

AUSTRALIAN EPHEMERA COLLECTION FINDING AID

DAME JUDITH ANDERSON (1898-1992)

PERFORMING ARTS PROGRAMS AND EPHEMERA (PROMPT)

PRINTED AUSTRALIANA

FEBRUARY 2018

CONTENT

Printed materials in the PROMPT collection include programs and printed ephemera such as brochures, leaflets, tickets, etc. Theatre programs are taken as the prime documentary evidence of a performance.

The list is based on imperfect holdings, and is updated as gaps in the Library's holdings are filled. Unless otherwise stated, all entries are based on published programs in the PROMPT collection.

ACCESS

The Dame Judith Anderson PROMPT files may be accessed through the Library's Special Collections Reading Room by eCallslip request: <http://nla.gov.au/nla.cat-vn2608577>.

ARRANGEMENT

Programs in the National Library' PROMPT collection are arranged chronologically in three parts

[Early Australian career](#)

[Tours to Australia](#)

[Overseas stage career](#)

Under each heading they are listed, chronologically by performance and then as follows:

Date (day and month); Venue, City

Name of production or performer

Headline performers etc.

An index to staged productions is provided at the end of the document. This document is also keyword searchable.

OTHER RESOURCES

The National Library's collection also includes:

- [Biographical cuttings file](#)
- [Pictures](#)
- [Published works and scrapbooks](#)

Other institutional holdings relating to Anderson

- [National Film & Sound Archive](#) (Canberra ACT)
- [Performing Arts Collection of South Australia](#)
- [University of California, Santa Barbara \(USA\)](#)

Dame Judith Anderson Collection, PA Mss 6, Department of Special Collections, University Libraries, University of California, Santa Barbara.

EARLY AUSTRALIAN CAREER

See also [Digitised Australian newspaper coverage of Judith Anderson](#).

- 1915** 1 November. Theatre Royal (Melbourne VIC)
Julius Knight Company
A Royal Divorce (W.G. Wills)
Professional debut of Frances Anderson as Stephanie de Beauharnas.
1 program (located in J.C. Williamson sequence of PROMPT collection, folder "R").
- 1916** 10 June. Theatre Royal (Sydney NSW)
Julius Knight Company
The Silver King (Henry Arthur Jones and Henry Herman)
Frances Anderson as Susy, a waitress.
Cast list and synopsis (located in PROMPT Scrapbook no. 8, vol. 2, page 90).
- 1916** 17 June. Theatre Royal (Sydney NSW)
Julius Knight Company
The Lion and the Mouse (Charles Klein)
Frances Anderson as Miss Nesbitt.
Cast list and synopsis (located in PROMPT scrapbook no. 8, vol. 2, page 91).
- 1916** 1 July. Theatre Royal (Sydney NSW)
Julius Knight Company
The Sign of the Cross (Wilson Barrett)
Frances Anderson as Ancaria.
Cast list and synopsis (located in PROMPT scrapbook no. 8, vol. 2, page 92).
- 1916** 8 July. Theatre Royal (Sydney NSW)
Julius Knight Company
Under Fire (Roi Cooper Megrue)
Frances Anderson as Jeanne.
Cast list and synopsis (located in PROMPT scrapbook no. 8, vol. 2, page 97).
- 1916** 11 November. Theatre Royal (Melbourne VIC)
Julius Knight Company
The Silver King (Henry Arthur Jones and Henry Herman)
Cast list and synopsis (located in PROMPT scrapbook no. 8, vol. 2, page 110).
- 1916** 25 November. Theatre Royal (Melbourne VIC)
Julius Knight Company
The Sign of the Cross (Wilson Barrett)

Frances Anderson as Ancaria.

Cast list and synopsis (located in PROMPT scrapbook no. 8, vol. 2, page 113).

TOURS TO AUSTRALIA

1927

Programs from the 1927 tour are located in the **J.C. Williamson sequence** of the PROMPT collection, filed under the title of the play.

- 1927** 8 January. Criterion Theatre (Sydney NSW)
Cobra (Martin Brown)
Judith Anderson as Elise Van Zile. With Olga Lee, Henry Daniell, Michael Hogan, Sibyl Jane and Leslie Victor. Produced by George Parker.
1 program, duplicate copy of the cast list extracted from the program.
- 1927** 5 March. Criterion Theatre (Sydney NSW)
Tea for Three (Roi Cooper Megrue)
JA as The Wife. With Leon Gordon, Wallis Clark, Olga Lee and John Bedouin.
Produced by George D. Parker.
Cast list (as pages 16-17 removed from full program).
- 1927.** 2 April. Theatre Royal (Melbourne VIC)
Tea for Three (Roi Cooper Megrue)
JA as The Wife. Cast and production team as above.
1 program.
- 1927.** 30 April. King's Theatre (Melbourne VIC)
The Green Hat (Michael Arlen)
JA as Iris. Cast includes Wallis Clark, Olga Lee and George Baxter.
1 program.
- 1955-1956** ***Medea*** (Robinson Jeffers). Adapted from Euripides.
Australian tour presented by The Australian Elizabethan Theatre Trust in conjunction with J.C. Williamson Theatres Ltd. on behalf of The Education in Music and Dramatic Arts Society.
Directed by Hugh Hunt. Scenery and Costumes by William Constable.
Described as - "The first production of the Australian Drama Company".

Itinerary

Canberra. Albert Hall. October 5-6. 1955

Sydney. Elizabethan Theatre, Newtown. October 11-November 5

Brisbane. His Majesty's Theatre. November 8 -23

Adelaide. Theatre Royal. November 25-December 10

Hobart. Theatre Royal. December 12-December 17

Melbourne. Comedy Theatre. December 20 - January 14 1956
Perth. January 17 – January 28.

Programs for the 1955/56 tour are located in **the Australian Elizabethan Theatre Trust** sequence of the PROMPT collection and filed under “M”. Some duplicate copies held in the JC Williamson sequence of the PROMPT collection filed under title.

Programs held in the Anderson Prompt boxes are for the Elizabethan Theatre, Newtown Sydney, and the Comedy Theatre, Melbourne.

1966 11 March. Fourth Adelaide Festival of the Arts. Elder Hall (Adelaide SA)
Recital of excerpts from *Macbeth* and *Medea*.
1 general 1966 Adelaide Festival program. Judith Anderson details page 24 with photo of Judith Anderson as Medea.
Located in PROMPT collection under “A” - Adelaide Festival folder, arranged chronologically.

OVERSEAS STAGE CAREER

-  **1924** 28 July, Hudson Theatre (New York, NY USA)
Cobra (Martin Brown)
JA as Elisa van Zile. Cast includes Louis Calhern.
1 program.
-  **1925** 21 September, Empire Theatre (New York, NY USA)
The Dove (Willard Mack)
JA as Delores Romera, a Blue Ribbon Girl.
1 program.
-  **1925** 22 November, Blackstone Theatre (Chicago, Illinois USA)
The Dove (Willard Mack)
JA as Delores Romera, a Blue Ribbon Girl.
1 program.
-  **1931** 2 February, Maxine Elliott’s Theatre (New York, NY USA)
As You Desire Me (Luigi Pirandello adapted by Dmitri Ostrov)
JA as ‘the unknown one’.
American premiere of the play.
1 program.
-  **1932** 21 November, Empire Theatre (New York, NY USA)
The Firebird (Lajos Zilahy)

JA as 'Karola Lovasdy'.
1 program.



1933

January, *Equity*, (New York). Official Organ of the Actor's Equity Association. Vol XIII, No.1. 1933. Page 4.
Full page photograph of JA beside a poster for the New Year's Eve Party for the benefit of the Actor's Dinner Club.



1933

In *The stage*, (New York). Volume 10, No. 9. June, 1933.
The mask and the face (Luigi Chiarelli)



1934

7 January, Empire Theatre (New York, NY USA)
The Old Maid (Zoe Akins)
JA as Delia Lovell (later Mrs James Ralston).
1 program.



1934

29 January. Maxine Elliott's Theatre (New York, NY USA)
Come of Age (Clemence Dane and Richard Addinsell)
JA as 'a woman'.
1 program.



1934

22 October. Ethel Barrymore Theatre (New York, NY USA)
Divided by Three (Margaret Leech and Beatrice Kaufman)
JA as Lila.
1 program.



1936

16 November, Empire Theatre (New York, NY USA)
Hamlet (William Shakespeare)
JA as Gertrude. With John Gielgud as Hamlet.
1 program.



1937

23 November. Old Vic Theatre (London UK)
Macbeth (William Shakespeare)
JA as Lady Macbeth. With Laurence Olivier as Macbeth.
2 programs.



1937

29 November. Old Vic Theatre (London UK)
Macbeth (William Shakespeare)
JA as Lady Macbeth. With Laurence Olivier as Macbeth.
Souvenir Program.



1937

24 December. New Theatre (London UK)
Macbeth (William Shakespeare)

JA as Lady Macbeth. With Laurence Olivier as Macbeth.
3 programs.



1939

3 April, Morosco Theatre (New York, NY USA)
Family Portrait (Lenore Coffee and William Joyce Cowen)
JA as Mary.
1 program.



1941

11 November. National Theatre (New York, NY USA)
Macbeth (William Shakespeare)
JA as Lady Macbeth. With Maurice Evans as Macbeth.
1 program.



1942

19 January. National Theatre (New York, NY USA)
Macbeth (William Shakespeare)
JA as Lady Macbeth. With Maurice Evans as Macbeth.
1 program.



1942

23 February. National Theatre (New York, NY USA)
Macbeth (William Shakespeare)
JA as Lady Macbeth. With Maurice Evans as Macbeth.
1 program.



1942

27 April. Erlanger Theatre (Chicago, Ill USA)
Macbeth (William Shakespeare)
JA as Lady Macbeth.
1 program.



1943

21 March. Ethel Barrymore Theatre (New York, NY USA)
The Three Sisters (Anton Chekhov)
JA as Olga.
1 program.











1943

5 April. Shubert Theatre (Boston, MA USA)
The Three Sisters (Anton Chekhov)
JA as Olga.
1 program.



1943

17 May. Erlanger Theatre (Chicago, Ill USA)
The Three Sisters (Anton Chekhov)
JA as Olga.
1 program.

-  **1943** December. Montgomery House Theatre (Alexandria USA)
Dangerous Corner (J.B. Priestley)
JA as Miss Mockridge.
1 program.
-  **1947** 6 October. Locust Theatre (Philadelphia, Pennsylvania USA)
Medea (Robinson Jeffers). Adapted from Euripides.
JA as Medea.
1 Playbill program.
-  **1947** 20 October. National Theatre (New York, NY USA)
Medea (Robinson Jeffers). Adapted from Euripides.
JA as Medea.
1 Playbill program.
-  **1948** 10 May. Royale Theatre (New York, NY USA)
Medea (Robinson Jeffers)
JA as Medea.
1 Playbill program.
-  **1948** 27 September. Biltmore Theatre (Los Angeles, CA USA)
Medea (Robinson Jeffers)
JA as Medea.
1 program.
-  **1948** 29 October. Metropolitan Theatre (Seattle, WA USA)
Medea (Robinson Jeffers). Adapted from Euripides.
JA as Medea.
1 flyer.
-  **1949** March. The Playhouse, Wilmington (Delaware USA)
Medea (Robinson Jeffers). Adapted from Euripides.
JA as Medea.
1 program.
-  **1949** 4 April. Bushnell Memorial Theatre, Hartford (Connecticut, USA)
Medea (Robinson Jeffers). Adapted from Euripides.
JA as Medea.
1 program.
-  **1949** 7-9 April. Schubert Theater, New Haven (Connecticut, USA)
Medea (Robinson Jeffers). Adapted from Euripides.
JA as Medea.
1 program.

-  **1949** 9 May. New York City Center of Music and Drama (New York, NY USA)
Medea (Robinson Jeffers). Adapted from Euripides.
JA as Medea.
1 program.
-  **1952** 15-19 January, New Parsons Theater (Hartford, Connecticut CT USA)
Come of Age (Clemence Dane and Richard Addinsell)
JA as 'a woman'.
1 program.
-  **1952** 28 January, New York City Center of Music and Drama (New York, NY USA)
Come of Age (Clemence Dane and Richard Addinsell)
JA as 'a woman'.
1 program.
-  **1953** 14 February. New Century Theatre (New York, NY USA)
John Brown's Body (Original poem by Stephen Vincent Benet). Adapted for the stage by Charles Laughton.
JA with Tyrone Power and Raymond Massey.
1 program, 1 flyer.
-  **1953** 26-28 November. New Parsons Theatre (Hartford, Connecticut CT USA)
In the Summer House (Jane Bowles)
JA as Gertrude Eastman-Cuevas.
1 program.
-  **1953** 15 December. Sam S. Shubert Theatre (Washington USA)
In the Summer House (Jane Bowles)
JA as Gertrude Eastman-Cuevas.
1 program.
-  **1954** 25 January. The Playhouse (New York, NY USA)
In the Summer House (Jane Bowles)
Directed by Jose Quintero. JA as Gertrude Eastman-Cuevas.
1 program.
-  **1954** [undated, no location] (USA)
John Brown's Body (Original poem by Stephen Vincent Benet). Adapted for the stage by Charles Laughton.
JA with Tyrone Power and Raymond Massey.
1 program.
-  **1957** September. Huntington Hartford Theatre (Hollywood, Los Angeles CA USA)
The Chalk Garden (Enid Bagnold)

JA as Miss Madrigal.
1 program, 1 flyer.



1958

25 September. Rockefeller Center. Radio City Music Hall (New York, NY USA)
Cat on a Hot Tin Roof. Based on a play by Tennessee Williams. Directed by Richard Brooks. Produced by Lawrence Weingarten. An MGM release in Metrocolor.

JA as "Big Mama" Pollitt, Elizabeth Taylor as Margaret Pollitt, Paul Newman as Brick Pollitt, Burl Ives as "Big Daddy".

1 *Showplace* program.



1958

November. Ambassador Theatre (New York, NY USA)

Comes a Day (Speed Lamkin). Directed by Robert Mulligan. Playbill, Vol. 2, No. 44, 3 November 1958.

JA as Isabel Lawton.

1 program.



1960

22 August. Royal Lyceum Theatre (Edinburgh, Scotland UK)

The Old. Vic. Co., Edinburgh International Festival

The Seagull (Anton Chekhov). Directed by John Fernald.

JA as Irina Arkadin. With Tom Courtenay as Konstantin Treplyev,

1 program.



1960

1 September. Old Vic Theatre (London, England UK)

The Old. Vic. Co.

The Seagull (Anton Chekhov). Directed by John Fernald.

JA as Irina Arkadin. With Tom Courtenay as Konstantin Treplyev,

2 programs.



1960

Grand Prize Films present George Schaefer's Production.

Macbeth (William Shakespeare)

A Lion International Production released in Australia by British Empire Films.

JA as Lady Macbeth. With Maurice Evans as Macbeth, Michael Hordern as Banquo and Australian actor Trader Faulkner as Seyton. Directed by George Schaefer. Music by Richard Addinsell. An MGM Film made in England.

2 programs (1 a fold-out brochure).



1961

6 November. Geary Theatre (San Francisco, CA USA)

JA as Lady Macbeth in ***Macbeth*** (William Shakespeare), Clytemnestra in ***Tower beyond tragedy***. (Robinson Jeffers), and Medea in ***Medea***. (Robinson Jeffers). With William Roerick.

1 program (autographed by JA).



1962

1 December; Walt Whitman Auditorium, Brooklyn College (Brooklyn, New York, NY, USA)

Macbeth (William Shakespeare),
Medea (Robinson Jeffers). Adapted from Euripides.
JA as Medea and Lady Macbeth
1 program.



1965

Valley Music Theatre (Los Angeles, CA USA)
Medea (Robinson Jeffers). Adapted from Euripides.
JA as Medea.
1 program.



1970

24 September. Lobero Theatre. (Santa Barbara, CA USA)
Hamlet (William Shakespeare)
JA as Hamlet.
Produced by Paul Gregory and the American Conservatory Theatre.
1 program, insert in an issue of *This week in Santa Barbara*, Vol XVI, No 28.



1970

April. US National Tour. (San Francisco, CA USA)
Hamlet (William Shakespeare)
JA as Hamlet.
Produced by Paul Gregory and the American Conservatory Theatre.
1 program.



1971

14 January. Carnegie Hall (New York NY USA)
Hamlet (William Shakespeare)
JA as Hamlet.
1 program, 1 flyer/booking form.

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