

MESSAGE FROM THE CHAIR

Dear Friends

Welcome to the first Friends newsletter for the year, and to what we hope will be a more relaxed year for everyone.

Despite all the upheaval last year, the Friends proved resilient and creative. We couldn't enjoy the popular events of previous years and the companionship of other members in person, but the Friends Committee met online to look at how we continue to support the Library, remain connected with members and extend our outreach. Howard Murray, our chair in 2020, was a great leader through this difficult time—thank you Howard and all last year's Committee members.

The 2021 Committee was elected at the Annual General Meeting held on 26 November. Articles on the AGM and Special General Meeting and the new Committee are in this newsletter. And you can read about two exceptional award recipients—Lyn Adams, awarded the 2020 Friends Medal, and David Wickham, the 2021 Friends Creative Arts Fellow.

What are the plans for Friends in 2021? It will be wonderful to see many of you in the Library again, at events we are planning with the assistance of the Library, enjoying the Friends Lounge and visiting the exhibitions galleries.

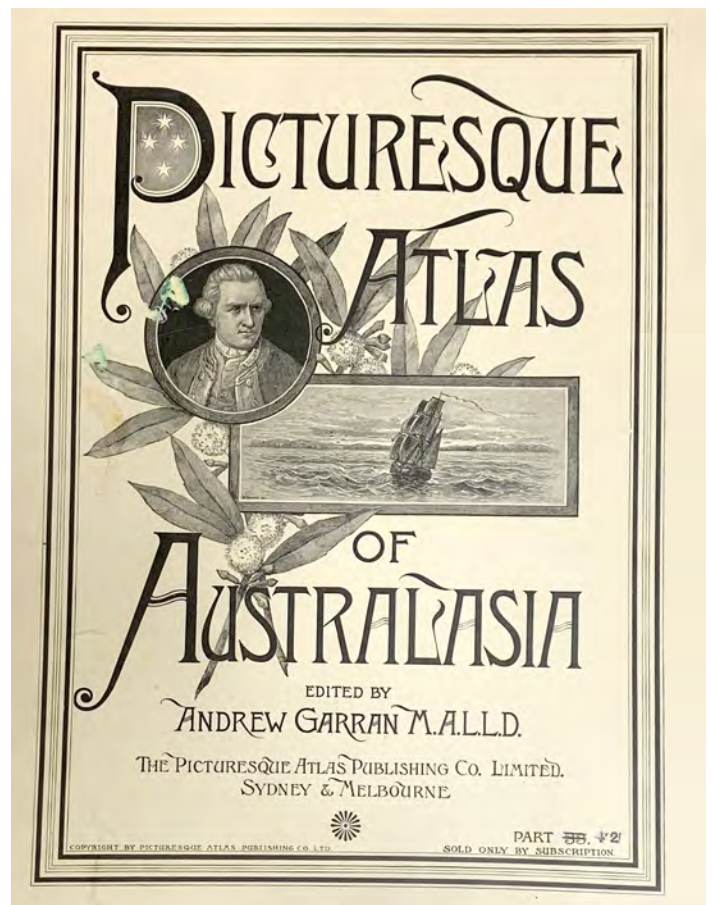
Following last year's successful trials of Zoom events, we will continue online events: Meet the Author and Curious Collections. These events enable Friends throughout Australia to participate. More information is included in this newsletter, and keep an eye on the weekly enews.

The initiative from last year that we are keen to expand is the 'Spotlight on ...' series in the newsletters. In this edition, we have put the spotlight on Libraries Tasmania.

Thank you for your membership of the Friends, and your support of our marvellous National Library.

Kerry Blackburn | Chair

A Nation Imagined: The Artists of the Picturesque Atlas



The title page of an 1886 issue of *Picturesque Atlas of Australasia* (nla.gov.au/nla.cat-vn7334680).

Long before high-quality photography and fast internet allowed us immediate and vivid insight into places around the corner and around the world, people relied on artwork in illustrated newspapers and books to get a sense of what was beyond their doorstep. Published between 1886 and 1889, the *Picturesque Atlas of Australasia* set out to imagine 'our country as it was and as it is'. Through its text, maps and its illustrations, the *Atlas* enshrined a settler-colonial view of Australia's history, achievements and prospects, which was to have a profound impact on the subsequent evolution of Australian art and national identity.

The exhibition *A Nation Imagined* highlights the role of the *Atlas* and its principal Sydney-based artists—Julian Ashton, A. Henry Fullwood and Frank Mahony—in transforming the way that settler-colonial Australia was seen both here and overseas. By creating the art most often seen by Australians, the *Atlas*'s artists made Australia 'one of the most important centres of black-and-white art in the world', as Bernard Smith noted in 1945.

It was Julian Ashton's belief that the *Atlas* would inspire 'a school of Australian artists' to 'draw their inspiration from the scenes and subjects amongst which they had been brought up'. The influential critic James Smith went even further, citing the *Atlas* as evidence that 'a distinctive school of landscape painting was being founded in these colonies ... revealing to us what a wealth of beauty was to be found in Australian scenery'. Within a few years, the *Atlas*'s settler-colonial iconography found its way into the movement we now know as 'Australian impressionism'.

The *Atlas* also proved to be a landmark moment in the careers of Ashton, Fullwood and Mahony. It helped to consolidate Ashton's position as both a commanding figure in Sydney's art world and an unparalleled champion of Australian art. Fullwood went on to become *The Sydney Mail*'s principal artist, an acclaimed impressionist painter and a staunch advocate of the rights of professional artworkers. Mahony (who frequently collaborated with Fullwood) made his reputation as not only Australia's leading animal painter but also *The Bulletin*'s most prolific illustrator of the poems and short stories of Henry Lawson, 'Banjo' Paterson and Steele Rudd.

A Nation Imagined brings together over 130 prints, drawings, watercolours and paintings drawn from the National Library of Australia, the Art Gallery of New South Wales and institutions and private collections all around Australia. While some of the art will be familiar—long-time favourites like Ashton's *The Prospector* and Mahony's *Rounding Up a Straggler*—far more will be works that have never been publicly exhibited.

This will be the first exhibition to highlight both this watershed moment in the history of Australian art and the distinctive contribution of Sydney's leading artist-illustrators to the creation of a settler-colonial art movement that encompassed the birth of Australian impressionism.

A Nation Imagined: The Artists of the Picturesque Atlas is presented in partnership with the Art Gallery of New South Wales. The exhibition is open from Friday 12 March to Sunday 11 July 2021.

Dr Gary Werskey | Honorary Associate, Department of History, University of Sydney

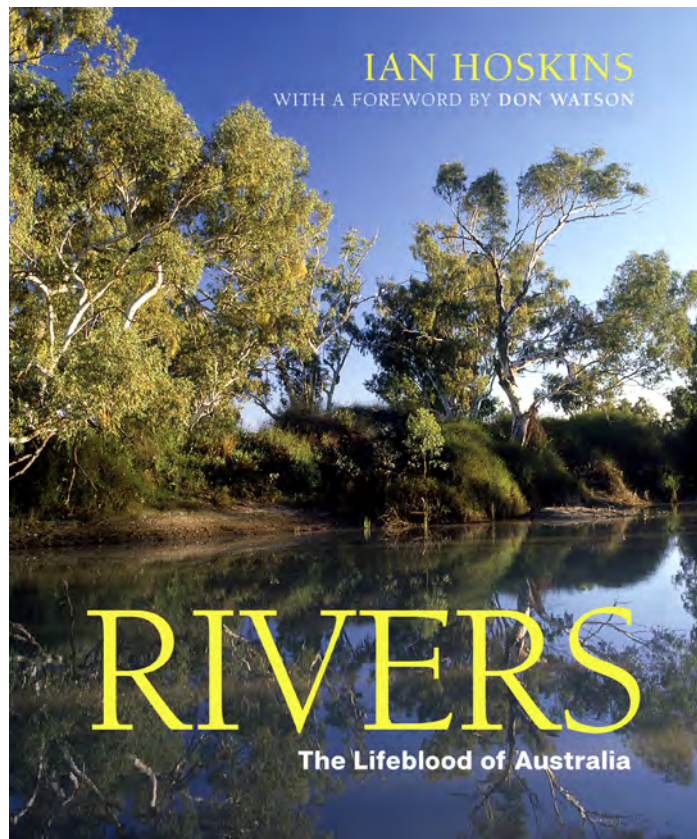
Natalie Wilson | Curator of Australian and Pacific Art, Art Gallery of New South Wales

Collections in Focus: Rivers

In the Friends winter 2020 newsletter, author Ian Hoskins wrote of his inspiration for writing *Rivers: The Lifeblood of Australia*, at the invitation of the Library. He chose ten waterways and river systems and the result is a fascinating story of their history, ecology, connections to peoples over time and, sadly, the damage we can do to these fragile environments.

Now, you can see images from the book on display, from March to August, at the Library. The South and East Alligator, Clarence, Franklin, Molonglo, Murray, Ord, Snowy and Yarra rivers and the rivers of the Channel Country are featured—in all their beauty, devastation, significance and diversity.

Hoskins has drawn almost exclusively from the Library's extensive collection of photographs for his book, and some of these have been selected for display in the Treasures Gallery's Collections-in-Focus space.



Stark differences in our river systems—wrought through rain, drought and the effects of human activity—can be seen in images such as Peter Dombrovskis' unspoiled alpine stream in the Mount Kosciuszko region (1986) and Andrew Chapman's drought-stricken ancient river red gum by the Murray River (2007).



Left: A 2007 photograph of the drought-stricken Murray River near the Hume Weir, taken by Andrew Chapman (nla.gov.au/nla.cat-vn4367963); Right: Peter Dombrovskis' 1986 photograph of an alpine stream on Mount Kosciuszko (nla.gov.au/nla.cat-vn7967022).

In *Rivers*, Hoskins quotes from the foreword to Claire Miller's *Snowy River Story: The Grassroots Campaign to Save a National Icon* (2005): 'No river has captured the Australian imagination like the Snowy'. All rivers capture our imagination and all are our 'lifeblood' in some way.

Visit the Library before August to see the exhibition or purchase *Rivers: The Lifeblood of Australia* from the National Library Bookshop.

Kerry Blackburn | Friends Committee Chair, Library volunteer

2020 Annual General Meeting

The Annual General Meeting of the Friends was held on 26 November 2020 in the National Library, under COVID-19-compliant conditions.

Chair Howard Murray welcomed those present and reported on the challenging year faced by the Friends Committee and members. He noted that the Committee quickly adapted, with the support of the Library's staff, to the limitations imposed by COVID-19. Two initiatives were developed and held using Zoom—the online book club and Curious Collections series—with both well received. Notable authors Tom Keneally, Cassandra Pybus, Kate Grenville and Helen Ennis engaged directly with Friends, and Library staff and volunteers introduced items from the Library's collections to Friends online. Library groups in New South Wales and Tasmania were invited, as guests, to the book club events to promote the Friends reach beyond the Canberra region. More online events are planned for 2021, with the book club continuing under the name 'Meet the Author'.

Howard noted that, while there were fewer new memberships and renewals, associated in part with the necessary cessation of onsite activities, the Committee's decision to offer a three-month extension of membership was favourably received.

Treasurer Grahame Thom presented the Friends financial statements for 2019–2020 and reported that the auditor had issued an unqualified opinion. Bushfires and COVID-19 affected the financial outcomes, with falls in total income and expenses; equity and cash reserves, however, were both higher than the previous financial year. COVID-19 will also affect the 2020–2021 financial results.

Howard announced Lyn Adams as the recipient of the 2020 Friends Medal and presented her award. He also announced David Wickham as the 2021 Friends Creative Arts Fellow. See more on these awards in this newsletter.

There were 10 nominations for the 12 positions on the 2021 Friends Committee; all were accepted by the meeting. Diane Bell and Margaret Goode did not seek re-election. The incoming Committee filled the two vacant positions by co-option.

Howard concluded by warmly thanking the Library's staff, especially Friends Executive Officer Melanie Olde, and fellow Committee members and all Friends for their support throughout the year.

The 2021 Friends Committee

Kerry Blackburn—Chair
Janice Taylor—Deputy Chair
Grahame Thom—Treasurer
Vivien Arnold
Margo Geering
Meredith Hinchliffe
Larissa Karpish
Colleen Kinnane
Jennifer Mardel
Jo Schumann
Nivarith Nair (co-opted)
Margaret Nichols (co-opted)

2020 Special General Meeting

A Special General Meeting of the Friends, chaired by Howard Murray and also held on 26 November 2020, approved revisions to the Friends Rules of Association, last revised in 2011. The changes primarily updated the Objects of the Friends Rules.

A vote of thanks to Margaret Goode, for her comprehensive work on the Rules, was endorsed by the meeting.

The papers for and minutes of the 2020 Annual and Special General Meetings, and the Rules, are available on the Library website under 'Friends corporate documents'.

2020 Friends Medal Recipient

The Friends Medal has been awarded annually, since 2006, to recognise a significant contribution to the work of the Library by Friends members, Library staff and volunteers.

The 2020 medal recipient was Lyn Adams. Lyn has been a passionate advocate of the Library for nearly 20 years. During this time, she has been a long-serving volunteer guide in the Treasures Gallery and for special exhibitions, and most recently has been sewing pillows and calico 'snakes' for various preservation and archival purposes.

Lyn has served two periods on the Friends Committee—2010 to 2012 and 2017 to 2019—including as chair in 2019. In addition to her strong encouragement of people to join the Friends and the Committee, mentoring skills and hands-on support at events, her initiatives include a special event focused on Papua New Guinea for the 2019 UNESCO International Year of Indigenous Languages. Lyn will continue her close involvement with the Friends by assisting in the archiving of the Friends' records.



Lyn Adams is presented with the 2020 Friends Medal by 2020 Committee Chair Howard Murray.

Spotlight on Tasmania

Our 'spotlight' this newsletter is on Tasmania and, in particular, the work being undertaken by the Tasmanian State Library and Archives to preserve and make accessible their extensive collections.

Van Diemen's Land and Tasmania feature strongly in the National Library's collections, with items dating back nearly 400 years. A search of the website will reveal treasures such as the first map of Van Diemen's Land by Dutch mariner Abel Tasman in 1642, a portrait of Tasman (believed to be the only one extant), portraits of the remarkable Aboriginal woman Truganini (1812–1876), transportation stories, the stunning photography of Peter Dombrovskis, and locally published newspapers and gazettes dating from 1810.

However, there is much more to learn about the story of Tasmania. We asked Libraries Tasmania to tell us about their unique structure, in having a combined state library and archives service, and how this provides a one-stop location for research and ready access to published and unpublished Tasmanian material.

This extraordinary access to original records and library systems allows people to be catalogued like books are catalogued! The Tasmanian Names Index brings together indexed data about people named in the records and the digitised records themselves. The database covers births, deaths and marriages, the UNESCO Memory of the World-listed convict records, health and welfare, employment, immigration, court, education and land records. All these records are indexed by personal names and other key identifiers, and can be discovered through a catalogue search. The index already contains more than one million names and continues to grow with help from volunteers and partnerships with research groups in the community.

One of the first steps in forming the Tasmanian Names Index was to give new life to thousands of index cards. Between 2016 and 2018, five volunteers from the Friends of the Launceston Library transcribed intention-to-marry cards from between 1856 and 1931, and located links to digitised records—8,418 records were added to the index. Other index cards have been transcribed by staff and volunteers in Hobart, including 94,526 free-settler arrivals, a project that took 11 years!

A valuable partnership is with the Tasmanian Family History Society, which has permitted the incorporation of indexes published by the society into the Tasmanian Names Index. So far, this includes indexes of deaths in the Hobart hospital and photographs of service men and women in illustrated newspapers. By incorporating these indexes into the Index, Libraries Tasmania transforms lists of names into a user-friendly search engine that displays the images of original records alongside the transcribed data.

Tasmania's convict records have enormous value to historians and genealogists. The rich biographical and physiological details are drawn on for projects ranging from storytelling to health studies. Since 2007, academic and community historians across Australian universities and research groups have contributed transcriptions of these convict records to the Founders and Survivors database. Similarly, The Prosecution Project from Griffith University has been transcribing Tasmanian court records.

These partnerships have broadened the scope of data collected. For example, the Index now incorporates convicts' places of origin, and latitude and longitude data. You can click on a



Abel Tasman with his wife and daughter, as painted by Jacob Gerritsz Cuyper in 1637 (nla.gov.au/nla.cat-vn351529).

convict's index entry and go directly to a map showing where the convict lived.

Since 2018, Libraries Tasmania has used a tool developed by the Australian Museum to crowdsource record transcriptions. DigiVol allows hundreds of volunteers to work on a project simultaneously via the internet. The equivalent of years of volunteer hours can be completed within a day. Anyone can register as a DigiVol transcriber, and a validation process ensures the integrity of the data entered. Sixty DigiVol projects have been completed, with nine underway. The most recent additions have been an Index to Deeds of Land Grants (1832–1935), Inquest Findings up to 1950 and indexes to the Colonial Secretary's Correspondence 1824–1856.

Access the Libraries Tasmania website and look for the 'newly digitised items' link on the homepage to see the most recent additions. Explore the National Library's catalogue and Trove to learn more of Tasmania's rich cultural heritage.

Janice Taylor | Friends Committee Deputy Chair

With thanks to Libraries Tasmania

UNESCO Memory of the World Program

The National Library and the Tasmanian Archive and Heritage Office hold three of the six Australian items that have been listed on UNESCO's Memory of the World Register.

The documentary and digital heritage of the world was endangered and being lost. This UNESCO program aims to preserve and share collections and items of greatest significance to world history, with only those of outstanding universal value approved. Just 429 items internationally have been approved to date.

The Library holds the *Endeavour* journal of James Cook and the Mabo case manuscripts. The Convict Records of Australia are held in Tasmania (with part in State Records New South Wales).

What are the remaining three items? They are *The Story of the Kelly Gang* (1906, National Film and Sound Archive), Manifesto of the Queensland Labour Party to the People of Queensland (1892, State Library of Queensland) and the Giant Glass Plate Negatives of Sydney Harbour (1875, State Library of New South Wales).

For more information about the Memory of the World program, visit en.unesco.org.

Yesteryear: Embroidery Samplers

Did you know that within the National Library's collection there is a large, impressive embroidery sampler in the shape of a world map, in two hemispheres, featuring the discoveries of Captain James Cook? The sampler is thought to date from the 1790s, after the completion of Cook's three voyages into the Pacific. This extraordinarily informative map was created using the best quality textiles, embroidered with silk thread on satin fabric. It looks almost engraved when viewed online.



A large embroidery sampler, from around the 1790s, showing the geographical features discovered on Captain Cook's voyages (nla.gov.au/nla.cat-vn7339324).

The catalogue entry notes:

Australia appears as New Holland with Tasmania attached to mainland. Australia is divided into New Holland with South End, Leuwin's Land and De Wit's Land marked; New South Wales showing Port Jackson, Botany Bay, Cape Morton and the Northumberland Isles, and Diemen's Land stretching from what is now South Australia to Tasmania and marking Adventure Bay and South Cape.

Floral ornamentation adorns the centre and corners of the sampler, and the maker's name, 'Weston', is embroidered in the lower centre. This treasure is not only beautiful, educational and culturally significant, it reminds us of the value of creative pastimes that, at the time of creation, may have been a temporary, enjoyable distraction or the application of a new skill.

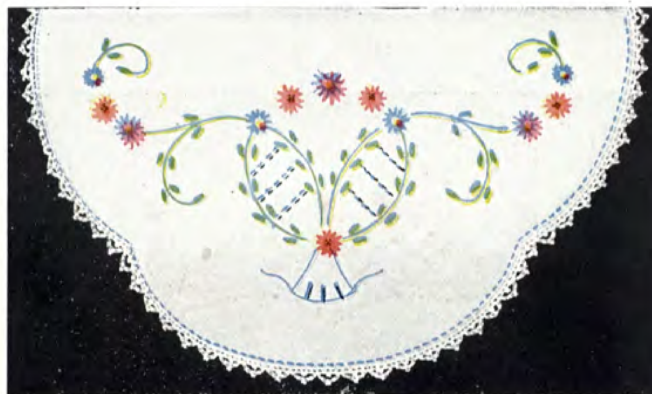
Embroidery samplers have been a favourite pastime for women and girls from as far back as the fifteenth century. Men have also enjoyed embroidery. A quick web search will open up a new creative world of embroidery. The Victoria and Albert Museum website features an article on the subject titled 'Embroidery—A History of Needlework Samplers' and, in its collections, more than 700 needlework samplers ranging from as early as the 1400s.

Although the National Library has a limited collection of embroidery samplers, it does have an extensive range of embroidery books, pamphlets and patterns. One example I found was *Semco Art Needlework*, illustrating new designs and stitches, published in Melbourne in the 1920s. This fabulous little instruction book stresses that 'the woman of Australia can hold her own in the needlecraft world of today'. The book also reminds us to support Australian industries by asking 'why buy imported thread ... always use Australian thread companies'—a mantra we hear a lot today.

The designs look similar to my mother's embroidery sampler, which she completed as a 15-year-old in the late 1930s. Her work

SEMCO DESIGN J/717

Copyright



LAZY DAISY SPRAY.

Stitches:

Flowers and Leaves: Lazy Daisy Stitch.

Centres: Lattice Stitch.

Stems: Stem Stitch.

Lines: Darning.

Border: Crochet Edge. (See "Semco" Art Needlework Book No. 3.)

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A page from *Semco Art Needlework* showing a 'Lazy Daisy Spray' pattern (nla.gov.au/nla.cat-vn1759250).

is still looking beautiful after more than 80 years, and reflective of the style of the time, although a bit frail and vulnerable to age.

The exquisite examples of yesteryear put my own twentieth-century schoolgirl attempts into the shade. Here, for fun, is my embroidery piece completed for my fourth form needlework exam at school in country New South Wales. This piece, displaying all the vigour and colour of the early 1970s, was something I thought quite 'groovy' at the time! I now have it framed and on display for all to see. It sits among other family treasures in our granddaughters' playroom.



I am now inspired to not only explore the Library's collection for more needlecraft gems but also to reinvigorate my own needlework skills and begin a new embroidery sampler to reflect my values, dreams and hopes for today.

Colleen Kinnane | Friends Committee member, Library volunteer

Creative Arts Fellow 2021

Mr David Wickham, from Perth, has been awarded the Friends Creative Arts Fellowship for 2021.

David is a pianist specialising in accompaniment. He has an extensive background in recitals, with opera companies and in chamber music. David's field of research is Australian art songs. He has been a lecturer at the Western Australian Academy of Performing Arts, and is an editor of art songs and a recording artist.



Mr David Wickham, from Perth, has been awarded the Friends Creative Arts Fellowship for 2021.

His fellowship project is titled 'Frederick Septimus Kelly: The Lost Olympian'. Sydney-born Kelly (1881–1916) was an outstanding composer, pianist and Olympic Games gold medallist in rowing. He was a decorated soldier who was killed on the Somme. Kelly is among the great cultural losses of the First World War, although his music was largely neglected until relatively recently.

The National Library holds a complete set of Kelly's personal diaries from 1907 to 1915, and many of his compositions. David will examine all Kelly's manuscripts in the Library and prepare them for a five-volume publication of his complete works (in association with the Australian War Memorial). The outcomes of David's research will add to the Library's music history collection and benefit musicians, listeners and scholars.

At the conclusion of his project, David plans a concert of the first violin sonata, newly edited solo piano works and previously unperformed songs for voice and piano. He also plans a lecture–recital comparing Kelly's work with that of Australian contemporaries and Ralph Vaughan Williams up to the age that Kelly died.

Creative Arts Fellowships offer \$10,000 to support artists and writers to undertake a four-week residency in the Library to develop an artistic concept, artwork or body of work inspired or informed by the collections. Applications for the 2022 program will open in May 2021. Check the Library website for further information.

Read the latest Friends blog post, 'Traversing the Atlantic to the Pacific: A 1633 Map' at nla.gov.au/friends.



Wiea Duintjer's 2013 sculpture of composer Peter Tahourdin (nla.gov.au/nla.cat-vn6454969).

Discover The Music Collection

A small but striking sculpture on display in the Special Collections Reading Room symbolically invites you to discover the National Library's extensive Music Collection. This year's Friends Creative Arts Fellow David Wickham will explore and share with us the works of composer Frederick Septimus Kelly, but there is much more to be found.

The sculpture *Open Book* shows a conductor, arms outstretched with a baton in his hand. Given to the Library in memory of English-born Australian composer Peter Tahourdin (1928–2009), the work is by Dutch artist Wiea Duintjer (b.1951).

Peter Tahourdin emigrated in 1964 and became one of Australia's most important contemporary composers, a pioneer of electronic music and an inspiring teacher. He created works for orchestra, opera, ballet, chamber ensemble and voice. The Library holds his published music and personal archive—filling up more than 18 metres of shelving.

If you look beyond *Open Book*, you will find an incredibly diverse and valuable collection: the largest collection of music research resources in Australia; more than 300,000 musical scores from the early 1800s to today; archives and personal papers from Australian composers, performers and music organisations; sound recordings; music notation software and a keyboard; as well as overseas material.

Where to start in delving into this vast collection?

Perhaps it's the Symphony Australia collection—seven decades of Australian musical history from 1912, covering many genres of music, and representing the performance materials used by the ABC's orchestras and ensembles when the role of the ABC included facilitating the composition, performance and broadcast of works by Australian composers.

If you want to recall the music from television shows, the Library holds the collection of long-time Channel 9 musical director Geoff Harvey OAM—6,000 unpublished music arrangements used in Australian variety television from 1959 to the 1990s.

You may prefer to browse the 13,000 items of Australian sheet music, many with decorative covers and advertisements for stage and cinema productions. Where copyright has allowed, the Library has digitised its sheet music collection and you can access this using the catalogue. Or browse the State Theatre Collection, which also consists of more than 13,000 published orchestrations, band arrangements and instrumental music composed or arranged for small orchestras to accompany silent movies from 1900 to the 1930s.

The personal archives of many of our illustrious composers are held by the Library: to name just a few, Peggy Glanville-Hicks (1912–1990), Peter Sculthorpe AO OBE (1929–2014), Ross Edwards AM (b.1943) and Elena Kats-Chernin AO (b.1957). The archives of earlier composers and musicians include those of the one-time accompanist to Dame Nellie Melba George H. Clutsam (1866–1951), A.B. Saunders (1880–1946) and Horace Keats (1895–1945).

There is a small but significant collection of Indigenous works and interviews, music written by Indigenous people and some interpreted by non-Indigenous people from interactions with First Australians. You will find the score of the opera *Pecan Summer*, by Deborah Cheetham AO (b.1964), and a 2008 interview with Dr Mandawuy Yunupingu AC (1956–2013) in the collection.

The Library doesn't hold commercial recordings; for these, you will need to go to the National Film and Sound Archive, an entity independent from the Library since 2008.

The Library's Music Collection, however, will continue to grow. The legal deposit provisions of the *Copyright Act 1968* require that all Australian publications, including sheet music, be deposited with the Library. Ask the ever helpful and knowledgeable Library staff if you need assistance to access items from among the music treasures.

Kerry Blackburn | Friends Committee Chair, Library volunteer

Digital Classroom Module Celebrates Australian Children's Literature

The Library's school visits program and guided tours were paused last year due to COVID-19, but school is always in at the Library's Digital Classroom. This innovative resource is used extensively by teachers and it continues to be enhanced, making it easy to integrate the Library's treasures into learning experiences for students across the country.

The latest addition to the Digital Classroom is a module aligned with the Australian Curriculum: English for Year 4 students (nla.gov.au/digital-classroom/year-4/childrens-literature).

Drawing on content developed for last year's beautiful *Story Time* exhibition at the Library and the associated NLA Publishing title

Story Time Stars, the resource uses the Library's major formed collections, special collections material and other items as the basis for a practical exploration of children's literature in the Year 4 classroom. Targeting the literature strand of the English learning area, teachers can use the module to examine writing for children from the colonial period through to the present day.

This is just one of the modules available on the Digital Classroom. Resources align to history and humanities, social sciences, English and the arts curricula, and are broken down by year level from Year 3 to Senior Secondary. Topics covered include feminism, sport and Australian culture, science as human endeavour, participation and protest, and Torres Strait Islander land management practices, among many others.

The Library's Digital Classroom is a free, online teaching resource that links the more than 10 million items in the collections, the world's largest storehouse of knowledge about Australia and its people, to the curriculum.

Search 'digital classroom' and 'school visits' on the Library's website to learn more, or go directly to nla.gov.au/digital-classroom.

Ben Pratten | National Library Program Manager, Education



A calendar featuring one of May Gibbs' beloved gumnut babies (nla.gov.au/nla.cat-vn8041104).

2021 EVENTS

The 2021 Friends events program is taking shape and the good news is that both face-to-face and online events are being planned. One or two events are planned for each month. Friends activities complement those being undertaken by the Library and will, of course, be COVID-compliant, in accordance with the Library's requirements.

The year has started well, with the presentation and discussion with members of the Goulburn and District Historical Society about the architectural papers and practice documents of E.C. Manfred and Manfred & Son. The society received a Community Heritage Grant, from the Library, to conserve and catalogue some of the papers and important records of Victorian-era architecture in Goulburn. E.C. Manfred designed the Goulburn Town Hall, among many other buildings and homes in Goulburn.

A special Friends viewing night will be held this month for the opening of the exhibition *A Nation Imagined: The Artists of the Picturesque Atlas*.

Morning Coffee with the Curator has always proved very popular. The Treasures Gallery will be refreshed around April and a coffee is again planned on site. If possible, a coffee will also be held for *A Nation Imagined*.

A highlight of the Friends program each year is the White Gloves event, held in May. Stay tuned for details!

Each year, the Friends collaborate with the Australian Garden History Society to hold a lecture with a prominent speaker from the gardening world. This is being planned for June—details will be announced in the Friends weekly enews.

The Zoom events introduced last year, chatting with notable Australian authors Tom Keneally AO, Cassandra Pybus, Kate Grenville and Professor Helen Ennis, were very well received. Following the positive feedback from Friends who participated, we plan four Meet the Author events this year. They will again be held using Zoom, which enables Friends who do not live in the Canberra region to join the discussion. Occasional Curious Collections events will also continue to highlight some of the treasures in the Library's collections.

The onsite program for the second half of the year will be released later. In the meantime, we look forward to catching up with all Friends.

Meredith Hinchliffe | Friends Committee member

FRIENDS DISCOUNT CODE FOR NATIONAL LIBRARY EVENTS

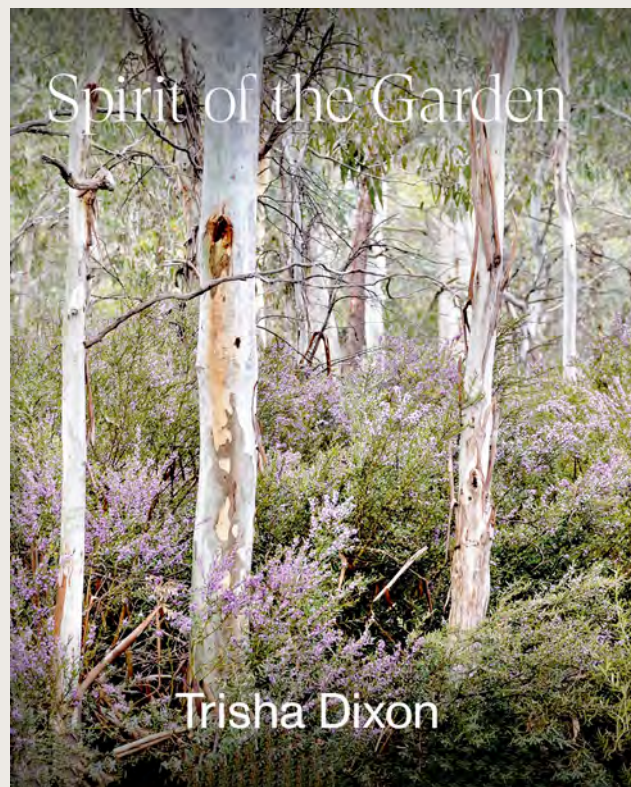
To claim your 15 per cent discount on ticketed Library events, bookings must be made online at nla.gov.au/whats-on and the discount code **FRAUTUMN2021** entered when booking. This code is valid from 1 March to 31 May 2021 and does not apply to Friends events (select the member's ticket option for these) or events that are free of charge.

For all event bookings, please visit nla.gov.au/whats-on or call the Friends Office on 02 6262 1698 (open Monday, Wednesday and Friday from 9am to 1pm).

YOUR FRIENDS MEMBERSHIP HELPS THE NATIONAL LIBRARY

Did you know that your Friends membership helps to create a community of passionate National Library supporters and advocates? The Friends support digitisation projects, gifts of art and two fellowship programs. Your membership also helps to present online, onsite and offsite lectures and events, promoting scholarship and public debate on topical issues.

When reminded, please renew at nla.gov.au/friends/join-the-friends-online.



NATIONAL LIBRARY BOOKSHOP SPECIAL OFFER FOR FRIENDS

Friends will receive a **20 per cent discount on copies of *Spirit of the Garden* by Trisha Dixon** when purchased between **1 March and 31 May 2021**, online and instore.

To claim your 20 per cent discount on *Spirit of the Garden* in the online shop, use the promotional code **FRAUTUMN2021** at checkout. You can also use this code to apply the usual Friends 15 per cent discount* to other eligible online purchases.

* Discount does not apply to limited-edition prints, discounted and remaindered stock, newspapers, stamps, copy cards, magazines or vouchers.