Illustrating the Antipodes: George French Angas

NATIONAL LIBRARY OF AUSTRALIA
13 AUGUST TO 14 NOVEMBER 2021

Exhibition Checklist

George French Angas (1822–1886)
title page of South Australia Illustrated 1847
hand coloured lithograph; sheet 54.3 x 36.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn3101085

George French Angas (1822–1886)
title page of New Zealanders Illustrated 1847
hand coloured lithograph; sheet 54.3 x 36.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn759737

George French Angas (1822–1886)
View of the Rocks near Dawlish England, July 19th, 1835 1835
pencil drawing; 11.3 x 18.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn844169

George French Angas (1822–1886)
Tavistock Abbey 1838
pencil and wash drawing; 9.2 x 15.4 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2360806

George French Angas (1822–1886)
Mousseline de Laine, July 1841 1841
watercolour; 20.2 x 25.3 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2367633

George French Angas (1822–1886)
Study with Bread, Eggcup and Books 1840–1941
watercolour; 18 x 27.4 cm
National Library of Australia
José Calvo Collection
nla.cat-vn843997

George French Angas (1822–1886)
Erica bowerii, Bower’s Heath, [South] Africa, August 1, 1838 1838
watercolour; 26 x 20.5 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2364177
George French Angas (1822–1886)
*Passiflora and Papilio menippe, Sept. 5, 1839* 1839
watercolour; 27.2 x 22 cm
National Library of Australia
José Calvo Collection
nla.cat-vn822753

George French Angas (1822–1886)
*Netley Abbey* 1836
pencil drawing; 18.2 x 25.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2355137

George French Angas (1822–1886)
*Tavistock* 1838
pen and ink (text), watercolour and pencil
reproduction of illustration in 
*The Victoria: An Illustrated Journal*, no. 3, 1838
Art Gallery of South Australia
8811P75

W. Jacob
*Plan of Special Surveys in the Barossa Range* c.1840
in ‘Agricola’
*Description of the Barossa Range and Its Neighbourhood, in South Australia* 1849
National Library of Australia
nla.cat-vn1295794

*Land Grant for One Town Acre, Adelaide, to George Fife Angas* 1837
Private Collection

George French Angas (1822–1886)
*View of J. Barton Hack Esquire’s Farm, Echungu [Echunga] Springs, Mount Barker, South Australia* 1842
engraving; 12.4 x 19.4 cm
National Library of Australia
nla.cat-vn359249

George French Angas (1822–1886)
*Mocata (His Wife); Kertamaroo (King John), Natives of South Australia* 1843
engraving
in *South Australia in 1842, by One Who Lived There Nearly Four Years* 1843
National Library of Australia
nla.cat-vn1215485

George Catlin (artist, 1796–1872) and McGahey (lithographer, 1816–c.1880)
*Ball Players, 1844* 1841
reproduction of hand-coloured lithograph
Yale Beinecke Rare Book and Manuscript Library
ZZc12 844ca

George Catlin (1796–1872)
*Catlin’s Indian Gallery, Egyptian Hall, Piccadilly* 1841–42
reproduction of plate 22 in 
*Adventures of the Ojibbeway and Ioway Indians in England, France and Belgium* 1852
nla.cat-vn2777157
George French Angas (1822–1886)
*Off Gravesend, Sept. 23rd 1843*
reproduction of pencil drawing; 17.7 x 25.4 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2376352

George French Angas (1822–1886)
*Study of Sea Birds* 1843
pencil and wash; 17.8 x 25.5 cm
National Library of Australia
José Calvo Collection
nla.cat-vn832573

George French Angas (1822–1886)
*Sea Sickness Attitudes, off the Lizard, Sept. 26, 1843* 1843
pencil drawing; 17.8 x 25.3 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2354935

George French Angas (1822–1886)
*Cooking Hut, Porto Praya* 1843
engraving; 8.1 x 9.5 cm
National Library of Australia
nla.cat-vn331599

George French Angas (1822–1886)
*Baraca [Barracks], Santiago* 1843
watercolour; 16.5 x 24 cm
National Library of Australia
José Calvo Collection
nla.cat-vn839368

George French Angas (1822–1886)
*Parasite Belonging to the Genus Penella* 1847
engraving; 7.6 x 11.2 cm
National Library of Australia
nla.cat-vn331606

W.A. Jacob
*Sketch Map of the Seven Special Surveys at the Barossa Range* 1840
lithograph
in ‘Agricola’, *Description of the Barossa Range and Its Neighbourhood, in South Australia* 1849
National Library of Australia
nla.cat-vn1438147

George French Angas
*Terraworta on the Gawler River* 1849
hand-coloured lithograph; image and text 19.6 x 24.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1855610

George French Angas (artist, 1822–1886) and James W. Giles (lithographer, 1801–1870)
*Angaston, Evening* 1847
hand-coloured lithograph; image 24.5 x 33.8 cm, sheet 24.5 x 34 cm
National Library of Australia
José Calvo Collection
nla.cat-vn320209
**George French Angas** (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)

**Lynedoch [Lyndoch] Valley Looking towards the Barossa Range** 1847
hand-coloured lithograph; image and text 19.6 x 24.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1855600

**George French Angas** (1822–1886)

**Sheep shearing in the Barossa, Sunset** 1849
hand-coloured lithograph; image and text 19.6 x 24.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1855618

**George French Angas** (1822–1886)

**Stone Hut Creek: Mr Evans’ Higher Sheep Station. With Creek. Sec. 376** 1844
watercolour; 16 x 24 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn537254

**George French Angas** (1822–1886)

**Bethany, a Village of German Settlers** 1844–1845
watercolour, pencil
Art Gallery of South Australia
721HP8

**George French Angas** (1822–1886)

**Klemsic, a Village of German Settlers, near Adelaide** 1844
watercolour
Art Gallery of South Australia
721HP6

**George French Angas** (1822–1886)

**Figure Studies** 1844
pencil; 25.2 x 17.7 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2380329

**George French Angas** (1822–1886)

**Opening of the Free Chapel at Angaston, German Pass, February 28, 1844** 1849
Plate no. VI of: *Description of the Barossa Range and its neighbourhood in South Australia* by Agricola 1849
hand-coloured lithograph; image and text 19.6 x 24.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1855628

**George French Angas** (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)

**Port Adelaide** 1847
watercolour and gouache
Art Gallery of South Australia
0.620
George French Angas (1822–1886)

*Tragopan hastingii (after Gould)* 1837
in *The Victoria* 1837
pen and ink text, watercolour and pencil
National Library of Australia
nla.cat-vn1791615

George French Angas (1822–1886)

*Chamosyna papuensis (after Edward Lear)* 1838
Illustration in *The Victoria*, no. 1, 1838
pen and ink (text), watercolour and pencil
National Library of Australia
nla.cat-vn1791615

George French Angas (1822–1886)

*School Workbook* 1838
watercolour, mixed media
National Library of Australia
nla.cat-vn1791615

George French Angas (1822–1886)

*Prospectus* 1837
*The Victoria Magazine* 1837
National Library of Australia
nla.cat-vn1791615

George French Angas (1822–1886)

title page of *The Victoria: An Illustrated Journal*, no. 3, 1838
pen and ink (text), watercolour and pencil
Art Gallery of South Australia
8811P75

George French Angas (1822–1886)

*Map and Geological Profile, ‘Journal of a Tour in the Isle of Wight’* 1840
reproduction
Victoria University Library, Wellington
MS L3512

J. Locherer

*Map of Malta and Its Dependencies* 1832
map; 37.2 x 47.3 cm
National Library of Australia
nla.cat-vn3624705

George French Angas (1822–1886)

*Crater of Etna* 1841
figures XI in *A Ramble in Malta and Sicily* 1842
pencil; 17.9 x 26 cm
National Library of Australia
José Calvo Collection
nla.cat-vn863066

George French Angas (1822–1886)

*Chiesa san Publio and Protestant Chapel, Floriana, Malta* 1841
figure II in *A Ramble in Malta and Sicily* 1842
pencil; 17.9 x 26 cm
National Library of Australia
José Calvo Collection
nla.cat-vn6194800
George French Angas (artist and lithographer, 1822–1886)
title page of *A Ramble in Malta and Sicily* 1842
chromolithograph; 27.5 x 19.2 cm
National Library of Australia
nla.cat-vn2152532

George French Angas (artist and lithographer, 1822–1886)
‘Greek Theatre’ (Sicily)
figure VI in
George French Angas
*A Ramble in Malta and Sicily* 1842
lithograph
National Library of Australia
nla.cat-vn4736892

George French Angas (artist, 1822–1886) and James W. Giles (lithographer, 1801–1870)
*The River Murray, near Lake Alexandrina* 1847
plate no. 25 in *South Australia Illustrated* 1847
hand-coloured lithograph; sheet 35.8 x 53.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1842566

George French Angas (1822–1886)
*Mason’s Hut, Wellington* 1844
pencil drawing; 24.6 x 34.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn837833

George French Angas (1822–1886)
*Figure Studies* 1844
pencil drawing; 17.7 x 25.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn839747

George French Angas (1822–1886)
*Portraits of the Aboriginal Inhabitants* 1844
watercolour and gouache
South Australian Museum
AA8/2/4/1-4

George French Angas (1822–1886)
*Portraits of the Aboriginal Inhabitants* 1844
watercolour and gouache
South Australian Museum
AA8/2/12

George French Angas (1822–1886)
*Native Dwellings:*
*Hut of the Milmendura, Coorong, Built to Face Away from the South-west* 1844
*Summer Encampment and Winter Huts, Lake Albert* 1844
*Bark Hut Made by Women, River Light* 1844
watercolour and gouache
South Australian Museum
AA8/2/12
George French Angas (1822–1886)

Lake Albert 1844
watercolour and gouache
Art Gallery of South Australia
0.617

George French Angas (artist, 1822–1886) and James W. Giles (lithographer, 1801–1870)

Lake Albert, from the Great Scrub, beyond Bonney's Waterholes 1847
plate no. 44 in South Australia Illustrated
hand-coloured lithograph; sheet 35.8 x 53.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1842672

George French Angas (1822–1886)

Study of Implements and Utensils 1844
watercolour and gouache
South Australian Museum
AA8/2/17

George French Angas (1822–1886)

Portraits of the Aboriginal Inhabitants 1844
watercolour and gouache
South Australian Museum
AA8/2/16

A Few of the Many Shells Named by or after George French Angas
Private Collection

George French Angas (1822–1886)

New Shells from Port Darwin and South Australia
plate 40 in George French Angas
'Further Additions to the Marine Molluscan Fauna of South Australia, with Descriptions of New Species'
Proceedings of the Zoological Society of London 1880
National Library of Australia
nla.cat-vn2471324

George French Angas (1822–1886)

South Australian Botany, Native Flowers 1847
plate no. 55 in South Australia Illustrated 1847
hand-coloured lithograph; sheet 53.2 x 35.8 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn331545
George French Angas (1822–1886)

*Sea Lions, Male, from Life, Reefs off Cape Jaffa, Rivoli Bay, May 9th 1844*
pencil drawing; 24.8 x 17.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn822414

George French Angas (1822–1886)

*On Penguin Island, near Rivoli Bay* 1844
watercolour and gouache
Art Gallery of South Australia
0.619

George French Angas (1822–1886)

*Female Halmaturus greyii, New Brush Kangaroo, April 19th, 1844*
pencil and wash, 22.2 x 17.9 cm
National Library of Australia
José Calvo Collection
nla.cat-vn838246

George French Angas (artist, 1822–1886) and William Wing (lithographer, 1827–1855)

*Entomology of South Australia [Orthoptera]* 1847
plate 48 in *South Australia Illustrated*
hand-coloured lithograph; 45.3 x 41.2 cm, sheet 53.2 x 35.8 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1853839

George French Angas (artist, 1822–1886) and William Wing (lithographer, 1827–1855)

*South Australian Lepidoptera* 1847
plate 48 in *South Australia Illustrated*
hand-coloured lithograph; 45.3 x 41.2 cm, sheet 53.2 x 35.8 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1853839

George French Angas (1822–1886)

*Sea Mouth of the Murray* 1844
watercolour and gouache
Art Gallery of South Australia
0.624

George French Angas (1822–1886)

*Encounter Bay Looking South* 1844
watercolour and gouache
Art Gallery of South Australia
0.613

George French Angas (1822–1886)

*The Goolwa, Evening* 1844
watercolour and gouache
Art Gallery of South Australia
0.623

George French Angas (1822–1886)

*Rapid Bay* 1844
watercolour and gouache
on permanent loan from the National Trust of South Australia
Art Gallery of South Australia
667G73
George French Angas (1822–1886)
*Yattagolinga, near Cape Jervis* 1844
plate 49 in *South Australia Illustrated* 1847
watercolour
Art Gallery of South Australia
533G45

George French Angas (1822–1886)
*Mount Lofty from Rapid Bay* 1844
watercolour and gouache
Art Gallery of South Australia
0.618

George French Angas (1822–1886)
*View at Tootatowinga, Yankalilla District, with Red Kangaroos and Grass Trees* 1844
watercolour and gouache
Art Gallery of South Australia
7310HP3

George French Angas (1822–1886)
*Native Weapons and Implements* 1844
watercolour and gouache
South Australian Museum
AA8/2/2

George French Angas (1822–1886)
*Portraits of the Aboriginal Inhabitants* 1844
clockwise from top left: Kadlitpanna (Captain Jack), Patyinni, Mintalta
watercolour and gouache
South Australian Museum
AA8/2/8

George French Angas (1822–1886)
*Study of Implements and Utensils* 1844
watercolour and gouache
South Australian Museum
AA8/2/17

George French Angas (1822–1886)
*Kuri Dance; Palti Dance* 1844
watercolour and gouache
South Australian Museum
AA8/2/5

George French Angas (1822–1886)
Left: *Sketches in Porto Praya and Barossa Valley* 1843
pencil; 17.7 x 25.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn6159769

George French Angas (1822–1886)
*Sketch for Milmendura Hut, Coorong* 1844
pencil; 17.7 x 25.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn1586021
George French Angas (1822–1886)
*Sketches of Kangaroos, Blue-banded Bee*  1844
pencil; 17.7 x 25.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn6188525

George French Angas (1822–1886)
*Native Wicker Snare, Tea Tree Swamp, May 1, 1844*
pencil; 15.5 x 24.8 cm
National Library of Australia
José Calvo Collection
nla.cat-vn858427

George French Angas (1822–1886)
*Sketches of Shields, Pounding Stone and Lake Frome 8 May 1844*  1844
pencil; 17.2 x 24.8 cm
National Library of Australia
José Calvo Collection
nla.cat-vn6188949

George French Angas (artist, 1822–1886) and James W. Giles (lithographer, 1801–1870)
*Scene on the Coorung, near Lake Albert. With the Halmaturus greyii, a New Species of Kangaroo*  1847
plate 9 in *South Australia Illustrated*  1847
hand-coloured lithograph; sheet 35.8 x 54.5 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1846404

George French Angas (1822–1886)
*Study of Implements and Utensils*  1844
plate 27 in *South Australia Illustrated*  1847
watercolour and gouache; image 44.2 x 33 cm, on sheet 55 x 37.5 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn8061985

George French Angas (1822–1886)
*Portraits of the Aboriginal Inhabitants*
Milliltie, a Battara Man  1844–1845
Tuarau, an Aged Moorundi Man  1844–1845
An Unnamed Man of the Milmendura Tribe, Wearing a Seaweed Cloak  1844–1845
Poodnoobummin, a Young Tatiara Man  1844–1845
watercolour and gouache
South Australian Museum
AA8/2/4/1-4

George French Angas (1822–1886)
*An Old Man and Girl on the Shores of the Coorung*  1844
watercolour and gouache
Art Gallery of South Australia
20038P60 E16 Book

George French Angas (1822–1886)
*Messers Arthur’s Sheep Station with Volcanic Well, Mount Schank in the Distance*  1844
watercolour and gouache
Art Gallery of South Australia
0.625
George French Angas (1822–1886)
*Interior of Crater, Mount Schank* 1844
watercolour and gouache
Art Gallery of South Australia
0.615

George French Angas (1822–1886)
*Blue Lake, Mount Gambier* 1844
watercolour and gouache
Art Gallery of South Australia
20114P25

John Betts (c.1803–1889)
*New Zealand*
London: John Betts, 1846
reproduction of original watercolour; 38.5 x 28.8 cm
National Library of Australia
R.V. Tooley Map Collection
nla.cat-vn182610

George French Angas (1822–1886)
*Mt Egmont or Taranaki, 9,000 Feet, New Zealand, August 19, 1844* 1844
reproduction of original watercolour; 17.7 x 25.3 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2379460

George French Angas (1822–1886)
*Hone Heki; Patuone* 1844
watercolour and gouache
South Australian Museum
AA8/6/1

George French Angas (1822–1886)
*Ko Te Hameme, Ko Patara and Ko Tatu* 1844
watercolour and gouache
South Australian Museum
AA8/7/8

George French Angas (1822–1886)
*E. Wai and Kahoki, Nieces of Rauparaha* 1844
watercolour and gouache
South Australian Museum
AA8/6/5

George French Angas (1822–1886)
*Kaiwaira-Warra, Port Nicholson Harbour, New Zealand* 1844
watercolour and gouache
Art Gallery of South Australia
0587

George French Angas (1822–1886)
*Scene in a New Zealand Forest* 1844
watercolour and gouache
Art Gallery of South Australia
721HP3
George French Angas (artist, 1822–1886) and James W. Giles (lithographer, 1801–1870)

Na Horua (Tom Street), His Wife E. Wai and Son Tuarau 1847
plate 19 in The New Zealanders Illustrated 1847
hand-coloured lithograph; sheet 55 x 37.6 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1882321

George French Angas (1822–1886)
Hurihanga, Rangihiaeta’s Tohunga or Priest. Taupo Pa. Cook’s Straits. Septr 9/44 1844
watercolour and gouache
South Australian Museum
AA8/7/4

George French Angas (1822–1886)
Rangihiaeta’s House of Mana Id, Called ‘Kai Tangata’ (Eat Man) 1844
watercolour and gouache
South Australian Museum
AA8/6/3

George French Angas (1822–1886)
Ko Katu, Only Son of Rauparaha, Otaki; Rauparaha, Principal Chief of Nga Ti Toa Tribe. Cook’s Straits 1844
watercolour and gouache
South Australian Museum
AA8/7/2

George French Angas (1822–1886)
Abraham Taupo. Nga Ti Awa 1844
watercolour and gouache
South Australian Museum
AA8/7/9

George French Angas (1822–1886)
George Thoms, a Half-cast Boy, Nephew of Rauparaha. Queen Charlotte’s Sound, Sep. 23, 1844
watercolour and gouache
South Australian Museum
AA8/6/8

George French Angas (1822–1886)
Recent Tomb of Huriwenua, a Chief of Nga Ti Toa Tribe. In Queen Charlotte’s Sound 1844
watercolour and gouache
South Australian Museum
AA8/6/14

George French Angas (1822–1886)
Artongna. Tahuna. Natives of Queen Charlotte’s Sound 1844
watercolour and gouache
South Australian Museum
AA8/7/11

George French Angas (1822–1886)
Sketches of Structures in Māori Pā 1844
pencil; 25.3 x 17.7 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2379479
George French Angas (1822–1886)
*Entrance to the Valley of the Wairau, from Cloudy Bay* 1846
hand-coloured lithograph; image and text 10.8 x 15 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn331702

George French Angas (1822–1886)
*Striking the War Bell, New Zealand* 1847 (1844)
engraving; 7.1 x 8.4 cm
National Library of Australia
nla.cat-vn331624

George French Angas (1822–1886)
title page with vignette engraving *Striking the War Bell*
in *Savage Life and Scenes in Australia and New Zealand* (vol. 2) by George French Angas
London: Smith, Elder and Co., 1847
National Library of Australia
nla.cat-vn2872478

George French Angas (1822–1886)
*Rangitoto, near Auckland* 1844
watercolour and gouache
Art Gallery of South Australia
0.588

George French Angas (1822–1886)
*James Maxwell, Son of Ngeungeu; Ngeungeu, Daughter of Tara or Irirangi, Chief of Ngatitai, Sept. 1844* 1844
watercolour and gouache
South Australian Museum
AA8/6/2

George French Angas (1822–1886)
*Tara or Irirangi, Principal Chief of the Ngatitai Tribe* 1844
watercolour and gouache
South Australian Museum
AA8/6/24

George French Angas (1822–1886)
*Cook House in a Potato Ground. Orakai; Heuheu’s Cook Houses. Waitahanui, Taupo* 1844
watercolour and gouache
South Australian Museum
AA8/7/16

George French Angas (1822–1886)
*Women Preparing Dinner for Workers in Potato Ground* 1844
Reproduction of pencil drawing; 17.7 x 25.3 cm
National Library of Australia
José Calvo Collection
nla.cat-vn4837745

George French Angas (1822–1886)
*Study of Canoe Prows, Paddles etc.* 1844
watercolour and gouache
South Australian Museum
AA8/6/31
George French Angas (1822–1886)

*Pomare. Chief of the Pā Otuhi. Bay of Islands* 1844
watercolour and gouache
South Australia Museum
AA8/7/15

George French Angas (1822–1886)

*Huiputea Wirihana, a Chief of Ngati Mahuta Tribe. A Native Teacher at Waipa. Sept. 28, 1844* 1844
watercolour and gouache
South Australian Museum
AA8/7/21

George French Angas (1822–1886)

*Missionary’s House, Waikato River* 1844
watercolour and gouache; 16.9 x 22.8 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn2345716

George French Angas (artist, 1822–1886) and James W. Giles (lithographer, 1801–1870)

*Tu Kaitote, the Pah of Te Wherowhero on the Waikato, Taupiri Mountain in the Distance* 1847
hand-coloured lithograph; 23.2 x 32.3 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn821282

George French Angas (1822–1886)

*Te Amotutu. A Young Chief of the Nga Ti Pou. Relation of Te Paki. Waikato. Oct. 2 1844* 1844
watercolour and gouache
South Australian Museum
AA8/6/33

George French Angas (1822–1886)

*‘Rora Pare’ (a Regular Vixen), Daughter of Hurakea, Ngati Wauroa Tribe. Domesticated at Pépépé. Oct. 2nd 1844* 1844
watercolour and gouache
South Australian Museum
AA8/7/25

George French Angas (1822–1886)

*Potatau or Te Wherowhero, Principal Chief of All Waikato* 1844
watercolour and gouache
South Australian Museum
AA8/6/35

George French Angas (1822–1886)

*Muriwhenua or John King; Haea, His Wife; Mekameka, Sister of Muriwhenua, Wangaroa* 1844
watercolour and gouache
South Australian Museum
AA8/7/26

George French Angas (1822–1886)

*Te Moanaroa Stephen, a Chief of Wangaroa; Te Awaitaia or William Naylor, Principal Chief of the Nga Timahanga Tribe* 1844
watercolour and gouache
South Australian Museum
AA8/6/4
George French Angas (1822–1886)

*Powharo Daughter of Nga Mutu, Ngatimaniapoto Tribe; Taraunahi; Juliana or Rangiteriwi, Children of Te Pakaru. Kawhia* 1844
watercolour and gouache
South Australian Museum
AA8/6/23

George French Angas (1822–1886)

*Te Waru, Principal Chief of Nga Ti Apakura Tribe, Waipa; Te Pakaru or Hau Pokia, Principal Chief of Nga Ti Maniapoto Tribe. Waikato* 1844
watercolour and gouache
South Australian Museum
AA8/6/36

George French Angas (1822–1886)

*Paratene [Broughton] Maioha, a Chief of Waingaroa, Wearing the Parawai, or Dog’s Skin Robe* 1844
watercolour and gouache
South Australian Museum
AA8/6/42/1

George French Angas (1822–1886)

*Falls of Ko Waihi, Taupo* 1844
watercolour and gouache
South Australian Museum
AA8/6/11

George French Angas (1822–1886)

*Cooking Food at the Boiling Springs* 1844
watercolour and gouache
Art Gallery of South Australia
0.589

George French Angas (1822–1886)

*Natural Hot Bath. Taupo Lake, near Te Rapa. Te Heuheu’s Kainga* 1844
watercolour and gouache
Art Gallery of South Australia
0.589

George French Angas (1822–1886)

*Te Heuheu Mananui or Tukino, Principal Chief of All Taupo, at Te Rapa, Taupo Lake; Hiwikau or Nga Papa, Brother of Heuheu* 1844
watercolour and gouache
South Australian Museum
AA8/6/46

George French Angas (1822–1886)

*Taonui, Principal Chief of All Mokau. Kiahari Tribe; Niapo, His Wife; Tatau, Youngest Son of Taonui. Oct. 17, 1844* 1844
watercolour and gouache
South Australian Museum
AA8/7/32

George French Angas (1822–1886)

*Scene in a New Zealand Forest, near Waipa* 1847 1844
hand-coloured lithograph; sheet 28 x 19 cm
National Library of Australia
nla.cat-vn1853990
George French Angas (artist, 1822–1886) and James W. Giles (lithographer, 1801–1870)

Motupoi Pah and Rotoaire Lake, Tongariro in the Distance 1847
plate 32 in The New Zealanders Illustrated 1847
hand-coloured lithograph; sheet 37.6 x 55 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1883454

George French Angas (1822–1886)
Mungakahu, Chief of Motupoi and His Wife Ko Mari. Tongariro Volcano 1844
watercolour and gouache
South Australian Museum
AA8/6/18

George French Angas (1822–1886)
Ancient Carved Pataka, Waitahanui 1844
watercolour and gouache
South Australian Museum
AA8/7/39

George French Angas (1822–1886)
A Papatupapaku. Monument to Te Wherowhero’s Favourite Daughter, at Ngahuruhuru, Waipa 1844
watercolour and gouache
South Australian Museum
AA8/6/6

George French Angas (1822–1886)
A Tiki at Rarowera Pa, 15 Feet. Maui, the Man; Hinenuitepo, the Woman; Tauwhaki, Child 1844
watercolour and gouache
South Australian Museum
AA8/6/49

George French Angas (1822–1886)
Horomona Maruha [or] Blind Solomon, Tribe Ngatikoura. Otawhao, Waikato 1844
watercolour and gouache
South Australian Museum
AA8/6/19

George French Angas (1822–1886)
Hongi Hongi or Nga Toki, Nga Ti Hinetu Tribe. Ngahuruhuru, Rangiowea 1844
watercolour and gouache
South Australian Museum
AA8/6/7

George French Angas (1822–1886)
A Maori [or] Native Swing 1844
Natives Dancing Their War Dance before the Pā of Hoinemutu at Roturua Lakes 1844
watercolour and gouache
South Australian Museum
AA8/6/43

Moko Designs, Signatures and George French Angas’s Tracing of Reverend J. Morgan’s Letter in Māori Script 1844
watercolour, ink, pencil
South Australian Museum
AA8/7/41
George French Angas (1822–1886)
*Kingscote, Nepean Bay, Kangaroo Island, South Australia* 1845
pencil and wash; 25 x 34 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2476312

George French Angas (1822–1886)
*Port Lincoln from Winter’s Hill* 1845
watercolour and gouache
Art Gallery of South Australia
0.621

George French Angas (artist, 1822–1886) and James W. Giles (lithographer, 1801–1870)
*Kangaroo Hunting near Port Lincoln, Albert Peak in the Distance* 1847 1845
hand-coloured lithograph; image 25.5 x 33.8 cm, on sheet 36 x 54.5 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn8059925

George French Angas (artist, 1822–1886)
*Portraits of the Aboriginal Inhabitants* 1844–1845

*Unnamed Woman of the Adelaide Tribe*
*Tutalla, Nauo Tribe*
*Tutopudhanna, a Woman of the Parnkalla Tribe; Woman of the Adelaide Tribe*
watercolour and gouache
South Australian Museum
AA8/2/3

George French Angas (artist, 1822–1886) and James W. Giles (lithographer, 1801–1870)
*Portraits of the Aboriginal Inhabitants: Tyilkilli, a Nauo Man, and Mintalta, a Parnkalla Man* 1847 1845
plate 59 in *South Australia Illustrated* 1847
hand-coloured lithograph; 35.8 x 53.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn331577

George French Angas (artist, 1822–1886) and James W. Giles (lithographer, 1801–1870)
*View from Mount Lofty, Looking over the Plains of Adelaide, the Port and St Vincent’s Gulf in the Distance* 1847
hand-coloured lithograph; sheet 53.2 x 35.8 cm
National Library of Australia
José Calvo Collection
nla.cat-vn324019

George French Angas (artist, 1822–1886) and James W. Giles (lithographer, 1801–1870)
*The River Murray above Moorundie* 1847
plate 3 in *South Australia Illustrated* 1847
hand-coloured lithograph; image 23.2 x 30.4 cm, on sheet 53.2 x 35.8.
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1846371

George French Angas (1822–1886)
*The City of Adelaide from Mr Wilson’s Section on the Torrens, June* 1845 1845
watercolour and gouache
Art Gallery of South Australia
721HP1
George French Angas (1822–1886)

_Utimuni, Nephew of Chaka, the Zulu King_ 1848
watercolour and gouache; 33.7 x 25.3 cm
National Library of Australia
José Calvo Collection
_nla.cat-vn835360_

George French Angas (1822–1886)

_Golden Horn, Istanbul (Turkey)_ 1848
watercolour and gouache, pencil; 23.5 x 33.5 cm
National Library of Australia
José Calvo Collection
_nla.cat-vn2354709_

George French Angas (1822–1886)

_St Sophia, Istanbul (Turkey)_ 1848
watercolour and gouache, pencil; 25.3 x 30.5 cm
National Library of Australia
José Calvo Collection
_nla.cat-vn2354848_

George French Angas (artist, 1822–1886)

_Forest Creek, Mount Alexander, from Adelaide Hill_ 1851
pencil; 25 x 35.2 cm
National Library of Australia
José Calvo Collection
_nla.cat-vn2360956_

George French Angas (artist, 1822–1886) and Thomas Shotter Boys (lithographer, 1803–1874)

_The City and Harbour of Sidney from near Vaucluse_ 1852
hand-coloured lithograph; image and text 38.5 x 57.7 cm
National Library of Australia
Rex Nan Kivell Collection
_nla.cat-vn1881590_

George French Angas (1822–1886)

_Vignette of Native Animals, Designed for Australian Museum Donation Certificates_ c.1855
engraving; sheet 11.4 x 17.2 cm
National Library of Australia
_nla.cat-vn359257_

George French Angas (1822–1886)

reproduction of manuscript page for _Nudibranchs of Port Jackson_ c.1857
in _Journal de Conchologie_ 1864
Australian Museum Archives

George French Angas (1822–1886)

reproduction of manuscript page _Angas Type Specimens in British Museum_ c.1857
Australian Museum Archives

George French Angas (1822–1886)

_Sketches from the Artist's Travels along the Murray River_
in _The Colonies and India_ 7 July 1877
pen and ink; 34 x 24 cm
National Library of Australia
José Calvo Collection
_nla.cat-vn832827_
Charles Baugniet (1814–1886)

George French Angas (1822–1886)

Devil’s Punch Bowl, near Mount Schank 1844
watercolour and gouache
Art Gallery of South Australia
0.612

George French Angas (artist, 1822–1886) and James W. Giles (lithographer, 1801–1870)

The Devil’s Punch Bowl, near Mount Schank, South Australia 1847
hand-coloured lithograph
Private Collection

New Zealand YOUTH AT THE EGYPTIAN HALL, PICCADILLY c.1846
engraving
National Library of Australia
nla.obj-99044114

Mr G. French Angas’s New Zealand and Australian Exhibition 1846
Golden Square, London: T. Frost, 1846
National Library of Australia
nla.obj-9904414

George French Angas (1822–1886)

Broken Bay Tribe, Old Queen Gooseberry, Widow of Bungaree, Sydney 1845
watercolour and gouache
South Australian Museum
AA8/4/2-4

George French Angas (1822–1886)

Old King Tamara, the Last of the Sydney Tribe, Aug. 15 1845
watercolour and gouache
South Australian Museum
AA8/2/4-3

George French Angas (1822–1886)

Sketch of Rock Engravings of Fish and Whales, Sydney Harbour, 13 August 1845
pencil drawing; 17.7 x 25.3 cm
National Library of Australia
José Calvo Collection
nla.cat-vn4837917

George French Angas (1822–1886)

Aboriginal Carvings 1847
reproduction of plate 2 in Savage Life and Scenes in Australia and New Zealand 1847
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn2311353

George French Angas (1822–1886)

Cabbage Palms, Dapto, Illawarra 1845
watercolour and gouache
Art Gallery of South Australia
721HP5
George French Angas (1822–1886)  
*Henry Robinson, John Harris, William Waikai, Port Stephens*  1845  
watercolour and gouache  
South Australian Museum  
AA8/5/1

**George French Angas (1822–1886)  
The Quarantine Burial Ground, Spring Cove, Sydney Harbour, New South Wales**  1847  
plate facing p.201 in *Savage Life and Scenes in Australia and New Zealand*  1847  
lithograph; sheet 19 x 28 cm  
National Library of Australia  
[cbnla.vn1854018](http://nla.cat-vn1854018)

**George French Angas (1822–1886)  
Monument to La Perouse, Botany Bay, 10 August 1845**  
ink and wash  
Private Collection

**George French Angas (1822–1886)  
The Parting Ship, 10 August 1845**  
ink and wash  
Private Collection

**George French Angas (1822–1886)  
Rio de Janeiro Harbour from the Convent of Santa Teresa**  1845  
watercolour and gouache  
Royal Geographical Society of South Australia

**George French Angas (1822–1886)  
frontispiece in *The Scenery of Rio de Janeiro in a Series of Sketches*  1845  
watercolour  
Royal Geographical Society of South Australia

**George French Angas (1822–1886)  
Hemi, Grandson of Pomara, Chief of the Chatham Islands**  1845  
reproduction of watercolour  
Alexander Turnbull Library, Wellington, New Zealand  
A-340-042

**Antoine Claudet (1797–1867)  
Hemi Pomara, London**  1846  
hand-coloured daguerreotype; 12.3 x 19.4 cm  
National Library of Australia  
Keast Burke Collection  
[cbnla.vn1865785](http://nla.cat-vn1865785)

**George French Angas (artist, 1822–1886) and  
Benjamin Waterhouse Hawkins (lithographer, 1807–1894)  
Wrapper for Subscribers, Part II**  1847  
in *New Zealanders Illustrated* (initialled by Edward John Eyre)  1846  
lithograph  
Private Collection

**George French Angas (1822–1886)  
Genadendal, A Moravian Missionary Settlement in South Africa**  
plate 9 in *The Kaffirs Illustrated*  1849  
lithograph  
Private Collection
George French Angas (1822–1886)
*Implement and Domestic Economy* 1847
plate 55 in *The New Zealanders Illustrated* 1847
lithograph; sheet 55 x 37.6 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn361306

George French Angas (1822–1886)
The Kapunda Copper Mine
plate 31 in *South Australia Illustrated* 1847
lithograph; sheet 35.8 x 53.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn320235

George French Angas (1822–1886)
*Adelaide. Hindley Street, from the Corner of King William Street, Looking West* 1847
plate 41 in *South Australia Illustrated* 1847
lithograph; sheet 35.8 x 53.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn320288

George French Angas (1822–1886)
*Descriptive Catalogue of the Paintings by George French Angas Illustrative of the Natives and Scenery of New Zealand, South Australia, &c. &c. Now Exhibiting at the Egyptian Hall, Piccadilly* 1846
Private Collection

George French Angas (1822–1886)
*Lines on Sailing for the Antipodes* in *The Wreck of the 'Admella' and Other Poems* 1874
Private Collection

*Portrait Photographs of George French Angas and Family* c.1862
George French Angas, Alicia Angas (née Moran), Annie, Ada, Georgina and Adelina
Private Collection

George French Angas (1822–1886)
*Savage Life and Scenes in Australia and New Zealand* (vols 1 and 2) 1847
Private Collection

George French Angas (1822–1886)
*South Australia Illustrated*
London: Thomas M’Lean, 1847
National Library of Australia
Rex Nan Kivell Collection

George French Angas (1822–1886)
*New Zealanders Illustrated*
London: Thomas M’Lean, 1847
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn759737
George French Angas (1822–1886)
*Polynesia: A Popular Description* 1866
Private Collection

George French Angas (1822–1886)
*Australasia: A Popular Account* 1865
Private Collection