American Guild of Musical Artists
Members Card for Harcourt Algeranoff 1941
ink and screen print on card; 6.5 x 10.2 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/6/21

Len Annois (1906–1966)
Sketch for Swan Lake c.1940
pastel on board; 38.2 x 56.0 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-an21735930

Léon Bakst (1866–1924)
Plate 18: A Jewish Dancer from Cleopatra
in The Decorative Art of Léon Bakst by Arsene
Alexandre and Jean Cocteau (London: Fine Art
Society, 1913)
Courtesy of the Barr Smith Library,
The University of Adelaide

Léon Bakst (1866–1924)
Plate 12: Arlequin (Harlequin)
in L’oeuvre de Léon Bakst pour La Belle su Bois
Dormant: Ballet en Cinq Actes d’Apres le Conte
de Perrault, Musique de Tchaikovsky (Paris: M. de
Brunoff, 1922)
Courtesy of the Barr Smith Library,
The University of Adelaide

Irina Baronova (1919–2008)
Letter to Alex Essex, the Mother of Harcourt
Algeranoff 1933
ink on paper; 22.5 x 17.6 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/2

Sketch for the Wedding Scene, The Firebird 1936
gouache on paper; 45.0 x 65.0 cm
Courtesy of Martin and Robin Ward

Colonel Wassily de Basil (1880–1951)
Christmas Card 1935
gelatin silver print; 17.5 x 12.5 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/21/5
The Good Humoured Ladies (Impressions of the Russian Ballet) by Cyril W. Beaumont and A.P. Allinson
(London: C.W. Beaumont, 1918)
Courtesy of the Barr Smith Library,
The University of Adelaide

Courtesy of the Barr Smith Library,
The University of Adelaide

Courtesy of the Barr Smith Library,
The University of Adelaide

Courtesy of the Barr Smith Library,
The University of Adelaide

Courtesy of the Barr Smith Library,
The University of Adelaide

Alexandre Benois (1870–1960)
Costume Design for Graduation Ball: La Directrice (the Director) 1939
pencil, pen, ink and watercolour on paper;
31.8 x 24.1 cm
Courtesy of the National Gallery of Victoria, Melbourne

Alexandre Benois (1870–1960)
Costume Design for Graduation Ball: Le Generale (the General) 1939
pencil, pen, ink and watercolour on paper;
32.2 x 24.8 cm
Courtesy of the National Gallery of Victoria, Melbourne

Alexandre Benois (1870–1960) and Hélène Clement Benois (1898–1972)
Petrouchka, la Fete Populaire,
Tableau I et IV c.1969
gouache and ink on paper; 28.0 x 39.5 cm
Pictures Collection, nla.pic-vn4555788
Alexandre Benois (1870–1960) and
Hélène Clement Benois (1898–1972)
Petrouchka, la Chambre de Maure,
Tableau III c.1969
gouache and ink on paper; 28.0 x 39.5 cm
Pictures Collection, nla.pic-vn4555777

Alexandre Benois (1870–1960) and
Hélène Clement Benois (1898–1972)
Petrouchka, Rideau d’Avant Scène c.1969
gouache and ink on paper; 30.0 x 24.0 cm
Pictures Collection, nla.pic-vn4555823

Alexandre Benois (1870–1960) and
Hélène Clement Benois (1898–1972)
Costume Design of la Ballerina for Mme Karsavina,
Used by Ballet Victoria in the Production of
Petrouchka c.1969
gouache and ink on paper; 24.4 x 15.5 cm
Pictures Collection, nla.pic-vn4553827

Alexandre Benois (1870–1960) and
Hélène Clement Benois (1898–1972)
Costume Design for Mr Nijinsky, Used by Ballet
Victoria in the Production of Petrouchka c.1969
gouache and ink on paper; 24.5 x 15.7 cm
Pictures Collection, nla.pic-vn4555720

Alexandre Benois (1870–1960) and
Hélène Clement Benois (1898–1972)
Petrouchka, la Chambre de Petrouchka,
Tableau II c.1969
gouache and ink on paper; 25.0 x 40.0 cm
Pictures Collection, nla.pic-vn4555750

Ivan Bilibin (1876 – 1942)
First Australasian Tour of Colonel W. de Basil’s
Monte Carlo Russian Ballet, Australia and New
Zealand Season, 1936–1937 1936
offset lithograph on paper; 30.5 x 24.4 cm
Australian Performing Arts Collection
Ephemera Collection, nla.aus-vn143713-1-1-1

Edouard Borovansky (1902–1959)
Portrait of David Lichine 1938
pastel on paper; 34.7 x 24.2 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-an5714461
Edouard Borovansky (1902–1959)
Portrait of Serge Grigorieff 1938
pastel on paper; 34.7 x 24.3 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-an5714466

Edouard Borovansky (1902–1959)
Portrait of Irina Baronova c.1940s
watercolour on paper; 20.5 x 14.7 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-an5714492

Else Brunelleschi
Letter to Harcourt Algeranoff 1935
ink on paper; 25.6 x 18.2 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/3/134

William Constable (1906–1989)
The Moor from Petrouchka 1950
gouache, watercolour and pencil on paper;
45.7 x 32.8 cm
Courtesy of the Barr Smith Library,
The University of Adelaide

William Constable (1906–1989)
Costume Design for Corps de Ballet dancer,
a Courtier, in Aurora’s Wedding and in
The Sleeping Princess, as Staged in 1951
by the Borovansky Ballet 1950
watercolour and gouache on paper; 66.0 x 51.6 cm
Pictures Collection, nla.pic-vn3549868

William Constable (1906–1989)
Costume Design for the First Lady of Honour in
Aurora’s Wedding and in The Sleeping Princess,
as Staged in 1951 by the Borovansky Ballet 1950
watercolour and gouache on paper; 64.2 x 51.3 cm
Pictures Collection, nla.pic-vn3549874

William Constable (1906–1989)
A Street Dancer from Petrouchka 1950
gouache, watercolour and pencil on paper, fabric
swatch; 76.2 x 56.4 cm
Courtesy of the Barr Smith Library,
The University of Adelaide
William Constable (1906–1989)
**Death of Petrouchka in the Borovansky Production of Petrouchka** c.1951
Oil on canvas; 48.0 x 61.2 cm
Pictures Collection, nla.pic-vn3549683

William Constable (1906–1989)
**Costume Design for Romeo in the Borovansky Ballet Production of Les Amants Éternels (The Eternal Lovers)** 1952
Watercolour and gouache on card; 32.0 x 27.0 cm
Pictures Collection, nla.pic-vn3310072

William Constable (1906–1989)
**Symphonie Fantastique—Back Cloth for Fifth Movement** 1953
Gouache, watercolour and pencil on paper; 30.6 x 51.0 cm
Courtesy of the Barr Smith Library, The University of Adelaide

William Constable (1906–1989)
**Symphonie Fantastique—Back Cloth for Second Movement** 1953
Gouache, watercolour and pencil on paper; 30.5 x 52.0 cm
Courtesy of the Barr Smith Library, The University of Adelaide

William Constable (1906–1989)
**Symphonie Fantastique—Back Cloth for Third Movement** 1953
Gouache, watercolour and pencil on paper; 30.0 x 51.0 cm
Courtesy of the Barr Smith Library, The University of Adelaide

*Mir Iskusstva* (World of Art) edited by Serge Diaghilev (St Petersburg, Russia, 1901)
RBq 519/12/6

*Mir Iskusstva* (World of Art) edited by Serge Diaghilev and Alexandre Benois (St Petersburg, Russia, 1904)
RBq 519/12/10

Enid T.L. Dickson (1895–1967)
**Nicolas Orloff as the Drummer in Graduation Ball, The Original Ballet Russe** 1940
Pastel on velvet paper; 40.5 x 27.8 cm
Pictures Collection, nla.pic-vn3643750
Enid T.L. Dickson (1895–1967)  
**Kenneth Gillespie as King of Diamonds in**  
*La Boutique Fantasque, Borovansky Ballet* 1951  
pastel, pen and charcoal on velvet paper;  
50.0 x 32.6 cm  
Pictures Collection, nla.pic-vn3662044

Enid T.L. Dickson (1895–1967)  
**Raymond Trickett as Gaspard in Los Tres Diablos, Borovansky Ballet** 1954  
pastel, pen and charcoal on velvet paper;  
44.0 x 30.6 cm  
Pictures Collection, nla.pic-vn3662401

Enid T.L. Dickson (1895–1967)  
**Peggy Sager in Pineapple Poll, Borovansky Ballet** 1954  
pastel, pen and charcoal on velvet paper;  
40.0 x 26.7 cm  
Pictures Collection, nla.pic-vn3662188

Max Dupain (1911–1992)  
**Portrait of Paul Petroff Sitting in Shadow** c.1930s  
digital enlargement from a gelatin silver print;  
24.6 x 19.1 cm  
Pictures Collection, nla.pic-vn3535942

Max Dupain (1911–1992)  
**Portrait of Hélène Kirsova** c.1936  
gelatin silver print; 49.0 x 35.7 cm  
Pictures Collection, nla.pic-an12114766

Max Dupain (1911–1992)  
**Portrait of Valentina Blinova and Valentin Froman, Ballets Russes, in The Firebird** c.1936  
digital enlargement from a gelatin silver print;  
49.9 x 34.5 cm  
Pictures Collection, nla.pic-an12114784

Max Dupain (1911–1992)  
**Portrait of Igor Youskevitch in Le Carnaval** c.1936  
digital enlargement from a gelatin silver print;  
50.3 x 36.5 cm  
Pictures Collection, nla.pic-an12114787
Max Dupain (1911–1992)

*Portrait of Hélène Kirsova in Petrouchka* c.1936
digital enlargement from a gelatin silver print;
37.4 x 48.8 cm
Pictures Collection, nla.pic-an12114782

Max Dupain (1911–1992)

*Portrait of Olga Valevska, Also Known as Audrey Williams, from the Monte Carlo Russian Ballet* c.1937
digital enlargement from a gelatin silver print;
23.1 x 15.3 cm
Pictures Collection, nla.pic-vn3509441

Max Dupain (1911–1992)

*Portrait of Tamara Tchinarova* c.1938
digital enlargement from a gelatin silver print;
49 x 36.5 cm
Pictures Collection, nla.pic-an12114786

Max Dupain (1911–1992)

*Portrait of Ludmilla Lvova and Sono Osato Backstage* c.1939
digital enlargement from a gelatin silver print;
36.6 x 39.7 cm
Pictures Collection, nla.pic-an12114776

Max Dupain (1911–1992)

*Portrait of Sono Osato in Schéhérazade*. c.1939
digital enlargement from a gelatin silver print;
49.6 x 39.9 cm
Pictures Collection, nla.pic-an12114769

Max Dupain (1911–1992)

*Portrait of Tamara Grigorieva in Les Femmes de Bonne Humeur, Ballets Russes* c.1939
digital enlargement from a gelatin silver print;
40.0 x 49.5 cm
Pictures Collection, nla.pic-an12114777

Max Dupain (1911–1992)

*Portrait of Irina Baronova in Choreartium* c.1939
digital enlargement from a gelatin silver print;
49.3 x 34.2 cm
Pictures Collection, nla.pic-an12114762

Max Dupain (1911–1992)

*Portrait of Colonel Wassily de Basil* 1940
gelatin silver print on fibre-based paper; 49.8 x 39.7 cm
Pictures Collection, nla.pic-an12114748
Max Dupain (1911–1992)
*Portrait of Tamara Toumanova and Serge Lifar in Swan Lake* 1940
digital enlargement from a gelatin silver print;
48.3 x 37.7 cm
Pictures Collection, nla.pic-an12114741

Max Dupain (1911–1992)
*David Lichine in L’Après-midi d’un Faune* 1940
digital enlargement from a gelatin silver print;
47.7 x 38.7 cm
Pictures Collection, nla.pic-an12114773

Max Dupain (1911–1992)
*Portrait of Ludmilla Lvova Out of Doors, Frenchs Forest* 1940
digital enlargement from a gelatin silver print;
49.9 x 34.5 cm
Pictures Collection, nla.pic-an12114814

Max Dupain (1911–1992)
*Portrait of Tamara Toumanova and Paul Petroff in Frenchs Forest* 1940
digital enlargement from a gelatin silver print;
40.5 x 40.0 cm
Pictures Collection, nla.pic-an12114811

Colin Ferguson
*Dimitri Rostoff, Tatiana Riabouchinska, Paul Petroff and Dancers from The Original Ballet Russe in Paganini* 1940
hand-tinted gelatin silver print; 23.0 x 35.7 cm
Pictures Collection, nla.pic-vn3534098

Kristian Fredrikson (1940–2005)
*Male Courtier Costume from Aurora’s Wedding* 1964
textile; 76.2 x 57.0 cm
Courtesy of The Australian Ballet

French Line (Compagnie Générale Transatlantique)
*Program for Soirée de Gala, 21 March 1933*
offset lithograph and screen print on paper;
21.1 x 31.0 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/6/61
French Line (Compagnie Générale Transatlantique)
Program for Soirée de Gala, 21 March 1933
offset lithograph and screen print on paper;
21.1 x 31.0 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/6/27

S. Georges
Studio Portrait of Tatiana Riabouchinska c.1933
sepia-toned gelatin silver print; 20.0 x 15.3 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3410704

S. Georges
Studio Portrait of Tamara Toumanova c.1935
gelatin silver print; 24.6 x 19.6 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3410320

Natalia Gontchorova (1881–1962)
Col. W. de Basil’s Ballets Russes:
European Programme 1935
Australian Performing Arts Collection
Ephemera Collection, nla.aus-vn143713

After A. Golovina
Carpet
from Mir Iskusstva (World of Art) edited by Serge
Diaghilev (St Petersburg, Russia, 1899)
RBq 519/1/10

Hugh P. Hall (1899–1967)
Selected Scenes from Cendrillon, Covent Garden
Russian Ballet, His Majesty’s Theatre, Melbourne,
c.1938
reproductions from gelatin silver prints; 19.2 x 24.5 cm
Hugh P. Hall Collection
Pictures Collection,
nla.pic-vn3995850 –nla.pic-vn3995883

Hugh P. Hall (1899–1967)
Edouard Borovansky, Tatiana Riabouchinska,
Harcourt Algeranoff, Dimitri Rostoff and Artists
of the Company in Le Coq d’Or, Covent Garden
Russian Ballet Australian Tour, His Majesty’s
Theatre, Melbourne, October 1938
gelatin silver print; 20 x 24.9 cm
Hugh P. Hall Collection
Pictures Collection, nla.pic-vn3992381
Hugh P. Hall (1899–1967)
Selected Scenes from *Le Fils Prodigue*, Covent Garden Russian Ballet, His Majesty’s Theatre, Melbourne, March 1939
reproductions from gelatin silver prints; 20.0 x 25.0 cm
Hugh P. Hall Collection
Pictures Collection,
nla.pic-vn4175177–nla.pic-vn4175295

Hugh P. Hall (1899–1967)
Ballet Photographs by Hugh P. Hall: At the Sedon Galleries, 27 March–1 April 1939
reproduction of an exhibition advertising flyer;
19.9 x 12.7 cm
Ephemera Collection

Hugh P. Hall (1899–1967)
Selected Scenes from *Icare*, The Original Ballet Russe, His Majesty’s Theatre, Melbourne, May 1940
reproductions from gelatin silver prints; 19.7 x 25.0 cm
Hugh P. Hall Collection
Pictures Collection, nla.pic-vn4173855–nla.pic-vn4173913

Hugh P. Hall (1899–1967)
Ballet Photographs by Hugh P. Hall: An Exhibition of Ballet Photographs, 13–24 May 1940
reproduction of an exhibition advertising flyer;
24.4 x 15.4 cm
Ephemera Collection

Hugh P. Hall (1899–1967)
Selected Scenes from *Les Présages*, The Original Ballet Russe, His Majesty’s Theatre, Melbourne, April to June 1940
reproductions from gelatin silver prints; 19.8 x 24.6 cm
Hugh P. Hall Collection
Pictures Collection,
nla.pic-vn3915144–nla.pic-vn3915166

Hugh P. Hall (1899–1967)
Tamara Toumanova as a Witch and Artists of the Company in *Symphonie Fantastique*, Fifth Movement, The Original Ballet Russe Australian Tour, His Majesty’s Theatre, Melbourne, April 1940
gelatin silver print; 20.3 x 25.3 cm
Hugh P. Hall Collection
Pictures Collection, nla.pic-vn3963565
Hugh P. Hall (1899–1967)
Roman Jasinsky as Icare in Icare, The Original Ballet Russe Australian Tour, His Majesty’s Theatre, Melbourne, May 1940
gelatin silver print; 19.8 x 24.8 cm
Hugh P. Hall Collection
Pictures Collection, nla.pic-vn4173905

Hugh P. Hall (1899–1967)
Scene from Les Sylphides with principal ballerinas Anna Volkova, Tatiana Riabouchinska and Vera Nelidova
reproduction of an advertising flyer for Ballet in Australia: From Pavlova to Rambert (Melbourne: Georgian House, 1948)
Ephemera Collection

Eve Harris (1917–1995)
Spirit of Australia (Costume Design) for Terra Australis, Borovansky Ballet, His Majesty’s Theatre, Melbourne, 25 May 1946
watercolour on board; 31.0 x 21.0 cm
Papers of Eve Harris
Manuscripts Collection, nla.cat-vn16546

Eve Harris (1917–1995)
Backdrop for Terra Australis, Borovansky Ballet, His Majesty’s Theatre, Melbourne, 25 May 1946
watercolour and gouache on paper; 26.0 x 33.0 cm
Papers of Eve Harris
Manuscripts Collection, nla.cat-vn16546

Eve Harris (1917–1995)
The Aborigine (Costume Design) for Terra Australis, Borovansky Ballet, His Majesty’s Theatre, Melbourne, 25 May 1946
watercolour on paper; 31.0 x 21.5 cm
Papers of Eve Harris
Manuscripts Collection, nla.cat-vn16546

Emil Otto Hoppé (1878-1972)
Tamara Karsavina and Mikhail Mordkin in Le Pavillon d’Armide c.1909
reproduction of a sepia-toned gelatin silver print; 22.0 x 16.0 cm
Courtesy of Danilo Radojevic
Emil Otto Hoppé (1878–1972)
Vaslav Nijinsky in Schéhérazade’ 1911
reproduction of a sepia-toned gelatin silver print;
22.0 x 16.0 cm
Courtesy of Danilo Radojevic

Boris Kochno (1904 - 1990)
George Balanchine in Venice 1926
in Balanchine: A Biography by Bernard Taper
Private Collection

Nanette Kuehn
Anton Dolin as the Son in The Prodigal Son, Covent
Garden Russian Ballet Australian Tour c.1938
gelatin silver print; 25.4 x 20.1 cm
Pictures Collection, nla.pic-an11855452-s34-a1

Nanette Kuehn
Yura Lazovsky in the Title Role of Petrouchka,
Ballets Russes Australian Tours c.1939
gelatin silver print; 21.6 x 16.3 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-2-s12-a2

Daryl Lindsay (1889–1976)
Letter to Harcourt Algeranoff 14 January 1935
ink on paper; 20.2 x 15.2 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/3/144

Daryl Lindsay (1890–1976)
Dancers of the Ballets Russes in Ethnic Costumes
Whirling, Jumping and Twisting c.1938
pencil on paper; 33.0 x 27.9 cm
Donated by James Mollison AO
Pictures Collection, nla.pic-vn4364148

Daryl Lindsay (1889–1976)
Greeting Card c.1938
offset lithograph on paper; 19.1 x 16.0 cm
Np 394.2663 L748

Daryl Lindsay (1890–1976)
Pierrot from the Ballets Russes’ Le Carnaval c.1938
pencil and pastel on paper; 48.4 x 33.0 cm
Donated by James Mollison AO
Pictures Collection, nla.pic-vn4364142
Norman Lindsay
First Australasian Tour of Colonel W. de Basil’s Monte Carlo Russian Ballet, October 1936–July 1937: New Zealand, February 1937–April 1937
offset lithograph on paper; 28.0 x 21.6 cm
Australian Performing Arts Collection
Ephemera Collection, nla.aus-vn143713-1-5-1-1

Pary Boris Lipnitzky
Serge Lifar in Costume for an Unidentified Production c.1930s
gelatin silver print; 24.9 x 18.2 cm
Geoffrey Ingram Archive of Australian ballet Pictures Collection, nla.pic-vn3413102

Francis Lymburner (1916–1972)
The Kirsova Ballet, Australia c.1940
ink wash and pencil on paper; 26.6 x 36.7 cm
Pictures Collection, nla.pic-vn4351750

Alan McCulloch (1907–1992)
Xmas 1938: A Few Ballet Ideas from Henry Buck’s 1938
offset lithograph on paper; 21.5 x 14.0 cm
(Melbourne: Henry Buck Pty Ltd, 1938)
Np 687.1029 H521

Robert Montenegro (1887–1968)
Plate 4: Schéhérazade’
engraving and screen print on paper; 38.2 x 28.3 cm
Courtesy of the Barr Smith Library,
The University of Adelaide

Robert Montenegro (1887–1968)
Plate 8: L’Apres-midi d’un Faune 1913
engraving and screen print on paper; 38.2 x 28.3 cm
Courtesy of the Barr Smith Library,
The University of Adelaide

Nikoff Studios
Colonel Wassily de Basil’s Ballets Russes,
New York 1933
gelatin silver print; 20.2 x 25.2 cm
Kenneth Gillespie Photographs Collection
Pictures Collection, nla.pic-vn4534885
Eileen Pearcey (1901–1999)
Riabouchinska in Le Coq d’Or 1939
gouache and pastel on paper; 40.0 x 40.0 cm
Private collection

S. Alston Pearl
Colonel Wassily de Basil and Members of The
Original Ballet Russe Meeting Edouard Borovansky
and His Students and Dancers 1940
gelatin silver print; 16.8 x 21.6 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3416835

H. Perret
Igor Stravinsky, Mme Kvochinsky, Serge Diaghilev
and Leon Bakst, Lausanne, 1915
reproduction of a gelatin silver print;
22.5 x 16.5 cm
from Diaghilev: Les Ballets Russes by Nicole Wild and
Jean-Michel Nectoux (Paris: Bibliothèque Nationale de
France, 1979)
q 792.82 W671

Personality Flower Salon
Receipt for Flower Delivery to Harcourt Algeranoff
screen print on paper; 7.7 x 11.8 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/6/23

Post Office Overseas Telegrams
Telegram to Harcourt Algeranoff 1939
ink and pencil on paper; 18.1 x 21.6 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/3/194

Queensland State Government
Income Tax Receipt 1940
ink on paper; 12.3 x 15.6 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/6/24

Kenneth Rowell (1920–1999)
Prince Florestan and Sisters,
Aurora’s Wedding 1949
watercolour and ink on paper; 52.7 x 55.8 cm
Courtesy of the Barr Smith Library,
The University of Adelaide
Kenneth Rowell (1920–1999)
Three Ivans Costume from *The Sleeping Beauty* 1973
textile; 92.7 x 55.0 cm
Courtesy of The Australian Ballet

Kenneth Rowell (1920–1999)
Bluebird Costume from *The Sleeping Beauty* 1973
textile; 63.5 x 48.0 cm
Courtesy of The Australian Ballet

Russian Ballet Development Ltd
Letter Advising Cancellation of Berlin Season 1939
ink on paper; 26.0 x 21.0 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/3/144

Loudon Sainthill (1918–1969)
Décor Designs for *Vieux Paris and A Dream and a Fairy Tale* 1941
offset lithograph on paper; 30.1 x 48.0 cm
in *The Kirsova Ballet Souvenir* (Sydney: Whitehall Productions and Minerva Theatre, c.1941)
Papers of Tamara Finch
Manuscripts Collection, MS 9733/2

Valentin Serov (1865 – 1911)
Michel Fokine  c. 1911
YY 796.80904 G212

Maurice Seymour (1904–1993)
Irina Baronova and Paul Petroff in
*Symphonie Fantastique, Ballets Russes* c.1930s
gelatin silver print; 19.0 x 13.5 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-1-s8-a1

Maurice Seymour (1904–1993)
Yurek Shabelevsky in *Schéhérazade’*
*Ballets Russes* c.1930s
gelatin silver print; 18.5 x 13.5 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-1-s17-a1
Maurice Seymour (1904–1993)
Lubov Tchernicheva in Spanish Costume c.1933
gelatin silver print; 25.3 x 19.9 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3413007

Maurice Seymour (1904–1993)
Portrait of Anna Volkova as the Principal Angel in
Francesca da Rimini, Ballets Russes c.1935
sepia-toned gelatin silver print; 25.7 x 20.3 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3415329

Maurice Seymour (1904–1993)
Roman Jasinsky in a Study for Francesca da
Rimini, Ballets Russes c.1935
gelatin silver print; 20.3 x 25.9 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3412950

Maurice Seymour (1904–1993)
Valrene Tweedie as Odalisque in Schéhérazade’
Chicago, Ballets Russes de Monte Carlo c.1947
digital print from negative, 9.7 x 7.8 cm
Pictures Collection, nla.pic-an13711129-5

Julian Smith (1873–1947)
A ballet dancer (Sono Osato) 1930
gelatin silver bromoil print; 42.3 x 32.3 cm
Pictures Collection, nla.pic-an3092716

Julian Smith (1873–1947)
Sono Osato 1930
gelatin silver bromoil print; 41.0 x 29.8 cm
Pictures Collection, nla.pic-an3095625

Spencer Shier (1884–1950)
Anton Dolin as the Son and Tamara Grigorieva
as the Siren in The Prodigal Son, Covent Garden
Russian Ballet Australian Tour 1939
gelatin silver print; 20.8 x 12.7 cm
Pictures Collection, nla.pic-an11855452-s40-a2

Social Security Board
Social Security Card for Harcourt Algeranoff 1940
ink on card; 4.6 x 8.3 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/6
Dorothy Stevenson (b.1916)
Laurel Martyn as Columbine and Edouard
Sobishevsky as Harlequin in Le Carnaval c.1945
oil on canvas; 35.0 x 45.5 cm
Pictures Collection, nla.pic-vn3549855

Walter Stringer (1907–2001)
A Cadet in the Wings, Graduation Ball,
Borovansky Ballet c.1955
digital print from 35 mm colour slide
Pictures Collection, nla.pic-an24733664

Studio Batlles
Studio Portrait of Tamara Tchinarova in Costume
for Choreartium 1935
gelatin silver print; 25.2 x 19.1 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3412319

Margaret Walker (1920–1996)
Scrapbook, 1938–1940
offset lithographs on paper; 30.2 x 78.0 cm
Papers of Margaret Walker
Manuscripts Collection, MS 8495/23/3/3

Beth Weyms
Irina Baronova and Bronislava Nijinkska Rehearsing
The Hundred Kisses c.1931
gelatin silver print; 25.0 x 20.5 cm
Pictures Collection, nla.ms-ms10107-2x

Unknown artist
The Russian Ballet: Women’s City Club
of Saint Paul 1934
screen print on paper; 27.8 x 21.9 cm
Papers of Harcourt Algeranoff
Manuscripts Collection, MS 2376/6/79

Unknown artist
First Australasian Tour of Colonel W. de Basil’s
Monte Carlo Russian Ballet, October 1936–July 1937: Melbourne, His Majesty’s Theatre, 3 October 1936–22 December 1936
offset lithograph on paper; 28.5 x 22.2 cm
Australian Performing Arts Collection
Ephemera Collection, nla.aus-vn143713-1-3-1-1-s1
Unknown artist
offset lithograph on paper; 24.4 x 28.6 cm
Australian Performing Arts Collection
Ephemera Collection, nla.aus-vn143713-1-2-1-1

Unknown artist
Third Australasian Tour of Colonel W. de Basil’s Ballet Company, December 1939–August 1940: Melbourne, His Majesty’s Theatre, 14 March 1940–4 June 1940
offset lithograph on paper; 28.5 x 22.2 cm
Australian Performing Arts Collection
Ephemera Collection, nla.aus-vn143713-3-2-1-1-s1

Unknown photographer
Portrait of Alexandre Benois in his study c.1914
reproduction from Theatre of Reason–Theatre of Desire: The Art of Alexandre Benois and Léon Bakst
by John Bowlt (Milan, Italy: Thyssen-Bornemisza Foundation, 1998)
Private collection

Unknown photographer
Portrait of Irina Baronova in Le Spectre de la Rose, Ballets Russes c.1930s
gelatin silver print; 13.5 x 18.8 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-1-s51-a1

Unknown photographer
Irina Baronova and Paul Petroff in Les Cent Baisers c.1930s
gelatin silver print; 19.0 x 14.0 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-1-s41-a1

Unknown photographer
David Lichine and Geneviève Moulin in the Bluebird Pas de Deux from Aurora’s Wedding, The Original Ballet Russe c.1939
gelatin silver print; 18.4 x 24.2 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-2-s13-a2
Unknown photographer
Artists of The Original Ballet Russe in
Graduation Ball c.1939
gelatin silver print; 8.8 x 6.5 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-3-s5-a2

Unknown photographer
Tamara Toumanova as Aurora in Aurora’s Wedding,
The Original Ballet Russe c.1939
gelatin silver print; 7.8 x 5.4 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-2-s60-b2

Unknown photographer
Antal Dorati Conducting, Ballets Russes Australian Tours c.1939
gelatin silver print; 21.5 x 16.2 cm
Papers of Margaret Walker
Manuscripts Collection, nla.ms-ms8495-23-2-s30-a1

Unknown photographer for The Sun, Sydney
Anna Volkova in Costume for Les Sylphides,
Ballets Russes 1939
gelatin silver print; 21.0 x 15.7 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3415337

Unknown photographer
Portrait of Serge Lifar in Costume for Icare,
Ballets Russes 1940
gelatin silver print; 20.3 x 26.1 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-vn3413383

Unknown photographer for The Telegraph, Brisbane
Peggy Sager (left) and Hélène Kirsova in The Revolution of the Umbrellas, Choreographed by Hélène Kirsova, Brisbane 1944
gelatin silver print; 20.0 x 13.3 cm
Peggy Sager Collection
Pictures Collection, nla.pic-an23924204
Unknown photographer for Consolidated Press
Peggy Sager as the Spirit of Australia, Martin
Rubinstein as the Explorer and Vassilie Trunoff as
the Aborigine in Terra Australis, Choreographed by
Edourd Borovansky, Borovansky Ballet, Melbourne
1946
gelatin silver print; 15.0 x 20.1 cm
Peggy Sager Collection
Pictures Collection, nla.pic-an23924450

Unknown photographer for Borovansky Ballet Company
William Constable Working on the Decor for
Terra Australis c.1947
gelatin silver print; 29.0 x 24.3 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-an11030051-8

Unknown photographer
Petrouchka Rehearsal with Peggy Sager and Paul
Hammond, Borovansky Ballet, 27 November 1950
gelatin silver print; 10.9 x 15.0 cm
Geoffrey Ingram Archive of Australian Ballet
Pictures Collection, nla.pic-an24231888

Unknown photographer
Polish Australian Ballet: Russian Dance c.1953
gelatin silver print and pen on paper; 19.0 x 24.2 cm
Papers of Tamara Finch
Manuscripts Collection, nla.ms-ms9733