

## 2016 CHG FINAL PROJECT REPORTS



### AUSTRALIAN CAPITAL TERRITORY

**Australian National Museum of Education (ANME)**, based at the University of Canberra received \$4,500 for a preservation needs assessment of the collection. Mr Hakim Abdul Rahim attended the CHG workshop on behalf of the organisation.

Ian Batterham, formerly of the National Archives of Australia, conducted a thorough assessment of the conservation needs of the Museum's collection. He produced a report which highlighted the various issues associated with the Museum and provided constructive recommendations to alleviate these issues.

This report, together with the previous significance assessment, will greatly aid the ANME in lobbying for resources for the continued care and management of this significance part of Australia's educational heritage.

The project was mentioned in the University news <http://www.canberra.edu.au/about-uc/media/monitor/2016/november/amne-celebrates-20th-anniversary>

The project has been completed and acquitted.

Contact: Mr Hakim Abdul Rahim, Curator  
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**Faculty of Arts and Design, University of Canberra** received \$4,500 for a significance assessment of the collection. Mr Hakim Abdul Rahim attended the CHG workshop on behalf of the organisation.

The assessment was undertaken by Wally Caruana, formerly Senior Curator of Indigenous Art at the National Gallery of Australia and has been a great step forward in the understanding and future management of this important collection. The project has significantly enhanced the knowledge, understanding and provenance of the collection through Wally's expertise and vast knowledge of Indigenous Australian art. It has shown that although the collection is small, it has important links to the story of Indigenous contemporary art through numerous early works of significant Indigenous artists and Indigenous women artists. It is hoped that this collection together with this report will contribute to the appreciation, understanding and access of Australian Indigenous art globally. Additional benefits expected are allowing better access to the collection for students, the university community and other stakeholders; and to give an advantage to lobbyists for better access, collaboration and research resources at the University. This document has also allowed the Faculty to plan the next steps forward in maintaining this important asset and increasing its profile in the University and the community.

The project was mentioned in the university news <http://www.canberra.edu.au/about-uc/media/monitor/2016/november/amne-celebrates-20th-anniversary>

The project has been completed and acquitted.

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## **NEW SOUTH WALES**

**Adaminaby Snowy Scheme Collection Inc** received \$2,070 for the purchase of archival storage materials.

The project allowed for the purchase of a range of purpose-made archival storage materials to assist with the preservation of the museum's collection of maps, plans, photos and books on display. These items had previously been filed in horizontal drawers, unprotected from insects, tears and inappropriate handling. The purchase of map storage bags and interleaving cardboard has facilitated the organisation and identification of maps and plans, in accordance with a catalogue numbering system (recently completed), while at the same time protecting these documents during handling and retrieval. The museum's large photographic collection has benefited from the purchase of purpose-made polyethylene pockets and acid-free support cardboard to house the collection in a vertical system in filing cabinets.

The project has been completed and acquitted.

Contact: Mrs Claire Middleton, Secretary  
Adaminaby Snowy Scheme Collection  
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Email: [info@snowyschememuseum.com.au](mailto:info@snowyschememuseum.com.au)

**Adaminaby Snowy Scheme Collection Inc** received \$2,000 for a Collection Preservation Workshop.

The workshop, conducted by Kim Morris of Art & Archival, provided the opportunity for most of the museum's volunteers (12 attendees) to gain an elementary understanding of topics such as: the difference between conservation and preservation; handling; safe housing and materials; treatment options; stabilisation of paper and media; surface cleaning; dust and pollution; temperature and relative humidity; lighting; insect pests; and building preservation into display cases and security. The workshop was a specific recommendation of a preservation needs assessment, where it was identified that volunteers lacked knowledge and collection preservation training relevant to simple tasks such as cleaning and displaying of collection items. The diversity of the museum's collection adds complexity to its preservation needs and the workshop included some specific problem solving relevant to this unique collection.

The calibre of and the pragmatic approach of the workshop presenter, Kim Morris, has encouraged an enhanced enthusiasm and interest in tasks associated with preserving the museum's unique collection, above and beyond the previous roles of most of the volunteers. The museum's management committee has since held a working bee to refresh some of the displays, to undertake detailed cleaning tasks and to address some of the inappropriate supports and housings used for some of the display items.

Publicity included an article in the *Monaro Post*, 1 March 2017, p. 48.

The project has been completed and acquitted.

Contact: Mrs Claire Middleton, Secretary  
Adaminaby Snowy Scheme Collection  
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**Administration of Norfolk Island, Norfolk Island Museum** received \$7,990 for a preservation needs assessment (PNA) of the collection.

Conservator Sue Valis from the Museum of Tropical Queensland was engaged to undertake the assessment. This PNA will be used to guide and inform the Museum's preservation and conservation work plan and will provide evidence to best manage the display and storage of collections within its heritage buildings. It will also substantiate the cleaning regime and preservation needs among staff members. The assessment is an important tool for the purposes of developing budgets and reporting on service delivery agreements with stakeholders.

Publicity included news items aired through the local media as well as the Norfolk Island Museum Facebook page and blog. It has also been recognised in the Norfolk Island Regional Council's operational plan updates and at managers meetings.

The project has been completed and acquitted.

Contact: Ms Janelle Blucher, Team Leader Heritage Management  
Administration of Norfolk Island, Norfolk Island Museum  
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**Albury City Council - Albury LibraryMuseum** received \$5,290 for a preservation needs assessment of the Uiver Collection.

Tegan Anthes of Preservation Australia conducted the assessment and produced a useful report. Actioning the recommendations from this report will improve the management of this nationally significant collection. The information and advice gained from speaking with Tegan will also assist in the management of the rest of the AlburyCity museum and social history collection.

The project has been completed and acquitted.

Contact: Ms Carina Clement, Team Leader, Libraries & Museum  
Albury City Council - Albury Library Museum  
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**Albury City Council - Albury LibraryMuseum** received \$3,320 for a Preventative Conservation and Hazardous Materials Regional Workshop.

The workshop was conducted by Tegan Anthes of Preservation Australia. It was attended by the Albury LibraryMuseum's collection and exhibition staff, with additional places offered to Murray Art Museum Albury and regional volunteer museums (a total of six collections were represented). It offered practical advice on preventative conservation for social history collections as well as training in identifying and taking first steps to deal with hazardous materials. Overall, this workshop has improved the processes of preventative conservation and hazardous materials identification knowledge at Albury LibraryMuseum and within the wider regional network.

The project has been completed and acquitted.

Contact: Ms Carina Clement, Team Leader, Libraries & Museum  
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**Australasian Pentecostal Studies Centre (APSC)** received \$4,500 for a preservation needs assessment of the archives.

The assessment was conducted by professional conservator Kay Söderlund, whose expertise in preventative conservation made for a comprehensive and insightful report, and provided the APSC leadership with strategies to ensure the future survival of the collection. Key achievements of this project will be: improved preventative conservation techniques; the development of a more comprehensive Disaster Management Plan; and a more detailed knowledge of appropriate handling and storage of the collection. Recommendations include: improved storage for the paper-based archives (i.e. using Tyvek envelopes or polyester sleeves, replacing metal paperclips with plastic ones) and the textile objects (padded supports); and attention to UV and lighting levels. Benefits gained during the assessment process included: professional development for staff in the area of archival preservation; advice from the consultant on how Higher Degree Research students can best access the collection for their theses research; increased appreciation of the significance of

the APSC collection; and an increased awareness of the collection among stakeholders within the Australian Christian Churches movement.

The project has been completed and acquitted.

Contact: A/Prof Denise Austin, Director  
Australasian Pentecostal Studies Centre  
Phone: 1300 228 355  
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**Australasian Pentecostal Studies Centre (APSC)** received \$4,500 for a Care of Collections Workshop.

Conservator Kay Söderlund conducted the workshop, which was jointly supported by the APSC and the national training college of Australian Christian Churches (ACC), and was attended by 55 people. Benefits have included: increased knowledge for staff, which will now guide the day-to-day collection, handling and storage practices in the APSC; suggestions about access to the collection for Higher Degree research students for their theses research; recommendation of the development of a more comprehensive Disaster Management Plan; increased appreciation of the significance of the APSC collection; and a greater understanding of its research potential. Additional benefits were the increased publicity of the APSC, and the networking opportunities the workshop provided for prospective donors.

Promotion for the Workshop was done internally throughout the organisation, on its website, and through ACC services.

The project has been completed and acquitted.

Contact: A/Prof Denise Austin, Director  
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**Australian Jewish Historical Society** received \$4,950 for a significance assessment of the Sydney Jewish Archives. Rabbi Dr Jeffrey Cohen attended the CHG workshop on behalf of the organisation.

Consultant Dr Anne-Maree Whitaker, Edgecliff NSW, conducted the assessment and produced a report which far exceeded the Society's expectations. The assessment has provided a clear and concise history and overview of the Society, which will enable it to better plan future activities. The report's recommendations have been well received and will be widely implemented.

The project has been completed and acquitted.

Contact: Mr Peter Keeda, Volunteer  
Australian Jewish Historical Society  
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**Bathurst District Historical Society** received \$5,785 for a significance assessment of the Museum Historical Photograph Collection. Mrs Samantha Friend attended the CHG workshop on behalf of the organisation.

The Society had a very effective relationship with consultant, Dr Roslyn Russell, who made the process very easy and gave great feedback. Her report has been very well received. The project has increased knowledge of the collection content for everyone involved.

The project has made the Society much more aware of the value of the collection and how it should be utilised; for example, digitising collection items which will make them more accessible for research, and which may be able to generate an income stream from sales of the images in the future.

The project has been completed and acquitted.

Contact: Mrs Samantha Friend, President  
Bathurst District Historical Society  
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**Care Leavers Australasia Network Inc** received \$3,530 for a Preservation and Collection Management Workshop.

Consultant, Rebecca Jones, from Rebecca Jones Museum Services, Marrickville NSW, conducted the five-day training for the Network's volunteers in collections management processes, ranging from receipt of object into the collection, through to cataloguing, physically numbering and sharing it on the online collections management program, eHive.

Benefits of the workshop have included: increased knowledge of collection management and preservation techniques; discussion and awareness of storage and display and collection policies; introduction to and use of the eHive collections management system; the building of a strong relationship with the consultant for future advice and questions; and an increased awareness of state organisations such as Museums Galleries Australia, and Museums and Galleries NSW for future assistance.

The project has been completed and acquitted.

Contact: Ms Julane Evans, Office Manager  
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**Christ Church Cathedral, Newcastle** received \$13,000 for the purchase of conservation storage equipment and materials.

This project went according to plan because of the two outstanding organisations used; TASHCO and International Conservation Services (ICS). Skye Firth, textile conservator for ICS worked closely with TASHCO to design the specifications for the large showcase and then to deliver and install it on site and place the flag carefully within it. The grant for the showcase made it possible to display the Birdwood Flag in the Cathedral as soon as its conservation was completed.

The installation attracted coverage by local television station, NBN (story featured in the 6pm News, 20 July 2017), and the Birdwood Flag was re-hallowed in a special service by the Dean of Newcastle, Canon Stephen Williams on 30 July 2017, just six weeks before the centenary of the flag's presentation to General Birdwood in Belgium, 13 September 1917.

This project has raised awareness of the flag itself, its significance and its story, throughout the local community, interstate and overseas. It has also attracted further funding from local firms, e.g. for the design of a brochure that tells the flag's story, entitled 'Two Lives', which is given to all visitors to the Cathedral. The coming together of a small multi-disciplinary group of experts and volunteers, aided by professional conservators, has produced a major conservation work of national significance.

Publicity has included extensive media attention through ABC news broadcasts and a website article for 1233 ABC Newcastle. Two videos by ABC television and NBN Channel 9 Newcastle can be accessed via the Timeline on Patricia Gillard's Facebook page. The University of Newcastle continues to provide accounts of the Flag's history and conservation through its blog page at <https://uoncc.wordpress.com/2017/08/01/birdwood-2017/> The 'Two Lives' brochure has also been uploaded. Most recently there was an address to the Australian Design and Fine Arts Society (ADFAS) conference by Julian Bickersteth and an article about conservation of the Birdwood Flag in their 2017 annual magazine.

The project has been completed and acquitted.

Contact: Dr Patricia Gillard, Chair, Birdwood Heritage Committee  
Christ Church Cathedral, Newcastle  
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**Deniliquin & District Historical Society Inc** received \$5,800 for a preservation needs assessment (PNA) of the collection.

Kim Morris from Art & Archival carried out a thorough assessment and produced an extensive report with key recommendations within set time frames. The Society was already aware of the housekeeping and pest management problems, as well as storage problems and a lack of lockable display cases. "Guidance on the preservation, conservation and exhibition needs and priorities of the significant collection items" is indeed one of the Society's priorities; and professional advice with regard to Exhibition, Storage and Collection policies will be of great benefit. The PNA has also created an awareness of the differences in opinion within the Society of the importance of archival material and therefore the future care of that material. This is likely to be a future subject of great discussion.

The project has been completed and acquitted.

Contact: Ms Janice Harrington, Secretary  
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**Hawkesbury Regional Museum** received \$4,500 for a significance assessment of the collection. Ms Rebecca Turnbull attended the CHG workshop on behalf of the organisation.

Museum consultant Dr Roslyn Russell conducted a comprehensive assessment of the extensive collection managed and held by the Hawkesbury City Council's Regional Museum. A successful relationship continued throughout the project, as the consultant had previous knowledge of the collection from past projects in its former building. The project determined the significance of the collection and identified objects of national significance.

Benefits have included: increased lobbying power for future conservation projects; a prioritised list of recommendations for future collection management, identification of specific storage areas of the collection needing attention; and an improved knowledge of collection content through the report by identifying areas of collecting and interpretation that could be enhanced. Through publicity for this project and grant, the museum's profile and the importance of its collection within the community has been enhanced.

Publicity has included: Media Release distributed to local and regional media through the Hawkesbury City Council Corporate Communications Department, 5 November 2016; *Blue Mountains Life Magazine*, February/March 2017, p. 21; *The Hawkesbury Independent*, December 2016, p. 21; and the Hawkesbury Regional Museum Facebook Page Post, 1 November 2016, 2 shares and 710 people reached.

The project has been completed and acquitted.

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Hawkesbury Regional Museum  
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**Lithgow Small Arms Factory Museum Inc** received \$5,585 for a significance assessment of the collection. Mr Kerry Guerin and Ms Donna White attended the CHG workshop on behalf of the organisation.

This project has ensured that the museum now has a safe future, and will remain in the current building – both of which were under threat due to a lack of interest and help by Government or professional bodies prior to the grant. Dr Roslyn Russell conducted the assessment and provided the museum with a comprehensive and refreshingly different way of looking at the collection and its stories. The assessment has shown many of the members, who considered the firearms to be the major asset, just how diverse the collection really is, and will help enormously to give the museum the recognition it deserves.

Publicity has included an article in the *Lithgow Mercury*, 8 November 2016.

The project has been completed and acquitted.

Contact: Mr Kerry Guerin, Secretary  
Lithgow Small Arms Factory Museum Inc  
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**Manning Valley Historical Society Inc** received \$6,600 for a significance assessment of the Archive and photograph collections. Mrs Barbara Waters attended the CHG workshop on behalf of the organisation.

This assessment, conducted by Museum consultant Dr Roslyn Russell, has been an important step in conserving our collection and safeguarding it for the future. Significant documents, photographs and paper-based items have been identified, and future collections management needs and activities prioritised, with advice on how scarce resources should be allocated. Benefits of the project have included: an increased awareness for the Society of the contents and importance of the collection itself, through the highlighting of historical context of items, and its position with regard to other similar collections; and access to contacts for the future for advice, help and training possibilities. The recommendations made as part of the report will be added to the Society's Strategic Plan and implemented as appropriate. The report will enable the Society to: seek further funding for preservation and storage; continue promotion of the significance of the collection to members, volunteers and the general public; and maintain continued training for members and volunteers.

Publicity has included: items in the *Manning River Times* and the *Wingham Chronicle*, 9 November 2016; *Wingham Chronicle*, 7 April.

The project has been completed and acquitted.

Contact: Mrs Kaye Wallace, Archive Coordinator/ Committee member  
Manning Valley Historical Society Inc  
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**Moore Theological College Council** received \$4,500 for a preservation needs assessment of the Samuel Marsden Archives.

The assessment was carried out by a highly professional and knowledgeable consultant from Preservation Australia, Tegan Anthes. During her site visit, she provided a great deal of additional information and recommendations for the care of the collection, as well as the specific focus areas of the report. The report itself is very thorough, covering all aspects of preservation and provides specific recommendations for future conservation projects.

The Samuel Marsden Archives now has a positive relationship with Preservation Australia for future contact and advice, and staff now have a much greater knowledge of the particular preservation issues affecting the collection and how best to prioritise their treatment for the future.

The project has been completed and acquitted.

Contact: Ms Erin Mollenhauer, Special Collections Librarian  
Moore Theological College Council  
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**Moruya and District Historical Society Inc** received \$5,770 for a preservation needs assessment of the collection.

The assessment of the Moruya Museum's collection was performed by Kay Söderlund, of Preservation Australia Pty Ltd. There was a good working relationship with the consultant, and her report's recommendations will be used to inform the Society's Strategic Plan (Collections) for future preservation of the collection.

Benefits of the project have included: providing the Society with a powerful tool when applying for funding; providing an outside view of the museum as seen through an extremely objective lens; supporting the need to address technical issues such as appropriate levels of temperature, humidity and lighting; advice on the lack of appropriate storage; advice on necessary archival standard storage and display materials (which the Society has now purchased); advice on specific display areas; drafting a Disaster Preparedness Plan and purchasing the associated resources. As a result of the project, there has also been a significant shift from traditional labelling of objects to the recommended interpretive signage that tells the 'stories' of those objects, and the Collection Policy now includes an Indigenous perspective.

Publicity included an article in the local newspaper *The Bay Post/Moruya Examiner* as well as a Facebook video interview about the process and showcasing some of the significant items.

The project has been completed and acquitted.

Contact: Mr Brian Harris, Hon. Curator  
Moruya and District Historical Society Inc  
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**Museum of Fire Inc** received \$8,320 for the purchase of collection management software.

The purchase of Past Perfect software will allow the Museum to better organise, control and manage the collection, and interlink objects with a place or person.

Benefits include: increased ability to conduct research for in-house projects or those in response to public requests; the opportunity to do a full stocktake on the collection; a greatly increased knowledge for both staff and volunteers of the collection; archival grade rehousing of the collection; enhancement of photographic descriptions; and the location of all collection items.

When this project is completed, the Museum plans to make the collection available via the internet, both through its own website and on Trove.

The project has been completed and acquitted.

Contact: Mr Mark White, Chief Executive Officer  
Museum of Fire Inc  
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**Museums Australia - Mid North Coast Chapter** received \$13,265 for seven Collection Management Workshops.

Seven collection management training workshops were held across the region under the project name 'Stitches, Threads & Yarns'. The project's focus was on training for museum workers (especially untrained volunteers) in the documentation and care of costume and textile collections.

Workshops were held in Port Macquarie, Wingham and Kempsey, with a range of participants from 10 to 34, from up to 13 museums, and covered Introduction to Significance, Significance in Practice, Significance in Review, Care, Handling and Storage of Textiles, and Collection Documentation for Conservation. The planned outcome of this project was to have each participant document, research and write a statement of significance for a costume or textile object in their museum's collection. Sessions were practical and relevant for each participant's own museum collection, and all participants now have a series of training notes and resources they can refer to in the future and a number of contacts for further information or follow up. Feedback was overwhelmingly positive. Kylie Winkworth, Significance Consultant for this project, provided a useful report with many recommendations for the need for future resourcing and collection documentation work across the region.

Benefits for new participants included: an opportunity to learn about significance and conservation for the first time, and to put them into practice. For more experienced participants, benefits were to refine their skills, and to receive some further professional instruction, support and mentoring. Other benefits included: opportunities to meet and network with other museum workers; and a sharing of skills and experiences with others at the workshops and also on separately arranged occasions.

This project has also reinforced the importance of regional networks in providing and sourcing collection management assistance. The project has built a stronger network across the region and has linked museums with volunteer skill sets to others who need assistance. Finally, in a small way this training project has improved understanding of local collections for those who are caring for them. Several museums did not realise the significance of objects in their collections before participating in this project. By posting Statements of Significance and object photographs to eHive, access to local collections via the internet has been improved and significant objects and their stories shared publicly.

Publicity has included several articles on the training project in its member newsletter, *Port Macquarie Historical Society Newsletter*: vol. 5(1) March 2017, p.2; vol. 5(6) July 2017, p.2; vol. 5(9) October 2017, p.2. Some of the outcomes from this project can be viewed online <https://ehive.com/communities/1099/stitches-threads-and-yarns>  
Future publicity will include: articles for the MA-NSW Branch Newsletter *Museum Matters* and possibly also the MA- Community Museums Network Newsletter. The project will also be entered in sector award programs in 2018.

The project has been completed and acquitted.

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**National Institute of Dramatic Art (NIDA)** received \$3,600 for two customised Care and Handling Workshops for the Archives and Costume Collection.

Preservation Australia developed two courses specifically related to managing the NIDA archives and costume collections, and were attended by nine people, including current and prospective volunteers, NIDA librarians and the Seaborn Broughton & Walford Foundation archivist. The course provided practical information focussed on handling, storage, and environmental conditions. The presenter focussed on how to approach the handling of archival items, taking the participants through the initial review to tools for cleaning and storage. The costume handling

course was delivered to NIDA third-year costume students and the costume staff, including teaching staff and the costume store manager and assistant. Using examples from the costume store they reviewed handling, storage and cleaning of textile archives. Both courses received very good feedback from participants and were certainly valuable in building skills.

The project has been completed and acquitted.

Contact: Ms Julia Mant, Archives and Records Manager  
National Institute of Dramatic Art  
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**National Institute of Dramatic Art (NIDA)** received \$3,430 for the purchase of archival storage materials.

The grant has enabled the purchase of specific archival storage containers and materials to ensure the long-term preservation of the NIDA archives. With the benefit of the archives handling courses also granted from CHG (see above), new and existing volunteers were able to be trained in appropriate handling and storage, and they are now providing additional assistance in re-housing archives into archival storage.

Environmental storage conditions have also been reviewed and monitored. As a result of the project, significant items from the Old Tote Theatre Company collection and archives, the Prompt copy series and the Robert Walker Collection negatives have been given correct archival conservation, description/listing and rehousing.

The project has been completed and acquitted.

Contact: Ms Julia Mant, Archives and Records Manager  
National Institute of Dramatic Art  
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**National Trust Norman Lindsay Gallery and Museum** received \$4,500 for a preservation needs assessment of the collection.

Kay Söderlund, of Preservation Australia Pty Ltd, undertook the assessment and provided a report with recommendations for the future on lighting and climate control, storage, condition of objects, displays and policies and procedures.

Benefits have included: highlighting previously unconsidered options for some of the collection areas; and access to contacts for textile conservators and museum lighting experts. The identifying of short and longer-term goals will be a great help in determining priorities and focussing staff time and resources where it is most needed over the next few years.

The project has been completed and acquitted.

Contact: Ms Amanda Trevillion, Museum Manager  
National Trust Norman Lindsay Gallery and Museum  
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**Old Dubbo Gaol** received \$4,500 for a preservation needs assessment of the collection.

International Conservation Services Pty Ltd, Chatswood, NSW, undertook a thorough assessment, and produced a very useful report which has been very well received by staff and management who are keen to implement the short, medium and long-term recommendations included. This report has now given a better understanding of the condition of some of the collection's significant items and outlines how best they can be preserved.

It will also be used as a supporting document when applying for future grant opportunities. The consultants, Fiona Tennant (Principal Collections Manager) and Oliver Hull (Senior Furniture Conservator), have been an extremely valuable resource the organisation will continue to use, especially as a regional museum with limited access to experts in the field of collections management.

Publicity included several media releases and stories after the grant was awarded:

<http://www.dailyliberal.com.au/story/4270496/preservation-is-key-at-gaol/>

<https://www.dubbo.nsw.gov.au/News-and-Media/News-and-resources/Media-Releases/2016/funding-to-help-old-dubbo-gaol-preserve-collection> and

<http://www.markcoulton.com.au/Media/MediaReleases/tabid/74/articleType/ArticleView/articleId/1329/Grant-to-preserve-local-heritage.aspx>

The project has been completed and acquitted.

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Old Dubbo Gaol

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**Penrith Performing & Visual Arts Ltd** received \$4,500 for a preservation needs assessment of the Penrith Regional Gallery and the Lewers Bequest Collection.

Conservator Kristel Smits undertook the assessment, and provided the Gallery with a thorough report on the conditions and practices within the collection store, including a very clear outline of prioritised short, medium and long-term recommendations. The report also presented potential solutions for consideration with regards to adapting established storage facilities to suit the demands of current collection management practices. While the Gallery had identified some areas in need of improvement, the professionalism provided through the assessment process has revealed areas previously unknown, requiring attention.

The Gallery had a very effective relationship with the consultant, who worked professionally and thoughtfully throughout the process and her access was fully supported by staff.

The fact that the assessment was undertaken by an external industry professional, has given the Gallery more leverage to target appropriate funding opportunities from both local council and external lending bodies for future collection preservation. In particular, it will be used immediately to support a Create NSW Creative Capital funding opportunity targeting infrastructure for regional galleries.

The project has been completed and acquitted.

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Penrith Performing & Visual Arts Ltd  
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**Port Macquarie Historical Society Inc** received \$4,025 for the purchase of collection management software.

The project has enabled the Society to purchase Level 4 eHive software with a five-year licence. A decision was made to catalogue collection items on eHive from scratch, ensuring high quality online entries which properly document the history and provenance of the items and their associations or connections with people, places and events. This approach, while more time consuming, has resulted in: catalogue entries with full description and in some cases a Statement of Significance; and the ability to link items to early collection acquisition records, adding to the significance of the objects and ensuring that their connections are now documented (where provenance had been thought lost, or not recorded).

Benefits include: greatly improved access to the collection for users, via the internet and on Trove (worldwide interest in several collection items!), and from within the organisation, to manage the collection (recording object location/movements; attaching condition and treatment reports to records); improved knowledge of collection content; and enabling lobbying for future grants and external funding.

Publicity has included: *Port Macquarie News* online article, 21 December 2016 <http://www.portnews.com.au/story/4369812/museum-shares-collection-online/?cs=257>; *Port Macquarie News* print article and photograph, 2 January 2017, p.6; Port Macquarie Historical Society Newsletter articles (December 2016, Vol. 4(11), p.1; February 2017, Vol. 5(1), p.2; & November 2017, Vol. 5(10), p.2); and Collection Online <https://ehive.com/collections/3977/port-macquarie-museum>

The project has been completed and acquitted.

Contact: Ms Debbie Sommers, Vice President/ Volunteer Curator  
Port Macquarie Historical Society Inc  
Phone: (02) 6583 1108  
Email: [pmmuseum@bigpond.com](mailto:pmmuseum@bigpond.com)

**RSL LifeCare Ltd** received \$4,500 for a preservation needs assessment of the War Museum collection.

Consultants Claire Tindal and Bethany Holland from the Grimwade Centre for Cultural Material Conservation, University of Melbourne, completed the assessment. The report will be used to guide planning for next year, helping to begin communications with management and allocate resources. Initial steps have been undertaken to carry out some of the recommendations of their report, such as implementing the Omeka collection database and carrying out training for volunteers and committee members.

The project has been completed and acquitted.

Contact: Mrs Penny Joy, Executive Officer  
RSL LifeCare Ltd  
Phone: (02) 8978 4269  
Email: [penny.joy@rsllifecare.org.au](mailto:penny.joy@rsllifecare.org.au)

**Royal United Services Institute of New South Wales Inc** received \$4,950 for a preservation needs assessment of the Ursula Davidson Library collection.

International Conservation Services, Chatswood NSW undertook the assessment. The Institute had a good relationship with the consultant and is satisfied with the report, which identifies and prioritises the preservation needs of the collection and is now informing activities to preserve the collection.

The project has been completed and acquitted.

Contact: Dr David Leece, President  
Royal United Services Institute of New South Wales Inc  
Phone: (02) 9484 8456  
Email: [office@rusinsw.org.au](mailto:office@rusinsw.org.au)

**S.H. Ervin Gallery** received \$4,500 for a preservation needs assessment of the collection.

International Conservation Services, Chatswood NSW undertook the assessment. The report has identified the urgent need for de-humidification of the collection store as it is at risk of an outbreak of mould if the environmental conditions are not upgraded to museum standard. By identifying the short and long-term goals will be a great help in determining priorities and focussing staff time and resources where it is most needed over the next few years.

The project has been completed and acquitted.

Contact: Ms Jane Watters, Director  
S.H. Ervin Gallery  
Phone: (02) 9258 0173  
Email: [shervingallery@nationaltrust.com.au](mailto:shervingallery@nationaltrust.com.au)

**Tamworth Historical Society Inc** received \$4,950 for a preservation needs assessment of the King Collection.

Library members had an excellent rapport with conservator Julie McCarthy of Papers Past, Armidale NSW during the assessment process, and the outcome of the report was pleasing. Considerable knowledge regarding the building condition was gained, and members now have a greater knowledge of whom to contact regarding assistance in this area.

The project has been completed and acquitted.

Contact: Ms Jan Morris, Library Manager  
Tamworth Historical Society Inc  
Phone: (02) 6765 7492  
Email: [tamworthhistorical@bigpond.com](mailto:tamworthhistorical@bigpond.com)

**Tamworth Regional Film and Sound Archive (TRFSA)** received \$6,370 for a significance assessment of the collection. Ms Miranda Heckenberg attended the CHG workshop on behalf of the organisation.

Overall, the project has been hugely rewarding for the Archive. An ongoing relationship has been established with the consultant Dr Roslyn Russell, of Roslyn Russell Museum Services, which will continue to help promote the collection. She carried out a highly professional assessment, with a draft report, consultation on changes, and a timely delivered final report. She made two site visits to initially survey the collection, spent a day with the volunteers, and also provided 'Significance' training for local museum volunteers, which was particularly useful.

Benefits of the project have included: a number of highly positive opportunities for media and social media which has improved its visibility in the community and enhanced its standing with the Council and Councillors (TRFSA is a section 355 Committee of Tamworth Regional Council); three new volunteers to the small but active team; and some surprises about the significance of certain collection items, previously not considered.

Results of the project include: improved access to the collection through its updated catalogue (now publicly available through eHive: <https://ehive.com/collections/6619/tamworth-regional-film-sound-archive>); use of the assessment report and a letter of support from Dr Russell to successfully apply for funding from Tamworth Regional Council to purchase a purpose built 'frame-by-frame' scanner to digitise the 16mm collection; and a nomination by Dr Russell for the Tamworth Regional Film and Sound Archive to be included in the UNESCO Australian Memory of the World Register (involving work with the Archive by ANU postgraduate students, under the guidance of mentors, Dr Russell and Dr Ray Edmondson, former Deputy Director of NFSA and a sound archivist with an international reputation).

Publicity included articles in local media: *Northern Daily Leader* <http://www.northerndailyleader.com.au/story/4483054/local-treasures-uncovered/> ; Prime 7 news <https://au.prime7.yahoo.com/n3/news/a/-/national/34463169/trip-down-memory-lane-video/> ; 9 NBN news <http://www.nbnnews.com.au/2017/02/21/tamworths-film-and-sound-archive-one-of-the-best-in-regional-australia/> ; and Facebook <https://www.facebook.com/TamworthFilmSoundArchive/posts/878615452287258:0>

The project has been completed and acquitted.

Contact: Ms Miranda Heckenberg, Communications Officer  
Tamworth Regional Film and Sound Archive  
Phone: 0402 012 740  
Email: [tamworthfilmsoundarchive@gmail.com](mailto:tamworthfilmsoundarchive@gmail.com)

**Tamworth Regional Gallery** received \$1,100 for a regional significance training workshop.

Museum consultant Dr Roslyn Russell delivered the training to 49 volunteers and staff from various regional libraries, historical societies, museums, arts and music organisations, film and sound archive, regional councils and visitor information outlets in the Tamworth region. The training was informative, delivered with a clear methodology and provided quality presentations, including practical examples relevant to those present. By the end of the day, all attendees had a clear



understanding of what is meant by the definition of significance: 'Significance refers to the values and meanings that items and collections have for people and communities. Significance helps unlock the potential of collections, creating opportunities for communities to access and enjoy collections, and to understand the history, cultures and environments of Australia'.

In particular, new skills and education were gained for the Gallery's volunteers and from a management perspective, volunteers and staff are now all operating from a similar view point. This increased understanding will lead to better decision making and long-term planning for both gallery and museum collections across the region.

The training session was publicised and promoted via a flyer which was distributed in hard copy to all museums and galleries in the local government area, and electronically throughout the region through the Gallery network, the local Museums Australia chapter and Arts North West.

The project has been completed and acquitted.

Contact: Mrs Bridget Guthrie, Director  
Tamworth Regional Gallery  
Phone: (02) 6767 5248  
Email: [gallery@tamworth.nsw.gov.au](mailto:gallery@tamworth.nsw.gov.au)

## **NORTHERN TERRITORY**

**Arnhem Northern Kimberley Artists (ANKA) Aboriginal Corporation** received \$13,635 for two Collection Care and Management Workshops.

The ANKA Community Collections Care and Management Fundamentals Workshops were delivered in two locations: Kununurra, WA and Katherine, NT. In total, 41 staff from 18 ANKA-supported Aboriginal Art Centres in northern WA and NT attended, from an area roughly stretching east from Broome in WA to the Qld border of the NT. Of the total participants, approximately 36 were Aboriginal arts workers/artists employed at their community Art Centres. This is a very important project achievement, as these people are from the very communities that want to build on existing collections, or in some cases begin one. They often have limited or no access to specialised skills development opportunities. The initial reason for ANKA applying to CHG was in response to over 12 ANKA member Art Centres not being able to do so themselves in the 2016 application round, as they did not meet a key eligibility criterium of having a documented collection. An outcome of the workshops is that staff from 18 Art Centres now have new, or improved skills in the fundamentals of caring for and managing a collection, including documenting one.

Publicity for the workshops was through a closed Facebook group as part of the ANKA Facebook page.

The project has been completed and acquitted.

Contact: Mr Guy Hancock, Cultural Legacy Manager  
Arnhem Northern Kimberley Artists Aboriginal Corporation  
Phone: (08) 8981 6134  
Email: [clmanager@anka.org.au](mailto:clmanager@anka.org.au)

**Catholic Church of the Diocese of Darwin** received \$12,175 for the purchase of archival storage equipment.

The project has enabled: improved accessibility to the archives for external enquiries; improved security through the purchase of fire-proof cabinets, as key document and photo collections now stored in them have not yet been digitised; and increased storage space for the archives. Purchase of the equipment has coincided with an upgrade of the catalogue and the re-housing of the Cathedral Archives and Mission Archives by an external consultant. Records are now stored on an electronic archive management system.

The project has been completed and acquitted.

Contact: Mr Todd Sparrow, Business Manager  
Catholic Church of the Diocese of Darwin  
Phone: (08) 8942 6000  
Email: [finance@darwin.catholic.org.au](mailto:finance@darwin.catholic.org.au)

**Library and Information Services, Batchelor Institute of Indigenous Tertiary Education** received \$5,320 for a preservation needs assessment (PNA) of the CALL Archive Collection.

The project was very encouraging and a good working relationship was established with Art Conservator, Carolyn McLennan, of Parap, NT. The project encompassed an overview of the CALL Collection: the state of materials, condition and needs of the archive room, current standards, processes and practices, project documentation etc., examples of particular items at risk or damaged, and archival materials used.

There is now a clear outline of the staged steps to improvement, particularly of the archive room temperature and relative humidity control, disaster management, pest management etc, and contacts for future assistance.

Ms McLennan, who works across many organisations and remote communities in northern Australia, will be a useful contact and networking channel for this archive. The PNA will also be very useful in taking the needs of the archive to the Library and Institute management to demonstrate those needs (with an evidence base and independent report), and seeking funding paths. It will also be used as evidence-based report to apply for future, external funding and grants. The Conservator has been very encouraging and it has been useful to have those 'outside eyes' and assessment, to get a sense of where we are at in comparison with other archives and facilities, and how we can realistically move forward, and become part of a community of archives in the Northern Territory.

The project has been completed and acquitted.

Contact: Ms Gillian Terry, Manager, Library  
Library and Information Services, Batchelor Institute of Indigenous Tertiary Education  
Phone: (08) 8939 7103  
Email: [library@batchelor.edu.au](mailto:library@batchelor.edu.au)

## **QUEENSLAND**

**Cairns and District Chinese Association Inc (CADCAI)** received \$13,630 for conservation treatment of the Lit Sung Goong (Temple) furniture.

International Conservation Services of Chatswood NSW carried out conservation of the Temple furniture set. There has been a marked improvement in the condition of the furniture as a result of the project. All furniture pieces were cleaned, repaired and stabilised, making them less fragile and easier to move when necessary, therefore offering improved access to the collection. Necessary repairs were made, extending the life of furniture items and greatly improving their appearance and integrity.

Benefits of the project included: direct access to the conservators, Adam Godijn and Oliver Hall, throughout the project, and interaction with the CADCAI volunteers (who contributed a total of 60 hours towards the project and gained new skills such as lifting and handling furniture pieces, removing surface dirt, flecks of paint, waxing and polishing); and greater awareness and improved community knowledge of the significance of Lit Sung Gong furniture pieces.

Advice was also given regarding the condition and conservation needs of other timber objects in the collection and a discussion of future projects was made possible.

Publicity included: Local print media - *Cairns Post*, 16 August 2017 "Masterly care gives fresh life to temple mount"; <https://www.facebook.com/CADCAI/posts/864152750428048>; and an event: "An evening with CADCAI Heritage Group showcasing the Lit Sung Gong collection and work of volunteers".

The project has been completed and acquitted.

Contact: Ms Mary Low, Heritage Manager  
Cairns and District Chinese Association Inc  
Phone: (07) 4032 3364  
Email: [cadcaiheritage@gmail.com](mailto:cadcaiheritage@gmail.com)

**Cherbourg Historical Precinct Group Inc** received \$12,585 for the purchase of conservation storage and archival materials.

Through this grant, the Ration Shed Museum was able to purchase archival quality materials which will greatly improve the preservation and management of the collection. Through a Building Our Regions grant from the Qld Government the Precinct is undergoing a revitalisation of the Boys Dormitory, where the collection is housed. It is being renovated, and upon completion the environmental components will be installed and monitoring will begin. Also, we will begin the cleaning, rehousing and storage (along with continued cataloguing) of collection material. This process will involve more input from staff and volunteers. The outcome will be better preservation, access and knowledge of the collection.

The project has been completed and acquitted.

Contact: Ms Robyn Hofmeyr, Coordinator  
Cherbourg Historical Precinct Group Inc  
Phone: (07) 4169 5753  
Email: [info@rationshed.com.au](mailto:info@rationshed.com.au)

**Discover Eumundi Heritage and Visitor Centre (DE)** received \$2,730 for a Collection Management Training Workshop.

Josh Tarrant, Queensland Museum Development Officer, ran two very effective and informative workshops that broadened the knowledge and skills of DE staff and volunteers about collection management.

In the light of the project, DE hopes to upgrade its cataloguing software from Vernon Access to Vernon eHive, which would allow multiple operators at the same time, and internet access. Benefits flowing from the workshops included: improved knowledge of the collection content for volunteers; broadened communication and networking with heritage organisations in the Sunshine Coast area; increased profile and publicity of the DE by networking with other heritage groups who attended the first workshop, and with good use of social media increased volunteers' knowledge about the processes and procedures for collection management and improved confidence in their volunteering and strengthened commitment to DE.

Publicity updates and photographs of the workshops appeared on Facebook and in the local paper. Outcomes were included in a report by the DE manager at the recent Eumundi Historical Association AGM.

The project has been completed and acquitted.

Contact: Ms Wendy Birrell, Manager  
Discover Eumundi Heritage and Visitor Centre  
Phone: (07) 5442 8762  
Email: [manager@discovereumundi.com](mailto:manager@discovereumundi.com)

**Drug ARM Australasia** received \$4,500 for a preservation needs assessment of the Archive.

The consultant Lydia Egunnike, Museum Development Officer, Queensland Museum Network, completed a knowledgeable and informative report, which will be utilised to request additional resources both from within the organisation and from external funding bodies to ensure that preservation methods are instigated. Benefits of the project include: an increased knowledge of the archives and awareness of their value and importance; and plans to improve access to the collection in the future by continuing with the cataloguing and digitalising parts of it.

The project has been completed and acquitted.

Contact: Ms Kate Bugden, Information and Policy Coordinator  
Drug ARM Australasia  
Phone: (07) 3620 8827  
Email: [Kateb@hoa.drugarm.com.au](mailto:Kateb@hoa.drugarm.com.au)

**Rockhampton Art Gallery** received \$5,240 for a significance assessment of the collection.

Mr Tom Degotardi attended the CHG workshop on behalf of the organisation.

Museum consultant Dr Roslyn Russell was highly informative, sharing information and providing onsite significance training for Gallery staff, volunteers and surrounding regional cultural institutions. She produced a valuable report that highlighted significant collection areas, and which also resulted in some immediate storage improvements for parts of the collection. The report's statement of

significance has enabled the Gallery, within a bid for a capital redevelopment project, to communicate succinctly about the significance of the collection within a national framework. This statement is now able to be picked up and used by the broader Council staff to speak about the collection.

As a result of the project, there is now a reinforced broad awareness about the building facility. In light of the proposed Gallery redevelopment, the report was able to comment on the future building options as homes for cultural material, physical suitability, and historical relevance. The report has assisted the Gallery and staff to lobby for a capital infrastructure project that will relocate the Gallery to an architecturally designed, and custom-built facility.

The project has been completed and acquitted.

Contact: Ms Bianca Acimovic, Gallery Director  
Rockhampton Art Gallery  
Phone: (07) 4936 8173  
Email: [gallery@rrc.qld.gov.au](mailto:gallery@rrc.qld.gov.au)

**Royal Geographical Society of Queensland Inc** received \$4,500 for a significance assessment of the collection. Mr Bernard Fitzpatrick attended the CHG workshop on behalf of the organisation.

The assessment has been a particularly valuable one for the Society. Consultants Dr Judith McKay and Mr Bill Kitson provided a report which has enabled the Society to promote the collection both internally amongst the members and externally to the wider community. Its recommendations have provided guidance for the Society to determine the future direction of the collection. The consultants were very easy to work with and provided valuable insight and advice with regards to the collection.

The project has provided a focus for members to become engaged with the Society's collection through the formation of Society Special Interest Groups, also the means to advise the Society's Council (the governing body) on matters related to the collection. Other benefits have included: the development of a unified Collection Policy to cover all categories of the Society's collection; a deeper awareness and knowledge amongst members of proper archival storage techniques; and how to identify, research, and describe items of significance.

As a result of the consultants' referral to other organisations the Society has gained further advice on managing the collection. The Society is now investigating mechanisms to make the collection discoverable online, for instance through Trove.

The Society publicised the project through its monthly newsletter *The Bulletin*, which is distributed amongst Society members and 15 other organisations around Australia including the State Library of Queensland, Geography Teachers' Associations, and interstate Geographical Societies. Items were also posted on the Society's website and Facebook page.

The project has been completed and acquitted.

Contact: Mr Bernard Fitzpatrick, Executive Officer  
Royal Geographical Society of Queensland Inc  
Phone: (07) 3368 2066  
Email: [execofficer@rgsq.org.au](mailto:execofficer@rgsq.org.au)

## **SOUTH AUSTRALIA**

**Coober Pedy Historical Society Inc** received \$9,485 for the purchase of collection management software, training and a computer.

The project involved the purchase of the MOSAiC digital collection system, a three-day workshop to improve members' skills, and for training on use of the system in order to make the archives collection more user friendly and accessible to the general public. Over time, the MOSAiC system will enable improved access to the archives for the future.

Publicity has included articles from the *Coober Pedy Regional Times*, 17 November 2016, and 23 March 2017.

The project has been completed and acquitted.

Contact: Ms Sue Britt, Treasurer  
Coober Pedy Historical Society Inc  
Phone: (08) 8672 3542  
Email: [sue.britt@westnet.com.au](mailto:sue.britt@westnet.com.au)

**Flinders University Art Museum (FUAM)** received \$5,380 for a significance assessment of the Papunya Board Collection.

Vivien Anderson's assessment report brings to light that the FUAM Papunya collection is the largest collection representing the second wave of art from Papunya (produced 1972-1980) and representing more senior artists of the genesis of the Papunya art movement than any other institution globally. This will show how the collection is described on the FUAM website and collections database and will inform the curatorial premise for an exhibition of Papunya art curated by FUAM in the future.

Benefits of the project include: an improved knowledge of collection content (number of works, material nature of the collection, collection provenance, improved understanding of the collection in the context of the Papunya Art movement); increased profile and publicity for the collection; and an improved network of people and organisations which will be integral to future partnerships and collaborations specific to the collection.

Publicity included: radio interview on ABC Alice Springs Radio with Nic Brown 9 November 2016, Media Release, Indigenous art & world class innovation in teaching on display as Minister visits Flinders 23 February 2017, and social media: Instagram post in preparation for Significance Assessor Vivien Anderson's site visit to view the Papunya Board collection at Flinders University Art Museum in preparation for her report, 20 March 2017.

The project has been completed and acquitted.

Contact: Ms Nic Brown, Collections Manager  
Flinders University Art Museum  
Phone: (08) 8201 2695  
Email: [nic.brown@flinders.edu.au](mailto:nic.brown@flinders.edu.au)

**History Trust of South Australia** received \$3,520 for two Digitisation for Preservation and Access Workshops.

Two South Australian workshops were held in the Far North/Port Augusta region at Port Augusta, and the Fleurieu Peninsula/Kangaroo Island region at Willunga, and were very effective in bringing a diverse range of groups together. Overall the workshops catered for almost 70 representatives from more than 40 organisations working with historical collections. Organisations represented included historical societies, museums, libraries and family history groups in both regions.

The workshops (delivered by consultant, Lindy Bohrnsen from the State Library of South Australia) covered the 'how to' of digitisation: standards, file naming, management and equipment options, significance of collections and planning digitisation projects. Also covered was the basics of caring for collections, and what can be produced with digitised material to enhance displays, make collections more accessible and engage with communities.

Beneficial outcomes included: an abundance of active networking between the groups represented; and useful discussion, interaction, and question and answer time. Participants gained essential skills and knowledge to be able to confidently tackle digitisation projects, rethink projects already underway or in the planning, to ensure the most effective results for their time and money.

Promotion of the workshops included: flyers emailed through the History Trust's community history network; personal invitations; and an article on the History Trust's South Australian Community History website at <http://community.history.sa.gov.au/news/preserving-and-accessing-collections> .

The project has been completed and acquitted.

Contact: Ms Amanda James, Senior Community History Officer  
History Trust of South Australia  
Phone: (08) 8203 9888  
Email: [ajames@history.sa.gov.au](mailto:ajames@history.sa.gov.au)

**History Trust of South Australia (National Motor Museum (Australia))** received \$4,500 for a significance assessment of the George Brooks Library Collection. Mr Paul Rees attended the CHG workshop on behalf of the organisation.

Consultant Lauren Gobbett of STORY MANAGEMENT, Kilkenny, SA carried out a useful assessment and was able to contact both a number of Motor Museums and Car Club libraries which had significant holdings of motoring related material and compare them to the Museum's holdings.

The project has been completed and acquitted.

Contact: Mr Matthew Lombard, Curator  
History Trust of South Australia  
Phone: (08) 8568 4009  
Email: [mlombard@history.sa.gov.au](mailto:mlombard@history.sa.gov.au)

**Macclesfield Sub Branch RSL Inc** received \$1,885 for the purchase of MOSAiC collection management software.

The Branch values greatly the ability to correctly catalogue and record the collection of significant items relating to its local military history.

The project has been completed and acquitted.

Contact: Mr Dennis Oldenhove, President  
Macclesfield Sub Branch RSL Inc  
Phone: 0407 395 833  
Email: [dennisandkaye@bigpond.com](mailto:dennisandkaye@bigpond.com)

**St John Ambulance Australia South Australia Inc** received \$1,600 for the purchase of archival storage materials, environmental monitoring and pest control equipment.

The project has continued to improve the storage of original documents by enabling the transfer to archival storage boxes. Object storage boxes have also been lined and objects wrapped in Tyvek, which has directly improved the preservation of the collection.  
In addition, a better understanding of the museum environment has been obtained through monitoring temperature and humidity and insect pests.

The project has been completed and acquitted.

Contact: Mrs Yvonne Routledge, Museums Advisor  
St John Ambulance Australia South Australia Inc  
Phone: (08) 8338 2739  
Email: [Historical.Society@stjohnsa.com.au](mailto:Historical.Society@stjohnsa.com.au)

**South Australian National Football League (SANFL) Inc** received \$4,500 for a preservation needs assessment of the History Centre collection.

The assessment, carried out by consultant Jodie Scott of Artlab Australia, has been incredibly valuable as the SANFL now has a detailed plan addressing the following areas: environmental conditions (including temperature, humidity and lighting); the improvement of storage materials and methods; and detailed costings and priorities for preservation of relevant items.  
The comprehensive report includes a five-year conservation management plan. Other benefits include: capability to make informed decisions regarding budget and resource allocation; and increased lobbying power to garner financial/resource support from the parent body and other funding avenues.

This project will improve the operations of the History Centre in all facets. The centre has a dedicated subsite on the SANFL website <http://sanfl.com.au/history/>, will be participating in SA History month in May 2017, and will be holding an exhibition in conjunction with the State Library of SA in June to August 2017 <http://sanfl.com.au/exhibition/>.

The project has been completed and acquitted.

Contact: Mrs Christine Halbert, History Centre Coordinator  
South Australian National Football League  
Phone: (08) 8424 2200  
Email: [admin@sanfl.com.au](mailto:admin@sanfl.com.au)



**South Australian Police Historical Society Inc** received \$7,565 for digitisation of the collection's significant film and video tapes.

Digital Magic U-Tel was engaged to digitise video material, and Copy to Disc to digitise 13 significant films in the collection. Two sets of copies were provided for separate secure storage at the State Library and the Society, and the digitised tapes and films are now able to be viewed on computer and copied/edited/distributed as required via the working MP4 files on hard disc.

Prior to this process the Society's awareness of the extent and significance of the film and video collection was largely uncertain - it could not be viewed in any case. Now with each M Disc being catalogued by SA Police library staff, a much clearer picture exists.

The Society also plans to include reference to the videos and films on its website and to show files at meetings and public events.

The project has been completed and acquitted.

Contact: Mr Kym Hardwick, Research Officer  
South Australian Police Historical Society Inc  
Phone: (08) 8207 4099  
Email: [historical@police.sa.gov.au](mailto:historical@police.sa.gov.au)

## **TASMANIA**

**Friends of the Launceston Mechanics' Institute Inc** received \$4,755 for a Conservation Training Workshop.

The two-day workshop for 13 volunteers, conducted by Noni Zachri, The Grimwade Centre for Cultural Materials Conservation, and the University of Melbourne, covered extensive topics including: handling and cleaning of books; consolidation of red rot affected leather bindings and mould treatment; storage and display solutions; disaster preparedness training and disaster recovery techniques; and guidance in drawing up policies.

Highlights included: development of an excellent relationship with the trainer and the Centre, with ongoing support and advice since the workshop; high quality training delivered by an expert practitioner in the relevant skill areas; and significant new skills acquired by the volunteers who are now all committed to implementation of the conservation project.

It will be a huge advantage to the organisation to have written procedures to cover all conservation activities, and to be able to implement a process to record all activities and provide statistical measures.

The project has taken what was a little known, poorly understood, unsuitably stored and largely unappreciated collection through a process which has established its national significance, vastly improved knowledge of and access to it, and has ensured major steps towards preserving and securing it for the future.

Publicity has included articles in: *The Examiner*, 25 February 2017, p. 14 (and online edition 24 February 2017); 'Grants to preserve Australia's heritage' Media release Sen. David Bushby Wednesday 26 October 2016 <http://www.davidbushby.com.au/newsroom.php?n=486>; and FOLMI Facebook post 7 March 2017; <https://www.facebook.com/pg/launcestonmechanicsinstitute/posts/>

The project has been completed and acquitted.

Contact: Mr Peter Richardson, President  
Friends of the Launceston Mechanics' Institute  
Phone: (03) 6343 2549  
Email: [launcestonmechanicsinstitute@gmail.com](mailto:launcestonmechanicsinstitute@gmail.com)

**Friends of the Launceston Mechanics' Institute Inc** received \$5,405 for the purchase of archival storage materials and conservation supplies.

The project aimed to implement a conservation program as recommended in the previous Preservation Needs Assessment report. Implementation of the project was further informed by the content, advice and outcomes of the Conservation Training Workshop (see above), and immediate conservation and re-housing activities began following the workshop. Purchases included: Mylar sleeves, archival boards and ties, Clarkson wrappers, phase boxes, Tyvek, and polypropylene boxes. As a result of the project the following activities have been completed: implementation of protective storage solutions for fragile items; cleaning of books affected by dust; consolidation of red rot affected leather bindings; environmental monitoring; implementation of display solutions to improve access; and disaster preparedness and disaster recovery techniques.

The project has been completed and acquitted.

Contact: Mr Peter Richardson, President

Friends of the Launceston Mechanics' Institute  
Phone: (03) 6343 2549  
Email: [launcestonmechanicsinstitute@gmail.com](mailto:launcestonmechanicsinstitute@gmail.com)

**Roman Catholic Church Trust Corporation of the Archdiocese of Hobart** received \$4,500 for a significance assessment of the Archives and heritage collection. Mrs Eloise Armstrong attended the CHG workshop on behalf of the organisation.

The relationship with the consultant Dr Megan Cardamone was positive at all times. She was thorough and accurate, and made the most of her time during the on-site visit. Her assessment report will certainly assist the Archdiocese's capacity to secure additional resources, and will be extremely beneficial for staff and volunteers to have the opportunity to reflect on the collection, giving them a renewed consciousness of its unique cultural and heritage significance.

The project has been completed and acquitted.

Contact: Dr Prudence Francis, Archivist  
Roman Catholic Church Trust Corporation of the Archdiocese of Hobart  
Phone: (03) 6231 4740  
Email: [archives@aohtas.org.au](mailto:archives@aohtas.org.au)

## **VICTORIA**

**Australian College of Educators (ACE)** received \$4,500 for a significance assessment of the archives. Ms Jessie McFarlane attended the CHG workshop on behalf of the organisation.

The assessment of the ACE archives of print and digital records, research projects and publications was undertaken by historian Dr Bronwyn Lowe, Dr Meighan Katz and Dr Peter Minard of Present Past Pty Ltd, specialists in many areas including history of education. Their report verified national significance of the collection.

The project has been especially beneficial as it has reinforced the work that the volunteer committee contributed over the years. It will assist with the long-term plan to make the archives more accessible to members and the wider educational community in Australia.

Key recommendations of the report included: archival preservation and storage, and digitisation - these can now be properly factored in to future planning for the College, including budgets and time allocation.

Rare and unique documents were discovered during the assessment. This will be welcome to ACE members, who may not have understood the depth of the collection, as well as many academics and researchers.

Development of a new ACE website will contribute to more widely communicating the significance of and how to access the archives in the future. Announcement of the grant was featured on the website, as well as selected archive materials, including the Archival Brief series.

The project has been completed and acquitted.

Contact: Ms Nicola Mahoney, College Project Coordinator  
Australian College of Educators  
Phone: (03) 9035 5473  
Email: [ace@austcolled.com.au](mailto:ace@austcolled.com.au)

**Australian Lesbian and Gay Archives (ALGA) Inc** received \$14,975 for digitisation of the audio-visual collection.

The digitisation project has exceeded expectations. FATS Digital Services undertook the digital conversion with outstanding results. The new digital files retain the distinct colour of the original 16mm film and they represent a unique visual document of the 1978/79 period. As a result of the grant, the expected longevity of the outtakes footage has significantly increased.

There are two distinct collection management outcomes of the project, improved collection access, and strengthened organisational capacity. The new viewable format of the audio-visual media opens access and improves ALGA's service delivery - client requests for the material can now be met using an electronic file playback and transfer process. In turn, this will (potentially) enable research projects based around the audio-visual media. Volunteer knowledge and skills (contacts and information gathered) has grown throughout the project, adding value to future digital projects (including the potential for Internet uploads).

Publicity has included a media release on the Federal Member for Higgins, Kelly O'Dwyer's website, after a visit by Ms O'Dwyer to the Archives in January 2017

<http://www.kellyodwyer.com.au/lesbian-gay-archives-receives-federal-funding/> as well as an article in the *Star Observer* on the grant <http://www.starobserver.com.au/news/national-news/government-funding-archives/155187> .

The project has been completed and acquitted.

Contact: Dr Kathy Sport, Volunteer  
Australian Lesbian and Gay Archives Inc

Phone: 0407 107 771  
Email: [mail@alga.org.au](mailto:mail@alga.org.au)

**Catholic Diocese of Ballarat** received \$4,500 for a significance assessment of the Diocesan Archives Historical Commission Collection. Mr Michael Taffe attended the CHG workshop on behalf of the organisation.

The assessment was carried out by Dr Dorothy Wickham and Clare Gervasoni of Ballarat Heritage Services. It was a valuable process which has revealed much about the collection itself, highlighted previously unknown objects of significance, and resulted in a very good relationship between the Diocese and the assessors.

Specific benefits to the Diocesan collection have included: increased awareness across the diocese in Western Victoria (which has led to an increase in material being directed in to the archive from church groups); increased work hours allocated to the position of archivist (a doubling of the hours available); an upgrade/improvement of all electronic equipment available to the archivist; and an increased commitment from the volunteers, allowing for the entire repository to be re-shelved. The view of management has also changed and permission has been granted to hold an exhibition (the first since 1999), also partly due to an improvement in access to the small research and display area.

Publicity has included an article in *Diocesan e-News*, 4 October 2017.

The project has been completed and acquitted.

Contact: Mr Michael Taffe, Archivist  
Catholic Diocese of Ballarat  
Phone: (03) 5337 7121  
Email: [archives@ballarat.catholic.org.au](mailto:archives@ballarat.catholic.org.au)

**Catholic Diocese of Sandhurst** received \$5,515 for digitisation of the Parish Sacramental Registers.

The purpose of the grant was to have the original historic parish sacramental registers digitised, and the originals preserved, while allowing the important primary information held within them to be accessed by researchers. This project has enabled the registers to be professionally copied to microform, creating a stable master set that will be permanently kept in the diocesan archive. Most importantly the original registers, many of which have been manually handled to retrieve information, are now permanently, safely and securely preserved. This has meant a direct improvement in the preservation of the collection material.

Specific benefits to the organisation have included: a closer relationship between diocesan staff, parish priests, volunteers and secretaries, who were all involved in the process of indexing and providing condition reports; a new-found commitment to working with sacramental registers as unique resources for information sharing; new skills gained in understanding more about preservation inspired activities; and an improved knowledge of the specific content of the registers.

Publicity has included articles in: *The Sandpiper* (Diocesan monthly newspaper), April 2017, no. 144, p.6.; *Year in Review 2016* (Forthcoming diocesan annual publication); Diocesan website <http://www.sandhurst.catholic.org.au/index.php/news-a-events3/news2/item/1373-sandhurst-diocese-wins-community-heritage-grant-media-release-1st-november-2016>

The project has been completed and acquitted.

Contact: Dr Donna Bailey, Diocesan Archivist  
Catholic Diocese of Sandhurst  
Phone: (03) 5445 3611  
Email: [donna.bailey@sandhurst.catholic.org.au](mailto:donna.bailey@sandhurst.catholic.org.au)

**City of Greater Dandenong** received \$1,555 for a Disaster Preparedness Workshop.

Maggie Solly of Museums Australia (Victoria) presented an excellent and informative Disaster Preparedness training workshop, making participants aware of the importance of a disaster preparedness plan for their collections and the steps to writing that plan (the 'Be prepared' guidelines for writing a disaster preparedness plan).

The project has been completed and acquitted.

Contact: Mr Brad Cooper, Library System & Application Development Coordinator  
City of Greater Dandenong  
Phone: (03) 8571 5289  
Email: [bcoope@cgd.vic.gov.au](mailto:bcoope@cgd.vic.gov.au)

**Dandenong Ranges Music Council Inc (DRMC)** received \$4,575 for a preservation needs assessment of the Music Collection.

The organisation enjoyed an excellent relationship with consultant Jude Fraser during the assessment project. The consultant's reports were comprehensive and directly relevant to the current new facility planning for the DRMC. The reports were forwarded to the architects and design team and provided specific requirements for preservation of the collection. The DRMC is in the process of moving into a new facility in 2019/2020. Improvements to the access, storage and profile of the collection will be planned and delivered as part of the development of the new facility. Having the collection assessed by an external professional has increased the awareness and knowledge about the importance of the collection to the DRMC Board, and has raised the profile of the collection in terms of its significance, taking it from a local context to a national platform. The organisation intends to use the assessment report to lobby for preservation resources funding.

Publicity of the grant was featured in the DRMC's 2016 Annual Report.

The project has been completed and acquitted.

Contact: Ms Karen Noonan, Arts Administrator  
Dandenong Ranges Music Council Inc  
Phone: (03) 9754 6566  
Email: [drmc@drmc.org.au](mailto:drmc@drmc.org.au)

**Deaf Children Australia (DCA)** received \$4,500 for a preservation needs assessment of the collection.

The assessment was conducted by consultant Debra Parry, of Melbourne Conservation Services. An excellent relationship was formed with the consultant, and she was able to share her knowledge, recommendations and issues with DCA.

The assessment report contained three key recommendations; writing a collection policy and having it formally adopted by the Board; cataloguing the collection; and organising dedicated storage for the collection.

This document will be used to seek an increased commitment from the CEO and Board in order to carry out these recommendations, as additional staff or volunteers, plus additional funding will be needed to look after and maintain this significant collection.

Publicity about the grant success was featured on the DCA website <https://deafchildrenaustralia.org.au/dca-receives-2016-community-heritage-grant/> and on social media <https://www.facebook.com/DeafChildrenAustralia/photos/a.151194904984226.20250.131373476966369/834441326659577/?type=3&theater>

The project has been completed and acquitted.

Contact: Mr Noel Henderson, General Manager, Development & Fundraising  
Deaf Children Australia  
Phone: (03) 9539 5300  
Email: [info@deafchildren.org.au](mailto:info@deafchildren.org.au)

**Freemasons Victoria** received \$4,500 for a significance assessment of the collection. Ms Samantha Fabry attended the CHG workshop on behalf of the organisation.

The Freemasons Victoria Library and Museum collection is situated temporarily within the Royal Freemasons Homes until a new Freemasons Victoria head office is built in 2019. The assessment report was therefore aimed specifically at giving an overall assessment of the types of objects within this collection whilst at the Royal Freemasons Homes.

Emma Russell and her assistant Lorinda Cramer from History @ Work provided a wonderful service. Both historians were discrete and thorough with their research and report writing. The recommendations and actions within the report were predominately focussed on projects which could be undertaken whilst the collection is at the Royal Freemasons Homes and also when it has been moved to the new site in 2019, which is extremely useful to the organisation.

Publicity about the grant included an article in the Freemasons Victoria *Engage!* Newsletter, no.131.

The project has been completed and acquitted.

Contact: Ms Samantha Fabry, Collections Manager  
Freemasons Victoria  
Phone: (03) 9411 0111  
Email: [samantha.fabry@freemasonsvic.net.au](mailto:samantha.fabry@freemasonsvic.net.au)

**Museums Australia Inc (Victorian Branch)** received \$7,740 for three Disaster Preparedness Workshops.

Disaster planning and preparedness has been identified as a key issue for the long-term preservation of cultural heritage items in Victoria, and is a core component of the Museums Accreditation Program. This project involved three workshops for Victorian regional community museums, which will greatly benefit them not only in building their capacity to deal with disasters to instruct best-

practice standards, but also in helping them meet the National Standards for Australian Museums and Galleries.

41 individuals (mainly regional and community volunteers) from 19 different organisations including museums, historical societies, galleries, heritage houses and keeping places were involved in the workshops, which were conducted by consultant Noni Zachri from the Grimwade Centre for Cultural Materials Conservation, University of Melbourne. The consultant was very thorough, and she organised, presented and facilitated the sessions well. The Grimwade Centre was easy to work with and a good relationship for future work and advice for Victorian museums has now been built. Skills gained included: improved understanding and new skills in disaster preparedness, response and salvage; and hazard identification and assessment.

Benefits realised included: the fostering of networking between the organisations; new found confidence in the writing or updating of Disaster Plans; and direct assistance in gaining Accreditation by being able to create the required Disaster Plan and Disaster Kits.

Museums Australia (Vic) was extremely happy with the training delivered through the grant program and the benefits for these community museums and the cultural collections they manage.

The project has been completed and acquitted.

Contact: Ms Laura Miles, Executive Director  
Museums Australia Inc (Victorian Branch)  
Phone: (03) 8341 7344  
Email: [mavic@mavic.asn.au](mailto:mavic@mavic.asn.au)

**Robert O'Hara Burke Memorial Museum** received \$5,290 for the purchase of cataloguing software.

The grant enabled the Museum to upgrade its single-user Inmagic database to a five-user (future) Web compatible system enabling accommodation of the large number of collections within the Burke Museum and across the Historic Precinct, and to also accommodate the range of services provided. The upgrade will improve access for staff and their ability to control and manage data effectively across the various collections within the precinct, as well as archives, location information, and will enhance access to the collections for researchers and the general public. Benefits of the project have included: an up-skill of staff in museum practice, vastly increasing the capacity of the organisation; and a strengthening of the museum's relationship with the providers of the software. The project has also enabled the Museum to: access additional Shire funding to address the cataloguing backlog; consolidate collection, research, archival and Public Record data from the multiple database formats into a single system; and progress to the next stage of current projects to provide access to the thousand-strong photographic collection, with a view to uploading them to the Web in the future, as well as the Museum's significant collection of Indigenous artefacts, and eventually all of the collection data.

The project was reported in the local press, including the Ovens and Murray Advertiser.

The project has been completed and acquitted.

Contact: Ms Linda Peacock, Collection Manager  
Robert O'Hara Burke Memorial Museum  
Phone: (03) 5728 8067  
Email: [burke\\_museum@indigoshire.vic.gov.au](mailto:burke_museum@indigoshire.vic.gov.au)

**Royal United Services Institute (Victoria)** received \$4,950 for a significance assessment of the collection. Mr Brian Surtees attended the CHG workshop on behalf of the organisation.

The relationship with consultant Mike Jones was excellent. He carried out a very thorough assessment of all aspects of the library collection, and consulted various knowledgeable outside authorities on the collection, obtaining their professional opinions within their area of expertise. Benefits of the project included: increased knowledge and skills gained by staff with use of the library's catalogue program; and very useful recommendations for the collection's future. The organisation sees the assessment as a most important step to gaining funding to implement some of these.

The project has been completed and acquitted.

Contact: Mr Michael O'Brien, President  
Royal United Services Institute (Victoria)  
Phone: (03) 9282 5918  
Email: [library.rusivic@gmail.com](mailto:library.rusivic@gmail.com)

**St Paul's Cathedral Archives** received \$4,500 for a significance assessment of the construction and building component of the Cathedral collection. Ms Dorothea Rowse attended the CHG workshop on behalf of the organisation.

The project progressed smoothly and the organisation had a good and effective relationship with the consultant Maxine Holden of Art Guardians. Her report reflects the current status of the collection and provides useful guidance for future development, funds permitting. The process itself was useful and provided experience in presenting the collection and planning to make it more accessible. The grant has already achieved part of the desired outcome which was to raise the profile of the collection in the minds of Cathedral administrators and committees. The report provides the data needed to make applications to the internal budgeting process and externally to other funding bodies.

The project has been completed and acquitted.

Contact: Ms Dorothea Rowse, Hon Cathedral Archivist  
St Paul's Cathedral Archives  
Phone: (03) 9653 4333  
Email: [welcome@stpaulscathedral.org.au](mailto:welcome@stpaulscathedral.org.au)

**Sovereign Hill Museums Association** received \$4,935 for a preservation needs assessment of the Gold Museum Collection.

The Gordon Grimwade Centre for Cultural Materials Conservation, University of Melbourne provided the Museum with a clear set of recommended actions for the future conservation management of the Gold Museum Collection in its assessment report. Future resulting planning for the collection will include a Conservation and Preservation Strategic Plan.

The project has been completed and acquitted.

Contact: Miss Michelle Smith, Manager/Senior Curator



Sovereign Hill Museums Association  
Phone: (03) 5337 1122  
Email: [goldmuseum@sovereignhill.com.au](mailto:goldmuseum@sovereignhill.com.au)

## WESTERN AUSTRALIA

**Broome Historical Society Inc** received \$5,485 for a preservation needs assessment of the entire collection.

The assessment report provided by consultant Dr Joanna Sassoon, has clearly stated recommendations for the organisation and the collection which will aid in defining future priorities and focus forward planning for the collection.

The project has been completed and acquitted.

Contact: Ms Kylie Jennings, Administrator  
Broome Historical Society Inc  
Phone: (08) 9192 2075  
Email: [admin@broomemuseum.org.au](mailto:admin@broomemuseum.org.au)

**Carnamah Historical Society Inc** received \$5,165 for a significance assessment of the Museum collection. Ms Shiona Herbert attended the CHG workshop on behalf of the organisation.

Consultant Dr Joanna Sassoon undertook the assessment, which was intended to be done by Cathy Day, who was unfortunately unavailable, but who strongly recommended Joanna. The Society formed a great relationship with Joanna, and are very happy with her final report which has included practical and very useful recommendations, such as reduction of sunlight in the museum. The report highlights the highly significant components of the collection - including items deemed to be significant but also many that the Society had overlooked. The process has helped Society members gain a greater picture of the collection, its items of strong significance and its community value.

The workshops in Canberra organised by the National Library of Australia as part of the grant were highly educational, resulted in many new skills and were a fantastic networking opportunity with other similar organisations from around Australia.

Promotion of the grant was included on the Society's blog ([www.blog.carnamah.com.au/2016/11/museum-collection-of-national-significance.html](http://www.blog.carnamah.com.au/2016/11/museum-collection-of-national-significance.html)) and across social media, receiving much exposure and community interest.

The project has been completed and acquitted.

Contact: Mr Andrew Bowman-Bright, Project Manager  
Carnamah Historical Society Inc  
Phone: 0457 911 984  
Email: [mail@carnamah.com.au](mailto:mail@carnamah.com.au)

**Community Group of Greenough Inc** received \$4,950 for a significance assessment of Greenough Museum's Maley Archive. Mr Gary Martin attended the CHG workshop on behalf of the organisation.

Dr Joanna Sassoon's assessment of the Archives was very well received by the Group. She provided a very practical report, with recommendations that have already begun to be implemented, including document digitisation, and archival housing for the Maley Mill docket books.

Dr Sassoon was very excited about what she discovered in the museum collection, and will remain in communication with the Group into the future.

Publicity for the project has included: items on the Group's Facebook page and Twitter account on 25 October 2016; article and photograph in the *Geraldton Guardian*, 18 November 2016, p.2; and communication with Melissa Price, MP Federal member for Durack.

The project has been completed and acquitted.

Contact: Mr Gary Martin, Curator Greenough Museum & Gardens  
Community Group of Greenough Inc  
Phone: (08) 9926 1890  
Email: [greenough@westnet.com.au](mailto:greenough@westnet.com.au)

**Fremantle Prison** received \$4,500 for a significance assessment of the collection. Ms Eleanor Lambert attended the CHG workshop on behalf of the organisation.

*Heritage TODAY's* assessment enabled staff to gain a deeper understanding of the collection's history and provenance. It also capitalised on staff skills and allowed for professional development in the area of significance assessment. Other benefits of the project have included: community consultation which raised the profile of the project and the museum's collection; raising the profile of the collection within the wider organisation; and a final report document which will prove invaluable in the promotion of the collection and its international significance.

The project has been completed and acquitted.

Contact: Ms Olimpia Cullity, Curator  
Fremantle Prison  
Phone: (08) 9336 9201  
Email: [curatorial@fremantleprison.com.au](mailto:curatorial@fremantleprison.com.au)

**JewishCare WA Inc** received \$3,580 for the purchase of archival storage materials and a disaster bin.

The grant has enabled improved preservation of the collection. Benefits of the project have included: improved knowledge of the collection, and increased awareness of its breadth and value; rationalisation of the collection due to sorting and filing; increased knowledge of preservation requirements and protocol; improved collaboration with stakeholders; and opportunities for future networking with like organisations and collections.

The project has been completed and acquitted.

Contact: Dr Jonathon Steinberg, Committee member  
JewishCare WA Inc  
Phone: (08) 9275 6743  
Email: [projects@jewishcarewa.com.au](mailto:projects@jewishcarewa.com.au)

**Mundaring and Hills Historical Society Inc** received \$1,300 for a Collection Management Workshop and MOSAiC training.

The project enabled the Society to update to the current version of the collection management software MOSAiC, from IS Technology, resulting in an easy transition from the previous version and a definite improvement in the preservation of collection material. Advantages have included; smoother methods of data input resulting in improved access to the collection, networking with other historical societies and museums who are dealing with the same issues, and the ability to improve the Society's publicity and increase its profile.

The project has been completed and acquitted.

Contact: Ms Margaret Fowler, Executive Officer  
Mundaring and Hills Historical Society Inc  
Phone: (08) 9295 0540  
Email: [mhhs@iinet.net.au](mailto:mhhs@iinet.net.au)

**Ngaanyatjarra Media (Aboriginal Corporation)** received \$5,845 for a preservation needs assessment of the NG Media Archive.

Ms Tasha James and Mr Mick Newnham of the National Film and Sound Archive (NFSA) undertook the assessment project, which achieved a report on the condition of the video and audio materials that have been produced and collected by the archive over the last 25 years. The report also included a set of recommendations for the future management and preservation of that material. This will be instrumental in helping the organisation prepare management plans that will lead to the ultimate goal of not only maintaining the collection for future generations on country, but also the development of appropriate means to make the collection available and accessible to the community to whom it belongs. The project has also established a more extensive relationship between the organisation and the NFSA. This is seen as being of particular significance as the archive develops into the future.

The project has been completed and acquitted.

Contact: Mr Mark Finlay, General Manager  
Ngaanyatjarra Media (Aboriginal Corporation)  
Phone: (08) 8956 7307  
Email: [manager@ngmedia.org.au](mailto:manager@ngmedia.org.au)

**Perth Observatory Volunteer Group Inc (POVG)** received \$4,500 for a significance assessment of the heritage collection. Mr Paul Jones attended the CHG workshop on behalf of the organisation.

POVG had an excellent relationship with the consultant Dr Joanna Sassoon, and was pleased with her knowledge and enthusiasm for the task. Two significant outcomes from the assessment project were: firstly, a much greater appreciation by POVG members of what significance is, how to look at significance and the high significance of the buildings, artefacts, library and archives held at the Observatory; and secondly, the need to improve the management of the collection, particularly the library and document archives. The significance statement will enhance POVG's ability to attract resources to improve management of the collection.

The project has been completed and acquitted.

Contact: Mr Paul Jones, Coordinator Heritage Program  
Perth Observatory Volunteer Group Inc  
Phone: (08) 9293 8255  
Email: [heritage@perthobservatory.com.au](mailto:heritage@perthobservatory.com.au)

**Swan Guildford Historical Society Inc** received \$4,695 for the purchase of archival storage equipment for the textile and archive collections.

Through the purchase of a compactus, the project enabled expanded archival storage for the textile collection, allowing space for the re-boxing of the textile collection into archivally safe boxes and the ability to record permanent locations in the collection data base software.

The project has been completed and acquitted.

Contact: Mr Paul Bridges, Curator  
Swan Guildford Historical Society Inc  
Phone: (08) 9379 1829  
Email: [sghistsoc@bigpond.com](mailto:sghistsoc@bigpond.com)