

Illustrating the Antipodes: George French Angas

NATIONAL LIBRARY OF AUSTRALIA
13 AUGUST TO 14 NOVEMBER 2021

Exhibition Checklist

George French Angas (1822–1886)
title page of ***South Australia Illustrated*** 1847
hand coloured lithograph; sheet 54.3 x 36.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn3101085

George French Angas (1822–1886)
title page of ***New Zealanders Illustrated*** 1847
hand coloured lithograph; sheet 54.3 x 36.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn759737

George French Angas (1822–1886)
View of the Rocks near Dawlish England, July 19th, 1835 1835
pencil drawing; 11.3 x 18.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn844169

George French Angas (1822–1886)
Tavistock Abbey 1838
pencil and wash drawing; 9.2 x 15.4 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2360806

George French Angas (1822–1886)
Mousseline de Laine, July 1841 1841
watercolour; 20.2 x 25.3 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2367633

George French Angas (1822–1886)
Study with Bread, Eggcup and Books 1840–1941
watercolour; 18 x 27.4 cm
National Library of Australia
José Calvo Collection
nla.cat-vn843997

George French Angas (1822–1886)
Erica bowerii, Bower's Heath, S[outh] Africa, August 1, 1838 1838
watercolour; 26 x 20.5 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2364177

George French Angas (1822–1886)
Passiflora and Papilio menippe, Sept. 5, 1839 1839
watercolour; 27.2 x 22 cm
National Library of Australia
José Calvo Collection
nla.cat-vn822753

George French Angas (1822–1886)
Netley Abbey 1836
pencil drawing; 18.2 x 25.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2355137

George French Angas (1822–1886)
Tavistock 1838
pen and ink (text), watercolour and pencil
reproduction of illustration in
The Victoria: An Illustrated Journal, no. 3, 1838
Art Gallery of South Australia
8811P75

W. Jacob
Plan of Special Surveys in the Barossa Range c.1840
in 'Agricola'
Description of the Barossa Range and Its Neighbourhood, in South Australia 1849
National Library of Australia
nla.cat-vn1295794

Land Grant for One Town Acre, Adelaide, to George Fife Angas 1837
Private Collection

George French Angas (1822–1886)
View of J. Barton Hack Esquire's Farm, Ecihunga [Echunga] Springs, Mount Barker, South Australia 1842
engraving; 12.4 x 19.4 cm
National Library of Australia
nla.cat-vn359249

George French Angas (1822–1886)
Mocata (His Wife); Kertamaroo (King John), Natives of South Australia 1843
engraving
in *South Australia in 1842, by One Who Lived There Nearly Four Years* 1843
National Library of Australia
nla.cat-vn1215485

George Catlin (artist, 1796–1872) and **McGahey** (lithographer, 1816–c.1880)
Ball Players, 1844 1841
reproduction of hand-coloured lithograph
Yale Beinecke Rare Book and Manuscript Library
ZZc12 844ca

George Catlin (1796–1872)
Catlin's Indian Gallery, Egyptian Hall, Piccadilly 1841–42
reproduction of plate 22 in
Adventures of the Ojibbeway and Ioway Indians in England, France and Belgium 1852
nla.cat-vn2777157

George French Angas (1822–1886)
Off Gravesend, Sept. 23rd 1843
reproduction of pencil drawing; 17.7 x 25.4 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2376352

George French Angas (1822–1886)
Study of Sea Birds 1843
pencil and wash; 17.8 x 25.5 cm
National Library of Australia
José Calvo Collection
nla.cat-vn832573

George French Angas (1822–1886)
Sea Sickness Attitudes, off the Lizard, Sept. 26, 1843 1843
pencil drawing; 17.8 x 25.3 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2354935

George French Angas (1822–1886)
Cooking Hut, Porto Praya 1843
engraving; 8.1 x 9.5 cm
National Library of Australia
nla.cat-vn331599

George French Angas (1822–1886)
Baraca [Barracks], Santiago 1843
watercolour; 16.5 x 24 cm
National Library of Australia
José Calvo Collection
nla.cat-vn839368

George French Angas (1822–1886)
Parasite Belonging to the Genus Penella 1847
engraving; 7.6 x 11.2 cm
National Library of Australia
nla.cat-vn331606

W.A. Jacob
Sketch Map of the Seven Special Surveys at the Barossa Range 1840
lithograph
in 'Agricola', *Description of the Barossa Range and Its Neighbourhood, in South Australia* 1849
National Library of Australia
nla.cat-vn1438147

George French Angas
Terraworta on the Gawler River 1849
hand-coloured lithograph; image and text 19.6 x 24.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1855610

George French Angas (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)
Angaston, Evening 1847
hand-coloured lithograph; image 24.5 x 33.8 cm, sheet 24.5 x 34 cm
National Library of Australia
José Calvo Collection
nla.cat-vn320209

George French Angas (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)
Lynedoch [Lyndoch] Valley Looking towards the Barossa Range 1847
hand-coloured lithograph; image and text 19.6 x 24.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1855600

George French Angas (1822–1886)
Sheepshearing in the Barossa, Sunset 1849
hand-coloured lithograph; image and text 19.6 x 24.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1855618

George French Angas (1822–1886)
Stone Hut Creek: Mr Evans' Higher Sheep Station. With Creek. Sec. 376 1844
watercolour; 16 x 24 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn537254

George French Angas (1822–1886)
Bethany, a Village of German Settlers 1844–1845
watercolour, pencil
Art Gallery of South Australia
721HP8

George French Angas (1822–1886)
Klemsic, a Village of German Settlers, near Adelaide 1844
watercolour
Art Gallery of South Australia
721HP6

George French Angas (1822–1886)
Figure Studies 1844
pencil; 25.2 x 17.7 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2380329

George French Angas (1822–1886)
Opening of the Free Chapel at Angaston, German Pass, February 28, 1844 1849
Plate no. VI of: *Description of the Barossa Range and its neighbourhood in South Australia* by Agricola 1849
hand-coloured lithograph; image and text 19.6 x 24.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1855628

George French Angas (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)
Port Adelaide 1847
watercolour and gouache
Art Gallery of South Australia
0.620

George French Angas (1822–1886)
Tragopan hastingii (after Gould) 1837
in *The Victoria* 1837
pen and ink text, watercolour and pencil
National Library of Australia
nla.cat-vn1791615

George French Angas (1822–1886)
Chamosyna papuensis (after Edward Lear) 1838
Illustration in *The Victoria*, no. 1, 1838
pen and ink (text), watercolour and pencil
National Library of Australia
nla.cat-vn1791615

George French Angas (1822–1886)
School Workbook 1838
watercolour, mixed media
National Library of Australia
nla.cat-vn1791615

George French Angas (1822–1886)
Prospectus
The Victoria Magazine 1837
National Library of Australia
nla.cat-vn1791615

George French Angas (1822–1886)
title page of ***The Victoria: An Illustrated Journal***, no. 3, 1838
pen and ink (text), watercolour and pencil
Art Gallery of South Australia
8811P75

George French Angas (1822–1886)
Map and Geological Profile, 'Journal of a Tour in the Isle of Wight' 1840
reproduction
Victoria University Library, Wellington
MS L3512

J. Locherer
Map of Malta and Its Dependencies 1832
map; 37.2 x 47.3 cm
National Library of Australia
nla.cat-vn3624705

George French Angas (1822–1886)
Crater of Etna 1841
figures XI in *A Ramble in Malta and Sicily* 1842
pencil; 17.9 x 26 cm
National Library of Australia
José Calvo Collection
nla.cat-vn863066

George French Angas (1822–1886)
Chiesa san Publio and Protestant Chapel, Floriana, Malta 1841
figure II in *A Ramble in Malta and Sicily* 1842
pencil; 17.9 x 26 cm
National Library of Australia
José Calvo Collection
nla.cat-vn6194800

George French Angas (artist and lithographer, 1822–1886)
title page of *A Ramble in Malta and Sicily* 1842
chromolithograph; 27.5 x 19.2 cm
National Library of Australia
nla.cat-vn2152532

George French Angas (artist and lithographer, 1822–1886)
'Greek Theatre' (Sicily)
figure VI in
George French Angas
A Ramble in Malta and Sicily 1842
lithograph
National Library of Australia
nla.cat-vn4736892

George French Angas (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)
The River Murray, near Lake Alexandrina 1847
plate no. 25 in *South Australia Illustrated* 1847
hand-coloured lithograph; sheet 35.8 x 53.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1842566

George French Angas (1822–1886)
Mason's Hut, Wellington 1844
pencil drawing; 24.6 x 34.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn837833

George French Angas (1822–1886)
Figure Studies 1844
pencil drawing; 17.7 x 25.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn839747

George French Angas (1822–1886)
Portraits of the Aboriginal Inhabitants 1844
watercolour and gouache
South Australian Museum
AA8/2/4/1-4

George French Angas (1822–1886)
Portraits of the Aboriginal Inhabitants 1844
watercolour and gouache
South Australian Museum
AA8/2/12

George French Angas (1822–1886)
Native Dwellings:
Hut of the Milmendura, Coorong, Built to Face Away from the South-west 1844
Summer Encampment and Winter Huts, Lake Albert 1844
Bark Hut Made by Women, River Light 1844
watercolour and gouache
South Australian Museum
AA8/2/12

George French Angas (1822–1886)

Lake Albert 1844

watercolour and gouache

Art Gallery of South Australia

0.617

George French Angas (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)

Lake Albert, from the Great Scrub, beyond Bonney's Waterholes 1847

plate no. 44 in *South Australia Illustrated*

hand-coloured lithograph; sheet 35.8 x 53.2 cm

National Library of Australia

Rex Nan Kivell Collection

nla.cat-vn1842672

George French Angas (1822–1886)

Study of Implements and Utensils 1844

watercolour and gouache

South Australian Museum

AA8/2/17

George French Angas (1822–1886)

Portraits of the Aboriginal Inhabitants 1844

watercolour and gouache

South Australian Museum

AA8/2/16

A Few of the Many Shells Named by or after George French Angas

Private Collection

George French Angas (1822–1886)

New Shells from Port Darwin and South Australia

plate 40 in George French Angas

'Further Additions to the Marine Molluscan Fauna of South Australia,
with Descriptions of New Species'

Proceedings of the Zoological Society of London 1880

National Library of Australia

nla.cat-vn2471324

George French Angas (1822–1886)

South Australian Botany, Native Flowers 1847

plate no. 55 in *South Australia Illustrated* 1847

hand-coloured lithograph; sheet 53.2 x 35.8 cm

National Library of Australia

Rex Nan Kivell Collection

nla.cat-vn331545

George French Angas (1822–1886)
Sea Lions, Male, from Life, Reefs off Cape Jaffa, Rivoli Bay, May 9th 1844
pencil drawing; 24.8 x 17.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn822414

George French Angas (1822–1886)
On Penguin Island, near Rivoli Bay 1844
watercolour and gouache
Art Gallery of South Australia
0.619

George French Angas (1822–1886)
Female Halmaturus greyii, New Brush Kangaroo, April 19th, 1844
pencil and wash, 22.2 x 17.9 cm
National Library of Australia
José Calvo Collection
nla.cat-vn838246

George French Angas (artist, 1822–1886) and **William Wing** (lithographer, 1827–1855)
Entomology of South Australia [Orthoptera] 1847
plate 48 in *South Australia Illustrated*
hand-coloured lithograph; 45.3 x 41.2 cm, sheet 53.2 x 35.8 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1853839

George French Angas (artist, 1822–1886) and **William Wing** (lithographer, 1827–1855)
South Australian Lepidoptera 1847
plate 48 in *South Australia Illustrated*
hand-coloured lithograph; 45.3 x 41.2 cm, sheet 53.2 x 35.8 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1853839

George French Angas (1822–1886)
Sea Mouth of the Murray 1844
watercolour and gouache
Art Gallery of South Australia
0.624

George French Angas (1822–1886)
Encounter Bay Looking South 1844
watercolour and gouache
Art Gallery of South Australia
0.613

George French Angas (1822–1886)
The Goolwa, Evening 1844
watercolour and gouache
Art Gallery of South Australia
0.623

George French Angas (1822–1886)
Rapid Bay 1844
watercolour and gouache
on permanent loan from the National Trust of South Australia
Art Gallery of South Australia
667G73

George French Angas (1822–1886)
Yattagolinga, near Cape Jervis 1844
plate 49 in *South Australia Illustrated* 1847
watercolour
Art Gallery of South Australia
533G45

George French Angas (1822–1886)
Mount Lofty from Rapid Bay 1844
watercolour and gouache
Art Gallery of South Australia
0.618

George French Angas (1822–1886)
View at Tootatowinga, Yankalilla District, with Red Kangaroos and Grass Trees 1844
watercolour and gouache
Art Gallery of South Australia
7310HP3

George French Angas (1822–1886)
Native Weapons and Implements 1844
watercolour and gouache
South Australian Museum
AA8/2/2

George French Angas (1822–1886)
Portraits of the Aboriginal Inhabitants 1844
clockwise from top left: Kadlitpanna (Captain Jack), Patyinni, Mintalta
watercolour and gouache
South Australian Museum
AA8/2/8

George French Angas (1822–1886)
Study of Implements and Utensils 1844
watercolour and gouache
South Australian Museum
AA8/2/17

George French Angas (1822–1886)
Kuri Dance; Palti Dance 1844
watercolour and gouache
South Australian Museum
AA8/2/5

George French Angas (1822–1886)
Left: **Sketches in Porto Praya and Barossa Valley** 1843
pencil; 17.7 x 25.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn6159769

George French Angas (1822–1886)
Sketch for Milmendura Hut, Coorong 1844
pencil; 17.7 x 25.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn1586021

George French Angas (1822–1886)
Sketches of Kangaroos, Blue-banded Bee 1844
pencil; 17.7 x 25.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn6188525

George French Angas (1822–1886)
Native Wicker Snare, Tea Tree Swamp, May 1, 1844
pencil; 15.5 x 24.8 cm
National Library of Australia
José Calvo Collection
nla.cat-vn858427

George French Angas (1822–1886)
Sketches of Shields, Pounding Stone and Lake Frome 8 May 1844 1844
pencil; 17.2 x 24.8 cm
National Library of Australia
José Calvo Collection
nla.cat-vn6188949

George French Angas (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)
Scene on the Coorong, near Lake Albert. With the *Halmaturus greyii*, a New Species of Kangaroo 1847
plate 9 in *South Australia Illustrated* 1847
hand-coloured lithograph; sheet 35.8 x 54.5 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1846404

George French Angas (1822–1886)
Study of Implements and Utensils 1844
plate 27 in *South Australia Illustrated* 1847
watercolour and gouache; image 44.2 x 33 cm, on sheet 55 x 37.5 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn8061985

George French Angas (1822–1886)
Portraits of the Aboriginal Inhabitants
Milliltie, a Battara Man 1844–1845
Tuarau, an Aged Moorundi Man 1844–1845
An Unnamed Man of the Milmendura Tribe, Wearing a Seaweed Cloak 1844–1845
Poodnoobummin, a Young Tatiara Man 1844–1845
watercolour and gouache
South Australian Museum
AA8/2/4/1-4

George French Angas (1822–1886)
An Old Man and Girl on the Shores of the Coorong 1844
watercolour and gouache
Art Gallery of South Australia
20038P60 E16 Book

George French Angas (1822–1886)
Messers Arthur's Sheep Station with Volcanic Well, Mount Schank in the Distance 1844
watercolour and gouache
Art Gallery of South Australia
0.625

George French Angas (1822–1886)
Interior of Crater, Mount Schank 1844
watercolour and gouache
Art Gallery of South Australia
0.615

George French Angas (1822–1886)
Blue Lake, Mount Gambier 1844
watercolour and gouache
Art Gallery of South Australia
20114P25

John Betts (c.1803–1889)
New Zealand
London: John Betts, 1846
reproduction of original watercolour; 38.5 x 28.8 cm
National Library of Australia
R.V. Tooley Map Collection
nla.cat-vn182610

George French Angas (1822–1886)
Mt Egmont or Taranaki, 9,000 Feet, New Zealand, August 19, 1844 1844
reproduction of original watercolour; 17.7 x 25.3 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2379460

George French Angas (1822–1886)
Hone Heki; Patuone 1844
watercolour and gouache
South Australian Museum
AA8/6/1

George French Angas (1822–1886)
Ko Te Hameme, Ko Patara and Ko Tatu 1844
watercolour and gouache
South Australian Museum
AA8/7/8

George French Angas (1822–1886)
E. Wai and Kahoki, Nieces of Rauparaha 1844
watercolour and gouache
South Australian Museum
AA8/6/5

George French Angas (1822–1886)
Kaiwaira-Warra, Port Nicholson Harbour, New Zealand 1844
watercolour and gouache
Art Gallery of South Australia
0587

George French Angas (1822–1886)
Scene in a New Zealand Forest 1844
watercolour and gouache
Art Gallery of South Australia
721HP3

George French Angas (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)
Na Horua (Tom Street), His Wife E. Wai and Son Tuarau 1847
plate 19 in *The New Zealanders Illustrated* 1847
hand-coloured lithograph; sheet 55 x 37.6 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1882321

George French Angas (1822–1886)
Hurihanga, Rangihiaeta's Tohunga or Priest. Taupo Pa. Cook's Straits. Sepr 9/44 1844
watercolour and gouache
South Australian Museum
AA8/7/4

George French Angas (1822–1886)
Rangihiaeta's House of Mana Id, Called 'Kai Tangata' (Eat Man) 1844
watercolour and gouache
South Australian Museum
AA8/6/3

George French Angas (1822–1886)
Ko Katu, Only Son of Rauparaha, Otaki; Rauparaha, Principal Chief of Nga Ti Toa Tribe. Cook's Straits 1844
watercolour and gouache
South Australian Museum
AA8/7/2

George French Angas (1822–1886)
Abraham Taupo. Nga Ti Awa 1844
watercolour and gouache
South Australian Museum
AA8/7/9

George French Angas (1822–1886)
George Thoms, a Half-cast Boy, Nephew of Rauparaha. Queen Charlotte's Sound, Sep. 23, 1844
watercolour and gouache
South Australian Museum
AA8/6/8

George French Angas (1822–1886)
Recent Tomb of Huriwenua, a Chief of Nga Ti Toa Tribe. In Queen Charlotte's Sound 1844
watercolour and gouache
South Australian Museum
AA8/6/14

George French Angas (1822–1886)
Artongna. Tahuna. Natives of Queen Charlotte's Sound 1844
watercolour and gouache
South Australian Museum
AA8/7/11

George French Angas (1822–1886)
Sketches of Structures in Māori Pā 1844
pencil; 25.3 x 17.7 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2379479

George French Angas (1822–1886)

Entrance to the Valley of the Wairau, from Cloudy Bay 1846

hand-coloured lithograph; image and text 10.8 x 15 cm

National Library of Australia

Rex Nan Kivell Collection

nla.cat-vn331702

George French Angas (1822–1886)

Striking the War Bell, New Zealand 1847 (1844)

engraving; 7.1 x 8.4 cm

National Library of Australia

nla.cat-vn331624

George French Angas (1822–1886)

title page with vignette engraving ***Striking the War Bell***

in *Savage Life and Scenes in Australia and New Zealand* (vol. 2) by George French Angas

London: Smith, Elder and Co., 1847

National Library of Australia

nla.cat-vn2872478

George French Angas (1822–1886)

Rangitoto, near Auckland 1844

watercolour and gouache

Art Gallery of South Australia

0.588

George French Angas (1822–1886)

James Maxwell, Son of Ngeungeu; Ngeungeu, Daughter of Tara or Irirangi, Chief of Ngatitai, Sept. 1844 1844

watercolour and gouache

South Australian Museum

AA8/6/2

George French Angas (1822–1886)

Tara or Irirangi, Principal Chief of the Ngatitai Tribe 1844

watercolour and gouache

South Australian Museum

AA8/6/24

George French Angas (1822–1886)

Cook House in a Potato Ground. Orakai; Heuheu's Cook Houses. Waitahanui, Taupo 1844

watercolour and gouache

South Australian Museum

AA8/7/16

George French Angas (1822–1886)

Women Preparing Dinner for Workers in Potato Ground 1844

Reproduction of pencil drawing; 17.7 x 25.3 cm

National Library of Australia

José Calvo Collection

nla.cat-vn4837745

George French Angas (1822–1886)

Study of Canoe Prows, Paddles etc. 1844

watercolour and gouache

South Australian Museum

AA8/6/31

George French Angas (1822–1886)
Pomare. Chief of the Pā Otuihu. Bay of Islands 1844
watercolour and gouache
South Australia Museum
AA8/7/15

George French Angas (1822–1886)
Huiputea Wirihana, a Chief of Ngati Mahuta Tribe. A Native Teacher at Waipa. Sept. 28, 1844 1844
watercolour and gouache
South Australian Museum
AA8/7/21

George French Angas (1822–1886)
Missionary's House, Waikato River 1844
watercolour and gouache; 16.9 x 22.8 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn2345716

George French Angas (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)
Tu Kaitote, the Pah of Te Wherowhero on the Waikato, Taupiri Mountain in the Distance 1847
hand-coloured lithograph; 23.2 x 32.3 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn821282

George French Angas (1822–1886)
Te Amotutu. A Young Chief of the Nga Ti Pou. Relation of Te Paki. Waikato. Oct. 2 1844 1844
watercolour and gouache
South Australian Museum
AA8/6/33

George French Angas (1822–1886)
'Rora Pare' (a Regular Vixen), Daughter of Hurakea, Ngati Wauroa Tribe. Domesticated at Pépépé. Oct. 2nd 1844 1844
watercolour and gouache
South Australian Museum
AA8/7/25

George French Angas (1822–1886)
Potatau or Te Wherowhero, Principal Chief of All Waikato 1844
watercolour and gouache
South Australian Museum
AA8/6/35

George French Angas (1822–1886)
Muriwhenua or John King; Haea, His Wife; Mekameka, Sister of Muriwhenua, Wangaroa 1844
watercolour and gouache
South Australian Museum
AA8/7/26

George French Angas (1822–1886)
Te Moanaroa Stephen, a Chief of Wangaroa; Te Awaitaia or William Naylor, Principal Chief of the Nga Timahanga Tribe 1844
watercolour and gouache
South Australian Museum
AA8/6/4

George French Angas (1822–1886)
Powhoro Daughter of Nga Mutu, Ngatimaniapoto Tribe; Taraunahi; Juliana or Rangiteriwi, Children of Te Pakaru. Kawhia 1844
watercolour and gouache
South Australian Museum
AA8/6/23

George French Angas (1822–1886)
Te Waru, Principal Chief of Nga Ti Apakura Tribe, Waipa; Te Pakaru or Hau Pokia, Principal Chief of Nga Ti Maniapoto Tribe. Waikato 1844
watercolour and gouache
South Australian Museum
AA8/6/36

George French Angas (1822–1886)
Paratene [Broughton] Maioha, a Chief of Waingaroa, Wearing the Parawai, or Dog's Skin Robe 1844
watercolour and gouache
South Australian Museum
AA8/6/42/1

George French Angas (1822–1886)
Falls of Ko Waihi, Taupo 1844
watercolour and gouache
South Australian Museum
AA8/6/11

George French Angas (1822–1886)
Cooking Food at the Boiling Springs 1844
watercolour and gouache
Art Gallery of South Australia
0.589

George French Angas (1822–1886)
Natural Hot Bath. Taupo Lake, near Te Rapa. Te Heuheu's Kainga 1844
watercolour and gouache
Art Gallery of South Australia
0.589

George French Angas (1822–1886)
Te Heuheu Mananui or Tukino, Principal Chief of All Taupo, at Te Rapa, Taupo Lake; Hiwikaou or Nga Papa, Brother of Heuheu 1844
watercolour and gouache
South Australian Museum
AA8/6/46

George French Angas (1822–1886)
Taonui, Principal Chief of All Mokau. Kiahari Tribe; Niapo, His Wife; Tatau, Youngest Son of Taonui. Oct. 17, 1844 1844
watercolour and gouache
South Australian Museum
AA8/7/32

George French Angas (1822–1886)
Scene in a New Zealand Forest, near Waipa 1847 1844
hand-coloured lithograph; sheet 28 x 19 cm
National Library of Australia
nla.cat-vn1853990

George French Angas (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)
Motupoi Pah and Roto-aire Lake, Tongariro in the Distance 1847
plate 32 in *The New Zealanders Illustrated* 1847
hand-coloured lithograph; sheet 37.6 x 55 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1883454

George French Angas (1822–1886)
Mungakahu, Chief of Motupoi and His Wife Ko Mari. Tongariro Volcano 1844
watercolour and gouache
South Australian Museum
AA8/6/18

George French Angas (1822–1886)
Ancient Carved Pataka, Waitahanui 1844
watercolour and gouache
South Australian Museum
AA8/7/39

George French Angas (1822–1886)
A Papatupapaku. Monument to Te Wherowhero's Favourite Daughter, at Ngahuruhuru, Waipa 1844
watercolour and gouache
South Australian Museum
AA8/6/6

George French Angas (1822–1886)
A Tiki at Rarowera Pa, 15 Feet. Maui, the Man; Hinenuitepo, the Woman; Tauwhaki, Child 1844
watercolour and gouache
South Australian Museum
AA8/6/49

George French Angas (1822–1886)
Horomona Maruhau [or] Blind Solomon, Tribe Ngatikoura. Otawhao, Waikato 1844
watercolour and gouache
South Australian Museum
AA8/6/19

George French Angas (1822–1886)
Hongi Hongi or Nga Toki, Nga Ti Hinetu Tribe. Ngahuruhuru, Rangioewa 1844
watercolour and gouache
South Australian Museum
AA8/6/7

George French Angas (1822–1886)
A Maori [or] Native Swing 1844
Natives Dancing Their War Dance before the Pā of Hoinemutu at Roturua Lakes 1844
watercolour and gouache
South Australian Museum
AA8/6/43

Moko Designs, Signatures and George French Angas's Tracing of Reverend J. Morgan's Letter in Māori Script 1844
watercolour, ink, pencil
South Australian Museum
AA8/7/41

George French Angas (1822–1886)
Kingscote, Nepean Bay, Kangaroo I[island], So[uth] A[ustralia] 1845
pencil and wash; 25 x 34 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2476312

George French Angas (1822–1886)
Port Lincoln from Winter's Hill 1845
watercolour and gouache
Art Gallery of South Australia
0.621

George French Angas (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)
Kangaroo Hunting near Port Lincoln, Albert Peak in the Distance 1847 1845
hand-coloured lithograph; image 25.5 x 33.8 cm, on sheet 36 x 54.5 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn8059925

George French Angas (1822–1886)
Portraits of the Aboriginal Inhabitants 1844–1845
Unnamed Women of the Adelaide Tribe
Tutalla, Nauo Tribe
Tutopudnanna, a Woman of the Parnkalla Tribe; Woman of the Adelaide Tribe
watercolour and gouache
South Australian Museum
AA8/2/3

George French Angas (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)
Portraits of the Aboriginal Inhabitants:
Tyilkilli, a Nauo Man, and Mintalta, a Parnkalla Man 1847 1845
plate 59 in *South Australia Illustrated* 1847
hand-coloured lithograph; 35.8 x 53.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn331577

George French Angas (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)
View from Mount Lofty, Looking over the Plains of Adelaide, the Port and St Vincent's Gulf in the Distance 1847
hand-coloured lithograph; sheet 53.2 x 35.8 cm
National Library of Australia
José Calvo Collection
nla.cat-vn324019

George French Angas (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)
The River Murray above Moorundie 1847
plate 3 in *South Australia Illustrated* 1847
hand-coloured lithograph; image 23.2 x 30.4 cm, on sheet 53.2 x 35.8.
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1846371

George French Angas (1822–1886)
The City of Adelaide from Mr Wilson's Section on the Torrens, June 1845 1845
watercolour and gouache
Art Gallery of South Australia
721HP1

George French Angas (1822–1886)
Utimuni, Nephew of Chaka, the Zulu King 1848
watercolour and gouache; 33.7 x 25.3 cm
National Library of Australia
José Calvo Collection
nla.cat-vn835360

George French Angas (1822–1886)
Golden Horn, Istanbul (Turkey) 1848
watercolour and gouache, pencil; 23.5 x 33.5 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2354709

George French Angas (1822–1886)
St Sophia, Istanbul (Turkey) 1848
watercolour and gouache, pencil; 25.3 x 30.5 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2354848

George French Angas (artist, 1822–1886)
Forest Creek, Mount Alexander, from Adelaide Hill 1851
pencil; 25 x 35.2 cm
National Library of Australia
José Calvo Collection
nla.cat-vn2360956

George French Angas (artist, 1822–1886) and **Thomas Shotter Boys** (lithographer, 1803–1874)
The City and Harbour of Sidney from near Vaucluse 1852
hand-coloured lithograph; image and text 38.5 x 57.7 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn1881590

George French Angas (1822–1886)
Vignette of Native Animals, Designed for Australian Museum Donation Certificates c.1855
engraving; sheet 11.4 x 17.2 cm
National Library of Australia
nla.cat-vn359257

George French Angas (1822–1886)
reproduction of manuscript page for ***Nudibranchs of Port Jackson*** c.1857
in *Journal de Conchologie* 1864
Australian Museum Archives

George French Angas (1822–1886)
reproduction of manuscript page ***Angas Type Specimens in British Museum*** c.1857
Australian Museum Archives

George French Angas (1822–1886)
Sketches from the Artist's Travels along the Murray River
in *The Colonies and India* 7 July 1877
pen and ink; 34 x 24 cm
National Library of Australia
José Calvo Collection
nla.cat-vn832827

Charles Baugniet (1814–1886)
George French Angas c.1848
watercolour and gouache; 31.1 x 26.1 cm
National Library of Australia
nla.cat-vn7049890

George French Angas (1822–1886)
Devil's Punch Bowl, near Mount Schank 1844
watercolour and gouache, pencil
Art Gallery of South Australia
0.612

George French Angas (artist, 1822–1886) and **James W. Giles** (lithographer, 1801–1870)
The Devil's Punch Bowl, near Mount Schank, South Australia 1847
hand-coloured lithograph
Private Collection

New Zealand Yuoth at the Egyptian Hall, Piccadilly c.1846
engraving
National Library of Australia
nla.obj-99044114

Mr G. French Angas's New Zealand and Australian Exhibition 1846
Golden Square, London: T. Frost, 1846
National Library of Australia
nla.obj-99044114

George French Angas (1822–1886)
Broken Bay Tribe, Old Queen Gooseberry, Widow of Bungaree, Sydney 1845
watercolour and gouache
South Australian Museum
AA8/4/2-4

George French Angas (1822–1886)
Old King Tamara, the Last of the Sydney Tribe, Aug. 15 1845
watercolour and gouache
South Australian Museum
AA8/2/4-3

George French Angas (1822–1886)
Sketch of Rock Engravings of Fish and Whales, Sydney Harbour, 13 August 1845
pencil drawing; 17.7 x 25.3 cm
National Library of Australia
José Calvo Collection
nla.cat-vn4837917

George French Angas (1822–1886)
Aboriginal Carvings 1847
reproduction of plate 2 in *Savage Life and Scenes in Australia and New Zealand* 1847
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn2311353

George French Angas (1822–1886)
Cabbage Palms, Dapto, Illawarra 1845
watercolour and gouache
Art Gallery of South Australia
721HP5

George French Angas (1822–1886)
Henry Robinson, John Harris, William Waikai, Port Stephens 1845
watercolour and gouache
South Australian Museum
AA8/5/1

George French Angas (1822–1886)
The Quarantine Burial Ground, Spring Cove, Sydney Harbour, New South Wales 1847
plate facing p.201 in *Savage Life and Scenes in Australia and New Zealand* 1847
lithograph; sheet 19 x 28 cm
National Library of Australia
nla.cat-vn1854018

George French Angas (1822–1886)
Monument to La Perouse, Botany Bay, 10 August 1845
ink and wash
Private Collection

George French Angas (1822–1886)
The Parting Ship, 10 August 1845
ink and wash
Private Collection

George French Angas (1822–1886)
Rio de Janeiro Harbour from the Convent of Santa Teresa 1845
watercolour and gouache
Royal Geographical Society of South Australia

George French Angas (1822–1886)
frontispiece in **The Scenery of Rio de Janeiro in a Series of Sketches** 1845
watercolour
Royal Geographical Society of South Australia

George French Angas (1822–1886)
Hemi, Grandson of Pomara, Chief of the Chatham Islands 1845
reproduction of watercolour
Alexander Turnbull Library, Wellington, New Zealand
A-340-042

Antoine Claudet (1797–1867)
Hemi Pomara, London 1846
hand-coloured daguerreotype; 12.3 x 19.4 cm
National Library of Australia
Keast Burke Collection
nla.cat-vn1865785

George French Angas (artist, 1822–1886) and
Benjamin Waterhouse Hawkins (lithographer, 1807–1894)
Wrapper for Subscribers, Part II 1847
in *New Zealanders Illustrated* (initialled by Edward John Eyre) 1846
lithograph
Private Collection

George French Angas (1822–1886)
Genadendal, A Moravian Missionary Settlement in South Africa
plate 9 in *The Kaffirs Illustrated* 1849
lithograph
Private Collection

George French Angas (1822–1886)
Implements and Domestic Economy 1847
plate 55 in *The New Zealanders Illustrated* 1847
lithograph; sheet 55 x 37.6 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn361306

George French Angas (1822–1886)
The Kapunda Copper Mine
plate 31 in *South Australia Illustrated* 1847
lithograph; sheet 35.8 x 53.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn320235

George French Angas (1822–1886)
Adelaide. Hindley Street, from the Corner of King William Street, Looking West 1847
plate 41 in *South Australia Illustrated* 1847
lithograph; sheet 35.8 x 53.2 cm
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn320288

George French Angas (1822–1886)
***Descriptive Catalogue of the Paintings by George French Angas
Illustrative of the Natives and Scenery of New Zealand, South Australia,
&c. &c. Now Exhibiting at the Egyptian Hall, Piccadilly*** 1846
Private Collection

George French Angas (1822–1886)
Lines on Sailing for the Antipodes
in *The Wreck of the 'Admella' and Other Poems* 1874
Private Collection

Portrait Photographs of George French Angas and Family c.1862
George French Angas, Alicia Angas (née Moran), Annie, Ada, Georgina and Adelina
Private Collection

George French Angas (1822–1886)
Savage Life and Scenes in Australia and New Zealand (vols 1 and 2) 1847
Private Collection

George French Angas (1822–1886)
South Australia Illustrated
London: Thomas M'Lean, 1847
National Library of Australia
Rex Nan Kivell Collection

George French Angas (1822–1886)
New Zealanders Illustrated
London: Thomas M'Lean, 1847
National Library of Australia
Rex Nan Kivell Collection
nla.cat-vn759737

George French Angas (1822–1886)
Polynesia: A Popular Description 1866
Private Collection

George French Angas (1822–1886)
Australia: A Popular Account 1865
Private Collection