John Stange(r) Heiss Oscar Asche, better known as Oscar Asche, was an Australian actor, director and writer, best known for having written, directed, and acted in the record-breaking musical Chu Chin Chow, both on stage and film, and for acting in, directing, or producing many Shakespeare plays and successful musicals.

Asche was born in Geelong, Victoria on 26 January 1871 to a Norwegian father, Thomas Asche and an Australian mother, Harriet Emma (Lily) née Trear.

He was educated at Laurel Lodge, Dandenong, and from 1884 at Melbourne Grammar School before leaving at the age of 16. From 1887 to 1890 Asche worked and travelled until he decided to enter the theatre. He then trained in Christiana under Bjorn-Bjornson and London, making his London debut in March 1893 in Man and Woman, at the Opera Comique under the management of Arthur Dacre.

In the same year he joined the Benson Repertory Company and for eight years acted in every kind of part, from Biondello in The Taming of the Shrew and Pistol in Henry V to the King in Hamlet. While with Benson he married Lily Brayton in 1898 or 1899.

In 1902 they both worked for Herbert Beerbohm Tree, Asche playing Antinous in Phillips’s Ulysses. In 1904 when they joined up with Otho Stuart, an old Bensonian, in the management of the Adelphi Theatre, putting on productions such as The Prayer of the Sword, A Midsummer Night’s Dream, The Taming of the Shrew and Rudolf Besier’s The Virgin Goddess.

In 1907 Asche and his wife went into management of His Majesty’s Theatre producing Laurence Binyon’s Attila with Asche in the title role, as well as several more Shakespearian titles - particularly Othello. Between 1909 and 1910 their company toured Australia.

In 1911 he appeared at the Garrick Theatre as Hajj in a musical scena Kismet written for him by Edward Knobloch, based on an eastern tale, an oriental theme which later influenced him to write Chu Chin Chow. This ran for two years before he toured Australia a second time in 1912-1913 taking Kismet with him. After Australia he toured South Africa with the expressed purpose of dramatising B. Rider Haggard’s novel A Child of the Storm presenting it unsuccessfully in London in October 1914 as Mameena.
Asche wrote the book and lyrics to *Chu Chin Chow* in two weeks, to a score by Frederic Norton. He also directed and starred in it playing opposite his wife Lily Brayton. It ran in London for five years breaking all records. It opened at His Majesty’s Theatre on 31 August 1916 and closed there on 22 July 1921.

During this time he also directed another very successful musical *The Maid of the Mountains*, and also wrote *Cairo*, a musical modelled on *Chu Chin Chow* which opened in New York in 1920, and in London in 1921 – although with less success.

Asche completed a third and final Australian tour between 1922 and 1924 featuring *Chu Chin Chow* and *Cairo* as well as reviving more Shakespeare.

On his return to England he became bankrupt due to his grey hound racing, an unsuccessful Sugley Farm, and unpaid taxes. His wife helped him in his lavish, new but unsuccessful romantic musical *The Good Old Days* which ran one month at the Gaiety Theatre in October-November 1925. He wrote his autobiography *Oscar Asche, his life* (Lond., 1929) chronicling the changes from Victorian theatre to early twentieth-century cinema, as well as two novels: *The Joss-Strings of Chung* (Lond., 1930), *Saga of Hans Hansen* (Lond., 1930).

In 1932 he directed his wife in her last stage appearance and he probably appeared on stage for the last time in *The Beggar’s Bowl* in 1933 at the Duke of York’s Theatre. Although his stage career had ended, he appeared in six films between 1932 and 1936: *My Lucky Star* (1932), *Don Quixote* (1933), *Two Hearts in Waltz Time* (1934), *Scrooge* (1935), *Private Secretary* (1935) and *Eliza Comes to Stay* (1936)

Asche found success more and more difficult to achieve in his later days, and his last work as director and performer was in some of the more amateurish musical would-be spectaculars of his time such as *The White Camellia*, *El Dorado*, *Kong*. Ill and impoverished he rejoined his once estranged wife at Marlow, Buckinghamshire and died at Bisham of coronary thrombosis on 23rd March 1936. They had no children.

A powerfully built man with a virile figure in his early years, Asche became grossly fat in old age, a factor which made him violent on stage, being criticised for his lack of tenderness and subtlety. He is remembered for his innovative Shakespearian interpretations as well as his use of lighting, particularly in *Kismet*. As a producer he was considered a perfectionist, and was regarded as having the vilest temper in show business but a splendid showman. Asche thought his finest work as an actor was in *Othello* and as a producer and manager in *Chu Chin Chow*.

**CONTENT**

The PROMPT collection documents the career of Oscar Asche as actor, producer and director on the Australian and English stage. This list includes programmes, ephemera, and journal articles covering his forty year stage career. It is to be noted that the Library’s holdings are incomplete and every effort is being made to add to them.

A filmography of Asche’s four year English film career is not included in this list. For comprehensive information about this aspect of his career readers are advised to contact National Film and Sound Archive at [http://www.nfsa.gov.au/](http://www.nfsa.gov.au/)
ACCESS

The Oscar Asche PROMPT files may be accessed through the Library’s Special Collections Reading Room by eCallslip request: http://catalogue.nla.gov.au/Record/1974133

ARRANGEMENT

Programs in the National Library’ PROMPT collection are arranged chronologically, then individually listed by performance as follows:

Date (day and month); City
Name of production or performer
Headline performers etc.

An index to staged productions is provided at the end of the document. This document is also keyword searchable [add content to suit material].

OTHER RESOURCES

The National Library’s collection also includes:

- Manuscripts
- Pictures
- Published works
- Other Ephemera or PROMPT collections
- Biographical news cuttings
- Newspaper articles can be found through Trove
PROGRAMS LISTING FOR OSCAR ASCHE

Early years

Oscar Asche at Laurel Lodge / Ian Laurenson
Journal article from Margin, no.34, 1994 : 1-12

1900

Royal Lyceum Theatre. London, England
Mr. F.R. Benson's Shakespeare Season

Hamlet
Oscar Asche Claudius, King of Denmark

Midsummer Night’s Dream
Oscar Asche as Snug

Richard II
Oscar Asche as Thomas Mowbray, Duke of Norfolk

Twelfth Night
Oscar Asche as Antonio

Antony & Cleopatra
Oscar Asche as Sextus Pompeius

As You Like It
Oscar Asche as Banished Duke Pericles, Prince of Tyre

Twelfth Night
Oscar Asche as Antonio

Much Ado About Nothing
Oscar Asche as Borachio

The Merry Wives of Windsor
Oscar Asche as Pistol
The Benson Shakespeare Season
Richard II
Oscar Asche as Thomas Mowbray, Duke of Norfolk

Iris (Pinero)
Oscar Asche as Frederick Maldonado opposite principals Dion Boucicault, Fay Davis

Ulysses (S. Phillip) Oscar Asche as Antinous opposite principals Beerbohm Tree, Lily Hanbury
Also [Notes to] Ulysses (Cover by Chas. A. Buchel)
Also Ulysses souvenir (Cover by Chas. A. Buchel). Includes print of Asche in character

Ulysses (S. Phillip)
Oscar Asche as Antinous opposite principals Beerbohm Tree, Lily Hanbury
Souvenir programme on the occasion of the fifth anniversary of the opening of Her Majesty's Theatre, 1897-1902. Includes ports. of Oscar and Brayton

Merry Wives of Windsor (Shakespeare)
Oscar Asche as Master Ford opposite principals Beerbohm Tree, Mrs. Tree, Ellen Terry, Mrs. Kendal
[Notes on] Merry Wives of Windsor

Much Ado About Nothing (Shakespeare)
Oscar Asche as Benedick
Under the Management of Miss Ellen Terry

Resurrection (Tolstoy ; adapt. H. Bataille, M. Morton)
Oscar Asche as Vladimir Simonson opposite principals Beerbohm Tree, Lena Ashwell

King Richard II (Shakespeare)
Oscar Asche as Henry of Hereford, surnamed Bolingbroke opposite principals Beerbohm Tree, Brayton
Additional souvenir in panorama format entitled: Souvenir of Shakespeare's King Richard II produced by Mr. Tree at His Majesty's Theatre, September 10th 1903
from a watercolour drawing by Charles A. Buchel.
Located at PA Broadside 51.

1904
_Hamlet_ (Shakespeare)
Oscar Asche as Claudius opposite principals H.B. Irving, Maud Milton, Brayton

1904
_A Matinee Performance under the direct patronage of H.R.H The Duchess of Albany to benefit the National Hospital for the Paralysed and Epileptic, Queens' Square, Bloomsbury._
Oscar Asche as Brutus in Julius Caesar.

1904
_Twelfth Night._ (Shakespeare)
Oscar Asche plays Antonio.

1904
Grand Priory of the Order of the Hospital of St. John of Jerusalem in England
_Merry Wives of Windsor_ (Shakespeare)
Oscar Asche as Master Ford opposite principals Beerbohm Tree, Ellen Terry
“An entertainment under the immediate patronage of … King Edward VII and Queen Alexandra in aid of the British Ophthalmic Hospital at Jerusalem…”

1904
_The Taming of the Shrew._ (Shakespeare)

1905
_Under Which King?_ (J.B. Fagan)
Oscar Asche as Colonel Eversdale opposite principals H.R. Hignett, Brayton

1905?
_Cairo_
Oscar Asche as Ali Shar, a wrestler
A mosaic in music and mime. Mime by Oscar Asche

1905?
_A Midsummer Night's Dream_ (Shakespeare)

1905
_A Midsummer Night's Dream_ (Shakespeare)
Oscar Asche as Bottom opposite principals W. Hampden, Roxy Barton

1906
_Souvenir Programme given by the Theatrical & Musical Professions as a Tribute to Miss Ellen Terry on the occasion of her jubilee._
Oscar Asche, 1871-1936

1906

*Tristram and Iseult* (J. Comyns Carr)
Oscar Asche as Mark, King of Cornwall opposite principals Matheson Lang, Brayton.
See also *Play pictorial*, v.8, no.50, a souvenir issue (Sq 792.05 PLA). Includes Brayton on cover as Iseult

1906

*The Virgin Goddess*
Oscar Asche as Haephestion, Opposite Alfred Brydone and Lily Brayton

1907
Spring

Oscar Asche and Lily Brayton *on Tour*: *the Taming of the Shrew, Othello, the Virgin Goddess”*
Tour souvenir booklet.
Includes several portraits of Asche and Brayton in costume.

1907

Oscar Asche & Lily Brayton Season

*Attila* (L. Binyon)
Oscar Asche as Attila, King of the Huns opposite principal Brayton

1907

Oscar Asche & Lily Brayton’s Season

*As You Like It* (Shakespeare)
Oscar Asche as Jacques opposite Lily Brayton

1908
30 April. Theatre Royal. Dublin, Ireland.

*The Two Pins* (F. Stayton)
Oscar Asche as Philip opposite principals Brayton, Courrice Pounds.

1909

Oscar Asche and Lily Brayton Season

*Taming of the Shrew* (Shakespeare)
Oscar Asche as Christopher Sly, a tinker, Petruchio opposite Brayton as Katharina, the Shrew
Includes portraits of Asche and Brayton in character.

1909

Oscar Asche and Lily Brayton Season

*Othello* (Shakespeare)
Oscar Asche as Othello with principals H. Grimwood, Brayton.
Includes. ports. of Asche and Brayton as other Shakespearian characters.
Produced by Asche
Oscar Asche and Lily Brayton and their entire London Company.
*Julius Caesar* (Shakespeare)
Oscar Asche as Brutus with principals J. Fritz Russell and George Relph.
1st Sydney season

Oscar Asche-Lily Brayton Season
*Taming of the Shrew* (Shakespeare)
Oscar Asche as Christopher Sly, a tinker, Petruchio opposite Brayton as Kathe
riona, the Shrew
Includes portraits of Asche and Brayton in character

Oscar Asche & Lily Brayton with their entire London Company.
*Othello* (Shakespeare)
Oscar Asche as Othello and Lily Brayton as Desdemona.
Produced by Asche.
2 copies

Oscar Asche and Lily Brayton Season
*Count Hannibal* (S. Weyman; adaptation O. Asche, N. Connell)
Oscar Asche as Count Hannibal de Tavannes opposite Brayton as Clotilde, Lady of Vrillac
“Souvenir programme, Oscar Asche & Lily Brayton: Musical and Dramatic Benevolent Fund: Matinee of Count Hannibal, Wednesday, Feb. 23, 1910” – Cover title
Inside, back covers include 6 portraits of Asche and Brayton, 5 in costume

Scenes from 4 Shakespearian plays Oscar Asche playing opposite Brayton.
*Taming of the Shrew*, Act 1, scene 2
Oscar Asche as Petruchio
*Merchant of Venice*, Act 4
Oscar Asche as Shylock
*Julius Caesar*, Act 4, scene 3
Oscar Asche as Brutus
*As You Like It*, Act 3
Oscar Asche as Jaques, Duke’s attendant
“Grand matinee benefit … in conjunction with Rupert Clarke and Clyde Meynell in aid of the Building Fund of the Women’s Hospital to which the whole proceeds will be donated”. Programme wrapped in brown cover with cover title: Souvenir.
Includes other portraits of Asche and Brayton in Count Hannibal, Twelfth Night,
The Virgin Goddess, Tristram and Iseult, Hamlet, The Honeymoon. Produced by Asche

*Count Hannibal* (S. Weyman)
Oscar Asche as Count Hannibal de Tavannes

1912 Theatre Royal Melbourne.
*Kismet* (Knobloch)
Oscar Asche as Hajj playing opposite Brayton as Marsinah

*Kismet* (Knobloch)
Oscar Asche as Hajj playing opposite Brayton as Marsinah.

*Antony & Cleopatra* (Shakespeare)
Oscar Asche as Antony playing opposite Brayton as Cleopatra.
Includes 1 sheet of notes by Asche regarding production.
Located PROMPT at JC Williamson. General. A3. Asche, Oscar & Lily Brayton

1912-13? Wellington, New Zealand,? Country Tour
*Othello* and *The Merchant of Venice*.
Oscar Asche and Lily Brayton.
1 sheet, 2 sided.

*Mameena* (R. Haggard ; dramatisation O. Asche)
Oscar Asche as Saduka opposite principal Brayton

*Mameena*
Oscar Asche as Saduka opposite principal Brayton (Producer)

*Kismet* (E. Knoblauch)
Oscar Asche as Hajj opposite principals Brayton, James Plinge
1914
Motherhood Matinee, The Women's League of Service
The Wooing scene from *The Taming of the Shrew*

1916
*The Taming of the Shrew* (Shakespeare)
Oscar Asche as Christopher Sly; Petruchio opposite principal Brayton

1916
*Julius Caesar* (Shakespeare)
"A tribute to the genius of William Shakespeare: being the programme of a performance at Drury Lane Theatre on May 2, 1916 the tercentenary of his death.
London: Macmillan and Co., 1916
Photocopy of title page, preliminaries. Original located at Nq 822.33 T822

1916
Oscar Asche and Lily Brayton Season.

*Chu Chin Chow*
Written and produced by Asche; music by Frederic Norton.
Oscar Asche as Abu Hasan (Asche/Hubert Carter/E. Lyall Swete)
Zahrat al-Kulub (Brayton/Miriam Lewes/Muriel Dole)
"Chu Chin Chow: a musical tale of the East"
World premiere

1916
Oscar Asche and Lily Brayton Season.

*Chu Chin Chow: a musical tale of the East* / Written and produced by Asche; music by Frederic Norton
Oscar Asche as Abu Hasan (Asche/Hubert Carter/E. Lyall Swete)
? Zahrat al-Kulub (Brayton/Miriam Lewes/Muriel Dole)
World premiere

1917

*Chu Chin Chow* told by Oscar Asche and set to music by Frederic Norton.
Oscar Asche and Lily Brayton Season.
By arrangement with Sir Herbert Tree. Australian Y.M.C.A. Special Matinee.
Oscar Asche as Abu Hasan
(+ 1 sheet - Australia Anniversary Day complimentary performance)

1917
Oscar Asche and Lily Brayton Season. By arrangement with Sir Herbert Tree.

*Chu Chin Chow*
Australian Y.M.C.A. Special Matinee. Chu Chin Chow told by Oscar Asche and set to music by Frederic Norton.
Oscar Asche as Abu Hasan (+ 1 sheet - Australia Anniversary Day complimentary performance)

1917
The Maid of the Mountains
The George Edwardes New Musical Production
Presentation souvenir programme
Oscar Asche producer [includes portrait]

1917
Motherhood Matinee
Chu Chin Chow, slave market scene (O. Asche)
Oscar Asche as Abu Hasan opposite principal Brayton, Norman Williams.
“...in aid of the Women’s League of Service”

1917
Chu Chin Chow
William Elliott, F. Ray Comstock, Morris Gest presentation
“Chu Chin Chow : souvenir and story of the play”
New York : William Elliott ..., c1917.
36 p. with one double page and several full-page colour ills., text of the story by
Asche, foreword by Asche and photographs of producers.

1919
22 April. His Majesty’s Theatre. London, England
Chu Chin Chow (O. Asche)
Oscar Asche and Lily Brayton Season
Oscar Asche as Abu Hasan opposite principal Brayton.

1920
Century Theatre. New York, USA
Mecca: A mosaic in music and mime.
Mime by O. Asche, music by Percy Fletcher.
Souvenir Program.

1920
Chu Chin Chow
Hugh D. McIntosh presentation ; produced & directed by Frank Cochrane ;
principals incl. Arthur Styan, Gerald Kay Souper, Charles H. Workman, Maggie
Moore, Winifred O’Connor
“Chu Chin Chow : a musical extravaganza of the Orient” – Cover title

1921
9 April. Grand Opera House. Sydney
J. C. Williamson Ltd presents
“Chu Chin Chow : a musical extravaganza of the Orient” – Cover title

Oscar Asche, 1871-1936
Lily Brayton and Oscar Asche's Season  
**Mecca: A mosaic in music and mime.** Mime by O. Asche, music by Percy Fletcher. Produced by O. Asche

Lily Brayton and Oscar Asche's Season  
**Cairo**  
Oscar Asche as Ali Shar, a wrestler  
Magazine programme [undated]

**Cairo** (Asche)  
Oscar Asche as Ali Shar  
Located PROMPT at JCM. General. C1. Cairo

**Julius Caesar** (Shakespeare)  
Oscar Asche as Marcus Antonius  
Produced by Asche.  
Includes portraits.  

**Chu Chin Chow**  
J. C. Williamson Ltd in conjunction with Oscar Asche present "Chu Chin Chow"  
Oscar Asche as Abu Hasan  
Produced by Oscar Asche.

**Othello** (Shakespeare) – Title role  
Includes portrait.  

**Iris** (Pinero)  
Oscar Asche as Maldonado  

1926  11 June Globe Theatre. London, England,  
**Green Room Rags.** 4th Rag of 3rd Series.  
Oscar Asche performs in the sketch “The Cardinals’ Collation” as Cardinal Rufo, Archbishop of Ostia and Senior of the Sacred College

**Green Room Rags.** 2nd Rag of 5th Series.
Oscar Asche performs in the sketch “His Grace” as Ben Reddick (a tough customer)

London Repertory Co.
**Chu Chin Chow**
Oscar Asche as Abu Hasan
Doris Champion as Zahrat al-Kulub
Martin Sabine presentation by arrangement with Walter Payne; produced by Asche
“126th week” – Cover

**The White Camellia**
Produced by Oscar Asche.

**Eldorado.**
Oscar Asche as Senor Pedro Urquiza

**Kong** (H. Kingsley)
Oscar Asche as Chung-Chang, Peacock Mandarin.
Staged by O. Asche. The production under the personal supervision of Oscar Asche and Brayton.
Includes port. of Asche, Brayton and other principals.

**Julius Caesar** (Shakespeare)
Oscar Asche as Casca playing opposite Lyn Harding, Godfrey Tearle, Brayton.
Includes port. of Asche, Brayton and other principals

**Julius Caesar** (Shakespeare)
Oscar Asche as Casca playing opposite principals A. Sofaer, G. Skillan, Brayton.
Magazine programme, no. 893

**The Merry Wives of Windsor** (Shakespeare)
Oscar Asche as Sir John Falstaff
Produced by O. Asche.
Includes port. of Asche and other principals.

**Androcles and the Lion**
Oscar Asche as The Emperor
Produced by Robert Atkins

El'Dorado Amateur Operatic Society.
*Chu Chin Chow*

1936  30 November. Richmond Theatre, Surrey.
Richmond Operatic Society.
*Chu Chin Chow*
Told by Oscar Asche
2 programs, different sizes.

*Chu Chin Chow*
Lyn Harding as *Abu Hasan*
Rosalinde Fuller as *Zahrat al-Kulub*
Henry Isaacs & Joseph Fenston (on behalf of Chu Chin Chow Play Productions Limited) present Oscar Asche’s immortal spectacle. Directed by Robert Atkins.

*Chu Chin Chow*
Lyn Harding as *Abu Hasan*
Rosalinde Fuller as *Zahrat al-Kulub*
Produced by Robert Atkins.
Magazine programme, no.1303

*Chu Chin Chow*
David Basil Gill as Abu Hasan
Margaret Rowan as Zahrat al-Kulub

1943  24 May. Empire Theatre. Shepherds Bush
*Chu Chin Chow*
David Basil Gill as Abu Hasan
Glen Alyn as Zaharat Al Kulub

1943  9 August. Embassy Theatre. Peterborough
*Chu Chin Chow*
David Basil Gill as Abu Hasan
Silvia Shelly as Zahrat al-Kulub

Oscar Asche, 1871-1936

*Chu Chin Chow*

Told by Oscar Asche and set to music by Frederic Norton.


*Chu Chin Chow*

Ralph Reader Ltd. presents the National Light Opera Company.


*Chu Chin Chow on Ice*

Ice version adapted by Stanley Lloyd and Gerald Palmer; choreographed by Beatrice Livesey; Tom Arnold presentation

Ron Priestley as Abu Hasan
Valerie Moon as Zahrat al-Kulub


*Chu Chin Chow*

The same ice version as for Wembley with some cast changes.

Victor Macdonald as Abu Hasan
Jane Hilar as Zahrat al-Kulub

“Tom Arnold’s *Chu Chin Chow on Ice*”


*Chu Chin Chow*

Tom Arnold’s *Chu Chin Chow on Ice* – the famous musical tale of the East by Oscar Asche … Adapted for ice presentation by Stanley Lloyd and Gerald Palmer

Victor Mac Donald as Abu Hasan
Moira Crook as Zahrat al-Kulub


*Chu Chin Chow*

Inia Te Wiata as Abu Hassan
Patricia Kerry as Zahrat Al-Kulub


Chu Chin Chow

Inia Te Wiata as Abu Hasan
Patricia Kerry as Zahrat al-Kulub
Maurice Winnick Productions
Stanley Willis-Croft, director


*Chu Chin Chow*

Inia Te Wiata as *Abu Hasan*
Patricia Kerry as *Zahrat al-Kulub*
Maurice Winnick Productions
Stanley Willis-Croft, director


*Chu Chin Chow*
Inia Te Wiata as *Abu Hasan*
Patricia Kerry as *Zahrat al-Kulub*
Stanley Willis-Croft, Director
Maurice Winnick, Productions
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