

2015 CHG FINAL PROJECT REPORTS



AUSTRALIAN CAPITAL TERRITORY

Australian National Museum of Education, based at the University of Canberra received \$4,500 for a significance assessment of the collection. Mr Hakim Abdul Rahim attended the CHG workshop on behalf of the organisation.

Dr Roslyn Russell, from Roslyn Russell Museum Services, ACT, in conducting the assessment, has achieved a major goal of the Australian National Museum of Education in its improvement of the management and access of materials in the museum. Dr Russell has given a fresh perspective of the significance of the collection and will provide the Museum leverage when negotiating for resources in the future.

The grant was publicised in the University's Media Monitor
<http://www.canberra.edu.au/about-uc/media/monitor/2016/november/amne-celebrates-20th-anniversary>

The project has been completed and acquitted.

Contact: Mr Hakim Abdul Rahim, Curator
Australian National Museum of Education
Phone: (02) 6215 2177
Email: ANME@canberra.edu.au

Village of Hall & District Progress Association - Hall School Museum received \$3,300 for a disaster management plan.

A comprehensive disaster management plan, covering the human safety aspects, damage minimisation tasks and recovery exercises necessary after an event, was prepared by Kim Morris from Art & Archival Pty Ltd, ACT.

The report is a perpetual document that also provides the necessary tools in the training of

the museum volunteers in their roles of damage prevention, ongoing maintenance of the collection and activities to be undertaken in the event of a disaster.

All potential threats have been identified and the methods to be employed in the short, medium and long term management of the collection and its storage and handling.

Having a Disaster Management Plan in place will add to the National Significance Assessment, the Conservation Management Plan and the Museum's own Acquisition, Accessioning and Disposal Plans to establish the Hall School Museum as a more professional institution within the ACT museum and heritage community.

The completion of the Disaster Management Plan was reported on the Museum's Facebook page (contact the Association for details).

The project has been completed and acquitted.

Contact: Mr Phil Robson, Honorary Curator
Hall School Museum
Phone: (02) 6259 5221
Email: hallmuseum@bigpond.com

NEW SOUTH WALES

Australian Centre for Photography received \$4,500 for a preservation needs assessment of the collection.

Tegan Anthes, Senior Conservator at Preservation Australia, Sydney NSW, was engaged to undertake the assessment. ACP already had an established relationship with Preservation Australia with various staff members having participated in their Care of Collections courses over the years. The project ran extremely smoothly and efficiently. The process was interesting and enjoyable and the working relationship was very effective. Tegan and Preservation Australia have offered ongoing support through advice and supply of materials. While access to ACP's archive has not been improved immediately as a result of this assessment, the report has outlined the care and housing of the materials which will enable safer physical handling whether by internal staff or external persons from now on. The report highlighted damage caused by poor housing and handling in the past which will alert staff to better practices to avoid further damage. Once the recommendations begin to be put in place then wider access to the archives will be achievable.

To be given a clear outline of the issues and prioritised recommendations has been invaluable. There are many straightforward ways to rectify some of the issues and others require more complex planning. ACP is committed to the preservation of its archive collection and the ultimate aim of making the resource widely accessible. ACP intends to continue to develop its archives and apply for funding to put the recommendations in place.

Publicity has included a mention on the ACP website blog
<https://acp.org.au/index.php/connect/photo-social/entry/community-heritage-grant-awarded-1>

The project has been completed and acquitted.

Contact: Ms Belinda Hungerford, Assistant Curator - Exhibitions and Archive Projects
Australian Centre for Photography
Phone: (02) 9332 0555
Email: info@acp.org.au

Australian Rugby Union Ltd received \$4,500 for a preservation needs assessment of the collection.

The assessment was completed by Katie Wood and Fiona Tennant, both of International Conservation Services, Chatswood NSW. They examined the Archives' hardcopy and realia collections (including its condition), storage environment, and the Archives' policies and practices on collection building and deaccessioning, housekeeping and disaster preparedness.

The project has been completed and acquitted.

Contact: Ms Deborah Crowe, Archives Manager
Australian Rugby Union Ltd
Phone: (02) 8005 5538
Email: customer.service@rugby.com.au

Broken Hill City Council received \$6,200 for a preservation needs assessment of the Outback Archives Collection.

Tegan Anthes from Preservation Australia, Sydney NSW, completed the PNA report, identifying the areas of priority: digitisation and storage conservation/preservation of the collection. The report recommendations will be integral in the strategic planning for the relocation and management of the collection, training for staff and volunteers, digitisation programs, preservation and conservation programs and public access to the collection.

The project has been completed and acquitted.

Contact: Miss Tracy Fraser, Library Coordinator
Broken Hill City Council
Phone: (08) 8080 3460
Email: tracy.fraser@brokenhill.nsw.gov.au

Company B Ltd (Belvoir Theatre) received \$4,500 for a preservation needs assessment of the Belvoir Archives.

The organisation had a very productive relationship with consultant Maxine Holden of Art Guardians, Melbourne VIC, and a valuable and beneficial report resulted. Practical long and short-term solutions were offered, including the provision of policy templates, and a few immediate improvements (such as the relocation of some archives from an unsuitable storage space, and the separation of some non-archival material from archival materials) were identified.

Benefits have included: new skills gained by staff and volunteers; much-needed knowledge of the condition of the building which houses the archives; and a clear plan of future work for the collection, in order of urgency.

The project has been completed and acquitted.

Contact: Ms Charlotte Bradley, Acting Philanthropy Manager
Company B Ltd
Phone: (02) 8396 6209
Email: development@belvoir.com.au

Deniliquin & District Historical Society received \$6,347 for a significance assessment of the collection. Ms Janice Harrington attended the CHG workshop on behalf of the organisation.

Consultant Dr Roslyn Russell, from Roslyn Russell Museum Services, ACT, with her wealth of experience, conducted the assessment and produced a comprehensive report. As a result, there is an increased awareness of significant items in the collection; volunteers have been trained in constructing boxes, cleaning and preservation methods; and there will be a direct improvement in preservation of collection material.

The project has been completed and acquitted.

Contact: Ms Janice Harrington, Secretary
Deniliquin & District Historical Society
Phone: 0408 454 948
Email: denihistorical@gmail.com

Fairfield City Library Service received \$4,500 for a preservation needs assessment of the Fairfield Local Studies Collection.

Tegan Anthes of Preservation Australia, Sydney NSW, conducted a professional assessment and produced a very comprehensive report which easily explains the current condition of the collection and outlines recommendations for the future. The report will enable increased lobbying power with Council to gain funding to address storage issues, in particular, and conservation requirements for individual items or collections. The report has also helped to identify staff priorities and allowed us to create a plan for moving forward with caring for the collection.

The project has been completed and acquitted.

Contact: Mr Paul Scully, Library Manager
Fairfield City Library Service
Phone: (02) 9725 0358
Email: pscully@fairfieldcity.nsw.gov.au

Friends of the Hawkesbury Art Community & Regional Gallery Inc received \$4,750 for a significance assessment of the Clint Collection. Mrs Margaret Ginnings attended the CHG workshop on behalf of the organisation.

Consultant Dr Anna Lawrenson completed a comprehensive and valuable assessment report, which will have a number of benefits for the future of the collection. These include: increased lobbying power for gaining additional resources; a higher profile and publicity for both the Clint Collection, our organisation and the Hawkesbury Regional Gallery (where the Collection is on loan), which will provide a catalyst for an increase in commitment from both staff and volunteers; improved knowledge of the collection; improvement in research and collection cataloguing skills; and increased knowledge of contacts for future assistance. We had a very effective and helpful working relationship with the assessor.

Publicity included articles in the newsletters of Macquarie Towns Arts Society (December 2015) and the FOHacaRG Newsletter for December 2015/January 2016.

The project has been completed and acquitted.

Contact: Mrs Margaret Ginnings, Secretary
Friends of the Hawkesbury Art Community & Regional Gallery Inc
Phone: (02) 4577 4440
Email: gfea@tpg.com.au

Goulburn Mulwaree Council received \$3,000 for a preservation needs assessment of Goulburn Waterworks Museum documents.

Art & Archival, ACT, conducted the assessment which focusses primarily on conservation and preservation issues surrounding stored Museum collection material including paper based documents, plans and maps. It also offers a broader assessment of environmental storage in the Civic Centre. It is a valuable report which has identified specific areas for future development: improved storage, rehousing and preservation of the collection; improved access to the collection while ensuring preservation of the original material; the need for preservation awareness, handling and rehousing training for GWM staff and volunteers.

The project has been completed and acquitted.

Contact: Ms Julianne Salway, Waterworks Museum Officer
Goulburn Mulwaree Council
Phone: (02) 4823 4448
Email: julianne.salway@goulburn.nsw.gov.au

Kogarah Library and Cultural Services received \$4,500 for a significance assessment of the Kogarah Local Studies Collection. Mr John Johnson attended the CHG workshop on behalf of the organisation.

Consultant Dr Anne-Maree Whitaker, Sydney NSW, conducted the assessment and presented a thorough and rigorous report. Of particular importance is its emphasis on the national significance of the collection as a research collection on the Kogarah council area. The report will guide future decisions on priorities for digitisation, housing, care and control of the collection.

The project has been completed and acquitted.

Contact: Mr John Johnson, Local Studies Librarian
Kogarah Library and Cultural Services
Phone: (02) 9330 9573
Email: john.johnson@georgesriver.nsw.gov.au

Lithgow Library Learning Centre, City of Lithgow Council received \$5,130 for a significance assessment of the Local Studies Collection. Ms Terry O'Keefe attended the CHG workshop on behalf of the organisation.

Consultant Dr Roslyn Russell, from Roslyn Russell Museum Services, ACT, successfully completed the assessment. Benefits resulting from the process include: the collection is

tidied, identified and more carefully stored, and now has greater access; there is improved skill level and knowledge across the staff; the collection is now known by a wider group in the community; and finally, the collection has certainly had its profile raised amongst the Council colleagues.

Publicity has included: articles on the Lithgow City Council Facebook page, 11 November 2015; in the *Lithgow Mercury*, 20 February 2016, "Lithgow's History Finds a New Life"; and on the Library website, 19 May 2016, "Discover Local History". A successful 'Assessment Morning Tea' was also held, and was attended by both the Council's Mayor and the General Manager.

The project has been completed and acquitted.

Contact: Ms Terry O'Keefe, Library Coordinator
City of Lithgow Council
Phone: (02) 6352 9143
Email: terry.okeefe@lithgow.nsw.gov.au

Macleay River Historical Society Inc received \$1,265 for conservation treatment of the Saul vest.

Heights Heritage Conservation carried out conservation of the Saul vest. It was treated for insect infestation, cleaned and mounted on flat archival material. It is now in a vastly improved condition, has greatly enhanced appeal as an exhibit, and is more accessible. We were assisted with the Significance Statement and choice of conservationist by Port Macquarie Museum, improving our networking with them. The Saul family is still represented on the Mid North Coast, and the conservation of one of its heirlooms has increased the Society's profile and publicity. One of the Saul family is a local Councillor and this may have increased the Society's lobbying power as well.

Publicity has included an article in the *Macleay Argus*, 29 December 2015, p.6, an account of the restoration in the Society's February 2016 Newsletter, and posts on the Kempsey Museum website.

The project has been completed and acquitted.

Contact: Mr Philip Lee, President
Macleay River Historical Society
Phone: (02) 6562 7572
Email: mrhs5@bigpond.com

Museums and Galleries of New South Wales received \$4,380 for NSW Standards Community Workshops in building community support.

Two workshops on building community support (officially titled Community, Collaboration, Change) were delivered, one in Shellharbour for previous participants in the Standards 2007 program (Illawarra and Southern Highlands) and another in Armidale for previous participants in the Standards 2008 program (New England and North West NSW). Both workshops, presented by Rebecca Jones, were successful in helping volunteer-run museums and galleries to think about ways to increase their audiences. Attendees included participants from local museums and historical societies, National Trust branches and an Aboriginal Cultural Centre. All were very positive on the impact of talking about new ideas with others with similar interests and felt refreshed by a new more collaborative approach to

their work.

The feedback from both workshops was extremely positive. One of the most important outcomes was confirming the value of regional networking.

The project has been completed and acquitted.

Contact: Ms Tamara Lavrencic, Museum Programs and Collections Manager
Museums and Galleries of New South Wales
Phone: (02) 9252 8300
Email: tamaral@mqnsw.org.au

National Art School received \$13,630 for conservation activities on nationally significant works in the NAS collection.

Thirteen nationally significant works have received conservation work and are soon to be accessible to the public. Work has included cleaning and restoration in new frames of significant student works and works on paper. Conserved works on paper are now housed in consistent, safe and stable conditions, and are easily locatable through physical and digital means. Their improved condition means they are available for teaching and learning activities for students and for exhibitions, and accessible for researchers and loan requests from other organisations. The project has ensured the safety and survival of the artworks, which before the project were in danger of disintegration.

An announcement was made on the NAS website in its News section for 2015, and the project was mentioned in the opening of the Post Graduate exhibition in the newly restored NAS post grad and collections centre on site.

The project has been completed and acquitted.

Contact: Ms Deborah Beck, Archivist and Collections Manager
National Art School
Phone: (02) 9339 8744
Email: enquiries@nas.edu.au

National Institute of Dramatic Art received \$4,500 for a preservation needs assessment of the NIDA Archives.

Preservation Australia provided the Institute with a very thorough review of the environmental and storage conditions at the NIDA Archives. The detailed review of and advice on managing humidity and temperature was very useful. The specific advice on material formats will be important in considering future storage conditions.

The report makes a number of recommendations which are manageable in the short and medium term. The report has highlighted that some of the past storage and digitisation projects were not to archival standards (which is not surprising given some were undertaken before the establishment of the Archives), and these will need reassessing. The recommendations include both storage and handling suggestions, as well preservation and training options. There are some resourcing issues to consider, but the report is practical and makes useful suggestions for the way forward.

The project has been completed and acquitted.

Contact: Ms Julia Mant, Archives and Records Manager
National Institute of Dramatic Art
Phone: (02) 9697 7595
Email: julia.mant@nida.edu.au

National Trust Norman Lindsay Gallery and Museum received \$5,100 for a significance assessment of the collection. Mrs Gaye McKenna attended the CHG workshop on behalf of the organisation.

Dr Ros Russell, Historian and Museum Consultant, conducted the assessment. This process has facilitated in turn, an analysis and evaluation of the current condition, and urgent storage requirements of the collection items. This information will be used to make decisions about allocation of staff time and resources over the next five years.

As a result of the process, the collection has been cleaned, photographed and locations and missing information identified on the database. Staff and volunteers now have greatly improved knowledge of the collection content along with issues related to storage needs. This knowledge will be used for exhibition programming and underpin future Disaster planning.

The report's key recommendations identified the need for a Preservation Needs Assessment of the whole collection, and stabilisation work on some fragile items in the collection.

Publicity has included articles in *The Blue Mountains Gazette*, 11 November 2015, p.32: 'Norman Lindsay Gallery receives Heritage Grant' and *The Siren* (NLG Volunteers newsletter), March/April 2016.

The project has been completed and acquitted.

Contact: Ms Amanda Trevillion, Museum Manager
National Trust Norman Lindsay Gallery and Museum
Phone: (02) 4751 1067
Email: info@normanlindsay.com.au

New England Regional Art Museum received \$8,660 for archival storage materials and equipment for paper-based items in the Howard Hinton, Chandler Coventry & NERAM Collections.

The project involved the relocation of the entire solander box storage system from the lower ground level of the Art Store to the new shelving in the upper mezzanine floor, making a significant improvement in the safe storage, access and handling of the material, as well as future storage needs. A further benefit of the project included an opportunity for ongoing education of the volunteer group in the principles of preventive conservation practice. The work was completed ahead of schedule and all solander boxes are now safely relocated to the new storage area.

The project has been completed and acquitted.

Contact: Ms Jennifer Taylor, Registrar & Collections Management
New England Regional Art Museum
Phone: (02) 6772 5255
Email: registrar@neram.com.au

NSW Lancers Memorial Museum Inc received \$5,800 for conservation treatment and reframing of 2/2nd Machine Gun Battalion WW2 flag.

International Conservation Services did an expert job of stabilisation of the flag, which flew at Battalion HQ during the battle of El Alamein, a recognised turning point in WW2. The grant also allowed the flag to be properly framed to Museum quality standard.

Publicity included an article posted on the Museum's new Facebook page <https://www.facebook.com/Lancers.Museum/posts/1681888098702704:0> and a future local newspaper story when the flag is hung in the Museum.

The project has been completed and acquitted.

Contact: Mr Ian Hawthorn, Promotions Officer
NSW Lancers Memorial Museum
Phone: (02) 9899 2960
Email: enquiries@lancers.org.au

Royal Australian Historical Society received \$6,900 for conservation treatment and housing of the Foster Press Clippings (scrapbook) Collection.

This project ensured that priority one conservation treatments have been successfully completed. Tegan Anthes, of Preservation Australia, provided a full report outlining the treatment performed on each of the scrapbooks. Preservation Australia also organised the appropriate archival boxing to house the collection. The treatment report also highlights the direct improvement in the preservation of collection materials. Tegan is currently helping to define the next priority treatments to ensure the survival of this collection.

Publicity has included a story in the RAHS April eNewsletter on the <file:///C:/Users/mthomps/Downloads/NLA+Grant+Foster+Clippings+Publicity.pdf> project

The project has been completed and acquitted.

Contact: Ms Suzanne Holohan, General Manager
Royal Australian Historical Society
Phone: (02) 9247 8001
Email: executive@rahs.org.au

S.H. Ervin Gallery received \$4,500 for a significance assessment of the S.H. Ervin Gallery Collection. Miss Claire Dalglish attended the CHG workshop on behalf of the organisation.

The assessment was performed in close consultation with the assessor Dr Anna Lawrenson who provided a thorough report outlining the social, historical and aesthetic significance of the collection. The experience was invaluable in reviewing the holdings of the collection and placing it in context. Furthermore understanding how the stories behind some of the key figures interacted with each other and the legacy of their collection. The staff also found the entire process incredibly useful.

The statement of significance has identified the need for a Preservation Assessment for the collection and digitisation to increase its accessibility, and the key recommendations are now being addressed to incorporate them into plans for the future.

The project has been completed and acquitted.

Contact: Ms Jane Watters, Director
S.H. Ervin Gallery
Phone: (02) 9258 0173
Email: shervingallery@nationaltrust.com.au

Waverley Council received \$4,500 for a significance assessment of the Waverley Library Local History Collection. Mrs Sophia Smiley attended the CHG workshop on behalf of the organisation.

Sue Hodges Productions were engaged to carry out the assessment. Working with the consultant was helpful. Benefits resulting from the process included: an increased awareness of some of the strengths and weaknesses of the collection and as a result, a clearer understanding the needs of the collection; and a report which will be a great management tool, helping to decide prioritisation of future projects.

Publicity included a mention of the grant in a media Release from Malcolm Turnbull's Office, 31 October 2015.

The project has been completed and acquitted.

Contact: Ms Sophia Smiley, Local History Research and Engagement Officer
Waverley Council
Phone: (02) 9083 8744
Email: sophia.smiley@waverley.nsw.gov.au

Willoughby City Council received \$9,000 for preservation and rehousing of building and subdivision plans.

International Conservation Services, Chatswood, NSW have completed the preservation work. The plans have been repaired, separated where possible and protected with chronological labels on the protectors as they were in the original folders. They have been reboxed in archival boxes for their safety. The preservation now allows indexing of the documents to provide searchable reference points, and this improved access means much less handling of the original fragile plans. Digitisation of the plans is also now more easily done.

Publicity has included a Willoughby Council Media release, 12 November 2015 and an article in the *NORTHSHORE LIVING* newsletter, January 2016, p.35.
<file:///C:/Users/mthomps/Downloads/Promotions.pdf> (both items).

The project has been completed and acquitted.

Contact: Mrs Shirley Ramrakha, Local Studies Librarian
Willoughby City Council
Phone: (02) 9777 7940
Email: library@willoughby.nsw.gov.au

NORTHERN TERRITORY

Buku-Larrnggay Mulka received \$6,840 for a significance assessment of the Yirrkala Museum Collection. Mrs Bengitj Mununggurr attended the CHG workshop on behalf of the organisation.

Robert Lazarus Lane, of the University of Melbourne Grimwade Centre for Cultural Materials Conservation carried out the assessment process, and a strong plan for the Yirrkala Museum has now been established. Gaining the support of the NLA has mobilised a conservation pathway with relevant and pragmatic collection support. Building on existing relationships and projects with the Grimwade Centre through this project has been of great assistance as the Museum has faced change in key staff.

The project has been completed and acquitted.

Contact: Mr Joseph Brady, Mulka Project Program Director
Buku-Larrnggay Mulka
Phone: (08) 8987 1701
Email: accounts@yirrkala.com

Charles Darwin University Nursing Museum received \$4,500 for a significance assessment of the museum collection. Ms Janie Mason attended the CHG workshop on behalf of the organisation.

Assessor Carolyn McLennan, Community Museums Consultant, Parap, NT completed a valuable and useful assessment report, which has resulted in new and renewed ideas for the Museum's future directions and activities plus new ideas for storage of our textiles. Benefits have included: increased enthusiasm of staff and volunteers; improved staff understanding of the collection and working in e-space [Trove]; an increase in the profile of the Museum within the University; and a clearer direction forward for museum practices. The significance assessment report will be instrumental in the current discussion of and negotiation of the place of the Museum in University structures. It will be submitted to the Vice Chancellor's Office and circulated to the University's Cultural Collections Advisory Board.

Publicity has included *NT News* articles, October and November 2015, and a 3 November 2015 Charles Darwin University Press release
[file:///C:/Users/mthomps/Downloads/Publicity+re+sig+assess%20\(1\).pdf](file:///C:/Users/mthomps/Downloads/Publicity+re+sig+assess%20(1).pdf) (both items).

The project has been completed and acquitted.

Contact: Ms Janie Mason, University Fellow & Nursing Museum Curator
Charles Darwin University Nursing Museum
Phone: (08) 8946 6385
Email: janie.mason@cdu.edu.au

QUEENSLAND

Abbey Museum of Art and Archaeology received \$12,190 for preservation, storage and assessment of the textile collections.

Consultants Dr Michael Marendy and Christine Ianna completed a detailed and comprehensive assessment and report, which the Museum was particularly pleased with. It

allows for the Museum's own organisational challenges, and enables a process of actively working towards the preservation of the textile collection in a manageable yet strategic manner.

As a result of this project, the Museum's collection database will be updated, which will in future assist with the presentation of significant collection items online.

The project has been completed and acquitted.

Contact: Ms Suesann Vos, Sponsorship and Marketing Manager
Abbey Museum of Art and Archaeology
Phone: (07) 5495 1652
Email: marketing@abbeymuseum.asn.au

Barcaldine & District Historical Society Inc received \$6,143 for a significance assessment of the Barcaldine & District Folk Museum. Dr Sharon Broughton attended the CHG workshop on behalf of the organisation.

Dr Melanie Piddocke, Museum Resource Centre Network, Regional Services, Queensland Services completed a comprehensive report over-viewing the collection, with substantial recommendations in relation to preservation and management. Benefits included: the sharing of knowledge with committee members on museum collection and risk management practices; and access to specialist knowledge via the consultant which is not normally available to remote areas.

The project has been completed and acquitted.

Contact: Mr Tony Walsh, Member
Barcaldine & District Historical Society
Phone: 0410 522 041
Email: tony@walshaccounting.com.au

Historical Society Cairns North Queensland Inc received \$2,690 for a collection storage and handling workshop.

A very successful two-day workshop on collection storage and handling and basic paper conservation was held on the CHS premises, 16 & 17 March 2016. It was run by Rachel Spano from the State Library of Queensland, and 12 volunteers from the Research/Archives section attended, most making a special effort to be available for the full two days. Topics covered included the basics of paper composition and the care and handling of collection material, dealing with mould and pests, and practice in making enclosures and cleaning and repairing library and archival material.

Volunteers greatly enjoyed the workshop, and several are enthusiastic about implementing their new skills. Other benefits included: the drawing up of a plan for the next 12 months covering assessing, cleaning/repairing and re-housing a collection of fragile books; developing care and handling guidelines for staff and visitors; preparing for relocation of the collection; and prioritising the collection for disaster management.

The project has been completed and acquitted.

Contact: Dr Nicky Horsfall, Manager Archives
Historical Society Cairns North Queensland
Phone: (07) 4051 5582
Email: histsoc@cairnsmuseum.org.au

Kronosaurus Korner Board Inc received \$6,010 for a significance assessment of the fossil collection.

Assessor Jenni Brammall of the Australian Opal Centre, Lightning Ridge, NSW completed the assessment. Two main outcomes of this project were: a closer relationship with similar regional fossil museums (in particular the Australian Opal Centre); and Kronosaurus Korner's improved knowledge of its own collection content.

Two important benefits of the significance assessment process have been: firstly, the discovery of a number of highly significant fossil specimens previously unrecognised; and secondly, increased enthusiasm of Museum staff and volunteers. In the first instance, these important fossils have now received a miniature significance assessment (as part of the larger report) and are being advertised as major attractions to the museum. In the second unexpected outcome, increased commitment from staff and volunteers, and a strong pride in the museum has increased the work ethic at the museum. This is a great achievement in such a small rural organisation which lacks the number of people seen in larger state museums.

The project has been completed and acquitted.

Contact: Dr Patrick Smith, Interpretation Manager and Curator

Kronosaurus Korner Board

Phone: (07) 4741 3665

Email: curator@kronosauruskorner.com.au

Loudoun House Museum received \$6,083 for a significance assessment of the museum collection. Ms Ellen Barnes attended the CHG workshop on behalf of the organisation.

Dr Joanna Wills, Museum Development Officer Program, Queensland Museum undertook the assessment. The following outcomes were achieved: (i) enhanced understanding by Museum volunteers of the value and importance of the significant items identified through this process, and the connection these items have to people and the community of Irvinebank; (ii) increased knowledge of the importance of good decision making about the care and management of the items in the collection; (iii) identification of current Museum practices and procedures requiring improvement, eg, acquisition documentation and policy, data collection and artefact storage; (iv) reinforced focus on the most significant items requiring more intensive research to establish provenance and preservation methods and how the museum interprets these items; and (v) opportunity for museum volunteers to learn new skills and work in conjunction with a professional consultant who encouraged participation throughout the whole process.

The final report will provide the Museum with future directions in regards to the management of the collection and as a useful lobby tool to assist in gaining future funding.

The project has been completed and acquitted.

Contact: Mr Tony Derksen, President

Irvinebank Progress Association

Phone: (07) 4096 4020

Email: loudounhouse@qld.chariot.net.au

Mareeba Heritage Centre Inc received \$5,480 for a significance assessment of the Mareeba Heritage Museum Collection.

The assessment and report was conducted by Dr Jo Wills, Museum Development Officer, Far North Queensland, Queensland Museum. Items were assessed at an historical, social and research level for their ability to demonstrate the district's traditional owners, growth and evolution, to be of national, state and local significance. The report identified improvements to collection policy and acquisition processes, storage needs, collection maintenance, and specific item preservation priorities.

An exhaustive list of recommendations will assist with directions for the future.

The project has been completed and acquitted.

Contact: Ms Janet Greenwood, Operations Manager
Mareeba Heritage Centre
Phone: (07) 4092 2906
Email: manager@mareebaheritagecentre.com.au

Museum and Gallery Services Queensland Ltd received \$7,580 for the Fraser Coast Skills Development Workshop Series in significance assessment and collection management.

The three Skills Development Workshops in Significance Assessment and Collection Management were delivered very successfully in Maryborough, on 23 March, 9 & 23 April 2016. The workshops were developed and delivered for M&G QLD by two experienced consultant trainers: Lisa Jones and the Queensland Museum Network's Museum Development Officer for Southern Inland Queensland, Lydia Egunnike.

M&G QLD's Training and Professional Development Team organised and managed the Skills Development Workshop Series. M&G QLD engaged the trainers and coordinated their travel and accommodation, arranged the workshop venue, equipment and catering, promoted the workshops through various channels, and handled enquiries and registrations. Fraser Coast Regional Council supported the workshops through in-kind provision of venue and equipment.

M&G QLD promoted the workshops to collecting institutions in the Fraser Coast region and also the bordering Wide Bay region through: M&G QLD's weekly *eNews* 21 January 2016; M&G QLD's quarterly *Source* publication Volume 12 (1) Autumn 2016, pp. 6-7 and Volume 12 (2) Winter 2016, pp. 11-12; direct mail outs to the region; and M&G QLD's website <http://www.magsq.com.au> and Facebook page <https://www.facebook.com/magsq>

The project has been completed and acquitted.

Contact: Ms Deannah Vieth, Training and Professional Development Manager
Museum and Gallery Services Queensland Ltd
Phone: (07) 3059 9740
Email: information@magsq.com.au

Queensland Folk Federation Inc received \$6,040 for conservation treatment of the collection.

The grant has enabled full pest and mould control of the collection before it was moved into the Archive Room. Benefits of the process have included: training for staff /volunteers in the correct method of object preparation process and in safe object cleaning methods; the

packing, freezing, unpacking and cleaning of collection items; and the relocation of the treated collection. Invaluable guidance and assistance from an expert in the field, Museum Development Officer Lydia Eggunike, a consultant from the Queensland Museum, ensured that the entire process was carried out professionally and successfully.

The project has been completed and acquitted.

Contact: Ms Eileen O'Shea, Business Operations Manager
Queensland Folk Federation
Phone: (07) 5496 1066
Email: reception@woodfordia.com

Queensland Maritime Museum Association received \$4,500 for a preservation needs assessment of the collection.

The PNA focussed on the archive and document collection of the Museum. Ms Kate Stanway, from KS Conservation, Rothwell, Qld, provided an excellent report which will be very useful to the Museum in assisting future improvements to the preservation of collection material in a challenging environment.

The project has been completed and acquitted.

Contact: Mr Ian Jempson, CEO
Queensland Maritime Museum Association
Phone: (07) 3844 5361
Email: ceo@maritimemuseum.com.au

Queensland Women's Historical Association received \$4,950 for a significance assessment of the collection. Mrs Jenny Steadman attended the CHG workshop on behalf of the organisation.

Consultant Dr Judith McKay, Brisbane, Qld, carried out a very worthwhile assessment which will assist with all future strategic planning for the collection. Recommendations from the consultant included a revision of the Association's mission statement, and de-accessioning of some items not a good fit with the collection Policy. Benefits of the process have included: new relationships with historians predominantly at the University of Qld and the State Library; and improved lobbying power for future funding opportunities.

The only specific issue for the Association was the underestimation of the time needed to identify and select the significant material in preparation for the consultant's visit, due in part to the size of the collection but also due to the lack of a centralised data base and catalogue of objects. Staff spent about 20 hours per week on the project over four months and the historian was coming in at least one day a week for all of that time and doing extra research from home. It may be useful for other small museums to know that it may take longer than they imagined.

The document will definitely increase lobbying power for further funding. Local and federal politicians are aware of it and shall receive a copy

The project has been completed and acquitted.

Contact: Mrs Jenny Steadman, President
Queensland Women's Historical Association
Phone: (07) 3252 2979
Email: qwha@miegunyah.org

Stanthorpe and District Historical Society Inc received \$5,300 for a significance assessment of the Museum collection. Mrs Lorene Long attended the CHG workshop on behalf of the organisation.

MacAulay Partners, Toowong BH Qld undertook the assessment. The final report has greatly improved the organisation's ability in gaining additional future resources and funding. This project has also resulted in a much improved database for the museum. Through working with knowledge gained from the Canberra CHG workshops the Society was able to undertake initial scoping of the project for the purposes of obtaining quotes and timelines from consultants. Some additional workshops were attended in collection management conducted by Museums & Galleries Qld, and this training further enhanced our ability to undertake extensive pre consultant visit preparation of files and details on items for consideration under the project. The training provided was very useful to our project coordinator in developing a work plan for the completion of the project and it also provided a sound background in the level of detail that was needed to successfully bring the project to completion.

The project has been completed and acquitted.

Contact: Mrs Lorene Long, Secretary/Curator
Stanthorpe and District Historical Society Inc
Phone: (07) 4681 1711
Email: stanthorpemuseum@gmail.com

University of Queensland received \$4,500 for a significance assessment of the Anthropology Museum Photographic Collection. Ms Camilla Hardjo attended the CHG workshop on behalf of the organisation.

The project, conducted by Gael Newton and Paul Costigan of Photoweb, Dickson ACT, was successful in providing an overview of the photographic collection in terms of its research, historical, aesthetic and community value. The process of significance assessment and advice provided by the consultants reinforced the knowledge that the Museum's founder Dr Winterbotham was an exceptional collector with an understanding of significance in what he collected in terms of photographs. The report showed the interconnections between the photographs, other parts of the collection and other institutions. The consultants were able to identify photographers for some of the works in the Douglas Rannie collection. A better understanding of the collection has helped inform preservation strategies for rare and significant works and planning for digitisation and rehousing projects. The process has also given focus to enriching records about the collection towards launching the photographic collection online and promoting it for research.

The project has been completed and acquitted.

Contact: Dr Diana Young, Director, Anthropology Museum
University of Queensland
Phone: (07) 3365 2674
Email: anthmuseum@uq.edu.au

SOUTH AUSTRALIA

Corporation of the City of Whyalla received \$4,000 for the purchase of a compactus for archival storage.

The project has enabled improvement to the preservation of the collection - previously the collection was stored in the Library's History room in open shelf storage. With the new compactus the collection is now protected from dust, secondary insects, UV lighting and damage from inappropriate storage (items being stacked on top of each other and damaged when sifting through material). The collection is also protected from unsupervised handling, vandalism and theft during public access visits to the History room.

The project has been completed and acquitted.

Contact: Ms Janet Ashman, City Librarian
Corporation of the City of Whyalla
Phone: (08) 8640 3444
Email: janet.ashman@whyalla.sa.gov.au

Embroiderers' Guild of South Australia Museum received \$4,950 for a preservation needs assessment of the collection.

Consultant Kristin Phillips of Artlab Australia provided a comprehensive report on the museums storage areas and risk management of the collection. Although no immediate problems were found the report gave short and long term recommendations. In the short term the acid free paper has been replaced and more emphasis has been placed on the IT system and succession planning for the team. Conservation needs assessment is done on all new objects as they are accessioned.

The project has been completed and acquitted.

Contact: Mrs Heather McCarthy, Acting Museum Curator
Embroiderers' Guild of South Australia Museum
Phone: (08) 8234 1104
Email: contact@embguildsa.org.au

Finke River Mission Services (FRMS) received \$5,350 for a significance assessment of the Hermannsburg Water Colour Collection. Mr Wayne Beven attended the CHG workshop on behalf of the organisation.

The project, conducted by Alison French and Nicholas Hall, has given the Historical Society, Finke River Mission Services, management and staff a greater understanding of the need to preserve and care for the art collection. Whilst there were complications with the time frame in putting this report together FRMS is pleased with the report itself. A new temporary gallery has been built and limited number of paintings will be on display and some works will be rested.

The profile of the Collection and the Hermannsburg Precinct has been increased due to an ABC interview and an article in the Weekend Australian Review regarding Albert Namatjira and his copyright. Of late there has been renewed interest from the NT Government and Tourism agencies to support the Hermannsburg Historic Precinct.

The project has been completed and acquitted.

Contact: Mr Wayne Beven, Business Manager
Finke River Mission Services
Phone: (08) 8952 4666
Email: wayne.b@finkerivermission.org.au

John McDouall Stuart Society Inc received \$11,880 for conservation of significant collection items.

An extremely productive relationship developed between the conservators from Artlab Australia and the Society members both during the project and afterwards. The preservation carried out on the items has transformed them and was an excellent outcome, and Artlab are very helpful concerning any ongoing preservation matters, which is of great assistance to members.

The project has been completed and acquitted.

Contact: Mr Dean Harris, Secretary
John McDouall Stuart Society
Phone: (08) 8377 1375
Email: harris56@bigpond.net.au

National Trust of South Australia, Goolwa Branch received \$2,980 for the purchase of a compactus for archival storage.

The compactus has enabled the secure storage of additional archival records previously held in open shelving. The archival storage materials purchased are being used to house more of our records.

The project has been completed and acquitted.

Contact: Mr Anthony Presgrave, Treasurer
National Trust of South Australia, Goolwa Branch
Phone: (08) 8555 3311
Email: anthony.presgrave@bigpond.com

Parndana Soldier Settlement Museum received \$6,600 for a preservation needs assessment of the museum collection.

ArtLab Australia consultants Rosie Heysen and Stuart Fuller undertook the assessment. The report has led to the development of a forward four year plan for the museum, improvement measures in the museum buildings, and progress with Mosaic data entry. Future activities will include the purchase of preservation materials such as storage packaging, small maintenance work and some UV reduction on our front doors and windows.

The report also contained very detailed appendices which have given valuable information about processes and strategies that are recommended for handling and storage, as well as contact addresses for suppliers.

The report will guide decision making in the future and will lead to further grant applications.

The project has been completed and acquitted.

Contact: Mrs Pat Brooksby, Chairperson
Parndana Soldier Settlement Museum
Phone: (08) 8559 5009
Email: pbrooksby97@gmail.com

Peterborough History Group SA Inc received \$14,300 for digitisation and archival storage for the preservation of the Times Printing Office Collection contents.

The project has achieved the following:

- Training of volunteers in the process of archival recording for entry on to Mosaic database
- Database entry. Access to the collection has improved and will improve further when the database is uploaded.
- In-depth knowledge of the collection and its importance to our town and district history
- Higher appreciation of the historical value of the collection, and skill in handling delicate and sensitive material
- Re-packaging of documents with acid free tissue and into archival safe enclosures
- Greater knowledge of the machinery and involvement of volunteers in the printing art and process
- Contacts within the current printing industry for information and spare parts, and servicing of machines.
- Networks set up both in SA and other states with other printers
- Close liaison with History SA has resulted in support, advice and a wider contact list within South Australia
- Increased community and online presence, and increased lobbying power.

Publicity has included regular reports in the local monthly newsletter *The Informer*, and local Rotary and Lions groups newsletters, a link on the District Council website <http://www.peterborough.sa.gov.au/tourism/> and a Facebook page <https://www.facebook.com/PeterboroughPrintingWorks/> (or type in Peterborough History Group), to name but a few.

The project has been completed and acquitted.

Contact: Mrs Judith Evans, Secretary
Peterborough History Group SA
Phone: (08) 8651 2047
Email: judyevans@bigpond.com

South Australian National Football League Inc received \$4,500 for a significance assessment of the history collection. Mrs Christine Halbert attended the CHG workshop on behalf of the organisation.

Consultant Kathryn Walsh, who conducted the assessment, was highly proficient and delivered an excellent report. She has also provided preliminary guidance for preservation needs. The SANFL now has a greater understanding of the significance of the collection and can now progress to the next stage of seeking a preservation assessment. The experience of visiting Canberra and attending the forum was an invaluable experience for Chris Halbert, the History Centre Coordinator.

SANFL's website http://www.sanfl.com.au/news/sanfl_news/ continues to feature content surrounding the History Centre on its News page.

The project has been completed and acquitted.

Contact: Mr John Lyons, Chief Operating Officer
South Australian National Football League
Phone: (08) 8424 2200
Email: john.lyons@sanfl.com.au

TASMANIA

Friends of the Launceston Mechanics' Institute Inc received \$6,127 for a preservation needs assessment of the collection.

Jude Fraser, Centre for Cultural Materials Conservation, University of Melbourne, came to this project with outstanding professional credentials and extensive experience in the development of PNAs. The assessment and its report have proved a highly successful project with excellent outcomes for the organisation.

The PNA process has laid the groundwork for an ongoing beneficial relationship with the CCMC.

Key outcomes and benefits include:

- an improved understanding of the overall condition of the collection, and a prioritised plan for future preservation and conservation of the collection;
- clear identification of practical solutions to collection preservation issues.
- identified training needs for members and volunteers.
- identified appropriate storage solutions for different parts of the collection.
- defined best practice approaches to environmental, housekeeping, disaster preparedness and OH&S issues.
- a highly useful and targeted guide to suitable materials, specific techniques, resources and suppliers, including many web resources which will be invaluable to the organisation.
- criteria for the identification of a suitable permanent home for the collection.

The overarching benefit of the process has been the endorsement of the organisation's conviction that its collection can be saved and is in relatively good condition considering its history. This is also an endorsement of the value of our participation in the CHG process. Having demonstrated through the Significance Assessment that the collection is nationally important, it is now clear from the PNA that it can be used in the way envisaged by the Friends of the Launceston Mechanics' Institute – as a research collection accessible to the public.

Publicity has included articles in: *The Sunday Examiner*, 29 November 2015, pp.6-7 'Historical book collection gets new life'; *Useful Knowledge - The Magazine of the Mechanics' Institutes of Victoria*, No. 36, Summer/Autumn 2015, p.15 'Launceston's Conservation and Innovation', p.15 and No. 39, Summer 2016, pp.24-25 'Community heritage grant'.

The project has been completed and acquitted.

Contact: Mr Peter Richardson, President
Friends of the Launceston Mechanics' Institute
Phone: (03) 6343 2549
Email: launcestonmechanicsinstitute@gmail.com

Military Heritage Foundation of Tasmania Inc received \$4,950 for a significance assessment of the Army Museum Tasmania Collection. Mr Warwick Lee attended the CHG workshop on behalf of the organisation.

Consultant Chris Tassell completed a competent assessment, providing a comprehensive listing of significant items of militaria in the collection, as well as recommendations for the future management of the collection. Future statements about the collection and artefacts within it may now be made with reference to this authoritative assessment.

The project has been completed and acquitted.

Contact: Mr John Lennox, Chairman of the Board
Military Heritage Foundation of Tasmania
Phone: (03) 6237 7160
Email: chris.talbot@defence.gov.au

Narryna Heritage Museum Inc received \$12,155 for a significance assessment and a preservation needs assessment of the Narryna Museum costume collection. Mr Scott Carlin attended the CHG workshop on behalf of the organisation.

Consultant Kylie Winkworth undertook the significance assessment and textiles conservator Judith Andrewartha, the PNA. Joyce Mackey, Hon. Custodian of the Narryna costume collection, Scott Carlin Manager of House Museums, and volunteers had a close relationship with the two consultants during this process, which included significance assessment training (see second grant below).

Both the SA and PNA recognised the national significance of the Narryna costume and textiles collection, which was drawn from private collections across Tasmania and was high in provenance value and the known or likely survival of related artefacts (portraits, accessories, documents pertaining to the origins of the costumes). Winkworth, author of the significance assessment, recommended retaining the costume collection's association with Narryna and its social significance as a 'working collection', the focus for ongoing exhibition, research and interpretation in a domestic context. Andrewartha's PNA recommendations included improved storage and care for the collection, for its long term preservation.

The project has been completed and acquitted.

Contact: Mr Scott Carlin, Secretary and Manager
Narryna Heritage Museum
Phone: (03) 6234 2791
Email: Scott.Carlin@tmag.tas.gov.au

Narryna Heritage Museum Inc received \$1,210 for training in significance assessment of the costume collection. Mr Scott Carlin attended the CHG workshop on behalf of the organisation.

This training grant was intended to further the outcomes of the significance and preservation needs assessment grant (detailed above) through sharing its methodology and findings with the volunteers recruited to assist the Narryna assessments, Tasmanian community museums and private owners of historic dress.

The Significance Assessment Training Workshop was held in Hobart on Saturday 1 October 2016, led by consultant, Kylie Winkworth and supported by Judith Andrewartha (PNA Consultant) and Joyce Mackey, Hon. Custodian of the Narryna costume collection. The workshop was presented in collaboration with Arts Tasmania, Museums Australia Tasmania and the Tasmanian Museum and Art Gallery (the venue).

While the Significance assessment workshop focused on costume, it was pertinent to other museum collecting areas. The workshop had an attendance of 29 from museums, galleries and heritage organisation from across Tasmania. Participants were invited to bring case

studies from their own collections and this sparked much enthusiastic discussion and sharing of ideas.

The project has been completed and acquitted.

Contact: Mr Scott Carlin, Secretary
Narryna Heritage Museum
Phone: (03) 6234 2791
Email: Scott.Carlin@tmag.tas.gov.au

St George's Anglican Church Battery Point received \$4,500 for a significance assessment of the historic collection. Mr Victor Shaw attended the CHG workshop on behalf of the organisation.

Through the process of the significance assessment, undertaken by Maxine Holden of Art Guardians, the Church has been able to achieve a more detailed knowledge of the collection and its scope, the beginning of a full inventory for the collection, an appreciation of our space for storage and presentation of the collection, and an appreciation of what needs to be done to make these adequate for the ongoing maintenance and presentation of the collection. The report's recommendations have outlined the need to adopt collection policies and a disaster management plan, the immediate need for care of several items, and the gaining of skills for preservation and presentation of materials.

The project has been completed and acquitted.

Contact: Mr Victor Shaw, Rector
St George's Anglican Church Battery Point
Phone: 0424 230 579
Email: victor@stgeorgesbattery.org

University of Tasmania received \$4,500 for a preservation needs assessment of the Special & Rare Collections, University of Tasmania Library.

Consultants Linda Clark and Jai Paterson conducted the assessment. Our relationship with the consultants was less effective than hoped for, however, the list of recommendations in the report will provide a framework to plan priorities over the next years, and has raised awareness about the need for specialist skills in collection management particularly in regard to preservation. The report has also been useful in seeking further funding for more space for the collections and for upskilling staff.

The project has been completed and acquitted.

Contact: Ms Juliet Beale, Senior Librarian, Collections
University of Tasmania
Phone: (03) 6226 2395
Email: special.collections@utas.edu.au

West Tamar Council received \$4,640 for a significance assessment of the collection. Ms Catherine DiMurro attended the CHG workshop on behalf of the organisation.

The value of a significance assessment for museum collections has been well established but the process of having one prepared has also proved to be very useful for Beaconsfield

Mine and Heritage Centre (BMHC). In the course of preparing for the consultant, staff had the opportunity to collate information from a number of sources, thus improving access to available documentation. In the process, several issues were able to be clarified (eg, identification and provenance) and some matters in need of address were highlighted. This in turn has already assisted in the improvement of publicly accessible information, helped clarify priorities and stimulated ideas for exhibitions.

The consultant, Dr Jai Paterson also undertook her own research that has enriched the organisation's understanding of many points, and also suggested a number of references and specialist contacts with expertise in areas that may help to better understand or care for particular objects.

The assessment report provides useful research references, suggested resources and prudent collection management and development strategies. Other benefits include: a more complete understanding of the collection and its values; and its use as a vital tool for ongoing strategic and informed planning and resource management.

An unexpected and immediate benefit from the significance assessment has been the emergence of an argument for remedial work required to address the recent onset of subsidence around the disused Hart shaft. This came about from Dr Paterson's consideration of the collection within the context of the museum site. Left unaddressed, this subsidence would compromise not only the site's built heritage but also the very operation of BMHC.

The project has been completed and acquitted.

Contact: Ms Julieanne Richards, Curator (Collections)
West Tamar Council
Phone: (03) 6383 1473
Email: beaconsfield@wtc.tas.gov.au

VICTORIA

Albert Park-South Melbourne Rowing Club received \$4,950 for a preservation needs assessment of the collection.

Jude Fraser, of the Grimwade Centre for Cultural Materials Conservation undertook the assessment. The project achieved expected outcomes, which included the PNA assessment and report, a conservation plan, and an increased skill level and understanding of conservation practices for Committee members and volunteers.

Benefits of the project included: the creation of networks which have increased the organisation's capacity to source information to care for the collection; a thorough understanding of the building's condition, which will enable the Club to apply for funding from local and state government sources for building improvements; an increase in access to the collection; an increase in volunteers' commitment to work on the collection, and the means to recruit more volunteers; and ability to source further funding opportunities for conservation treatment and provide display cases and frames for items which are currently too fragile to exhibit.

A very effective relationship was developed with the consultant. She was very thorough during her site visit, and offered very helpful advice regarding the selection and sourcing of suitable archival-quality boxes and storage units, as well as helping to improve the storage of the collection. She also directed the Club to the Grimwade Centre's website, which has an online training course which will be used to train new volunteers in collection handling.

The project has been completed and acquitted.

Contact: Ms Grace Blake, Heritage Sub-Committee Member
Albert Park-South Melbourne Rowing Club
Phone: (03) 9682 4440
Email: apsmboatcaptain@gmail.com

Australian Army Signals Historical Foundation received \$7,810 for the purchase of updated software.

The grant funding enabled an upgrade of the very old InMagic DB/Text Works software (Version 4, c1997) used to catalogue the AASM library, archives and photograph collection, to the latest Version 15 (with MAXUS Collections for Museums package) plus one year's maintenance fee. Outcomes of the project include: the successful installation and migration of the museum database records to the newer version; intensive staff training on the software; improved scanning and storage capabilities; ease of producing reports for more efficient inventory control and other collection management purposes; and increased speed and efficiency of searching. Additionally, through less handling and less exposure, preservation of literary, documentary and photographic items has been ensured for the future.

Publicity includes articles submitted in 2016 year for the RASigs Association (Victoria) newsletter *Certa Cito* and the *Signaller* magazine.

The project has been completed and acquitted.

Contact: Mr Reg Elder, Chairman
Australian Army Signals Historical Foundation
Phone: (03) 8481 7840
Email: signalsmuseum@yahoo.com.au

Catholic Diocese of Sandhurst received \$1,400 for collection rehousing and storage.

The purchase of materials to aid in the storage and rehousing of documents and photographs at the greatest risk of damage or deterioration, has followed on from the specific recommendations made in the Preservation Needs Assessment and as well as protecting documents and photographs enabling their longevity, it has helped in access to the collection.

Publicity has included an article in the Diocesan newspaper *The Sandpiper*, November 2015, p. 6.

The project has been completed and acquitted.

Contact: Mr Cameron Fraser, Business Manager
Catholic Diocese of Sandhurst
Phone: (03) 5441 2544
Email: cameron.fraser@sandhurst.catholic.org.au

Duldig Gallery Inc received \$4,500 for a significance assessment of Duldig Studio Collection. Mr Stefan Damschke attended the CHG workshop on behalf of the organisation.

Consultant Ann Carew was meticulous and thorough as evidenced by the report which is incredibly detailed. Ann worked well through the criteria and an enormous amount of source

material. Our collection is large, complex and nuanced. The individual statements of significance will be loaded into the Victorian Collections Database.

The project has been completed and acquitted.

Contact: Mr John Petersen, Director
Duldig Studio Museum and Sculpture Garden
Phone: (03) 9885 3358
Email: enquiries@duldig.org.au

Emerald Museum received \$4,950 for a preservation needs assessment of the collection.

Consultant Maxine Holden of Art Guardians conducted the assessment, and wrote a comprehensive report with clear and sensible recommendations for the Museum Committee and volunteers to implement. Benefits include: volunteer training with Museums Australia (Victoria) Cataloguing Workshop to ensure objects have been recorded correctly and uploaded to Victorian Collections site for greater public access; improvements in building fireproofing (through the local Council); improved community access to the Museum and Park with upgraded signage, road surfaces and drainage points; and an updated disaster management plan.

Volunteers are in the process of digitising and photographing the collection for future preservation and access.

The PNA report prioritised our 'to do' list and will prove a valuable text to quote for further grant applications.

The project has been completed and acquitted.

Contact: Mrs Chris Britton, President
Emerald Museum
Phone: (03) 5968 2152
Email: enquiries@emeraldmuseum.org.au

Geelong Heritage Centre - City of Greater Geelong Council received \$9,500 for conservation treatment and digitisation of the John Raddenberry Fern & Lycopod collection volume. Mr Mark Beasley attended the CHG workshop on behalf of the organisation.

The project has achieved the specified aims in that the John Raddenberry Fern & Lycopod collection item has undergone basic conservation treatment and each of the 240 pages from the bound volume containing botanical specimens and/or photographs have been digitised. The entire collection is now stored in the archive quality folders and archive boxes and housed in the Heritage Centre Repository. This process has provided long term preservation of the item and has facilitated access to the item and its contents not previously possible without further damaging the fragile state of the bound volume.

The relationship between the consultant conservator - Detlev Lueth and our organisation, throughout the entire project has been very effective and beneficial to both parties.

The project has been completed and acquitted.

Contact: Mr Mark Beasley, Manager
Geelong Heritage Centre
Phone: (03) 4201 0545
Email: heritagecentre@grlc.vic.gov.au

Golden Dragon Museum received \$3,320 for the purchase of archival storage materials.

The project has allowed the Golden Dragon Museum to begin transferring collection items, particularly the 1880s and 1890s processional regalia collection, into approved archival storage materials. This will be an ongoing process over time to rehouse all items that are at risk. The five volunteers that assist in the Research and Archive area have also recently attend a Museums Australia training course to further help them understand the correct storage procedures. The volunteers on this rehousing project are learning and implementing valuable skills in best museum practice for handling and storage of artefacts.

Publicity has included an article in the *Bendigo Weekly*, 18 December 2015 'History in Storage'.

The project has been completed and acquitted.

Contact: Ms Tamara Booth, Senior Museum Officer
Golden Dragon Museum
Phone: (03) 5441 5044
Email: info@goldendragonmuseum.org

Historical Society of Mooroopna Inc received \$4,800 for a preservation needs assessment of the museum collection.

Consultant Jude Fraser, Centre for Cultural Materials Conservation, University of Melbourne, undertook the assessment. Recommendations in the report included improvements in practices, which will lead to improvement in the preservation of collection material. Benefits have included: new skills for volunteers; ideas for improvement to collection access; improvement of online collection presence (Instagram and a website); improved knowledge of collection content and a better understanding of the building condition; and future contacts for assistance. Particularly important is the resulting publicity in the local media, and achieving a better standing in the community, which must help with lobbying. As a result of the PNA recommendations, disaster planning is in top gear, especially with flood protection measures.

Publicity has included an article in the *Shepparton Advertiser*, 19 November 2015.

The project has been completed and acquitted.

Contact: Mr Barry Campbell, Secretary
Historical Society of Mooroopna
Phone: (03) 5825 1234
Email: barry.campbell@mac.com

Melbourne Media Archive (MMA) received \$13,662 for digitisation of the archive. Mr Peter Lane attended the CHG workshop on behalf of the organisation.

The Melbourne Media Archive Project is now fully functional. With serious obstacles having been overcome, MMA has been able to begin the process of preserving permanently its significant collections.

This grant has been invaluable to the future preservation of the MMA archive. MMA has achieved much as a result of this grant, including: dedicated suitable premises for our

digitising suite; office and tape storage; a fully functioning purpose built digitising computer capturing from analogue and digital TAPE sources and encoding simultaneously to 4 file formats in line with NFSA standards; and installation of broadband landline internet and upload of digitised program files to internet. A volunteer training and outreach program have been set up. A Facebook page has been created, and the MMA website is being updated. Digitised and uploaded program files will be publicly available on You Tube.

The project has been completed and acquitted.

Contact: Mr Peter Lane, Digitisation Project Coordinator
Melbourne Media Archive
Phone: 0422 690 322
Email: melbourne.media.archive@gmail.com

Old Treasury Building (OTB) Reserve Committee of Management Inc received \$5,460 for software purchase.

The OTB furniture collection has, until now, been listed (incompletely) in a faded paper catalogue dating from 1989, with no evidence of any prior inventory. The current digitisation project, enabled by this grant will enable all OTB collection information to be listed online, in its entirety, in the Victorian Collections database. This will represent a much-needed and secure centralisation of the OTB collection data and, equally importantly, will eventually enable full public access to information about the building's historic contents. This major step will benefit historians, researchers and specialist students, and give the people of Victoria a significantly greater opportunity to learn about one of their most important heritage buildings.

The project has inspired a new OTB database which will publicise our collection to a wide range of OTB-linked groups, and also advertise to supporters and the general public. The news will also be spread on social media, now in widespread use by the OTB.

The project has been completed and acquitted.

Contact: Ms Caroline Molesworth, Fundraising Manager
Old Treasury Building Reserve Committee of Management
Phone: (03) 9651 2233
Email: info@oldtreasurybuilding.org.au

Royal Historical Society of Victoria received \$4,500 for a preservation needs assessment of the manuscript collection.

The Centre for Conservation Materials produced a report which has highlighted the current storage issues of the manuscript collection, and presented sensible and realistic options for its ongoing maintenance and future conservation. There was an excellent relationship with the consultant and the Centre is providing ongoing advice on other projects. Data loggers have been purchased, and simple procedures implemented. The experience of undertaking a PNA was an excellent one.

The project has been completed and acquitted.

Contact: Ms Kate Prinsley, Executive Officer
Royal Historical Society of Victoria
Phone: (03) 9326 9288
Email: office@historyvictoria.org.au

Scout Association of Australia - Victorian Branch received \$8,280 for preservation of the uniform collection. Mr Peter Datson attended the CHG workshop on behalf of the organisation.

Scout Heritage Victoria (SHV) has acquired a substantial number of scout uniforms from different eras since 1910 to the present day. Each individual formation has individual designation badges as well as proficiency and award badges on uniform shirts and trousers which form part of our collection.

The project has provided 300 Tyvek covers for these unique and historical significant items in our collection, and archive grade boxes and tissue have been purchased to accommodate these items.

Parallel to this project, SHV volunteers have manufactured (and funded) a hanging rack system and this is being supplemented with protective transparent covers based on a similar design from the National Sporting Museum in Melbourne.

The project has provided considerable enthusiasm and commitment within the group as there has been no major injection of funding support into the collection for many years.

News of the project appeared in various issues of the weekly Victorian Scout Newsletter *Be Informed*.

The project has been completed and acquitted.

Contact: Mr Peter Datson, Collection Manager
Scout Association of Australia - Victorian Branch
Phone: (03) 9570 8749
Email: pdatson@bigpond.net.au

Student Community Television (RMITV) received \$4,950 for a preservation needs assessment of RMITV tapes.

The completed assessment conducted by the National Film and Sound Archive of Australia represents a useful and important document for the RMITV collection going forward, providing not only a good look at the current state of the collection in the eyes of a knowledgeable professional, but more importantly, lists of prioritised recommendations for the future in order to properly store and sustain the archive.

It is hoped that the report will do two things: help RMITV in getting access to storage space and NAS infrastructure from RMIT University; and support RMITV's claim of the importance of safe storage of the tape collection and digitised data stemming from it, as well as from our current programming.

Further, as well as offering their support in the future, the NFSA have given RMITV valuable information about management of the archive, which will help as work progresses towards digitising the collection.

The project has been completed and acquitted.

Contact: Mr Alex Zemtsov, Technical Manager
Student Community Television (RMITV)
Phone: (03) 9925 3416
Email: tech@rmitv.org

University of Melbourne received \$4,950 for a preservation needs assessment of the Victorian College of Arts School of Film and Television Archive.

The University of Melbourne VCA Film and Television had a very effective relationship with AV specialist Katy Glen from the Centre for Cultural Materials Conservation in the assessment process. The report is solid, covers all areas and supports VCA Film and TV's intention to digitise and rehouse its audiovisual holdings, spanning fifty years.

Benefits include: advice and recommendations on storage and housing; new skills to deal with this for the audiovisual collection; an increase in lobbying power for gaining additional resources; and a strengthening of our relationship with The University's Cultural Collections department, whom we have been able to obtain volunteers from. These volunteers have also been involved the PNA process and been able to contribute to and learn from the process. The report has confirmed the need for all magnetic media to be digitised by 2025, or risk its deterioration and loss. This will ensure that this significant audiovisual cultural collection will be accessible to staff, students, researchers and the wider community as an important teaching, learning and engagement tool for the future.

The project has been completed and acquitted.

Contact: Mrs Donna Hensler, VCA Screen Production Coordinator
University of Melbourne
Phone: (03) 9035 9083
Email: donna.hensler@unimelb.edu.au

Wangaratta Historical Society Inc received \$5,566 for a significance assessment of the collection.

Euan McGillivray proved an excellent choice as consultant. The report is commendable. It has provided both the Society and the community with a cohesive view of the collection and its value to the community and the nation. Benefits have included: increased Volunteer enthusiasm and knowledge; increased skills for management of the collection's physical space and organisation; a more professional approach to acquisitions, including documentation and interpretation; decluttering of collection and work spaces; improved access to the collection and collection content (improved digital access is also being addressed); and a better concept of the collection's most significant objects. Work groups have been and will continue to be formed with timelines to action the various recommendations. Initially, work goals are for the storage of fabric and paper objects, and their protection from light.

Publicity has included an article in *The Chronicle*, 25 November 2015, p. 2.

The project has been completed and acquitted.

Contact: Mrs Helen Al Helwani, Committee Member
Wangaratta Historical Society
Phone: 03 5721 7173
Email: wanghistsoc@hotmail.com

Wodonga Historical Society Inc received \$4,950 for a significance assessment of the collection. Mrs Uta Wiltshire attended the CHG workshop on behalf of the organisation.

The assessment was undertaken by consultant Linda Peacock, of Beechworth, Vic. The report has not yet been fully digested, however, it is expected that it will be leverage for the Society to garner additional support from the local Council.

The project has been completed and acquitted.

Contact: Mrs Uta Wiltshire, Secretary/Treasurer
Wodonga Historical Society
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Email: historywodonga@iprimus.com.au

WESTERN AUSTRALIA

Juluwarlu Group Aboriginal Corporation received \$6,263 for a significance assessment of the collection. Noelene Harrison attended the CHG workshop on behalf of the organisation.

Consultant Archivist Jennifer Ford conducted a valuable assessment and report, and maintained a good relationship and contact with the Group before and after the process. The Group is now better positioned for the preservation of collection materials, both through Ms Ford's suggestions and through information from workshops in Canberra last year, in particular, the National Film and Sound Archive. The Group's old website has been re-activated, work is currently being done to prepare material for online access.

Publicity has included two articles in the local *Pilbara News*, 11 November 2015, p.18 and 10 February 2016, p.5, and information about the project on the Corporation's website.

The project has been completed and acquitted.

Contact: Mr Phillip Davies, Contact person/Secretary/Accounting Officer
Juluwarlu Group Aboriginal Corporation
Phone: (08) 9182 1497
Email: pdavies@juluwarlu.com.au

Monochorum Ltd (Benedictine Community of New Norcia) received \$11,570 for storage furniture for the Spanish Vestment Collection.

The project has allowed all items of the Spanish Collection to be housed together for the first time, rather than across a number of areas on the New Norcia site. Recently moved from a small crowded room filled with the larger, general vestment collection, the Spanish Vestment Collection is now in a suite of renovated, dust-free, temperature controlled and secure rooms in the former convent, in the funded furniture.

The focus on rehousing this significant part of the larger New Norcia Textiles Collection has encouraged the embrace of new technologies and industrial collaboration in solving the storage issues for individual, conserved items. The collection has benefitted from our continued consultation with Dr Ian MacLeod, who is designing for and with WA based industries in the use of nanotechnology in the maintenance and storage of metal embroideries and thread.

With easier professional access to the Spanish Vestment Collection we are welcoming focused visitor groups, including the WA Embroiderers' Guild and the Australian Garden History Society. PhD candidate Margaret Ferguson (University of Canberra) will also assist

in relocating the collection during her site visit in early 2017.

Publicity has included an ABC Radio interview with Marina Baker, 6 November 2015, and an article in *Chimes Newsletter*, New Norcia, December 2015, p.2. The collection has also been the subject of a PhD research topic by Margaret Ferguson, University of Canberra, 'Beyond the Bling. Ecclesiastical textile collections from the Roman Catholic Church in Australia: a case study in cultural values and heritage management.'

The project has been completed and acquitted.

Contact: Ms Marina Baker, Museum Collections Manager, Museum & Art Gallery of New Norcia
Benedictine Community of New Norcia
Phone: (08) 9654 8018
Email: museumcollections@newnorcia.wa.edu.au

Northcliffe Pioneer Museum Inc received \$4,286.10 for a significance assessment of the collection. Mrs Carole Perry attended the CHG workshop on behalf of the organisation.

Consultant Cathy Day of Heritage TODAY undertook the assessment, as well as giving advice in significance training at Northcliffe for volunteers and community members. The digitised version of the collection is efficient and constantly updated, however, the Museum is not yet ready for online access. Further grants have been obtained since the assessment process, such as a grant for \$29,060 which has enabled the establishment of an archive room which is both bushfire and humidity protected to WA Museum standards, and a protection grant available in 2017.

The community now has an improved appreciation of their museum and artefact donations have increased in number since the Cathy Day workshop in Northcliffe.

The project has been completed and acquitted.

Contact: Mrs Carole Perry, Secretary
Northcliffe Pioneer Museum
Phone: (08) 9776 6777
Email: carolep@westnet.com.au

Nyamba Buru Yawuru (NBY) received \$5,900 for a significance assessment of the Mangara Collection. Mr Bart Pigram attended the CHG workshop on behalf of the organisation.

Consultant Dr Brian Shepherd was an excellent choice to complete our assessment. In particular Dr Shepherd was sensitive to the particular issues of Yawuru's collection, and was able to define the collection in relation to the intellectual knowledge of the Yawuru native title holders and their relationship to their country. In this way the collection is assessed in terms of the cultural values of the Yawuru people, as well as by heritage assessment criteria of Australian heritage. The collection is part of the living cultural heritage of the Yawuru people and is grounded in the Bugarrigarra (the Dreaming).

It is considered by the organisation that this report will break new ground in the way significance of Indigenous collections can be assessed, allowing for a more holistic, place-based approach that is founded on the connection of people to their country, situating the objects and stories of the collection within that context. This report will give support to getting further funding for Mangara, and on the strength of the report NBY has already engaged a collections manager.

The project has been completed and acquitted.

Contact: Mrs Sarah Yu, Senior Project Officer
Nyamba Buru Yawuru
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Shire of Leonora received \$6,830 for digitisation of the Gwalia ghost town photographic collection.

A very successful digitisation project, carried out by consultant Margie Lundy, achieved the following:

1. 500 photographs from the Gwalia Museum Collection were digitised and scanned using best practice, and saved to MOSAiC. Individual MOSAiC catalogue records, including images, were created. File management and backup procedure was reviewed.
2. Improved storage and collections management.
3. Increased access to the photographic collection and reduced need for physical handling of valuable and fragile material.
4. Increased knowledge of the Gwalia Museum's photographic collection.
5. Better networking with an organisation in the region planning a similar project.
6. Staff gained new skills as consultant shared her knowledge and expertise.

Publicity included an article in the *Kalgoorlie Miner*, November 2015, p.4.

The project has been completed and acquitted.

Contact: Mrs Elaine Labuschagne, Manager, Economics & Heritage
Shire of Leonora
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Warmun Art Aboriginal Corporation received \$7,200 for a preservation needs assessment of the Warmun Community Collection.

This assessment has continued the strong two-way relationship between the Warmun Art Centre (WAC) and the Grimwade Centre for Cultural Materials Conservation (GCCMC). Gija staff and elders are familiar and comfortable with the consultant Sophie Lewincamp, from GCCMC. It has shown the importance of documentation and understanding of the digital material housed at the Warmun Art Centre, and has resulted in a number of community projects which will shed further light on this part of the collection, eg Indigenous Hip Hop Projects <http://indigenoushipop.com>. Gabriel Nodea, Gija cultural liaison at WAC is also trying to establish a 'wake up joonba' project which will revitalise the use of old ceremonial footage and the WCC dance boards.

The project has been completed and acquitted.

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