

A Nation Imagined: The Artists of the Picturesque Atlas

National Library of Australia
12 March 2021 to 11 July 2021

Exhibition Checklist

Frank Mahony (1862–1916)

Rounding up a Straggler c.1887, inscribed 1889
preparatory drawing for the engraving
Rounding up a Straggler on a Cattle-run
in *Picturesque Atlas of Australasia* January 1888
pencil and monochrome gouache on thin card
Private Collection, Courtesy Smith & Singer Fine Art

Arthur Hayman (engraver, 1856–1915)

after **Frank Mahony** (1862–1916)

Rounding up a Straggler on a Cattle-run
in *Picturesque Atlas of Australasia* January 1888
wood engraving
National Library of Australia
Rex Nan Kivell Collection (Rare Printed)
nla.gov.au/nla.cat-vn1654251

Frank Mahony (1862–1916)

Rounding up a Straggler 1889

oil on canvas
Art Gallery of New South Wales
Purchased 1889
artgallery.nsw.gov.au/collection/works/6104/

George Collingridge (engraver, 1847–1931),

Alfred-Louis Martin (engraver, 1839–1903)

and **Don Antonio Pariz** (engraver)

after **Daniel Urrabieta y Vierge** (1851–1904)

Les Grandes Travaux de l'Exposition

in *Le Monde Illustré* 27 April 1878

wood engraving
Collingridge Family Collection

*Daniel Urrabieta y Vierge, George Collingridge,
Alfred-Louis Martin and Don Antonio Pariz* c.1878

albumen print
Collingridge Family Collection

Sydney International Exhibition First Prize Medal
Awarded to George Collingridge for Xylography 1879
bronze medallion
Collingridge Family Collection

George Collingridge (1847–1931)
The Home of the Hermit 1920s
wood engraving
on Darug/Gadigal Country
National Library of Australia
nla.gov.au/nla.cat-vn360410

Magnifying Glass Used by George Collingridge
when Engraving late 1800s
brass and glass
Collingridge Family Collection

Magnifying Glass Stand Used by George Collingridge
when Engraving late 1800s
brass
Collingridge Family Collection

Sand Pad Used by George Collingridge when Engraving late 1800s
leather and sand
Collingridge Family Collection

Engraving Tools Used by George Collingridge late 1800s
wood and steel
Collingridge Family Collection

George Collingridge (1847–1931)
Bookplate for George Collingridge 1920s
wood engraving
Woodblock for Bookplate for George Collingridge 1920s
woodblock
Collingridge Family Collection

George Collingridge (1847–1931)
George Collingridge: His Sketchbook
wood engraving
Woodblock for George Collingridge: His Sketchbook
woodblock
Collingridge Family Collection

George Collingridge (1847–1931)
Woodblock for Turramurra Gum Trees 1926
woodblock
on Darramurragal Country
Collingridge Family Collection

Frank Holl (1845–1888)
Deserted—The Foundling 1873
pen, brush and black ink with white
and grey gouache
original drawing for the engraving
London Sketches—The Foundling
Art Gallery of New South Wales
Purchased 1880
artgallery.nsw.gov.au/collection/works/4599/

after **Frank Holl** (1845–1888)
London Sketches—The Foundling
in *The Graphic: An Illustrated Weekly Newspaper*
26 April 1873
wood engraving
National Library of Australia
nla.gov.au/nla.cat-vn2855507

Félix Buhot (1847–1898)
L'hiver à Paris (also *La Neige à Paris*) 1879
iv of ix states
etching, drypoint and aquatint
Art Gallery of New South Wales
Gift of Iphy Kallinikos 2017
artgallery.nsw.gov.au/collection/works/118.2017/

Félix Buhot (1847–1898)
Westminster Bridge c.1884
vi of viii states
etching with drypoint and aquatint on artificial parchment
Art Gallery of New South Wales
Purchased 1986
artgallery.nsw.gov.au/collection/works/183.1986/

William Macleod (1850–1929)

New Guinea: How Happy I Could Be with Neither c.1885

ink

original drawing for the engraving

New Guinea (loq.): 'How Happy I Could Be with Neither' in *The Bulletin* 10 January 1885

National Library of Australia

Herbert Moffitt Collection of Cartoons, 1885–1941

nla.gov.au/nla.cat-vn7508477

William Macleod (1850–1929)

Tracked!

in *The Bulletin* 20 December 1884

colour lithograph

National Library of Australia

nla.gov.au/nla.obj-135893375

William Macleod (1850–1929)

Sir Henry Parkes 1885

ink and wash on paper

preparatory drawing for *Some Studies of Expression (A Reminiscence of Darlinghurst)*

in *The Bulletin* 3 January 1885

nla.gov.au/nla.cat-vn7508328

Phil May (1864–1903)

The Mosquito Season: 'That Political Insect, the O'Sullivan'–Parkes 1886

ink on paper

preparatory drawing for cover image

The Mosquito Season: 'That Political Insect, the O'Sullivan'–Parkes

in *The Bulletin* 23 October 1886

nla.gov.au/nla.cat-vn7507632

William Cullen Bryant (editor, 1794–1878)

and **Oliver Bell Bunce** (editor, 1828–1890)

Picturesque America, or, The Land We Live in: A Delineation by Pen and Pencil of the Mountains, Rivers, Lakes, Forests, Water-falls, Shores, Cañons, Valleys, Cities and other Picturesque Features of Our Country

New York: D. Appleton and Company,

between 1872 and 1874

National Library of Australia

nla.gov.au/nla.cat-vn448777

Bayard Taylor (editor, 1825–1878)

Picturesque Europe: A Delineation by Pen and Pencil of the Natural Features and the Picturesque and Historical Places of Great Britain and the Continent

New York: D. Appleton and Company, 1875–1879

National Library of Australia

nla.gov.au/nla.cat-vn406881

George Monro Grant (editor, 1835–1902)

Picturesque Canada: A Pictorial Delineation of the Beauties of Canadian Scenery and Life, with Illustrations on Steel and Wood by the Most Eminent Artists

Toronto: Art Publishing Co.

between 1882 and 1884

National Library of Australia

nla.gov.au/nla.cat-vn8070585

after **Julian Ashton** (1851–1942)

and **George Ashton** (1857–1939)

The Selector at Work

in supplement to *The Australasian Sketcher with*

Pen and Pencil 15 July 1882

wood engraving

National Library of Australia

nla.gov.au/nla.cat-vn914558

after **A. Henry Fullwood** (1863–1930)

Sydney in the Centennial Year

in *The Sydney Mail and New South Wales Advertiser*

21 January 1888

wood engraving

on Gadigal Country

National Library of Australia

nla.gov.au/nla.cat-vn2318597

John Swain (engraver, 1829–1898)

after **A. Henry Fullwood** (1863–1930)

City of Sydney, New South Wales

in supplement to *The Sydney Mail and New South Wales Advertiser*

21 January 1888

hand-coloured wood engraving

on Gadigal Country

Beat Knoblauch—Sydney Views Collection

after **Alexander James Scally** (1847–1920)

Australia

in *Picturesque Atlas of Australasia* September 1889

wood engraving

Private Collection

after **William Macleod** (1850–1929)

Supplement Cover

in *Picturesque Atlas of Australasia* October 1887

wood engraving

National Library of Australia

Rex Nan Kivell Collection (Rare Printed)

nla.gov.au/nla.cat-vn1654251

William Macleod (1850–1929)

after **John Alexander Gilfillan** (1793–1864)

Captain Cook Taking Possession of Botany Bay, 1770 c.1886

pencil and monochrome gouache on card

on Gweagal/Gadigal Country

preparatory drawing for the engraving

Captain Cook Taking Possession of Botany Bay

in *Picturesque Atlas of Australasia* October 1886

Dixson Library, State Library of New South Wales

Presented by Sir William Dixson, 1951

search.sl.nsw.gov.au/permalink/f/1cvjue2/ADLIB110336193

William Macleod (1850–1929)

Portrait of John Hunter c.1886

pencil and monochrome gouache on card

preparatory drawing for the engraving

Governor John Hunter in *Picturesque Atlas of Australasia* October 1886

Mitchell Library, State Library of New South Wales

search.sl.nsw.gov.au/permalink/f/1cvjue2/ADLIB110337592

William Macleod (1850–1929)

G.E. Dalrymple c.1886

pencil and monochrome gouache on card

preparatory drawing for the engraving

George Elphinstone Dalrymple in *Picturesque Atlas of Australasia* December 1887

Mitchell Library, State Library of New South Wales

search.sl.nsw.gov.au/permalink/f/1cvjue2/ADLIB110337507

William Charles Piquenit (1836–1914)

Mount King William from Lake George, Tasmania 1887

oil on academy board

on pakana Country

painting after preparatory drawing for the engraving

Mount King William from Lake George, Tasmania

in *Picturesque Atlas of Australasia* July 1888

National Library of Australia

nla.gov.au/nla.cat-vn358336

Frederic B. Schell (1838–1902)

Steavenson Falls, Victoria c.1886

charcoal and white pastel

on Taungurung Country

preparatory drawing for the engraving

Steavenson Falls, Victoria

in *Picturesque Atlas of Australasia* December 1887

Art Gallery of New South Wales

Accessioned 2020

George French Angas (1822–1886)

Chambers' Pillar c.1860

pencil and wash

on Arrernte Country

original inspiration for William Fitler's engraving

Chambers' Pillar in *Picturesque Atlas of Australia* March 1888

National Library of Australia

nla.gov.au/nla.cat-vn820567

William Thomas Smedley (1858–1920)

The Enterprise and Fawkner's House on the Yarra c.1885-86

pencil

on Wurundjeri Country

preparatory drawing for the engraving

The Enterprise and Fawkner's House on the Yarra

in *Picturesque Atlas of Australasia* April 1887

National Library of Australia

nla.gov.au/nla.cat-vn1813289

Frederic B. Schell (1838–1902)

Disposing of the Dead c.1886

pencil and gouache on card

preparatory drawing for the engraving

Disposing of the Dead in *Picturesque Atlas of Australasia* March 1889

Art Gallery of South Australia

Purchased 1897

Livingston Hopkins (1846–1927)
Night Attack by the Blacks c.1886
pencil, monochrome gouache on card
preparatory drawing for the engraving
Night Attack by the Blacks
in *Picturesque Atlas of Australasia* November 1887
Mitchell Library, State Library of New South Wales
Purchased from Angus & Robertson, 1921
search.sl.nsw.gov.au/permalink/f/1cvjue2/ADLIB110333845

Frank Mahony (1862–1916)
Charge of the New Zealand Cavalry at the Battle of Orakau c.1886
pencil and gouache on cardboard
on Ngāi Tūhoe Country
preparatory drawing for the engraving
Charge of the New Zealand Cavalry at the Battle of Orakau
in *Picturesque Atlas of Australasia* September 1888
Art Gallery of South Australia
Purchased 1897

John Hellowell (engraver, 1837–1919)
after **William Macleod** (1850–1929)
Captain Cook Taking Possession of Botany Bay, 1770
in *Picturesque Atlas of Australasia* October 1886
wood engraving
on Gweagal/Gadigal Country
National Library of Australia
Rex Nan Kivell Collection (Rare Printed)
nla.gov.au/nla.cat-vn1654251

J.W. Lindt (1845–1926)
Portrait of Mary Ann Cowan, New South Wales
from the album *Australian Aboriginals* c.1873
sepia photograph
photograph for the engraving *An Aboriginal Woman*
in *Picturesque Atlas of Australasia* December 1887
National Library of Australia
Rex Nan Kivell Collection (Rare Printed)
nla.gov.au/nla.cat-vn10355

J.W. Lindt (1845–1926)

Studio portrait of an Aboriginal Australian man holding a net with boomerangs and a shield at his feet

from the album *Australian Aboriginals* c.1875

sepia photograph

photograph for the engraving *Blackfellow Mending his Net* December 1887

National Library of Australia

Rex Nan Kivell Collection (Rare Printed)

nla.gov.au/nla.cat-vn1531739

W.A. Hirschmann (engraver, active 1880s)

after **J.W. Lindt** (1845–1926)

An Aboriginal Woman

in *Picturesque Atlas of Australasia* December 1887

wood engraving

National Library of Australia

Rex Nan Kivell Collection (Rare Printed)

nla.gov.au/nla.cat-vn1654251

J.W. Lindt (1845–1926)

New Guinea, Tree House, Koiari Village

in *Views of Australia* 1885–1886

albumen print

on Koiari Country

photograph for the engraving *Tree House*

in *Picturesque Atlas of Australasia* January 1889

National Library of Australia

Rex Nan Kivell Collection (Rare Printed)

nla.gov.au/nla.cat-vn3044421

W.A. Hirschmann (engraver, active 1880s)

after **Frederic B. Schell** (1838–1902)

Tree House

wood engraving

in *Picturesque Atlas of Australasia* January 1889

National Library of Australia

Rex Nan Kivell Collection (Rare Printed)

nla.gov.au/nla.cat-vn1654251

Louis Boche (engraver, 1875–1905)
after **Ellis Rowan** (1848–1922)

Terrestrial Orchids

E. Neest (engraver, active 1880s)
after **Constance Roth** (1859–1928)

Tasmanian Wild Flowers

wood engravings

in *Picturesque Atlas of Australasia* April 1889

National Library of Australia

Rex Nan Kivell Collection (Rare Printed)

nla.gov.au/nla.cat-vn1654251

Louis Bilton (1860–1937)

Doulton & Co (established 1882)

Australian 'Waratah' Bowl c.1892

bone china and overglaze enamel

National Gallery of Australia

Gift of Arthur Shorter and Cristine Andrews, 2010

Donated through the Australian Government's Cultural Gifts Program

cs.nga.gov.au/detail.cfm?irn=61547

Constance Roth (1859–1928)

Apples 1890

oil on cedar panel

Art Gallery of New South Wales

Purchased 1890

artgallery.nsw.gov.au/collection/works/4625/

Ellis Rowan (1848–1922)

Blandfordia grandiflora R.Br., Family *Blandfordiaceae* c.1885

watercolour

National Library of Australia

nla.gov.au/nla.cat-vn1318532

Ellis Rowan (1848–1922)

Passiflora foetida L., *Passion Flower* or *Mossy Passion Flower*, Family *Passifloraceae*
and *Arhopala* sp., Family *Lycaenidae*, *Blue Butterflies*, *Papua New Guinea* c.1900

gouache and watercolour

National Library of Australia

nla.gov.au/nla.cat-vn5350642

Constance Roth (1859–1928)

New Zealand Flowers c.1886

pencil, gouache, brush and wash on card

preparatory drawing for the engraving *New Zealand Flowers*

in *Picturesque Atlas of Australasia* October 1888

Art Gallery of South Australia

Purchased 1897

Frank Mahony (1862–1916)

Ostrich Farm near Port Augusta 1887

pencil, monochrome gouache and wash on card

on Nukunu Country

preparatory drawing for the engraving *Ostrich Farm near Port Augusta*

in *Picturesque Atlas of Australasia* April 1888

Antique Print and Map Room, Sydney

Neville Cayley (1854–1903)

Black Duck c.1894

hand-coloured photograph

comparable image used for the engraving *Black Duck*

in *Picturesque Atlas of Australasia* April 1889

National Library of Australia

nla.gov.au/nla.cat-vn1353014

A. Henry Fullwood (1863–1930)

Torres Strait—Thursday Island c.1886

pencil and monochrome gouache on card

on Meriam Mer Country

preparatory drawing for the engraving *Torres Strait—Thursday Island*

in *Picturesque Atlas of Australasia* February 1888

John Oxley Library, State Library of Queensland

onesearch.slq.qld.gov.au/permalink/f/1oppkg1/slq_alma21148630350002061

Julian Ashton (1851–1942)

View on the Barron River, North Qld c.1886

watercolour wash and opaque white

on Djabugay Country

preparatory drawing for the engraving *The Barron River, Near Cairns*

in *Picturesque Atlas of Australasia* February 1888

Queensland Art Gallery

Purchased with funds from Mr and Mrs J. Manton through

Queensland Art Gallery Foundation

Frederic B. Schell (1838–1902)

High Tide, Bondi 1888

pencil, watercolour and opaque white
on Bidjigal/Gadigal/Birra-Birragal Country
based on the engraving *Storm Scene, Near Sydney*
in *Picturesque Atlas of Australasia* October 1886
Art Gallery of New South Wales
Purchased 1888
artgallery.nsw.gov.au/collection/works/5855/

A. Henry Fullwood (1863–1930)

Albany Pass c.1886

pencil and gouache on card
on Djararaga/Gudang Country
preparatory drawing for the engraving *Albany Pass*
in *Picturesque Atlas of Australasia* February 1888
Art Gallery of South Australia
Purchased 1897

William Macleod (1850–1929)

Sunny Corner, New South Wales c.1886

pencil, gouache, brush and wash on card
on Wiradjuri Country
preparatory drawing for the engraving *Sunny Corner*
in *Picturesque Atlas of Australasia* February 1887
Art Gallery of South Australia
Purchased 1897

Frederic B. Schell (1838–1902)

Saltia, Pichi Richi Pass c.1886

pencil, gouache, brush and wash on card
on Nukunu Country
preparatory drawing for the engraving *Saltia, Pichi Richi Pass*
in *Picturesque Atlas of Australasia* April 1888
Art Gallery of South Australia
Purchased 1897

William Thomas Smedley (1858–1920)

Hargraves Discovering Gold c.1886

pencil, monochrome gouache and wash on card
on Wiradjuri Country
preparatory drawing for the engraving *Hargraves Discovering Gold*
in *Picturesque Atlas of Australasia* February 1888
Dixson Library, State Library of New South Wales
Presented by Sir William Dixson, 1951
search.sl.nsw.gov.au/permalink/f/1cvjue2/ADLIB110339157

William Thomas Smedley (1858–1920)
Speculators on the ‘Corner’, Ballarat 1886
pencil and monochrome gouache on card
on Wathaurong Country
preparatory drawing for the engraving *Speculators on the ‘Corner’, Ballarat*
in *Picturesque Atlas of Australasia* August 1887
National Library of Australia
Rex Nan Kivell Collection (Rare Printed)
nla.gov.au/nla.cat-vn2678875

after **A. Henry Fullwood** (1863–1930)
Sturt Street, Ballarat
in *Picturesque Atlas of Australasia* October 1887
wood engraving
on Wathaurong Country
National Library of Australia
Rex Nan Kivell Collection (Rare Printed)
nla.gov.au/nla.cat-vn1654251

‘**A. Lindsay**’ (engraver, active 1880s)
after **William Thomas Smedley** (1858–1920)
Hargraves Discovering Gold
in *Picturesque Atlas of Australasia* February 1888
wood engraving
on Wiradjuri Country
National Library of Australia
Rex Nan Kivell Collection (Rare Printed)
nla.gov.au/nla.cat-vn1654251

A. Henry Fullwood (1863–1930)
Sturt Street, Ballarat c.1886
pencil and monochrome gouache on card
on Wathaurong Country
preparatory drawing for the engraving *Sturt Street*
in *Picturesque Atlas of Australasia* October 1887
Art Gallery of Ballarat
Gift of 3BA and The Courier (Ballarat), 1978
artgalleryofballarat.com.au/ehive-object/880942/

A. Henry Fullwood (1863–1930)
Parramatta c.1886
pencil, pen and ink, wash and opaque white
on Burramattagal Country
preparatory drawing for the engraving *Parramatta*
in *Picturesque Atlas of Australasia* February 1887
St Joseph’s College, Hunters Hill, New South Wales

A. Henry Fullwood (1863–1930)

Harvesting, Coghills Creek near Ballarat, Victoria c.1886

gouache and pencil over bromoil photograph

on Wathaurong Country

preparatory drawing for the engraving

Harvesting on the Taiera Plain after Frederic B. Schell

in *Picturesque Atlas of Australasia* December 1888

National Library of Australia

nla.gov.au/nla.cat-vn341500

William Fitler (1857–1915)

Auldana Vineyard South Australia c.1886

watercolour, gouache and black pencil on card

on Peramangk/Kaurna Country

preparatory drawing for the engraving *Auldana Vineyard*

in *Picturesque Atlas of Australasia* April 1888

Art Gallery of South Australia

Purchased 1897

William Thomas Smedley (1858–1920)

Scene Outside the General Post Office, Sydney c.1886

pencil and monochrome gouache on card

on Gadigal Country

preparatory drawing for the engraving *Post Office Colonnade, Sydney*

in *Picturesque Atlas of Australasia* June 1889

Mitchell Library, State Library of New South Wales

Presented by Mrs T.S. Gurr, 1963

search.sl.nsw.gov.au/permalink/f/1cvjue2/ADLIB110339158

A. Henry Fullwood (1863–1930)

Prince Alfred College, Adelaide c.1886

pencil and monochrome gouache over bromoil print on thin card

on Kaurna Country

preparatory drawing for the engraving *Prince Alfred College*

in *Picturesque Atlas of Australasia* March 1888

National Library of Australia

nla.gov.au/nla.cat-vn384724

William Fitler (1857–1915)

Universities of Adelaide, Sydney and Melbourne c.1886

pencil, monochrome gouache over bromoil print on thin card

on Kaurna, Gadigal and Wurundjeri countries

preparatory drawing for the engraving *Universities of Adelaide, Sydney and Melbourne*

in *Picturesque Atlas of Australasia* September 1889

National Library of Australia

nla.gov.au/nla.cat-vn1156688

Harley (engraver, active 1880s)
after **William Fidler** (1857–1915)
Universities of Adelaide, Sydney and Melbourne
in *Picturesque Atlas of Australasia* September 1889
wood engraving
on Kurna, Gadigal and Wurundjeri countries
National Library of Australia
Rex Nan Kivell Collection (Rare Printed)
nla.gov.au/nla.cat-vn1654251

William Thomas Smedley (1858–1920)
Interior of Princes Theatre, Melbourne c.1886
pencil and gouache on card
on Wurundjeri Country
preparatory drawing for the engraving *Interior of Princes Theatre, Melbourne*
in *Picturesque Atlas of Australasia* August 1889
Art Gallery of South Australia
Purchased 1897

George Ashton (1857–1939)
and **William Thomas Smedley** (1858–1920)
The Melbourne Cricket Ground 1887
pencil and gouache on card
on Wurundjeri Country
preparatory drawing for the engraving *The Melbourne Cricket-Ground*
in *Picturesque Atlas of Australasia* August 1889
Art Gallery of South Australia
Purchased 1897

after **William Thomas Smedley** (1858–1920)
Interior of Princes Theatre, Melbourne
after **William Thomas Smedley** (1858–1920)
and **George Ashton** (1857–1939)
The Melbourne Cricket Ground
in *Picturesque Atlas of Australasia* August 1889
wood engravings
on Wurundjeri Country
National Library of Australia
Rex Nan Kivell Collection (Rare Printed)
nla.gov.au/nla.cat-vn1654251

Julian Ashton (1851–1942)
Brisbane Botanical Gardens c.1886
pencil and gouache on card
on Turrbal/Yuggera Country
preparatory drawing for the engraving *Brisbane Botanical Gardens*
in *Picturesque Atlas of Australasia* August 1889
Art Gallery of South Australia
Purchased 1897

Julian Ashton (1851–1942)
Evening, Merri Creek 1882
oil on canvas
on Wurundjeri Country
Art Gallery of New South Wales
Gift of Howard Ashton, 1942
artgallery.nsw.gov.au/collection/works/7211/

Julian Ashton (1851–1942)
Gold Mining in Australia: The Monitor at Work 1884
pencil and watercolour
S.H. Ervin Gallery, National Trust of Australia (New South Wales)
Purchased 1984

Julian Ashton (1851–1942)
Sunday in the Bush 1884
watercolour and gouache
Private Collection

Julian Ashton (1851–1942)
Aboriginal Family Group c.1886
pencil, watercolour and white gouache
on Wodi Wodi Country
Art Gallery of New South Wales
Purchased 1888
artgallery.nsw.gov.au/collection/works/19/

Julian Ashton (1851–1942)
Sunset, Dawes Point, Circular Quay, Sydney 1888
watercolour over pencil
on Gadigal Country
Private Collection

Julian Ashton (1851–1942)
Mosman's Bay 1888
on Cammeraygal/Boroegal Country
pencil and watercolour
Art Gallery of New South Wales
Wendy Barron Bequest Fund, 2015
artgallery.nsw.gov.au/collection/works/126.2015/

Robert Atkinson (1863–1896)
Sheedy's Castle, Balmoral Beach 1889
watercolour
on Cammeraygal Country
National Library of Australia
nla.gov.au/nla.cat-vn1563285

John Mather (1848–1916)
Mosman's Bay 1889
pencil, watercolour and white gouache
on Cammeraygal Country
Art Gallery of New South Wales
Purchased 1890
artgallery.nsw.gov.au/collection/works/4402/

Robert Atkinson (1863–1896)
The Bluff, Middle Harbour, Sydney 1889
on Cammeraygal Country
pencil, watercolour and opaque white highlights
Art Gallery of New South Wales
Purchased 1889
artgallery.nsw.gov.au/collection/works/112/

A. Henry Fullwood (1863–1930)
Old Mosman's, Sydney 1890
etching, printed in black ink
on Cammeraygal/Boroegal Country
Art Gallery of New South Wales
Purchased 1921
artgallery.nsw.gov.au/collection/works/6211/

Julian Ashton (1851–1942)
The Ferry 1893
etching, printed in brown ink with plate tone on ivory laid paper
Art Gallery of New South Wales
Purchased 1918
artgallery.nsw.gov.au/collection/works/3317/

Livingston Hopkins (1846–1927)

River Scene: On the Hawkesbury? 1891

etching, printed in brown ink

Art Gallery of New South Wales

Gift of Sir Kenneth Street, 1962

artgallery.nsw.gov.au/collection/works/DA28.1962/

George Collingridge (editor and engraver, 1847–1931)

Australian Art: A Monthly Magazine & Journal January 1888

National Library of Australia

nla.gov.au/nla.cat-vn1640103

The Julian Ashton Book

Sydney: Art in Australia, 1920

National Library of Australia

Ferguson Collection

nla.gov.au/nla.cat-vn2236944

Julian Ashton (1851–1942)

Now Came Still Evening On

Sydney: Angus and Robertson, 1941

National Library of Australia

Whelan Collection

nla.gov.au/nla.cat-vn924808

**Artist Julian Ashton Conducting a Figure Drawing Class
alongside a Model** 1927

National Library of Australia

nla.gov.au/nla.cat-vn6304119

Pictures at the Art Society's Exhibition of 1888

facsimile reproduction from

The Sydney Mail and New South Wales Advertiser 29 September 1888

National Library of Australia

nla.gov.au/nla.cat-vn2318597

Julian Ashton (1851–1942)

Sentry-box Reach, Hawkesbury River, New South Wales 1886

pencil, watercolour and scraping

on Boorooberongal Country

Art Gallery of New South Wales

Gift of Howard Hinton 1924

artgallery.nsw.gov.au/collection/works/22/

A. Henry Fullwood (1863–1930) and **Frank Mahony** (1862–1916)

Five Landscape Sketches Belmont 1891

black pencil and watercolour

on Boorooberongal Country

National Gallery of Australia

Purchased 1977

artsearch.nga.gov.au/detail.cfm?irn=40888

Julian Ashton (1851–1942)

A Solitary Ramble 1888

watercolour and opaque white highlights

on Boorooberongal Country

Art Gallery of New South Wales

Purchased 1888

artgallery.nsw.gov.au/collection/works/18/

A. Henry Fullwood (1863–1930)

Wet Evening, George Street, Sydney 1889

charcoal, white pastel and stump

on Gadigal Country

Art Gallery of New South Wales

Purchased 1889

artgallery.nsw.gov.au/collection/works/201/

A. Henry Fullwood (1863–1930)

Reflections 1898

pastel on brown laid paper

on Gadigal Country

Art Gallery of New South Wales

Purchased 1898

artgallery.nsw.gov.au/collection/works/5698/

A. Henry Fullwood (1863–1930)

Prince Regent's Glen 1888

oil on canvas

on Darug/Gundungurra Country

Macquarie University Art Collection

Gift of Denis M. Savill

Donated through the Australian Government's Cultural Gifts Program

A. Henry Fullwood (1863–1930)

A Golden Shanty 1899

oil on cedar panel

Collection of Denis M. Savill

A. Henry Fullwood (1863–1930)

Bulli Pass 1898

oil on cedar panel

on Wodi Wodi Country

Collection of Denis M. Savill

A. Henry Fullwood (1863–1930)

Tidal Flats, Mosman's Bay c.1893

oil on wood panel

on Cammeraygal/Borogegal Country

Private Collection

A. Henry Fullwood (1863–1930)

Shoalhaven River from Cambewarra 1892

oil on canvas

on Dharawal/Wodi Wodi Country

Private Collection

A. Henry Fullwood (1863–1930)

Terrigal 1896

oil on wood panel

on Darkinjung Country

Private Collection

A. Henry Fullwood (1863–1930)

Balmoral Beach (recto)

Dolce Far Niente (verso) c.1897

oil on cedar panel

on Cammeraygal Country

Collection of Denis M. Savill

A. Henry Fullwood (1863–1930)

Somerset, Cape York c.1890

oil on canvas

on Djararaga Country

The Bastiaan Collection

A. Henry Fullwood (1863–1930)

View from Balmoral 1885

oil on wood panel

on Cammeraygal Country

Mosman Art Collection

Gift of Neil Balnaves AO, 2011

Donated through the Australian Government's Cultural Gifts Program

mosmanartgallery.org.au/collection/albert-henry-fullwood

A. Henry Fullwood (1863–1930)

Sketching Tour through New England, N.S. Wales c.1885–1886

pen and ink

on Awabakal, Gamilaraay, Gundungurra, Dhungutti, Anaiwan, Ngarabal,
Gumbayngirr and Worimi countries

National Library of Australia

nla.gov.au/nla.cat-vn1564088

A. Henry Fullwood (1863–1930)

Entrance to Jenolan Caves, The Grand Arch 1884

on Burra Burra Country

pencil, watercolour on paper

Private Collection

Julian Ashton (1851–1942)

Gloucester Street, The Rocks, Sydney 1918

edition 2, print 6 of 14, original published 1893

etching, black ink with pale plate tone on ivory laid paper

on Gadigal Country

Art Gallery of New South Wales

Purchased 1918

artgallery.nsw.gov.au/collection/works/3319/

Livingston Hopkins (1846–1927)

View of The Rocks—Old Sydney 1886

etching, printed in brown ink with pale plate tone on ivory wove paper

on Gadigal Country

Art Gallery of New South Wales

Purchased 1990

artgallery.nsw.gov.au/collection/works/268.1990/

A. Henry Fullwood (1863–1930)
Old Sydney, Rocks 1898
etching and black ink
on Gadigal Country
Art Gallery of New South Wales
Purchased 1923
artgallery.nsw.gov.au/collection/works/6210/

A. Henry Fullwood (1863–1930)
Sydney, Fireworks on the Harbour 1897
on Gadigal Country
pen, ink and wash, heightened with opaque white
Collection of Denis M. Savill

A. Henry Fullwood (1863–1930)
Old Mosman Whaling Station 1899
watercolour, gouache and black ink
on Cammeraygal/Borogegal Country
National Gallery of Australia
The Oscar Paul Collection, Gift of Henriette von Dallwitz and of Richard Paul
in honour of his father 1965
artsearch.nga.gov.au/detail.cfm?irn=44977

A. Henry Fullwood (1863–1930)
The Hawkesbury River from Pitt's Hill 1897
pencil, watercolour
on Darug Country
Macquarie University Art Collection
Gift of Denis M. Savill
Donated through the Australian Government's Cultural Gifts Program

Frank Mahony (1862–1916)
Signor G. Anivitti: A Sketch from Life 1880
pencil
Mitchell Library, State Library of New South Wales
Purchased from M.H. Mahony, 1940
search.sl.nsw.gov.au/permalink/f/1cvjue2/ADLIB110338108

Frank Mahony (1862–1916)
Portrait Sketch 1890s
pen and ink
National Library of Australia
nla.gov.au/nla.cat-vn2227689

Frank Mahony (1862–1916)
Study of a Dog—Opening of Centennial Park 1890
pencil, watercolour and white gouache
on Gadigal Country
Art Gallery of New South Wales
Purchased 1934
artgallery.nsw.gov.au/collection/works/17/

Frank Mahony (1862–1916)
Drafting Sheep 1900
watercolour and gouache
Art Gallery of New South Wales
Gift of Howard Hinton 1916
artgallery.nsw.gov.au/collection/works/210/

A. Henry Fullwood (1863–1930)
and **Frank Mahony** (1862–1916)
Coaching in Australia
in colour supplement to *The Sydney Mail* 21 December 1889
colour lithograph
National Library of Australia
nla.gov.au/nla.cat-vn2666362

Frank Mahony (1862–1916)
The Boundary Rider 1900
pen and ink
Art Gallery of New South Wales
Gift of Howard Hinton 1916
artgallery.nsw.gov.au/collection/works/213/

Frank Mahony (1862–1916)
Henry Lawson in 1896 c.1896
photomechanical reproduction
National Library of Australia
Ferguson Collection
nla.gov.au/nla.cat-vn840905

Frank Mahony (1862–1916)
The Sick Stockrider (after Adam Lindsay Gordon's Poem) 1896
watercolour and gum
Art Gallery of New South Wales
Gift of the Estate of E.H. McIntyre 1983
artgallery.nsw.gov.au/collection/works/244.1983/

Frank Mahony (1862–1916)

Study for Rounding up a Straggler c.1889

pencil and monochrome gouache on thin card

Art Gallery of New South Wales

Gift of Mr and Mrs Will Mahony 1984

artgallery.nsw.gov.au/collection/works/161.1984/

A. Henry Fullwood (1863–1930)

and **Frank Mahony** (1862–1916)

A.J.C. Autumn Meeting: The Lawn at Randwick

in *The Sydney Mail* 31 March 1888

hand-coloured engraving

on Gadigal Country

National Library of Australia

nla.gov.au/nla.cat-vn7506079

To the Honorable Edward Knox MLC: 'Fiona'. From Directors, Officers and Employees of the Colonial Sugar Refining Company, 1844–1894

album of drawings in watercolour, pen and gouache

Mitchell Library, State Library of New South Wales

Presented by Col. A.E. Knox, 1960

search.sl.nsw.gov.au/permalink/f/1cvjue2/ADLIB110322183

Ethel C. Pedley (1859–1898)

Dot and the Kangaroo

London: Thomas Burleigh, 1899

National Library of Australia

Muir Collection

nla.gov.au/nla.cat-vn977603

Henry Lawson (1867–1922)

While the Billy Boils

Sydney: Angus and Robertson, 1896

special first edition, limited edition of 12

National Library of Australia

nla.gov.au/nla.cat-vn2237370

Henry Lawson (1867–1922)

In the Days When the World Was Wide and Other Verses

Sydney: Angus and Robertson, 1896

National Library of Australia

Ferguson Collection

nla.gov.au/nla.cat-vn711583

William Macleod (editor, 1850–1929)
The Bookfellow 25 March 1899
National Library of Australia
nla.gov.au/nla.cat-vn211131

Adam Lindsay Gordon (1833–1870)
Bush Ballads and Galloping Rhymes
Melbourne: Clarson, Massina and Co., 1870
National Library of Australia
Rex Nan Kivell Collection
nla.gov.au/nla.cat-vn2555580

after **Frank Mahony** (1862–1916)
The Wild Horses of Australia
wood engraving
in *Harper's Weekly* 17 September 1890
Private Collection

Frank Mahony (1862–1916)
The Bullock Team 1891
watercolour and gum
Art Gallery of New South Wales
Purchased 1920
artgallery.nsw.gov.au/collection/works/4393/

Frank Mahony (1862–1916)
As in the Days of Old 1892
oil on canvas
Art Gallery of New South Wales
Purchased 1892
artgallery.nsw.gov.au/collection/works/5957/

Frank Mahony (1862–1916)
Mounted Policeman c.1887
pencil and watercolour
preparatory drawing for *The New South Wales Mounted and Foot Police*
in *The Illustrated Sydney News* 15 September 1887
Josef Lebovic Gallery

William Charles Piguenit (1836–1914)

The Upper Nepean 1889

oil on canvas on hardboard

on Dharawal Country

Art Gallery of New South Wales

Purchased 1889

artgallery.nsw.gov.au/collection/works/5934/

Charles Conder (1868–1909)

Departure of the Orient—Circular Quay 1888

oil on canvas

on Gadigal Country

Art Gallery of New South Wales

Purchased 1888

artgallery.nsw.gov.au/collection/works/829/

A. Henry Fullwood (1863–1930)

Kangaroo Valley, New South Wales 1891

pencil, watercolour and opaque white highlights

on Wodi Wodi Country

Art Gallery of New South Wales

Purchased 1891

artgallery.nsw.gov.au/collection/works/114/

Julian Ashton (1851–1942)

Terrigal Headland 1892

pencil, watercolour, white gouache and scraping

on Awabakal/Darokinjung Country

Art Gallery of New South Wales

Purchased 1892

artgallery.nsw.gov.au/collection/works/4827/

Julian Ashton (1851–1942)

Shoalhaven River, Junction with Broughton Creek, New South Wales 1891

pencil, watercolour and opaque white

on Wodi Wodi Country

Art Gallery of New South Wales

Purchased 1891

artgallery.nsw.gov.au/collection/works/5820/

Julian Ashton (1851–1942)

The Prospector 1889

oil on canvas on hardboard

on Bidjigal/Gadigal/Birra-Birragal Country

Art Gallery of New South Wales

Purchased 1889

artgallery.nsw.gov.au/collection/works/4554/

A. Henry Fullwood (1863–1930)

Jervis Bay and Shoalhaven River, New South Wales 1891

pencil, watercolour and scraping out

on Wodi Wodi/Wandandian Country

Art Gallery of New South Wales

Purchased 1891

artgallery.nsw.gov.au/collection/works/110/

A. Henry Fullwood (1863–1930)

Drawings for Oilettes:

Australia: A Sheep Station

Australia: Sheep Shearing

Australia: Baling the Wool

Australia: Wool Sorting and Classing

Australia: Wool Barges on the Murray

Australia: Wool Teams at a Railway Station

c.1907

watercolour with gouache

Collection of Denis M. Savill

A. Henry Fullwood (1863–1930)

Drawings for Oilettes c.1907

Australia—Aboriginal Men Hunting the Kangaroo

Auckland—View from Mount Eden

Australia—Aboriginal Man Throwing a Boomerang

Adelaide—The Botanic Gardens

Australian Types—The Selector

Wellington, New Zealand

Dunedin, New Zealand—Port Chalmers

Australian Types—The Swagman

watercolour with gouache

Macquarie University Art Collection

Gift of Denis M. Savill

Donated through the Australian Government's Cultural Gifts Program

The Graphic History of the Fair: Containing a Sketch of International Expositions, a Review of the Events Leading to the Discovery of America, and a History of the World's Columbian Exposition Held in the City of Chicago, State of Illinois, May 1 to October 31, 1893

Chicago: G.P. Engelhard & Company, 1895

National Library of Australia

nla.gov.au/nla.cat-vn7053921

Sir Arthur Renwick (1837–1908)

Report of the Executive Commissioner for New South Wales to the World's Columbian Exposition, Chicago, 1893

Sydney: Government Printer, 1894

National Library of Australia

nla.gov.au/nla.cat-vn1006635

New South Wales Commissioners for the World's Columbian Exposition Catalogue of the Exhibits in the New South Wales Courts

Sydney: Government Printer, 1893

National Library of Australia

nla.gov.au/nla.cat-vn1020263

C.D. Arnold (photographer, 1844–1927)

and **H.D. Higinbotham** (photographer, active 1890s)

Official Views of the World's Columbian Exposition

Chicago: Press Chicago Photo-Gravure Company, 1893

National Library of Australia

nla.gov.au/nla.cat-vn192177

Exhibition of Australian Art in London: Catalogue

London: Grafton Galleries, 1898

National Library of Australia

nla.gov.au/nla.cat-vn504542

after **A. Henry Fullwood** (1863–1930)

Facsimiles of *Oilette Postcards*

after **A. Henry Fullwood** (1863–1930)

Series of *Oilette Postcards*

National Library of Australia

Jim Davidson Australian postcard collection, 1880-1980,

Postcards depicting Australian botanical gardens, 1900-1930,

Australian Aboriginal postcard collection,

and Australian trams and vintage postcards from John Etkins Collection

nla.gov.au/nla.cat-vn6347231

nla.gov.au/nla.cat-vn7332059

nla.gov.au/nla.cat-vn7460944

nla.gov.au/nla.cat-vn7459571

nla.gov.au/nla.cat-vn7460681

nla.gov.au/nla.cat-vn7460944

nla.gov.au/nla.cat-vn6264290

nla.gov.au/nla.cat-vn8033036