



Thank You

Dear Friends

I can think of few times in the National Library's history where we have felt the love from our community more powerfully. Earlier this year, government announced an important funding package for the National Library: for repair of our buildings, support of our operating budget, and in particular a commitment to ongoing, indexed long-term funding for Trove.

None of this would have happened without your support.

Thousands of people from all over the country signed petitions, contacted their local MPs, and posted on social media to say how important Trove, and the National Library, were to them.

Every message of support made a difference. Thank you.

The Minister and Prime Minister were clear that these budget announcements are to restore core funding, and there remains an important role for philanthropy to take Australia's cultural institutions to the next level. For us, that means taking advantage of newly-funded Trove infrastructure, and our extraordinary physical collections.

Your support allows us to share those collections online and to transform public access to Australian history and culture. A record 1,200 people supported our 2023 Appeal, raising over \$340,000 to digitise our local history collections. These collections span the length and breadth of the nation, and we look forward to sharing them on Trove.

In the pages that follow, you can read about a diverse range of treasures being shared on Trove thanks to philanthropic support – from handwritten manuscripts to regional newspapers.

With the ongoing support of Platinum Patron Jane Hemstritch AO, we will digitise the papers of pioneering Australian war correspondent Wilfred Burchett. Through the generosity of the Susan and Isaac Wakil Foundation, we will begin to digitise the papers of the Australian Elizabethan Theatre Trust. And we will build on our digitisation of material from the Papunya Literature Production Centre by sharing another landmark First Nations collection – the speeches of Dr Lowitja O'Donoghue AC CBE DSG.

Our Fellowships and Scholarships program has grown thanks to a wonderful gift from the Opalgate Foundation. For the next six years, we will offer a new Fellowship and Scholarship in Asian Studies in memory of Cheng King Law, allowing scholars to conduct in-depth research in our Asian collections. We remain grateful to Principal Patrons Ryan and Claire Stokes, and all our Fellowship and Scholarship donors, for their enduring support of this program. I also thank anonymous Platinum Patrons for their generous support of our Rare Books and Music Curator, which has made such a difference to our work.

It was a milestone year for our public lectures too. Professor Chris Wallace delivered the final Seymour Lecture in Biography; Professor Genevieve Bell AO FTSE FAHA delivered the inaugural Ann Moyal Lecture in Science and Society; and Professor Glyn Davis AC FASSA delivered the annual Kenneth Myer Lecture.

2023 truly has been remarkable.

For the many ways in which all of you supported us, we offer our warm and sincere thanks.

Marie-Louise

The National Library of Australia acknowledges Australia's First Nations Peoples – the First Australians – as the Traditional Owners and Custodians of this land and gives respect to the Elders – past and present – and through them to all Australian Aboriginal and Torres Strait Islander people.

The National Library's collections are rich in the documentation of Aboriginal and Torres Strait Islander cultures, collected and created by Indigenous and non-Indigenous people alike. As a Library community, we are committed to respectful engagement with Aboriginal and Torres Strait Islander communities, and to meaningful reconciliation.

In keeping with the United Nations Declaration on the Rights of Indigenous Peoples, the National Library recognises that Indigenous peoples have the right to maintain, control, protect and develop their cultural heritage, traditional knowledge and traditional cultural expressions. In keeping with the National Library's Indigenous Cultural and Intellectual Property (ICIP) Protocol, our approach to Aboriginal and Torres Strait Islander material within the National Library's collections will reflect that recognition.

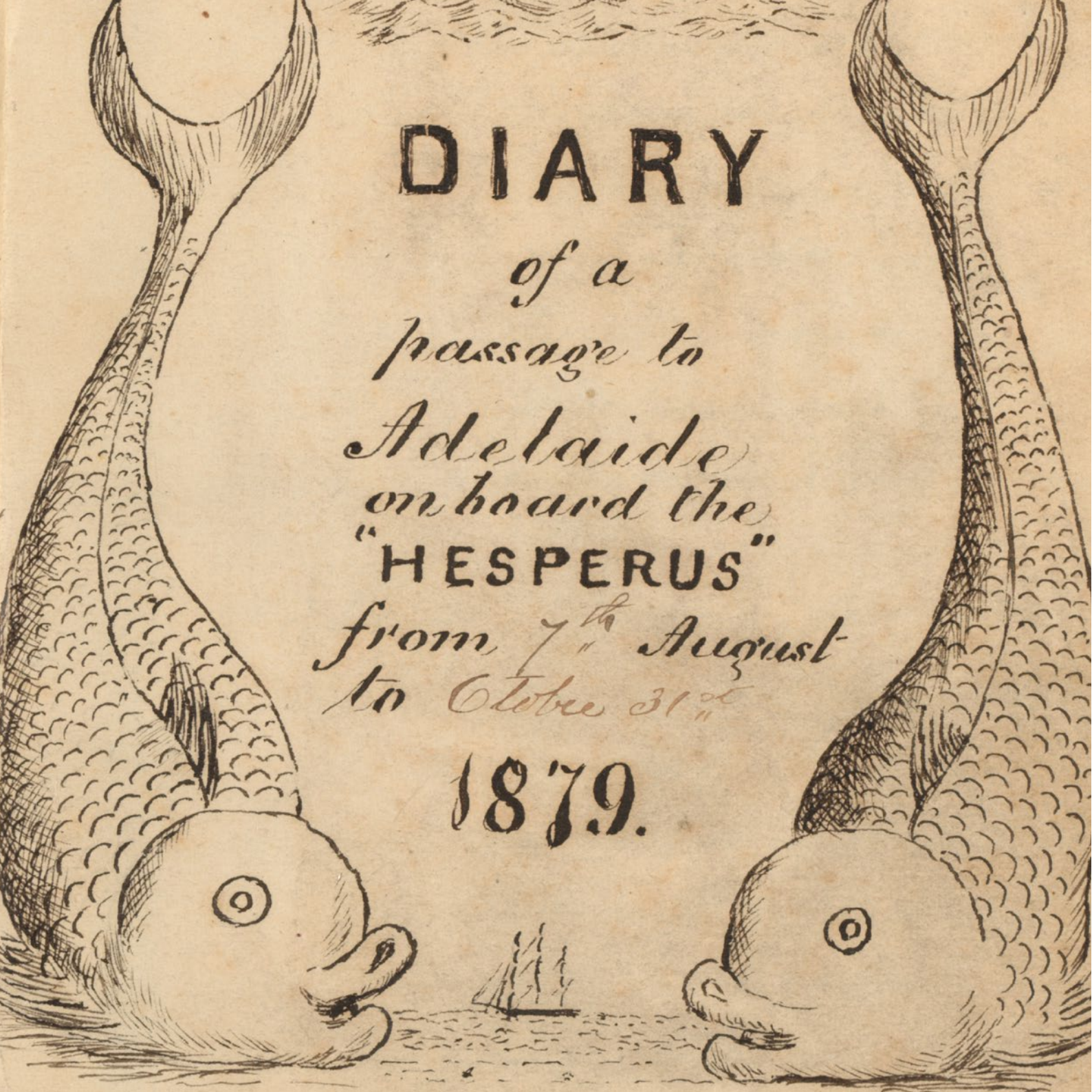
Digitisation of Indigenous material will be in accordance with the National Library's ICIP Protocol and in consultation with relevant First Nations individuals and communities.



COVER: Browsing Trove – *Eudynamys Flindersii*, from John Gould, *The Birds of Australia: in Seven Volumes*, 1848, nla.gov.au/nla.obj-52986924;
OPPOSITE: 87 *Kitchen Inspirations* (detail), Brisbane: Simpson Bros. Pty. Ltd., 1938, nla.gov.au/nla.obj-3073112610;
FOLLOWING PAGE: *Diary of a Voyage to Adelaide in the Hesperus* (detail), 1879, nla.gov.au/nla.obj-3173724722.

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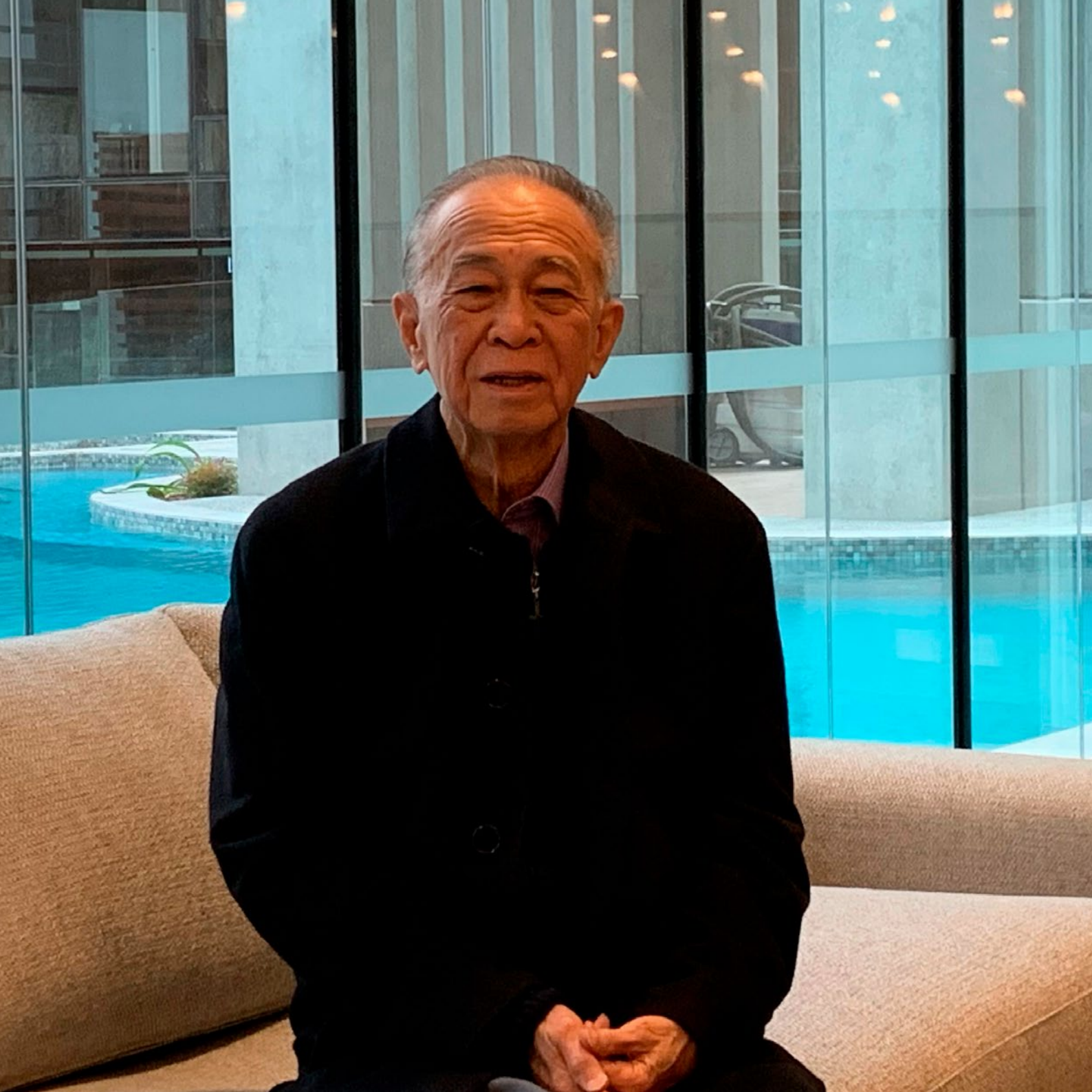


Your Support at a Glance



Philanthropic support for the Library since 1 July 2018 totals **\$9.041 million**, including **\$1.212 million** raised since the last report.

 2,976 ONSITE AND ONLINE VOLUNTEERS	 399,045 VISITORS TO THE BUILDING	21.7 million VISITORS ONLINE
1,462 FRIENDS OF THE NATIONAL LIBRARY MEMBERSHIPS	 1,332 DONORS	12.9 million VISITORS ON TROVE
 1,410 GIFTS	 685 PATRONS	985,690 PAGES DIGITISED IN 2023
		51% supported our digitisation programs 21% supported Fellowships, Scholarships and study grants 28% supported a wide range of other priorities



Fellowships and Scholarships

A New Fellowship and Scholarship in Asian Studies

Thanks to a transformative gift of \$250,000 from Platinum Patrons the Opalgate Foundation, the National Library is proud to announce a new Fellowship and Scholarship in Asian Studies, in memory of Mr Cheng King Law.

Commencing in 2024, the National Library will award a Fellowship in Asian Studies for a senior researcher and a Scholarship in Asian Studies for a PhD researcher in each of the next six years. We are enormously grateful to the Opalgate Foundation for their generous support of this program.

The National Library’s Asian collections contain over half a million print and manuscript items. The Library began to collect substantially in the 1950s; by the 1990s, Andrew Gosling could write:

During the past third of a century the National Library has been obtaining contemporary research materials in certain key Asian languages more actively than all but a few of the major European libraries. These languages are Chinese, Japanese, Korean, Indonesian and Thai. In the case of Indonesian, the National Library has built up one of the world’s most significant modern research collections outside Indonesia itself. The Library’s other Asian holdings do not equal the vast resources of the Library of Congress but may be compared with other significant North American research collections.

As well as collecting significant volumes of Asian-language material from the second half of the twentieth century and beyond, the National Library also acquired a number of important existing collections: as a result, we are privileged to hold a number of important historic items in our Asian Collections.

These new Fellowships and Scholarships in Asian Studies will help to bring these important collections to life.

OPPOSITE: The late Mr Cheng King Law, courtesy of Ms Catherine Law.



Bringing Collections to Life Through Fellowships and Scholarships

The National Library's Fellowships and Scholarships program enables scholars and creative practitioners to spend time deeply immersed in our physical collections, in pursuit of new knowledge.

This program is entirely funded by philanthropic support, and next year, we will award six research Fellowships, six Scholarships, up to five Asia Studies Grants, and two Creative Arts Fellowships to researchers and creators from a diverse range of backgrounds and disciplines.

This year, we offered three new scholarships: the Professor Robert and Josephine Shanks scholarship for research on any subject; the Dr Michael Martin and Ms Elizabeth Popovski Scholarship for research relating to travel, exploration or the natural world, within Australia or the Pacific, during the 18th, 19th or early 20th centuries; and the Dr Bennie Ng scholarship for research in the National Library's maps collection.

Beginning in 2024, we will also offer a new First Nations scholarship, supported by Irene Kaspar and Peter Boege.

We remain enormously grateful to our ongoing Fellowship and Scholarship donors – this year, we welcomed Fellows and Scholars working on topics as diverse as the history of wool, ballast water management, Japanese fashion, the Commonwealth Gamers, literary salons, green and pink bans, choreography, and many more.

We look forward to hearing from next year's Fellows and Scholars when they dive into the Library's collections in 2024.

OPPOSITE: 2023 National Library of Australia Scholar Mrs Stephanie Shon;
ABOVE: 2021 National Library of Australia Fellow Adjunct Professor Russell McGregor.

2023 Appeal

Finding Your Place on Trove

We are elated to say that the National Library's 2023 appeal was the most successful in our history, raising over \$340,000. Thanks to this unprecedented level of support from our community, our McLaren local history collection will be digitised in its entirety, and we will be able to expand our efforts to include other local history collections.

The National Library's purchase of Ian Francis McLaren's collection of local histories in 1965 was a landmark acquisition. McLaren collected thousands of pamphlets, booklets and brochures from every state and territory in Australia.

From Cairns to Canberra, Darwin to Deniliquin, Perth to Port Arthur, the McLaren local history collection spans the length and breadth of the nation. No matter what corner of the country you come from, you can find your story here.

Trove makes the Australian story accessible to anyone with an internet connection. You may be investigating the story of your family, your community, or the nation – no matter who you are or where you are, you can use Trove to do your own research, for your own purposes, to find your place in the story of our country.

We know from speaking to so many of you that Trove is a powerful resource for connecting people to their stories. Thanks to your support, we can allow that resource to reach further, and become richer and more detailed.

The collections digitised with your support will be available online via Trove in 2024.

OPPOSITE: Selections from the McLaren Local History Collection, nla.gov.au/nla.cat-vn90175;

ABOVE: *Beautiful Brisbane: 36 New Views of the Pearl City of the Commonwealth*, S.C. Hughes, Distributor, 1933, nla.gov.au/nla.cat-vn126889; *Bendigo Quartzopolis/with an Introduction by G. Mackay*, Ballarat: F.W. Niven & Co., 1893, nla.gov.au/nla.cat-vn281838.



Digitisation

‘We Will Empower Ourselves’ – The Speeches of Dr Lowitja O’Donoghue AC CBE DSG.

The National Library is privileged to be custodians of the papers of Dr Lowitja O’Donoghue AC CBE DSG, a towering figure in Australian history. They tell the story of a lifetime of staunch advocacy and leadership for First Nations people.

Born in De Rose Hill, South Australia, Yankunytjatjara woman Dr O’Donoghue was removed from her family at the age of two. She was taken to Colebrook Children’s home and brought up under the white education system with Christian values by the United Aborigines Mission (UAM). Upon leaving Colebrook Home and initially working as a domestic servant, Dr O’Donoghue endured many years of racism and discrimination during her fight to eventually become the first Aboriginal trainee nurse at the Royal Adelaide Hospital in 1954.

Dr O’Donoghue continued to work as a nurse thereafter, partly among Aboriginal communities in northern South Australia and for a time in Assam, India. She became a member of the Aboriginal Legal Rights Movement in the early 1970s, and later regional director of the Adelaide Department of Aboriginal Affairs (1975–76). She was appointed the Founding Chair of the Aboriginal and Torres Strait Islander Commission (ATSIC) in 1990.

Dr O’Donoghue retired from public life in 2008. Among many honours, Dr O’Donoghue was named Australian of the Year (1984), was the first Aboriginal woman to be named a member of the Order of Australia in 1977, and a Companion of the Order of Australia in 1999.

*The past cannot be changed; our future is in our hands.
We will empower ourselves.*

Dr O’Donoghue speaking at the International Launch of the International Year of the World’s Indigenous People in New York in December 1992

Thanks to the support of two generous Patrons, the National Library will digitise the powerful speeches, addresses, and lectures delivered by Dr O’Donoghue over the course of her long career, to be shared on Trove.

OPPOSITE: Dr Lowitja O’Donoghue,
image by Leanne King, courtesy of the
Lowitja O’Donoghue Foundation.



Wilfred Burchett, a Firebrand of Australian Journalism

Born in Melbourne in 1911, Wilfred Burchett was a pioneering Australian journalist who travelled and wrote extensively throughout his life. Arriving in London in 1937, he became a travel agent, notably arranging passage for 36 German Jews from Nazi Germany to Australia. He subsequently published accounts of his travels in the Pacific before becoming a war correspondent in China, India, Burma, and the Pacific.

After the bombing of Nagasaki and Hiroshima he was possibly the first Western journalist to report the effects of the atomic bombs on the Japanese population; thereafter his political sympathies became anti-American and pro-Communist. He reported from behind the Iron Curtain, and covered the Korean war from the Communist side. In 1955 Burchett's British passport was cancelled, and the Menzies government refused his request for an Australian one. His attempts to be reinstated became the subject of the first volume of his memoirs, *Passport* (1969). The Whitlam government eventually relented, granting him an Australian passport.

Burchett later reported extensively on the Vietnam war, the struggles for national liberation in Africa, the genocide in Cambodia, and the politics of communist China, producing a second volume of biography, *At the Barricades* (1980). He died in Bulgaria in 1983.

Burchett is a distinctively radical voice in twentieth-century Australian writing, and his extensive manuscript papers give a remarkable insight not only into his own remarkable life, but also into the history of the Cold War as seen at first hand. A prolific journalist and the author of more than thirty books, Burchett's papers include correspondence, notes, draft articles and book manuscripts, press cuttings, research materials, and more.

We are grateful to Principal Patron Jane Hemstritch AO for enabling us to share these papers on Trove.

OPPOSITE: *Wilfred Burchett and North Vietnamese Soldier (detail), c.1962,* nla.gov.au/nla.cat-vn6449149;

ABOVE: *Wilfred Burchett and Mao Zedong, c.1960,* nla.gov.au/nla.cat-vn6449149.



OPPOSITE: *Costume and Set Sketches – Oedipus Rex* (detail), 1964, from the papers of Kristian Fredrikson, nla.gov.au/nla.obj-3139274966; **ABOVE:** *Costume Design for A Courtier, Prologue in The Sleeping Beauty, The Australian Ballet*, 1977, nla.gov.au/nla.obj-2885731494.

Australia's Performing Arts History Dazzles on Trove

In 2021, an extraordinary gift of \$1 million from the Susan and Isaac Wakil Foundation enabled the National Library to digitise some of our performing arts collections.

As this project nears completion, we have shared more than a dozen iconic collections on Trove.

Digitised collections available thanks to this project include three collections associated with legendary Australian soprano Dame Nellie Melba; the papers of Sir Robert Helpmann and Miriam Hyde.

Also available are selections from the papers of Moffatt Oxenbould and Graeme Ewer, a collection that constitutes a rich record of the lives of both men and the history of opera in Australia through the twentieth century and beyond.

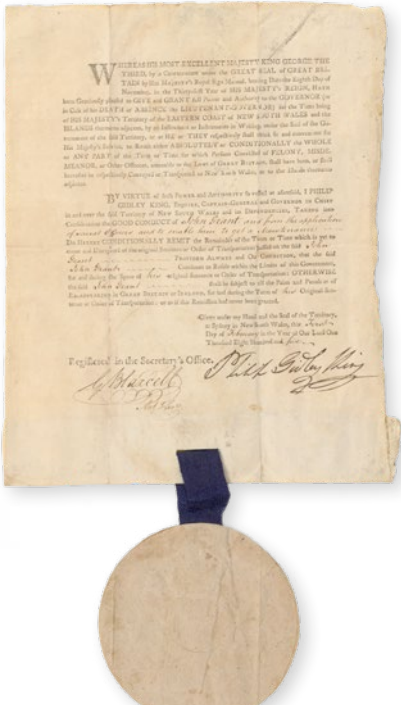
Several collections have been digitised from the enormous archives of J. C. Williamson Ltd, including the Opera, Pantomime, Gilbert and Sullivan, and General Theatre PROMPT collections.

In 2023, we have shared the spectacular papers of designer Kristian Fredrikson.

Finally, in 2024, we will digitise selected records of the Australian Elizabethan Theatre Trust. Founded in 1954, the Trust sought to develop national theatre, opera, ballet and drama companies that would strengthen the performing arts in Australia. The Trust was the predecessor of iconic arts institutions such as Opera Australia, the Australian Ballet, and NIDA.

We are enormously grateful to the Susan and Isaac Wakil Foundation for their generosity in helping us to share Australia's rich performing arts history online.

This material compliments other performing arts items digitised thanks to other generous donors and Patrons, including the Kenneth Rowell costume design archive, coming to Trove in 2024.



Women Leaders

Thanks to a group of our incredible Patrons, the collections of a range of pioneering women from Australian political history are now available on Trove, to inform, educate and inspire. The Records of the Australian Federation of Women Voters, the Papers of Dame Dorothy Tangney and Dame Enid Lyons are now available on Trove – not long after these two courageous and trailblazing women were immortalised with statues outside Old Parliament House in Canberra.

Migrant Diaries

Thanks to two generous gifts, one from an anonymous Gold Patron and a second from Silver Patron DF Exon, the incredible stories of some of Australia's earliest migrants can be discovered online. Various stark, hopeful, some ornately illustrated but always fascinating, these precious documents contain the stories of often perilous journeys, told in the travellers' own words. Now that these documents can be viewed on Trove, these migrant stories and narratives of exploration will open up to new generations.

Handwritten

A diverse and eclectic collection of materials from the National Library's 18th & 19th century handwritten manuscripts collection is coming to Trove, thanks to Silver Patron Chris Edye. These intricate documents detail Australia's colonial history, and include records of convicts and papers of early governors and other colonial identities. A significant treasure of this collection now available for the first time outside of the National Library is a letter written by Charles Dickens to his son Alfred, who dwelled on the border of South Australia and New South Wales.

OPPOSITE: Senior Advisor, Curatorial & Collection Research Emma Jolley holding material from the Manuscripts of the Australian Federation of Women Voters, nla.gov.au/nla.cat-vn1850710;
ABOVE: John Grant – Certificate of Emancipation, Signed by Governor King, 1 February 1805, nla.gov.au/nla.obj-290670902.



OPPOSITE: Marion Mahony Griffin, *Perspective View, Floor Plan and Cross Section of Holahan residence, Rock Glen, Mason City, Iowa* (detail), c.1912, nla.gov.au/nla.obj-150458375;
ABOVE: *87 Kitchen Inspirations*, Brisbane: Simpson Bros. Pty. Ltd., 1938, nla.gov.au/nla.obj-3073112610.

Marion Mahony Griffin

Thanks to Gold Patrons Professor Dimity Reed AM and Dr Garry Joslin, a trove of information on one of the architects of our nation's capital is available online. The papers of Marion Mahony Griffin and Walter Burley Griffin, collected by Eric Nicholls, are now available on Trove. We are also grateful to the Friends of the National Library for their contribution toward preserving and digitising the Marion Mahony Griffin colour books.

Braidwood Newspapers

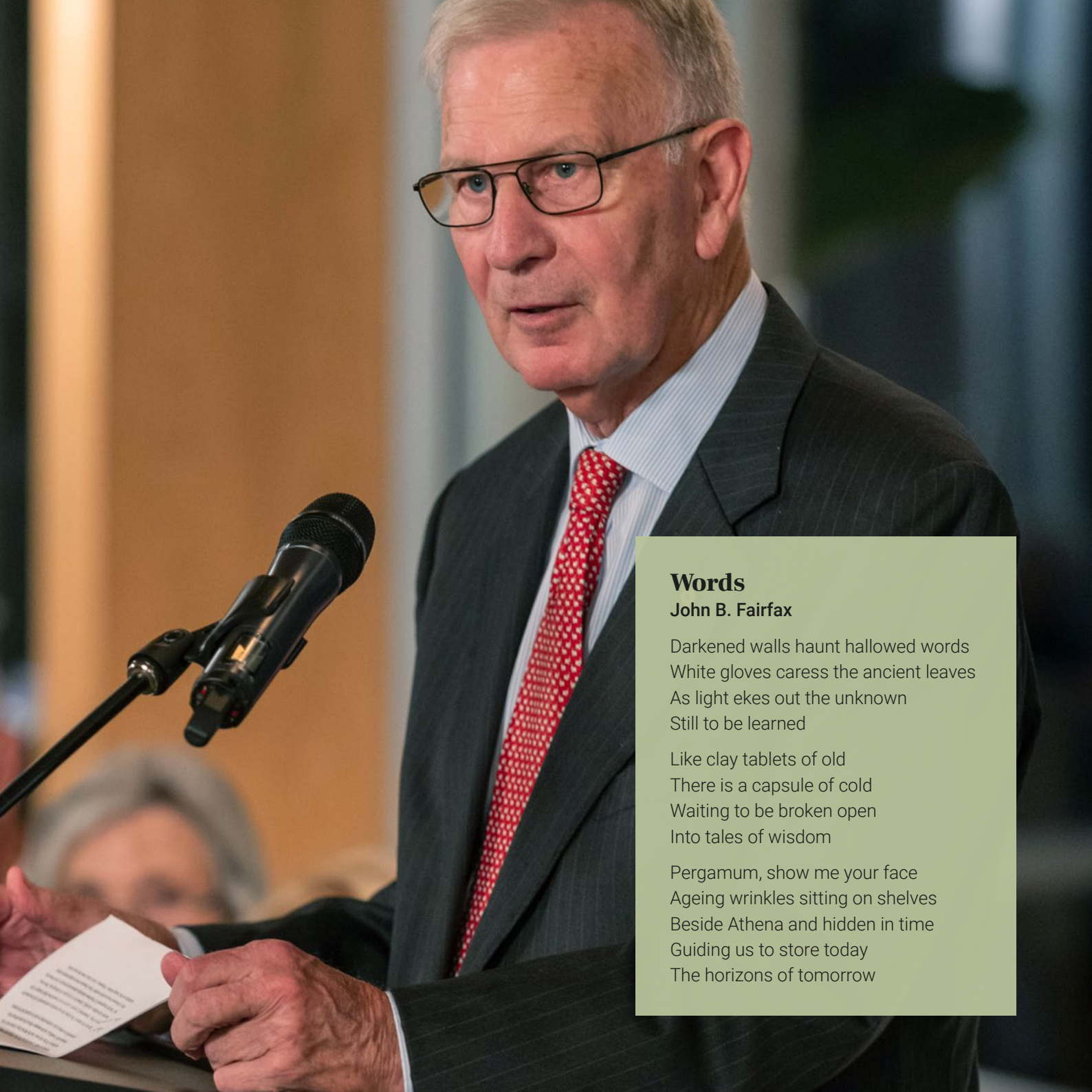
With thanks to Gold Patron Geoffrey White OAM, the National Library is delighted to announce that newspapers from the Braidwood area, including the *Braidwood news and gold fields general advertiser*, *Braidwood observer and miners' advocate* and the *Moruya examiner* will be made available online for the first time. Over 5,000 pages of Braidwood history will be available to view on Trove in 2024, adding to the tens of millions of pages already at the fingertips of anybody in the world with an internet connection.

Banner of Belfast

Building on last year's project to digitise regional Victorian newspapers, we are continuing to bring regional newspapers online. With thanks to historian and National Library Patron Pamela Marriott, we will digitise the nineteenth century publication, *The Banner of Belfast* – 'Belfast' being renamed as Port Fairy in 1887.

Cookery Books

Thanks to a generous gift from the Australian Ethical Food Group, a delectable slice of Australia's culinary history is being shared online. A range of weird and wonderful cookbooks from the early 20th Century are now free for all to see on Trove... bon appetit!



Words

John B. Fairfax

Darkened walls haunt hallowed words
White gloves caress the ancient leaves
As light ekes out the unknown
Still to be learned

Like clay tablets of old
There is a capsule of cold
Waiting to be broken open
Into tales of wisdom

Pergamum, show me your face
Ageing wrinkles sitting on shelves
Beside Athena and hidden in time
Guiding us to store today
The horizons of tomorrow

Poetry and the Patron Dinner

In April, we were delighted to be joined by over one hundred Patrons for the National Library's annual Patron Dinner.

Our venue this year was The Marion, set on one shore of Lake Burley Griffin, with a clear view across to the National Library on the far shore. In celebrating the Library and its Patrons at this new venue, we recalled the connections between the Library and Marion Mahony Griffin, for whom the building is named.

The Chair and Director-General both thanked Patrons for their ongoing support.

Our guest speaker was Silver Patron John B Fairfax AO. On an evening where we celebrated the recently announced government funding for Trove, we also recalled that without a visionary donation from the Vincent Fairfax Family Foundation fifteen years ago, Trove might never have evolved into what it is today.

Mr Fairfax's speech spoke to a love of print, in newspapers and in libraries, and to a love of poetry. A selection of Australian poetry journals, digitised with the support of the JIBB Foundation, was displayed for the event, including the iconic 'Ern Malley' issue of *Angry Penguins*.

Mr Fairfax concluded his speech with a poem, 'Words,' composed for the occasion. Two other speakers also read poems: Hamish McLachlan read from Jordie Albiston's *Frank*, a book drawing on the diaries of Antarctic explorer Frank Hurley, and published by the National Library. The evening concluded with the Director-General reading Rosemary Dobson's 'Country Press.'

Our thanks again to everyone who joined us and we look forward to seeing you again in 2024.

OPPOSITE: Mr John B. Fairfax AO
delivering the keynote speech at the 2023
National Library of Australia Patron Dinner.



Hazel de Berg Circle

Hazel’s Legacy Continues

The National Library was honoured to receive the late Hazel de Berg’s medal commemorating her appointment as a Member of the Most Excellent Order of the British Empire this year. A small gathering of Hazel’s family – including Hazel’s daughter, Bronze Patron Mrs Diana Ritch – and friends and admirers celebrated this landmark acquisition from the collection of a pivotal figure in our history in late October.

Also in attendance were members of the Hazel de Berg Circle, the National Library’s bequest program named in honour of Hazel’s pioneering work in capturing Australians’ voices and stories.

Among many other accomplishments and talents, Hazel de Berg was a pioneering oral historian. Over 27 years, Hazel recorded the voices of 1,290 Australians born between 1865 and 1953, including artists, writers, composers, scientists and many others. Hazel was proud to add her collection – which ranks among the leading oral history collections in the world – to the National Library’s holdings for their ‘journey into the future’, and it now forms a cornerstone of our oral history offerings.

For more information about the Hazel de Berg program and making a gift to the National Library in your will, you can find more information at nla.gov.au/support-us/make-a-gift-by-will.



OPPOSITE: Hazel de Berg with Daughter Diana Ritch at Government House when Mrs de Berg Received an MBE for Services to the National Archives, January 1968 (detail), nla.obj-140523010;
ABOVE: Dr Marie-Louise Ayres and Mrs Diana Ritch at the donation of Hazel de Berg’s MBE medal.



The Seymour Lecture

Two Decades of the Biographer's Craft

This year marked the conclusion of the Library's long-standing flagship lecture series, the Seymour Biography Lecture, supported by Dr John Seymour and Mrs Heather Seymour AO. This series exploring the art and craft of life writing began in 2005 with Dr Brenda Niall, and culminated in September of this year with the seventeenth Seymour Lecture, 'Honouring the Biographer's Contract,' delivered by Professor Chris Wallace before a capacity crowd.

Speaking after Professor Wallace's lecture, Dr John Seymour paid tribute to the difficult task of the biographer, quoting Samuel Johnson's view that it is proper 'to say nothing that is false,' rather than 'all that is true' – like a good doctor, the biographer must be aware of the danger of doing harm. Successive Seymour lecturers have carefully explored this difficult task over almost two decades, before an audience of regular and loyal supporters, and we are enormously grateful to the Seymours for their contribution to Australian intellectual life through their generous and longstanding support. As Professor Wallace said on the night, their contribution 'cannot be overestimated.'

The Seymour Lectures in Biography were delivered by: Dr Brenda Niall AO (2005), Dr Lawrence Goldman (2006), Emeritus Professor Jill Roe AO (2007), Richard Holmes (2008), Dr David Day (2009), Professor Frances Spalding CBE (2010), Robert Dessaix (2011), Professor Jeffrey Meyers (2012), Drusilla Modjeska (2013), Professor Ray Monk (2014), Robert Drewe (2015), David Marr (2016), Professor Raimond Gaita (2017), Richard Fidler (2018), Emeritus Professor Judith Brett AM (2019), Jacqueline Kent (2022), and Professor Chris Wallace (2023).

OPPOSITE: 2023 Seymour Biography
Lecturer Professor Chris Wallace, Dr John
Seymour, Mrs Heather Seymour AO and
Ms Alison Dellit.

Lectures

Ann Moyal Lecture

This year marked the inaugural Ann Moyal lecture, delivered by the Founder and Director of the Australian National University's School of Cybernetics, and incoming Vice-Chancellor of that university, Distinguished Professor Genevieve Bell AO FAHA FTSE.

The Ann Moyal lecture series was established with a generous bequest from the late Dr Ann Moyal AM FAHA. The lectures address contemporary questions that draw on fields of knowledge like science, environment, ecology, history, anthropology, art, and technological change.

The National Library was honoured to welcome Professor Bell to deliver the inaugural lecture, *Messages Passed Through: Retelling Stories of the Overland Telegraph Line*, inspired by Dr Moyal's book *Clear Across Australia: A History of Telecommunications*, to explore the history of Australia's 19th century Overland Telegraph Line.

We thank and honour the memory of Dr Moyal for her visionary support of these lectures.

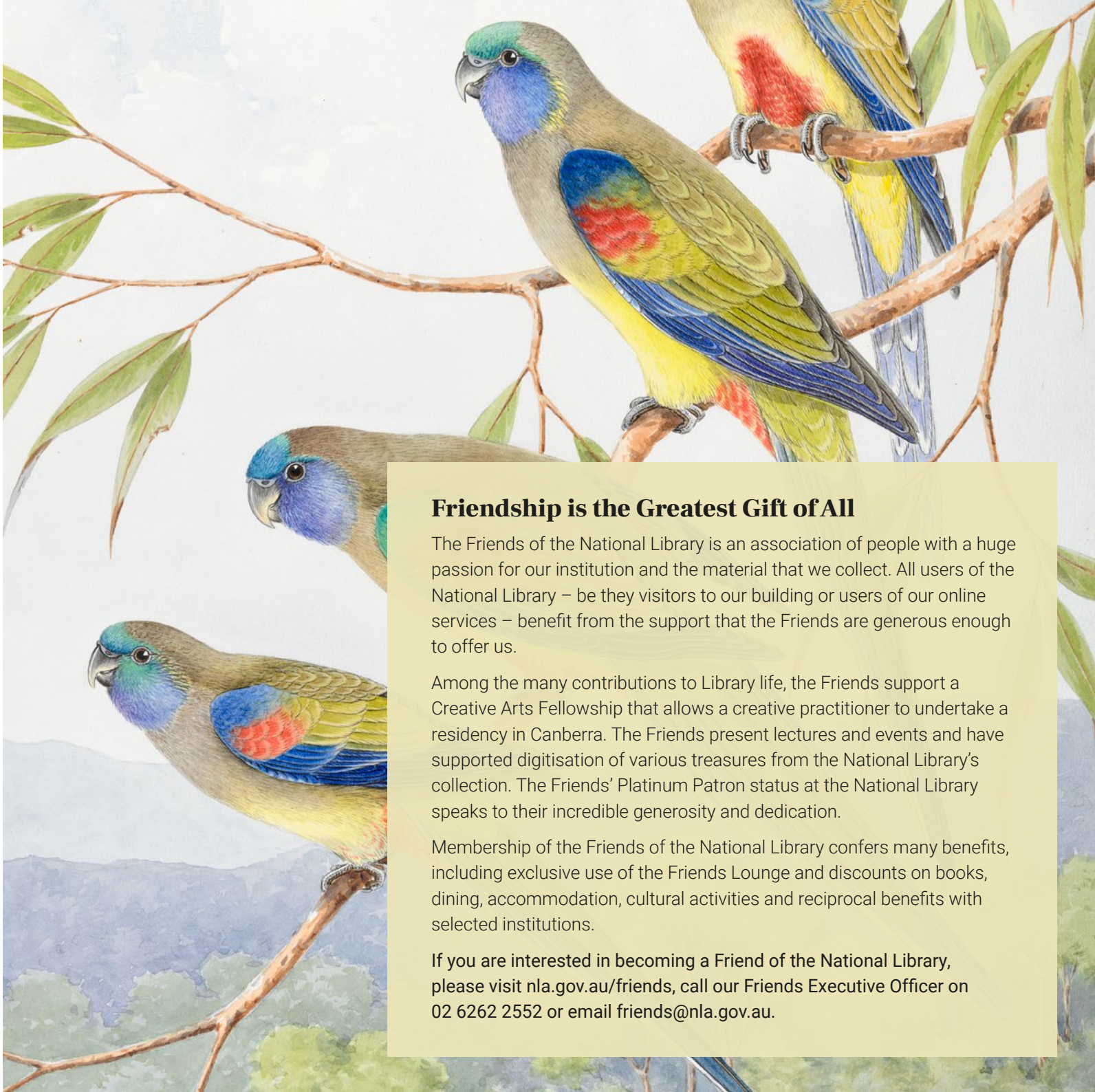
Kenneth Myer Lecture

As we near its twenty-fifth anniversary, the Kenneth Myer Lecture's remit remains the same: for an eminent Australian to make a significant statement on a subject of interest to them. The Kenneth Myer Lecture commemorates the National Library's former Chair of the Library Council, Kenneth Baillieu Myer AC DSC, with the generous support of the Myer Foundation.

In November this year, Professor Glyn Davis AC delivered the Kenneth Myer Lecture at the National Library entitled *The Community in Which I Made My Fortune: The Myer Legacy, Foundations, and Some Implications for Public Policy*. Professor Davis is Secretary to the Department of Prime Minister and Cabinet. He is the former Chief Executive Officer of Australia's largest charitable foundation, the Paul Ramsay Foundation. He previously served as Vice-Chancellor of the University of Melbourne, and prior to that, of Griffith University.



OPPOSITE: William Neville Cayley, *Blue Bonnet Parrakeet* (*Northiella Haematogaster*) (detail), c.1930s, nla.gov.au/nla.obj-135621405;
ABOVE: 2023 Ann Moyal Lecturer, Distinguished Professor Genevieve Bell AO FTSE FAHA, photograph by Andrew Meares; 2023 Kenneth Myer Lecturer, Professor Glyn Davis AC.



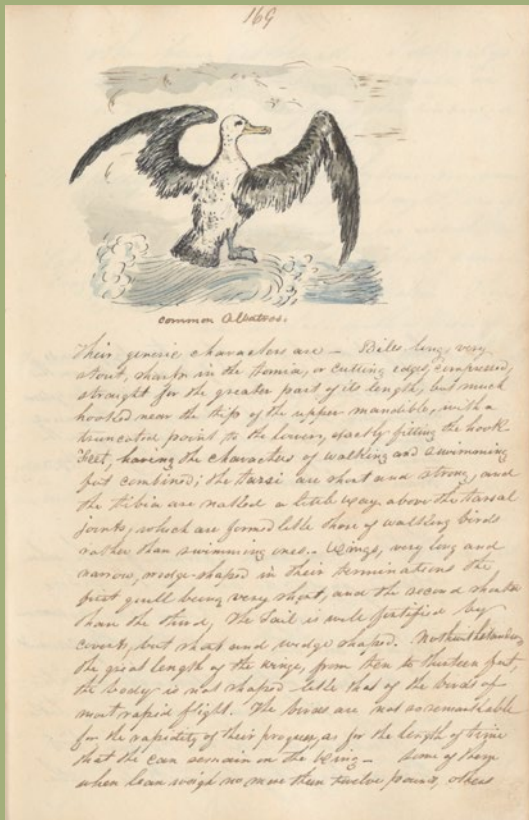
Friendship is the Greatest Gift of All

The Friends of the National Library is an association of people with a huge passion for our institution and the material that we collect. All users of the National Library – be they visitors to our building or users of our online services – benefit from the support that the Friends are generous enough to offer us.

Among the many contributions to Library life, the Friends support a Creative Arts Fellowship that allows a creative practitioner to undertake a residency in Canberra. The Friends present lectures and events and have supported digitisation of various treasures from the National Library's collection. The Friends' Platinum Patron status at the National Library speaks to their incredible generosity and dedication.

Membership of the Friends of the National Library confers many benefits, including exclusive use of the Friends Lounge and discounts on books, dining, accommodation, cultural activities and reciprocal benefits with selected institutions.

If you are interested in becoming a Friend of the National Library, please visit nla.gov.au/friends, call our Friends Executive Officer on 02 6262 2552 or email friends@nla.gov.au.



Logbook and Diary of John Scealess, 1838–1842,
nla.gov.au/nla.obj-3183940717

How to Support

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nla.gov.au/collections

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For further information on how to leave a bequest or to discuss supporting the Library, please contact:

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Philanthropy

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