (03) 5968 2152  
Email: [enquiries@emeraldmuseum.org.au](mailto:enquiries@emeraldmuseum.org.au)

**Gippsdown Reserve Board of Management** received \$4,000 for a preservation needs assessment of the Dr J.M. Andrew and Andrew family collection. Mrs Libby Beasley attended the CHG workshop on behalf of the organisation.

Artifact Conservation completed the assessment. The report identifies issues regarding problems with the location of the Dr JM Andrew collection housed in a 1930 Yallourn house, such as the condition of the building and humidity issues, lack of archival storage, lack of work space for processing and conserving artefacts, poor display of objects and in particular paper-based materials, lack of visitor interpretative information and security issues. Preservation problems are also addressed, in particular for photographs, books, documents and insect collections. These findings will result in a preservation action plan being developed for the collection which staff and volunteers will put into practice. The report recommendations will enable Old Gippsdown to apply for funding to repair the Yallourn house and for archival storage supplies and professional conservation of paper-based artefacts in the collection. It will be an integral part in applying for State heritage recognition of this significant collection.

Publicity includes:

Old Gippsdown web page [www.gippslandheritagepark.com.au/](http://www.gippslandheritagepark.com.au/) under the Collections tab, November 2015.

Old Gippsdown Facebook page <https://www.facebook.com/oldgippsdown/> November 2015.

Media release sent to Manager of Old Gippsdown for insertion in the *Latrobe Valley Express* newspaper, November 2014.

The project has been completed and acquitted.

Contact: Ms Libby Beasley, Deputy Chair  
Gippsdown Reserve Board of Management  
Phone: (03) 5127 3082  
Email: [enquiries@gippslandheritagepark.com.au](mailto:enquiries@gippslandheritagepark.com.au)

**Jewish Museum of Australia** received \$4,000 for a preservation needs assessment.

Jude Fraser from The Centre for Cultural Materials Conservation (CCMC) at The University of Melbourne undertook the assessment. The ultimate aim of the project, to receive a report that will help the Museum move forward with work to better manage and preserve this significant and unique collection, was achieved. Staff particularly appreciated the consultant's discussion of current issues and collection requirements with them, and the resulting report is reflective of the Museum's needs moving forward.

The report will also enable the Museum to apply for future funding projects around the collection, and in particular, to focus on resolving major documentation backlogs and issues, which will positively affect the collection's preservation and conservation.

The project has been completed and acquitted.

Contact: Ms Peta Cook, Senior Curator and Collection Manager  
Jewish Museum of Australia  
Phone: (03) 8534 3600  
Email: [info@jewishmuseum.com.au](mailto:info@jewishmuseum.com.au)

**Ken Lawrence Foundation (KenDon Museum)** received \$13,475 for purchase and installation of shelving.

Secure shelving has been installed, facilitating safe and secure storage and viewing of the collection. Benefits of the project have also included: increased interest and awareness of Ceramics and Glass circle members, who have also now volunteered to the Foundation; increased community awareness of and access to the collection (eg, the staging of a popular joint KenDon and Ceramics & Glass Circle exhibition in the Fo Guang Yuang Gallery in the Melbourne Central Business District); new vitality among the Trustees; and the beginning of a volunteer organisation to support the Museum.

The project has been completed and acquitted.

Contact: Mrs Anna Maas, Trustee  
Ken Lawrence Foundation (KenDon Museum)  
Phone: 0416 085 002  
Email: [skepsi@iprimus.com.au](mailto:skepsi@iprimus.com.au)

**Knox Historical Society Inc** received \$2,000 for assessing significance training.

Knox Historical Society hosted a training session presented by archivist Elizabeth Downes, attended by over 20 volunteers from five different historical societies in eastern Melbourne. The training workshop greatly improved the skills of Society members and visiting societies' volunteers in assessing significance of artefacts. Feedback reports improved knowledge of cataloguing, presenting and assessing artefacts, as well as an increased appreciation of holistic collection management and how the different aspects inter-relate. Other benefits of the training included: supervised exercises of applying criteria to artefacts to learn how to assess significance; the opportunity to network with volunteers from other historical societies; and finding out about available resources such as relevant websites and workshops.

An article about the workshop was included in the June issue of KHS' quarterly newsletter *'The Knox Historian'*.

The project has been completed and acquitted.

Contact: Mrs Sue Anderson, Secretary  
Knox Historical Society Inc  
Phone: (03) 9758 6722  
Email: [khs@relics.com](mailto:khs@relics.com)

**Mission to Seafarers Victoria** received \$4,530 for a preservation needs assessment.

The Centre for Cultural Materials Conservation, University of Melbourne undertook the assessment. The project provided a better understanding of the overall condition of collection items, which are mostly paper and photograph based. The assessor advised that current storage methods were more than sufficient, which enabled the organisation to feel confident that they are caring for the collection at a high professional standard.

The assessor provided useful tips on how to carry out conservation treatment on mould-affected items, in an affordable and practicable manner for the organisation. Highly significant collection items were also assessed individually and accompanied by cost estimates for urgent conservation treatments needed in the short term.

The report contains a list of recommendations on what environmental collection management practices should be incorporated into plans for the new archival facility, which will now be adopted.

The project has been completed and acquitted.

Contact: Ms Catherine McLay, Curator  
Mission to Seafarers Victoria  
Phone: (03) 9629 7083  
Email: [curator@missiontoseafarers.com.au](mailto:curator@missiontoseafarers.com.au)

**Museum of Indonesian Arts Inc** received \$4,400 for a significance assessment. Ms Bronia Kornhauser attended the CHG workshop on behalf of the organisation.

Dr Nicole Tse from the University of Melbourne's Centre for Cultural Materials Conservation (CCMC) conducted the assessment and reported on the Museum's unique gamelan Digul, Indonesian puppet collection, and fieldwork materials. As a result of the project, there is a renewed and more detailed level of awareness about the contents of the collections, and about the conservation and preservation work that some of the items require.

The assessment process developed into a mutually beneficial collaboration, and the Museum can now access specific CCMC staff for assistance with conservation and preservation issues.

Other benefits of the project have included: increase in the number of volunteers working on the collections; increased skills and learning in documentation; ways of handling, displaying and storing materials in a safer and more secure manner; and ways of cleaning/dusting items without any adverse effects. Museum staff are also more aware of positioning of objects to avoid potential harm from lighting.

Future benefits will include: increased lobbying power for gaining additional resources; and improved access to the collection and knowledge of its content via the Internet, due to the establishment of the Museum's own site on the "Figshare for Institutions" digital media management system at Monash University.

The project has increased the Museum's profile through internal Monash University publicity <http://monash.edu/news/show/community-heritage-grant-award-to-music-archive3> and through exhibitions. The confidence acquired from the project has allowed the Museum to mount bigger and more professional displays and to produce colourful and informative catalogues. The Museum's web page has also benefitted from formatting and other changes caused partly by advice from CCMC <http://artsonline.monash.edu.au/music-archive/> and <http://artsonline.monash.edu.au/music-archive/the-repository-of-indonesian-arts-ria/>

The project has been completed and acquitted.

Contact: Prof Margaret Kartomi, MIA Member and Director, MAMU  
Museum of Indonesian Arts Inc  
Phone: (03) 9905 3238  
Email: [margaret.kartomi@monash.edu](mailto:margaret.kartomi@monash.edu)

**Open Channel Cooperative Ltd** received \$4,000 for a significance assessment. Ms Rose Scasni attended the CHG workshop on behalf of the organisation.

Emma Russell of HISTORY@work conducted the assessment. She has provided an excellent report on the significance of the collection from a content point of view, as well as an understanding of the requirements for preservation and access.

During the assessment process, staff discovered many important files, being official contracts for many of the collection's titles, which will be crucial for future public access. Other benefits include a greater understanding of the collection's value, which will assist in raising the profile and lobbying power of the organisation.

The report clarifies and confirms the importance of seeking funding to formally catalogue, store and digitise aspects of the collection sooner rather than later, which this CHG grant has enabled.

The project has been completed and acquitted.

Contact: Mr Daniel Schultheis, Training Manager  
Open Channel Cooperative Ltd  
Phone: (03) 8327 2016  
Email: [training@openchannel.org.au](mailto:training@openchannel.org.au)

**Robert O'Hara Burke Memorial Museum** received \$13,500 for conservation of the Burke Museum's terrestrial globe. Ms Linda Peacock attended the CHG workshop on behalf of the organisation.

The main aim of the project was achieved - namely the preservation and stabilisation of one of the Burke Museum's most significant foundation objects, its 1879 Terrestrial Globe. Damage sustained as a result of handling prior to the museum acquiring a cabinet for it has been arrested and the globe stabilised for its long term preservation.

The project strengthened the Burke Museum's relationship with the Centre for Cultural Materials Conservation (CCMC) and enhanced CCMC Conservators' experience as only the second globe conservation project undertaken by the Centre. The museum was provided with a Condition and Treatment Report and also handling guidelines and recommendations to facilitate the globe's long-term preservation.

The project enhanced staff project management skills and afforded a Museum Masters student first-hand experience in packing, crating, handling and other aspects of the project.

Publicity raised awareness among Shire Management and Councillors of the value and necessity of conservation projects to the collection's preservation, and highlighted the importance of external funding and the need to support such projects. It also raised the museum's profile in the community.

The project has been completed and acquitted.

Contact: Ms Linda Peacock, Collection Manager  
Robert O'Hara Burke Memorial Museum  
Phone: (03) 5728 8067  
Email: [burke\\_museum@indigoshire.vic.gov.au](mailto:burke_museum@indigoshire.vic.gov.au)

**Royal Historical Society of Victoria** received \$4,000 for a significance assessment of the manuscript collection. Associate Professor Don Garden attended the CHG workshop on behalf of the organisation.

The assessment has been an excellent exercise in educating a largely new Board/Council and volunteers in the content, history and prospective work flow and 'significance' of this large collection. It has highlighted within the Society the importance of the manuscript collection with ideas and suggestions about raising the profile, and improving access to the collection externally. The recommendations are practical and achievable for the Society. At the same time as the assessment was being researched by consultant Emma Russell of HISTORY@work, a valuation by a professional valuer was being prepared. Together these reports will be important for advocacy of the

collection, and in preparation for the preservation needs assessment process. Emma was generous and thoughtful in her approach and working relationship with the RHSV. The RHSV President Don Garden attended the CHG workshops in Canberra which were an outstanding induction for him into the activities needed to preserve collections.

The project has been completed and acquitted.

Contact: Ms Kate Prinsley, Executive Officer  
Royal Historical Society of Victoria  
Phone: (03) 9326 9288  
Email: [kateprinsley@historyvictoria.org.au](mailto:kateprinsley@historyvictoria.org.au)

**Sovereign Hill Museums Association** received \$4,000 for a significance assessment of the Outdoor Museum and the Gold Museum Collections. Mr Roger Trudgeon attended the CHG workshop on behalf of the organisation.

The main aims of the assessment conducted by Dr Megan Cardamone, which were to improve the Association's collections with regard to storage, preservation, documentation and interpretation for future public access, have been achieved. Alongside this project, the museum has been rewriting its Collection Policy. The assessment process has led to important discussions about the nature of the collections, what material is significant and where the organisation should be heading in future. It has also highlighted collection areas for attention and raised issues for consideration on the future of particular collections.

The project has been completed and acquitted.

Contact: Mr Roger Trudgeon, Manager/Curator, Gold Museum Ballarat  
Sovereign Hill Museums Association  
Phone: (03) 5337 1122  
Email: [rtrudgeon@sovereignhill.com.au](mailto:rtrudgeon@sovereignhill.com.au)

**Student Community Television (RMITV)** received \$4,400 for a significance assessment of the RMITV tape archive. Mr Nicholas Stevens attended the CHG workshop on behalf of the organisation.

Emma Russell of HISTORY@work completed a very useful assessment report, which will be valuable for the Archive's future organisation, storage and cataloguing activities.

Benefits of the assessment project have included increased knowledge and skills of volunteers relating to the archiving of physical tape media (including correct handling and storage, potential issues etc.), and valuable publicity surrounding the grant, which has led to an increase in membership and community interest.

Publicity has included the article “Early days of comedy legends unearthed by RMITV”, on the acquisition of the grant, on the News section of the RMIT website: <https://www.rmit.edu.au/news/all-news/2015/february/early-days-of-comedy-legends-unearthed-by-rmitv/>

The project has been completed and acquitted.

Contact: Mr Alex Zemtsov, Technical Manager  
RMITV  
Phone: (03) 9925 3416  
Email: [manager@rmitv.org](mailto:manager@rmitv.org)

**Tennis Australia** received \$4,000 for a significance assessment of the heritage collections.

Museums Consultant Dr Megan Cardamone conducted the assessment. The report has resulted in improved knowledge of collection content, which items need attention and other recommendations for the collection’s future management and planning.

The project has been completed and acquitted.

Contact: Ms Ann West, Manager Business Compliance & Risk  
Tennis Australia  
Phone: (03) 9914 4000  
Email: [awest@tennis.com.au](mailto:awest@tennis.com.au)

**Warragul and District Historical Society** received \$4,400 for a significance assessment of the collection. Mr Colin Silcock attended the CHG workshop on behalf of the organisation.

Consultant Dr Julie Fenley developed a good rapport with the Society during the assessment process, with excellent communication and detailed progress reports. The Society's Committee members became much more aware of the establishment of provenance for many of the artworks that formed the original basis for the significance assessment project.

One of the greatest benefits gained from the assessment arose from Dr Fenley's decision to call in an expert on artefact conservation who discussed with members the condition of the artworks, the suitability of storage and display facilities, the basic problems with the building (control of lighting, humidity, temperature), and ways to improve these factors in the future. Additional benefits have included a greater understanding of the merits and importance of the various parts of the collection, as assessed by a professional historian rather than relying on the Society’s own 'lay-person's judgement'. This improved understanding of the collection will have marked effects on future choices regarding public displays, and the provision of more accurate information to researchers who visit the collection.

The project has given the Society valuable publicity through the reporting of its success in gaining the CHG grant in local newspapers and the spreading of the news through the local community.

The project has been completed and acquitted.

Contact: Mr Malcolm Dickson, President  
Warragul and District Historical Society  
Phone: 0438 232 105  
Email: [wdhsoc@live.com](mailto:wdhsoc@live.com)

## **WESTERN AUSTRALIA**

**Bus Preservation Society of Western Australia Inc** received \$4,000 for a preservation needs assessment of the collection.

An effective relationship was established with the consultant, Vanessa Wiggin from ArtWorks Conservation. An extensive report containing a vast amount of useful information was received.

Work has started on implementing the report's recommendations, including protecting photo displays from direct light when not in use, moving office desks out of the archive storage container to control damage due to humidity fluctuations and covering buses stored in the open with tarpaulins for protection.

Moving forward with future assessment implementation has been helped by a draft paper prepared by R J MacDonald, former Transport Trust executive. Benefits arising out of the assessment include: an improved knowledge of building conditions, and solutions for deterioration as a result of dust and humidity problems; and renewed commitment from staff involved in aspects that have been discussed already, and a desire 'to get on' with the job.

The project has been completed and acquitted.

Contact: Mr John Weaver, President  
Bus Preservation Society of Western Australia Inc  
Phone: (08) 9386 1980  
Email: [jwsandigroper@gmail.com](mailto:jwsandigroper@gmail.com)

**Fremantle History Society Inc** received \$4,000 for a significance assessment of the Deckchair Theatre Archives. Ms Pam Harris attended the CHG workshop on behalf of the organisation.

Consultant Kristy Bizzaca conducted the assessment. There was a cooperative and good working relationship with the consultant and communication was open and effective. The final report is extensive and addresses all the issues with practical information to assist in the management of the collection.

Benefits of the project have included: improvement of storage of collection materials; increase in volunteer knowledge and skills associated with the collection and its listing; improved collection access to visitors, although not yet via the internet; and networking opportunities with other collecting institutions such as the State Library of Western Australia and the WA Museum of Performing Arts.

The assessment report will be a useful document to promote the collection and lobby for support given its State and National significance. It is evident that staff and volunteers involved with the project have recognised the value and importance of the materials and are motivated to find secure housing for the collection to ensure its preservation.

The CHG project has been publicised in the Fremantle Society's Newsletters. Additionally the project was featured in the Society's 2015 Annual Studies Day where the consultant, Kristy Bizzaca, presented a paper outlining the process of creating a Significance Report and also provided an overview of the materials held in the Deckchair Theatre Archives.

The project was also reported in the Annual Report of the Fremantle City Library.

The project has been completed and acquitted.

Contact: Ms Pamela Hartree, Treasurer  
Fremantle History Society Inc  
Phone: (08) 9432 9739  
Email: [pamh@fremantle.wa.gov.au](mailto:pamh@fremantle.wa.gov.au)

**JewishCare WA Inc** received \$4,000 for a preservation needs assessment of the archives.

Consultant Paul Malone of Preservation Services conducted the assessment. There was a good working relationship with the consultant, and a way forward for the future preservation of the heritage archives has been realised. Report recommendations, and the risk management and disaster management plans provided will help the organisation to care for its collection. A future aim of digitisation of the collection so as to improve access is also highlighted.

Three articles have been published in the *Maccabean*, a local Jewish newspaper, promoting this worthy project and its progress.

The project has been completed and acquitted.

Contact: Dr Jonathon Steinberg, Committee representative  
JewishCare WA Inc  
Phone: (08) 9275 6743  
Email: [projects@jewishcarewa.com.au](mailto:projects@jewishcarewa.com.au)

**Perth Diocesan Trustees** received \$2,351 for archival storage materials for the preservation of the Swan Parish Collection.

A review of the Swan Parish Archives highlighted the need to preserve documents of historical value. This project has enabled the organisation to determine what storage materials were needed in order to catalogue the collection, safely and securely, and ensure easy access by interested parties, now and in the future. One of the major benefits was to have advice from consultants on correct storage of paper materials, and how to overcome problems relating to damage from rusted metal paperclips etc.

The project has been completed and acquitted.

Contact: Mrs Mary Wright, Church Council Member  
The Perth Diocesan Trustees  
Phone: (08) 9374 5620  
Email: [property@perth.anglican.org](mailto:property@perth.anglican.org)

**Shire of Leonora** received \$5,200 for a compactus for the Gwalia Ghost Town and Museum archive collection.

The installation of proper storage furniture, such as the 5-bay compactus, has contributed to the preservation of a significant part of Western Australian and Australian goldmining history, by improving storage and collection management (including protection from the environment (dust, sunlight) and insects). It has enabled easier access to the archival collection and will ensure faster retrieval of information. The compactus will limit potential damage to manuscript materials such as bound ledgers, rate books and registers.

Publicity has included mentions in the *Gwalia Newsletter*, February 2015, p. 1 & 11. A detailed article will also be published in the April 2015 edition.

The project has been completed and acquitted.

Contact: Mrs Elaine Labuschagne, Manager Economics & Heritage Services  
Shire of Leonora  
Phone: (08) 9037 6044  
Email: [mehs@leonora.wa.gov.au](mailto:mehs@leonora.wa.gov.au)

**Swan Guildford Historical Society Inc** received \$5,000 for shelving and archival storage materials for preservation of the collection.

The artefact store layout was redesigned to a more efficient and safer layout, resulting in an immediate improvement to the accessibility of the collection. Artefact boxes to maximise the efficiency of the new shelving units were purchased and have been progressively utilised. Twenty new costume boxes have been used for the more significant textile items replacing some of the old acidic boxes.

The project has been completed and acquitted.

Contact: Mr Paul Bridges, Curator  
Swan Guildford Historical Society Inc  
Phone: (08) 9379 1829  
Email: [sghistsoc@bigpond.com](mailto:sghistsoc@bigpond.com)