

Checklist for *On Stage: Spotlight on Our Performing Arts* *National Library of Australia*

4 March—7 August 2022

Early Colonial Times

Henry Carter (d. 1806)

Prologue, Spoken by George Barrington, on Jan. 16, 1796, at the Opening of the Theatre at Sydney, in New South Wales

letterpress; 25 x 9 cm

London: c. 1802

Ferguson Collection (Broad­sides), <https://nla.gov.au/nla.cat-vn1819538>

George Hughes (Government Printer)

Playbill for a Performance of *Jane Shore*, *The Wapping Landlady* and *The Miraculous Cure* at the Theatre, Sydney 30 July 1796

typeset ink on handmade paper; 20 x 12 cm

Australian Rare Printed Collection, <https://nla.gov.au/nla.cat-vn4200235>

Gift from the Government of Canada to the People of Australia, 2007

Inscribed on the UNESCO Australian Memory of the World Register, 2011

Theatricals: Botany Bay in The Sporting Magazine, no. LVIII July 1797

London: Printed for the Proprietor

Overseas Rare Books Collection, <https://nla.gov.au/nla.cat-vn6420436>

Playbill for the First Amateur Performance of *The Widow's Victim* and *The Lottery Ticket*, in Aid of the Hospital Fund, Theatre Royal, Melbourne 21 February 1842

ink on silk; 29 cm

Broad­sides Collection, <https://nla.gov.au/nla.cat-vn4225798>

Playbill for Mrs Avins' Benefit at the Royal Victoria Theatre, Melbourne: *The Chain of Guilt* and *Fiend of the Wave* 1 July 1844

ink on silk; 44 x 18 cm

Broad­sides Collection, <https://nla.gov.au/nla.cat-vn4225797>

Isaac Nathan (1790–1864)

'Canst Thou Bid the Hand Its Cunning Forget', Air from the Opera *Don John of Austria* Inscribed by the Composer

Sydney: W. and F. Ford; London: Cramer, Addison and Beale, c. 1848

Music Collection, <https://nla.gov.au/nla.cat-vn2424686>

Unknown artist

Portrait of Isaac Nathan, Australia's First Composer c. 1820

oil on canvas; 92 x 71.5 cm

Pictures Collection, <https://nla.gov.au/nla.cat-vn1880697>

Gold Rush to Federation

François Cogné (artist and lithographer, 1829–1883)

Theatre Royal 1859, Ballarat West

hand-coloured lithograph; 29 x 44.3 cm

Ballarat, Vic.: Deutsch & Ferguson, 1859

Rex Nan Kivell Collection (Pictures), <https://nla.gov.au/nla.cat-vn3002679>

After **Joseph Karl Steiler** (1781–1858)

Portrait of Lola Montez c. 1855–1926

hand-coloured half-tone photomechanical print; 6.1 x 5 cm (image)

Pictures Collection, <https://nla.gov.au/nla.cat-vn2635499>

William Vincent Wallace (1812–1865)

Lurline 22 May 1860

ink

J.C. Williamson Collection (Music), <https://nla.gov.au/nla.cat-vn4771472>

Attributed to **Charles Lascelles** (1835–1883)

W.S. Lyster c. 1870

pencil, ink and gouache on albumen print paper; 9.2 x 5.9 cm

Ferguson Collection (Pictures), <https://nla.gov.au/nla.cat-vn1128733>

Attributed to **Charles Lascelles** (1835–1883)

Enrico Dondi as Mephistocles c. 1870

pencil, ink and gouache on albumen print paper; 9 x 6 cm

Ferguson Collection (Pictures), <https://nla.gov.au/nla.cat-vn2650847>

Attributed to **Charles Lascelles** (1835–1883)

Fannie Simonsen as Maritana c. 1870

pencil, ink and gouache on albumen print paper; 8.2 x 5.8 cm

Ferguson Collection (Pictures), <https://nla.gov.au/nla.cat-vn1128634>

William Hay (printer)

Broadside for a Performance of *Lucrezia Borgia* and *Hallowe'en* at the Victoria Theatre, Adelaide 4

November 1867

ink on silk; 26 cm

Adelaide: The Advertiser Office

Broadsides Collection, <https://nla.gov.au/nla.cat-vn12477>

Theatre Royal, Castlereagh Street, Sydney 1882

gelatin silver photograph; 23 x 29 cm

Pictures Collection, <https://nla.gov.au/nla.cat-vn7085880>

Broadside for an Evening's Entertainment at the Theatre Royal, Hobart, Starring Mr Arthur Garner and Miss Blanche Stammers 21 November 1873

letterpress; 29 x 23 cm

Rex Nan Kivell Collection (Broad­sides), <https://nla.gov.au/nla.cat-vn1791198>

Maurice Biais (1872–1926)

Wintergarten: Saharet

chromolithograph; 94 x 71 cm

Berlin: Hollerbaum & Schmidt, 1902

Pictures Collection, <https://nla.gov.au/nla.cat-vn7285632>

Broadside for the Royal Haymarket Theatre Melbourne's Season Featuring Lady Don in Kenilworth, Sweethearts and Wives and Married Life from 22 November 1865

Broad­sides Collection, <https://nla.gov.au/nla.cat-vn261487>

Lynch Family: Bellringers, Glassophonists, Instrumentalists, Vocalists, World's Entertainers

lithograph and woodcut from multiple blocks

Melbourne: George Robertson & Co. Pty Ltd, c. 1901

Broad­sides Collection, <https://nla.gov.au/nla.cat-vn3108847>

Address of Welcome to Mrs S. Bernhardt 1891

ink, pigments, gilt, red Morocco leather

Manuscripts Collection, <https://nla.gov.au/nla.cat-vn2655104>

Program for La Dame aux Camélias, Her Majesty's Theatre, Sydney July 1891

Sydney: W.M. Maclardy

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3526587>

H. Walter Barnett (1862–1934), Falk Studios, Sydney

Portrait of Sarah Bernhardt as Marguerite in La Dame aux Camélias 1891

albumen silver photograph on cabinet card; 16.5 x 10.7 cm

Pictures Collection, <https://nla.gov.au/nla.cat-vn758952>

Richard Wendel (artist, 1851–1926) after Stewart & Co.

Broadside for 'Three Hats', Slightly 'Mixed', Alexandra Theatre, Melbourne from 29 October 1892

chromolithograph; 64 x 96 cm

Melbourne: Troedel & Co., Lithographers

Pictures Collection, <https://nla.gov.au/nla.cat-vn7252594>

Portrait of Bessie Campbell with Her Banjo 1890s

sepia-toned gelatin silver photograph; 14.3 x 10 cm (image)

Pictures Collection, <https://nla.gov.au/nla.cat-vn3563512>

Broadside for Bland Holt in The Ruling Passion by James Willing, at the Theatre Royal, Sydney

from 25 May 1889

wood and metal type letterpress; 92.1 x 30.5 cm

Sydney: Marcus & Andrew, Theatrical Printers, 1889

Broad­sides Collection, <https://nla.gov.au/nla.cat-vn7128721>

**Program for *The Bland Holt Season*,
The War of Wealth, by Sutton Vane and
C.T. Dazey, Theatre Royal, Melbourne**
from 14 December 1901
Australian Printed Ephemera Collection (Prompt), <https://nla.gov.au/nla.cat-vn3528567>

Barroni & Co, Melbourne
George Coppin's Farewell Performance 5 September 1901
sepia-toned photograph; 24 x 15.2 cm (card)
Pictures Collection, <https://nla.gov.au/nla.cat-vn3663362>

Federation to the 1940s

Broadside for J.C. Williamson's Production of David Belasco's Sweet Kitty Bellairs, Starring Nellie Stewart, Princess Theatre, Melbourne 10 April 1909
chromolithograph; 101.3 x 38 cm
Melbourne: Syd. Day
Broad­sides Collection, <https://nla.gov.au/nla.cat-vn3167291>

Broadside for Mr George Musgrove's English Shakespearean Company Production of As You Like It, Princess Theatre, Melbourne from 1 June 1903
chromolithograph; 89.5 x 37.6 cm
Melbourne: Troedel & Co.
Broad­sides Collection, <https://nla.gov.au/nla.cat-vn107848>

Broadside for Peter Pan, Starring Miss Tittell Brune, Theatre Royal, Sydney from 26 August 1908
Melbourne: Syd. Day
101 x 38 cm
Broad­sides Collection, <https://nla.gov.au/nla.cat-vn1630324>

Broadside for Bovis Bros Vaudeville Co.: Special Engagement of Zeno, Town Hall, Auburn from 1 June 1909
100 x 37 cm
Sydney: Swift Printing Co. Ltd
Broad­sides Collection, <https://nla.gov.au/nla.cat-vn3993232>

Wild Australia 1911–20s
chromolithograph; 39 x 52 cm
Pictures Collection, <https://nla.gov.au/nla.cat-vn4610890>

Murray: The Most Amazing, Sensational and Mysterious Man of This or Any Other Age
76 x 102 cm
London: Perfecta Press, 1920s
Pictures Collection, <https://nla.gov.au/nla.cat-vn638748>

Cole Bros Circus: The Great Con Colleano 1945

chromolithograph; 101.7 x 65.5 cm (image)

Pictures Collection, <https://nla.gov.au/nla.cat-vn546070>

Harry Julius (1885–1938)

Bert Bailey, Maker and Producer of Australian Plays c. 1910

pen, brush and ink

Bert Bailey Theatre Collection (Pictures), <https://nla.gov.au/nla.cat-vn709384>

Photograph of Bert Bailey and Edmund Duggan c. 1905

gelatin silver photograph

Papers of Bert Bailey (Manuscripts), <https://nla.gov.au/nla.cat-vn583959>

Bert Bailey's 'Dad' Writing Case 1912–30s

embossed leather

Papers of Bert Bailey (Manuscripts), <https://nla.gov.au/nla.cat-vn1072286>

Bert Bailey and Edmund Duggan On Our Selection Script c. 1912

Papers of Edmund Duggan (Manuscripts), <https://nla.gov.au/nla.cat-vn583959>

Wig Belonging to Actor Edmund Duggan c. 1900

Papers of Edmund Duggan (Manuscripts), <https://nla.gov.au/nla.cat-vn583959>

Broadside for On Our Selection, Theatre Royal, Christchurch 1912

chromolithograph; 108.0 x 37.3 cm

Christchurch: Printed at the Star Office

Broadsides Collection, <https://nla.gov.au/nla.cat-vn107796>

Portrait of Bert Bailey in Character as 'Dad' 1920s

sepia-toned photograph; 38.5 x 28.6 cm (image)

Bert Bailey Theatre Collection (Pictures), <https://nla.gov.au/nla.cat-vn1125390>

Pas (pen name for Donald MacDonald, active c. 1902–c. 1930)

Bert Bailey, Pantomimically Unsexed 1918

ink and watercolour; 69.8 x 44 cm

Bert Bailey Theatre Collection (Pictures), <https://nla.gov.au/nla.cat-vn709351>

Broadside for a Performance of J.C. Williamson–Dame Nellie Melba Grand Opera Company, Strand Theatre, Wagga 20 November 1924

Sydney: Syd. Day Ltd

chromolithograph and letterpress; 97.6 x 35.3 cm

Broadsides Collection, <https://nla.gov.au/nla.cat-vn3167291>

Harold Cazneaux (1878–1953)

Nellie Melba 1922

gelatin silver photograph; 37.2 x 26.5 cm

Pictures Collection, <https://nla.gov.au/nla.cat-vn729542>

Dame Nellie Melba's Silk Fan, Signed by Prominent Artists, Given to Her on Her Retirement c. 1908–26

silk, lace, wood and ink; 29 x 55 cm

Melba Conservatorium Collection (Manuscripts), <https://nla.gov.au/nla.cat-vn4192443>

Program for Melba Australian Concert Tour 1902

Tickets for a Performance by Nellie Melba, Princess Theatre, Melbourne 26 November 1902

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3000975>

Dame Nellie Melba (1861–1931)

Letter to J.C. Williamson 1901

iron gall ink;

Papers of Dame Nellie Melba (Manuscripts), <https://nla.gov.au/nla.cat-vn2482873>

Gaetano Donizetti (1797–1848)

Dame Nellie Melba's Annotated Performance Score of Lucia di Lammermoor

London: Boosey, c. 1871

Melba Music Collection, <https://nla.gov.au/nla.cat-vn4198502>

Tom Ferry (1891–1954)

Stiffy and Mo: Fullers' Bijou Theatre 2:30 & 8

linocut; 101 x 39 cm

Sydney: Edward Lee, 1916

Broadsides Collection, <https://nla.gov.au/nla.cat-vn2943382>

Herbert De Pinna (d. 1936)

Bunyip: Sung by Maisie Pollard

Sydney: W.H. Paling & Co., 1914–18

offset lithograph; 34.5 x 28 cm

Music Collection, <https://nla.gov.au/nla.cat-vn2610422>

Jack Musgrove (1893–1956)

Letter to Roy Rene 3 October 1925

Records of J.C. Williamson (Manuscripts), <https://nla.gov.au/nla.cat-vn168957>

Program for Mo McCackie (Roy Rene) in McCackie 'Mo'ments, King's Theatre, Sydney 1949

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn5975743>

Hugh D. McIntosh (1876–1942)

Journal 21 February 1913–28 July 1923

Manuscripts Collection, <https://nla.gov.au/nla.cat-vn352494>

Edward Maas

The 'Tivoli' Souvenir: Vaudeville Artists and Their Price

Sydney: Syd. Day, 1920s

Australian Printed Collection, <https://nla.gov.au/nla.cat-vn124550>

Poster for Rickards' Tivoli, Perth: W.C. Fields, Morley & Bates, The Creightons, Doreen Dale, and the Californian Rodeo

Perth: John Muhling, Theatrical and General Printer, 1914
Broadsides Collection, <https://nla.gov.au/nla.cat-vn6653343>

Will Donald (1883–1959)

Oscar Asche as Chu Chin Chow 1916

watercolour; 64.7 x 46 cm
Pictures Collection, <https://nla.gov.au/nla.cat-vn2231793>

Oscar Asche (1871–1936) and **Frederic Norton** (1869–1946)

Working Scripts for Chu Chin Chow: Acts 1–3 1920–21

J.C. Williamson Collection (Music), <https://nla.gov.au/nla.cat-vn2263175>

Program for Chu Chin Chow, New Theatre Royal, Sydney from 25 May 1923

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn1974133>

Percy Anderson (1851–1928)

Costume Design for Two Green Chair Carriers, Chu Chin Chow, His Majesty's Theatre, London c. 1916

watercolour; 24.7 x 31.6 cm
Pictures Collection, <https://nla.gov.au/nla.cat-vn4657259>

Percy Anderson (1851–1928)

Costume Design for Mahbubah, Performed by Miss Sydney Fairbrother, Chu Chin Chow, His Majesty's Theatre, London c. 1916

watercolour; 24.9 x 31.6 cm
Pictures Collection, <https://nla.gov.au/nla.cat-vn4657355>

Portrait of J.C. Williamson, Signed by the Sitter for Bland Holt 1913

sepia-toned gelatin silver photograph;
George Selth Coppin Collection of Photographs (Pictures), <https://nla.gov.au/nla.cat-vn3524472>

Nameplate for J.C. Williamson Ltd's Registered Office, Sydney 1910–30s

brass
Records of J.C. Williamson (Manuscripts), <https://nla.gov.au/nla.cat-vn2624931>

Playbill for Williamson, Garner and Musgrove's Production of Gilbert and Sullivan's Patience, Sydney Opera House 1882

ink on silk;
Broadsides Collection, <https://nla.gov.au/nla.cat-vn2459231>

J.C. Williamson Ltd Salary Book 1933–43

ink
Records of J.C. Williamson (Manuscripts), <https://nla.gov.au/nla.cat-vn2909564>

Pauline Herbert (Court Milliner and Dressmaker, London)

Fabric Swatches Provided to J.A.E. Malone for Costumes for The Dollar Princess c. 1909
fabric, cotton, ink and letterpress

J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn353994>

Costume Design for Lady Frayle as a Young Woman in My Lady Frayle c. 1916
watercolour

J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn354252>

Costume Design for Lady Frayle as an Old Woman in My Lady Frayle c. 1916
watercolour

J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn354252>

Unknown artist

Study of a Young Lady in Costume, Costume Design for Who's Hooper: Act II, Scene 3 1919

J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn2208742>

Will R. Barnes (c. 1851–1939)

Costume Design for Maori Woman in Tapu c. 1904

J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn2248672>

Attilio Comelli (1858–1925)

Costume Design for The Girl from Utah c. 1913

J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn81695>

Herbert Norris (d. 1950)

Costume Design for the Prince in Princess Caprice c. 1912

J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn1876574>

Rose Quong (1879–1972)

Diary Kept on the Voyage from Melbourne to London 1924

pencil

Papers of Rose Quong (Manuscripts), <https://nla.gov.au/nla.cat-vn3334024>

Rose Quong with an Ensemble of Actors, Including Laurence Olivier, Ellen Terry and Her Daughter

late 1920s

gelatin silver photograph

Papers of Rose Quong (Manuscripts), <https://nla.gov.au/nla.cat-vn3334024>

Flyer for Rose Quong Costume Recital: The Culture, Wit and Wisdom of China 1930s

Papers of Rose Quong (Manuscripts), <https://nla.gov.au/nla.cat-vn3334024>

Small Portrait of Rose Quong early 1920s

Papers of Rose Quong (Manuscripts), <https://nla.gov.au/nla.cat-vn3334024>

Rose Quong's Business Card 1924–29

Papers of Rose Quong (Manuscripts), <https://nla.gov.au/nla.cat-vn3334024>

Agreement between J.C. Williamson Ltd and Madame Pavlova 1 November 1928
Records of J.C. Williamson (Manuscripts), <https://nla.gov.au/nla.cat-vn168957>

Anna Pavlova and her 'Ballet Russe', His Majesty's Theatre, Melbourne from 17 April 1926
Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn2605188>

Daryl Lindsay (1890–1976)
Pierrot from the Ballets Russes' Le Carnaval c. 1938
pastel and coloured pencil
Pictures Collection, <https://nla.gov.au/nla.cat-vn4364142>
Donated by James Mollison AO, 2008

Max Dupain (1911–1992)
David Lichine in L'Après-midi d'un faune 1940 (printed 1990)
gelatin silver photograph
Pictures Collection, <https://nla.gov.au/nla.cat-vn2362799>

Max Dupain (1911–1992)
Portrait of Irina Baronova in Choreartium 1938 or 1939 (printed 1990)
gelatin silver photograph
Pictures Collection, <https://nla.gov.au/nla.cat-vn840385>

Postwar to the New Wave

Program for Rusty Bugles by Sumner Locke Elliott, Independent Theatre, Sydney from 21 October 1948
Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3528691>

Portrait of Dame Doris Fitton, Founder of the Independent Theatre, Sydney 1930s
gelatin silver photograph
Pictures Collection, <https://nla.gov.au/nla.cat-vn4978732>

Poster for the Australian Elizabethan Theatre Trust and the Arts Council of Australia Production of Ray Lawler's Summer of the Seventeenth Doll, Hibernian Hall, Cairns September 1958
screenprint and felt tip pen
Pictures Collection, <https://nla.gov.au/nla.cat-vn7125318>

Poster for Alan Seymour's The One Day of the Year, Presented by the Arts Council of Australia 1961
Pictures Collection, <https://nla.gov.au/nla.cat-vn8599370>

Keith Byron (1930–2002)
Peggy van Praagh Teaching at the Australian Ballet 1965
Dame Peggy Van Praagh Collection (Pictures), <https://nla.gov.au/nla.cat-vn73320>

Edouard Borovansky, Tamara Tchinarova and Stage Manager Fred Stenning Backstage, Borovansky Ballet 1946

gelatin silver photograph

Geoffrey Ingram Archive of Australian Ballet (Pictures), <https://nla.gov.au/nla.cat-vn3356401>

Poster Advertising the Australian Ballet's Season at the Théâtre de Verdure de Nice, France, Starring Margot Fonteyn and Rudolf Nureyev and a Large Company of Dancers, Including Kathleen Gorham, Marilyn Jones, Elaine Fifield and Garth Welch 26, 28 August 1965

Geoffrey Ingram Archive of Australian Ballet (Pictures), <https://nla.gov.au/nla.cat-vn3121382>

Rennie Ellis (1940–2003)

Sir Robert Helpmann, Melbourne 1972

selenium-toned gelatin silver photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn4081842>

Houston Rogers (1902–1970)

Portrait of Robert Helpmann as Oberon 1954

gelatin silver photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn2603574>

Sir John Gielgud (1904–2000)

Memories of Sir Robert Helpmann Sent to Christopher Sexton to Assist with his Biography of Helpmann February 1987

biro

Papers of Christopher Sexton (Manuscripts), <https://nla.gov.au/nla.cat-vn4836870>

Newspaper Articles Documenting the Old Vic Tour of Australia (in Scrapbook 13) 1955

newspaper

Papers of Sir Robert Helpmann (Manuscripts), <https://nla.gov.au/nla.cat-vn2901045>

Photograph of the Australian Ballet's *The Display*, Choreographed by Sir Robert Helpmann (in Scrapbook 18) 1964

Papers of Sir Robert Helpmann (Manuscripts), <https://nla.gov.au/nla.cat-vn2901045>

Program for J.C. Williamson's Production of *Sweet Charity*, Starring Nancye Hayes, Her Majesty's Theatre, Sydney 1967

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn5817428>

Introducing Miss Toni Lamond 1963–65

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3529128>

'A Star is Born: A Letter to Her Fans' in *The Manly Daily* 1976

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3530323>

Bound Music for Winifred Atwell's Band: Clarinet c. 1960s

Papers of Winifred Atwell (Manuscripts), <https://nla.gov.au/nla.cat-vn2092499>

'Honky Tonk' Pianist on Entry Permit: 'White Australia', The Sun 27 October 1958
newspaper
Papers of Winifred Atwell (Manuscripts), <https://nla.gov.au/nla.cat-vn2092499>

Rimis Ltd, London

Portrait of Winifred Atwell 1950s
Pictures Collection, <https://nla.gov.au/nla.cat-vn3596999>

Harry Jay (1905–1987)

Winifred Atwell Christening an Unidentified Object with Champagne 1950s
gelatin silver photograph
Pictures Collection, <https://nla.gov.au/nla.cat-vn3583984>

Sound and Stage Directions for Annie Get Your Gun c. 1947

J.C. Williamson Collection of Performance Materials (Music), <https://nla.gov.au/nla.cat-vn2233239>

Property Plot for Annie Get Your Gun c. 1947

J.C. Williamson Collection of Performance Materials (Music), <https://nla.gov.au/nla.cat-vn2233239>

Score for Annie Get Your Gun c. 1947

J.C. Williamson Collection of Performance Materials (Music), <https://nla.gov.au/nla.cat-vn2233239>

Program for Annie Get Your Gun, Theatre Royal, Sydney 1948

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn2233239>

Hal Williamson Evie Hayes as Annie Oakley in the J.C. Williamson Production of Annie Get Your Gun 1950

gelatin silver photograph
J.C. Williamson Collection (Pictures), <https://nla.gov.au/nla.cat-vn3508371>

Jeff Carter (1928–2010)

Under the Tent, Sorlie's Travelling Vaudeville Show 1960
gelatin silver photograph
Pictures Collection, <https://nla.gov.au/nla.cat-vn1548101>

Jeff Carter (1928–2010)

The Audience, Sorlie's Travelling Vaudeville Show 1960
gelatin silver photograph
Pictures Collection, <https://nla.gov.au/nla.cat-vn1547558>

Poster for Sorlie's Marquee Theatre, Aladdin and His Wonderful Lamp and Funny-Go-Round, Hunter Street, Newcastle 26 December 1952

Papers of Bobby and Gracie Le Brun (Manuscripts), <https://nla.gov.au/nla.cat-vn6261829>

Poster for 'Sorlie's Back on the Road: The Show with the Reputation Mrs G. Sorlie Presents Bobby Le Brun and Big Musical Revue Company' 1950

Papers of Bobby and Gracie Le Brun (Manuscripts), <https://nla.gov.au/nla.cat-vn6261829>

Poster for Musical Revue New Crispiers & Crackers Headed by George Sorlie, Theatre Royal, Hobart

18 November 1936

Sydney: Whitmarks

Papers of Bobby and Gracie Le Brun (Manuscripts), <https://nla.gov.au/nla.cat-vn6261829>

Poster for Sorlie's Variety Revue,

Civic Park, Newcastle 1956–57

Papers of Bobby And Gracie Le Brun (Manuscripts), <https://nla.gov.au/nla.cat-vn6261829>

Louis Kahan (1905–2002)

Portrait of H.C. Coombs c. 1960

pen and ink

Pictures Collection, <https://nla.gov.au/nla.cat-vn1749432>

Outline of the Plan for the Australian Elizabethan Theatre Trust 1954

Papers of Sir John Latham (Manuscripts), <https://nla.gov.au/nla.cat-vn2961877>

Poster for the Leningrad Maly Theatre Ballet Company: Full Company of 50 Dancers, Orchestra of 57 Musicians, Signed by the Company, Her Majesty's Theatre, Melbourne 29 August–4 September 1961

Pictures Collection, <https://nla.gov.au/nla.cat-vn7383263>

Poster for The Little Angels: The National Folk Ballet of Korea, Elizabethan Theatre, Sydney 8–13

January 1973

Pictures Collection, <https://nla.gov.au/nla.cat-vn8151688>

Poster for the Marionette Theatre of Australia's Production of The Magical Tintookies Return: a Ticket to Puppet Wonderland, Sydney Opera House Drama Theatre 22 December–10 January 1975

Pictures Collection, <https://nla.gov.au/nla.cat-vn5782337>

Puppeteer Joseph Newey with a Tintookie Town Character, Princess Theatre, Melbourne c. 1985

gelatin silver photograph

Melbourne Theatre Company Photographs (Pictures), <https://nla.gov.au/nla.cat-vn1585882>

Kenneth Rowell (1920–1999)

Design for Tales from Nooneena 1973

watercolour

Pictures Collection, <https://nla.gov.au/nla.cat-vn6938134>

Poster for The Swinging Singing Sound of The Seekers, The Honeycombs, Frank Berry, Johnny Wiltshire & the Trebletones, Birmingham Theatre 10 and 11 December 1965

lithograph and screenprint

Pictures Collection, <https://nla.gov.au/nla.cat-vn7068256>

Kenneth Rowell (1920–1999)

Adelaide Festival of Arts 6–28 March 1970

Pictures Collection, <https://nla.gov.au/nla.cat-vn5788752>

Poster for the NIDA Jane Street Production of *The Legend of King O'Malley* by Michael Boddy and Bob Ellis, Old Tote Parade Theatre, Sydney 12 August 1970
Pictures Collection, <https://nla.gov.au/nla.cat-vn5016407>

Alexander Buzo (1944–2006)
***Norm and Ahmed*, supplement to *Komos*, vol. 2, no. 2** 1969
Sydney
Australian Printed Collection, <https://nla.gov.au/nla.cat-vn1636386>

Program for *Don's Party*, Jane Street Theatre, Sydney 29 June–22 July 1972
biro
Papers of David Williamson (Manuscripts), <https://nla.gov.au/nla.cat-vn1080034>

David Williamson (b. 1942)
Alternative Titles for *Don's Party* 1971
biro
Papers of David Williamson (Manuscripts), <https://nla.gov.au/nla.cat-vn1080034>

David Williamson (b. 1942)
Summary of *Don's Party* 1971
Papers of David Williamson (Manuscripts), <https://nla.gov.au/nla.cat-vn1080034>

Poster for the Ninth National Folk Festival, Sydney 22–31 March 1975
Pictures Collection, <https://nla.gov.au/nla.cat-vn5299534>

Lagerphone and Whacker Believed to Have Been Used in Performances by The Bushwhackers c. 1954–57
wood, metal and rubber
Pictures Collection, <https://nla.gov.au/nla.cat-vn3063082>

The Bushwhackers at the Smith Family Event, Sydney Showground c. 1955
gelatin silver photograph
Bushwhackers Collection of Photographs (Pictures), <https://nla.gov.au/nla.cat-vn687330>

Hohner Accordion Belonging to Musician John Meredith 1920–50
metal, wire and leather
John Meredith Collection of Photographs and Negatives (Pictures), <https://nla.gov.au/nla.cat-vn3664896>

Mervyn Bishop (b. 1945)
Barry Humphries in His Dressing Room prior to His Performance at the Tivoli Theatre, Sydney 1968
reproduced 2014
Pictures Collection, <https://nla.gov.au/nla.cat-vn6855163>

Poster for Barry Humphries, *A Load of Olde Stuffe (No Gladdies by Request)*, Presented by Harry M. Miller, Playbox, Sydney 1971
Pictures Collection, <https://nla.gov.au/nla.cat-vn7757477>

Lewis Morley (1925–2013)

Portrait of Dame Edna in a Purple Dress 1997

type C photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn4088129>

John Coburn (1925–2006)

Poster for the Sydney Opera House Festival, New South Wales 20 October 1973

Pictures Collection, <https://nla.gov.au/nla.cat-vn1899747>

Jørn Utzon (1918–2008)

The Key for the Geometry of the Sydney Opera House Shells, or Architect's Model for the Geometry of the Sydney Opera House Shells September 1961

wood, paint and leterset type

Manuscripts Collection, Presented by Professor H. Ingham Ashworth, <https://nla.gov.au/nla.cat-vn530583>

Martin Sharp (1942–2013)

Nimrod 1982

screenprint and permanent marker

Pictures Collection, <https://nla.gov.au/nla.cat-vn7130450>

Poster for Peter Allen with His 38-Piece Orchestra and the Peter Allen Dancers: An All-new Spectacular Show—1st Time Ever in Australia 1983

Sydney: Dennis Smith and Dee Anthony

offset lithograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn7582473>

Poster for The Rocky Horror Show Alive on Stage, New Art Cinema, Glebe 1974

Papers of Harry M. Miller (Manuscripts), <https://nla.gov.au/nla.cat-vn1655866>

Poster for Kamahl at the Capitol, Capitol Theatre from 10 May 1973

offset lithograph

Papers of Harry M. Miller (Manuscripts), <https://nla.gov.au/nla.cat-vn1655866>

Greg Power (b. 1974)

Nick Cave Performing at the Wave Aid Relief Concert for Victims of the 2004 Boxing Day Tsunami, Sydney Cricket Ground 2005

printed from digital file 2022

Pictures Collection, <https://nla.gov.au/nla.cat-vn3645414>

Matthew Sleeth (b. 1972)

Australian Singer Kylie Minogue Performs at the Tour of Duty Concert, Dili Stadium, East Timor 21 December 1999

type C photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn2522687>

Poster for INXS Performances

London: Midland Concert Promotions Group, 1991
Pictures Collection, <https://nla.gov.au/nla.cat-vn8599358>

David McKay for Mambo (est. 1984)

Mambo: Poster for the Big Day Out Music Festival 1993
offset colour lithograph
Pictures Collection, <https://nla.gov.au/nla.cat-vn7383844>

Martin Philbey (b. 1962)

Audience at the Falls Music and Arts Festival, Lorne, Victoria 2007
printed from digital file 2022
Pictures Collection, <https://nla.gov.au/nla.cat-vn4389511>

Martin Philbey (b. 1962)

Hilltop Hoods Performing at the Big Day Out, Flemington Racecourse, Melbourne 28 January 2008
printed from digital file 2022
Pictures Collection, <https://nla.gov.au/nla.cat-vn6486651>

Poster for the Hilltop Hoods: Still Standing Tour, Big Top, RNA Showgrounds, Brisbane 6 November 2009
Pictures Collection, <https://nla.gov.au/nla.cat-vn6486651>

Poster for AC/DC's Stiff Upper Lip World Tour, Burswood Dome, Perth 19 January 2001
Pictures Collection, <https://nla.gov.au/nla.cat-vn5718688>

Poster for Doug Anthony All Stars: Good & Evil

Edinburgh: Avalon Promotions, c. 1988
Pictures Collection, <https://nla.gov.au/nla.cat-vn6073910>

Poster Advertising Aboriginal Islander Skills Development Scheme: Careers in Dance 1970s
Pictures Collection, <https://nla.gov.au/nla.cat-vn4352307>

Angela Lynkushka (b. 1947)

Female Dancers from the Bangarra Dance Company Performing in *Praying Mantis Dreaming* 1992
inkjet print
Pictures Collection, <https://nla.gov.au/nla.cat-vn1119558>

Bangarra Dance Theatre: *Praying Mantis Dreaming*, Enmore Theatre, Sydney 13–24 October 1992
offset colour lithograph
Pictures Collection, <https://nla.gov.au/nla.cat-vn7129969>

Kristian Fredrikson (1940–2005)

Costume Design for the Character of the Duke for the Melbourne Theatre Company's Production of *The Revenger's Tragedy* 1975
watercolour and gouache
Pictures Collection, <https://nla.gov.au/nla.cat-vn7459589>

Kristian Fredrikson (1940–2005)

Costume Design: Young White Officers Attend a Picnic—Watched by Peasants, *Nutcracker*—the Story of Clara, Act 2' 1992

pencil

Pictures Collection, <https://nla.gov.au/nla.cat-vn4457898>

Regis Lansac (b. 1947)

Portrait of Meryl Tankard, Sydney 1984

gelatin silver photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn1740119>

Kristian Fredrikson (1940–2005)

Set Model for Swan Lake 1980s

mat board, paint, wood, tape, ink

Papers of Kristian Fredrikson (Manuscripts), <https://nla.gov.au/nla.cat-vn3969578>

Miniature Chandelier for a Set Model c. 1990s

metal and wood

Papers of Kristian Fredrikson (Manuscripts), <https://nla.gov.au/nla.cat-vn3969578>

Kristian Fredrikson Making Adjustments to Costumes for Royal New Zealand Ballet's Production of Cinderella 1991

Papers of Kristian Fredrikson (Manuscripts), <https://nla.gov.au/nla.cat-vn3969578>

Deborah Cheetham (b. 1964)

Act 1 of Pecan Summer: Opera in Three Acts 2011

Grosvenor Place, NSW: Australian Music Centre, printed 2019–20

Music Collection, <https://nla.gov.au/8034936>

Flyer for Deborah Cheetham's White Baptist Abba Fan, Seymour Theatre Centre, Sydney 23

February–3 March 2000

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3532146>

William Barton (b. 1981)

Light of Everlast c. 2007

Music Collection, <https://nla.gov.au/nla.cat-vn4103187>

Poster for Little Black Bastard by Noel Tovey, Athenaeum Theatre, Melbourne 15–20 June 2010

Papers of Noel Tovey (Manuscripts), <https://nla.gov.au/nla.cat-vn6972731>

Richard Roberts (designer)

Maquette for Little Black Bastard by Noel Tovey c. 2010

Papers of Noel Tovey (Manuscripts), <https://nla.gov.au/nla.cat-vn6972731>

Program for Basically Black, Nimrod Theatre, Sydney 1972

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3529893>

Robert McFarlane (b. 1942)

Playwright Bob Maza, Belvoir Street Theatre, Sydney 1988

gelatin silver photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn7087755>

Poster for Zoe Caldwell and Judith Anderson in *Medea*, Signed by the Cast, Cort Theatre, New York 1982

Pictures Collection, <https://nla.gov.au/nla.cat-vn8599368>

David Powers

Portrait of Zoe Caldwell, Promotional Photograph for *Medea* 1982

gelatin silver photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn3598365>

Florence Vandamm (1883–1966)

Portrait of Judith Anderson 1941

gelatin silver photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn1462754>

Ruth Cracknell in Character in *Just Ruth* 1977

gelatin silver photograph

Papers of Ruth Cracknell (Manuscripts), <https://nla.gov.au/nla.cat-vn769473>

Terry Milligan (b. 1941)

Portrait of Don Burrows 1986

gelatin silver photograph

Pictures Collection, <https://nla.gov.au/nla.cat-vn3005166>

Poster for Musica Viva 1988: Music for the Mind and the Heart 1988

Pictures Collection, <https://nla.gov.au/nla.cat-vn8599372>

Poster for the Australian Chamber Orchestra, London 10 August 1992

Pictures Collection, <https://nla.gov.au/nla.cat-vn8599366>

Desmond Digby (1933–2015)

Design for Dame Joan Sutherland's Costume, *Lakmé*, Australian Opera 1976

acrylic and gold paint, fabric

Papers of Desmond Digby (Manuscripts), <https://nla.gov.au/nla.cat-vn6892612>

Poster for Dame Joan Live in the Domain: Opera in the Park 12 January 1985

electrophotographic print

Sydney: Australian Opera and Esso

Pictures Collection, <https://nla.gov.au/nla.cat-vn4978829>

Poster for Marc-Antoine Charpentier's *David + Jonathan*, Pinchgut Opera, City Recital Hall, Angel Place, Sydney

Edgecliff, NSW: Pinchgut Opera, 2008

Pictures Collection, <https://nla.gov.au/nla.cat-vn6100395>

Program for *Honour* by Joanna Murray-Smith, Sydney Theatre Company, Drama Theatre, Sydney Opera House 17 April 2010

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3529813>

Program for *Honour* by Joanna Murray-Smith, Wyndham's Theatre, London 2006

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3529813>

Program for the Griffin Theatre Company's Production of *Holding the Man*, Sydney Opera House 2007

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3528312>

The 7 Stages of Grieving: The National Festival of Australian Theatre, Canberra; Kooemba Jdarra Indigenous Performing Arts, Brisbane, in Association with Performing Lines 1996

Pictures Collection, <https://nla.gov.au/nla.cat-vn5016167>

Poster for *The Seed*, Company B Belvoir, Belvoir St Theatre 16 February–30 March 2008

Pictures Collection, <https://nla.gov.au/nla.cat-vn6100830>

Program for Roald Dahl's *Matilda: A Musical*, Royal Shakespeare Company, The Courtyard Theatre, Stratford-upon-Avon 9 November 2010–30 January 2011

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3648907>

Flyer for Tim Minchin's *Darkside*, Soho Theatre, London 22 February–11 March 2006

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3648907>

Postcard for Tim Minchin vs The Queensland Pops Orchestra 2011

Australian Printed Ephemera Collection (PROMPT), <https://nla.gov.au/nla.cat-vn3648907>