

AUSTRALIAN EPHEMERA COLLECTION FINDING AID

OSCAR ASCHE, 1871-1936

PERFORMING ARTS PROGRAMS AND EPHEMERA (PROMPT)

PRINTED AUSTRALIANA

JANUARY 2015

John Stange(r) Heiss Oscar Asche, better known as Oscar Asche, was an Australian actor, director and writer, best known for having written, directed, and acted in the record-breaking musical *Chu Chin Chow*, both on stage and film, and for acting in, directing, or producing many Shakespeare plays and successful musicals.

Asche was born in Geelong, Victoria on 26 January 1871 to a Norwegian father, Thomas Asche and an Australian mother, Harriet Emma (Lily) née Trear.

He was educated at Laurel Lodge, Dandenong, and from 1884 at Melbourne Grammar School before leaving at the age of 16. From 1887 to 1890 Asche worked and travelled until he decided to enter the theatre/ He then trained in Christiana under Bjorn-Bjornson and London, making his London debut in March 1893 in *Man and Woman*, at the Opera Comique under the management of Arthur Dacre.

In the same year he joined the Benson Repertory Company and for eight years acted in every kind of part, from Biondello in *The Taming of the Shrew* and Pistol in *Henry V* to the King in *Hamlet*. While with Benson he married Lily Brayton in 1898 or 1899.

In 1902 they both worked for Herbert Beerbohn Tree, Asche playing Antinous in Phillips's *Ulysses*. In 1904 when they joined up with Otho Stuart, an old Bensonian, in the management of the Adelphi Theatre, putting on productions such as *The Prayer of the Sword*, *A Midsummer Night's Dream*, *The Taming of the Shrew* and Rudolf Besier's *The Virgin Goddess*.

In 1907 Asche and his wife went into management of His Majesty's Theatre producing Laurence Binyon's *Attila* with Asche in the title role, as well as several more Shakespearian titles - particularly *Othello*. Between 1909 and 1910 their company toured Australia.

In 1911 he appeared at the Garrick Theatre as Hajj in a musical scena *Kismet* written for him by Edward Knobloch, based on an eastern tale, an oriental theme which later influenced him to write *Chu Chin Chow*. This ran for two years before he toured Australia a second time in 1912-1913 taking *Kismet* with him. After Australia he toured South Africa with the expressed purpose of dramatising B. Rider Haggard's novel *A Child of the Storm* presenting it unsuccessfully in London in October 1914 as *Mameena*.

Asche wrote the book and lyrics to *Chu Chin Chow* in two weeks, to a score by Frederic Norton. He also directed and starred in it playing opposite his wife Lily Brayton. It ran in London for five years breaking all records. It opened at His Majesty's Theatre on 31 August 1916 and closed there on 22 July 1921.

During this time he also directed another very successful musical *The Maid of the Mountains*, and also wrote *Cairo*, a musical modelled on *Chu Chin Chow* which opened in New York in 1920, and in London in 1921 – although with less success.

Asche completed a third and final Australian tour between 1922 and 1924 featuring *Chu Chin Chow* and *Cairo* as well as reviving more Shakespeare.

On his return to England he became bankrupt due to his greyhound racing, an unsuccessful Sugley Farm, and unpaid taxes. His wife helped him in his lavish, new but unsuccessful romantic musical *The Good Old Days* which ran one month at the Gaiety Theatre in October-November 1925. He wrote his autobiography *Oscar Asche, his life* (Lond., 1929) chronicling the changes from Victorian theatre to early twentieth-century cinema, as well as two novels: *The Joss-Strings of Chung* (Lond., 1930), *Saga of Hans Hansen* (Lond., 1930).

In 1932 he directed his wife in her last stage appearance and he probably appeared on stage for the last time in *The Beggar's Bowl* in 1933 at the Duke of York's Theatre. Although his stage career had ended, he appeared in six films between 1932 and 1936: *My Lucky Star* (1932), *Don Quixote* (1933), *Two Hearts in Waltz Time* (1934), *Scrooge* (1935), *Private Secretary* (1935) and *Eliza Comes to Stay* (1936)

Asche found success more and more difficult to achieve in his later days, and his last work as director and performer was in some of the more amateurish musical would-be spectaculars of his time such as *The White Camellia*, *El Dorado*, *Kong. Ill* and impoverished he re-joined his once estranged wife at Marlow, Buckinghamshire and died at Bisham of coronary thrombosis on 23rd March 1936. They had no children.

A powerfully built man with a virile figure in his early years, Asche became grossly fat in old age, a factor which made him violent on stage, being criticised for his lack of tenderness and subtlety. He is remembered for his innovative Shakespearian interpretations as well as his use of lighting, particularly in *Kismet*. As a producer he was considered a perfectionist, and was regarded as having the vilest temper in show business but a splendid showman. Asche thought his finest work as an actor was in *Othello* and as a producer and manager in *Chu Chin Chow*.

CONTENT

The PROMPT collection documents the career of Oscar Asche as actor, producer and director on the Australian and English stage. This list includes programmes, ephemera, and journal articles covering his forty year stage career. It is to be noted that the Library's holdings are incomplete and every effort is being made to add to them.

A filmography of Asche's four year English film career is not included in this list. For comprehensive information about this aspect of his career readers are advised to contact National Film and Sound Archive at <http://www.nfsa.gov.au/>

ACCESS

The Oscar Asche PROMPT files may be accessed through the Library's Special Collections Reading Room by eCallslip request: <http://catalogue.nla.gov.au/Record/1974133>

ARRANGEMENT

Programs in the National Library' PROMPT collection are arranged chronologically, then individually listed by performance as follows:

Date (day and month); City

Name of production or performer

Headline performers etc.

An index to staged productions is provided at the end of the document. This document is also keyword searchable [add content to suit material.].

OTHER RESOURCES

The National Library's collection also includes:

- [Manuscripts](#)
- [Pictures](#)
- [Published works](#)
- [Other Ephemera or PROMPT collections](#)
- [Biographical news cuttings](#)
- [Newspaper articles can be found through Trove](#)

PROGRAMS LISTING FOR OSCAR ASCHE

- Early years** Oscar Asche at Laurel Lodge / Ian Laurenson
Journal article from *Margin*, no.34, 1994 : 1-12
-  **1899** 20 March. Royal Lyceum Theatre. London, England
Mr. F.R. Benson's Shakespearean & Olde English Comedy Company
She Stoops to Conquer
Oscar Asche as Mr Hardcastle.
-  **1900** 15 – 21 February. Royal Lyceum Theatre. London, England
Mr. F.R. Benson's Shakespeare Season
Henry the Fifth
Oscar Asche as Pistol
-  **1900** 22 – 28 February. Royal Lyceum Theatre. London, England
Mr. F.R. Benson's Shakespeare Season
A Midsummer Night's Dream
Oscar Asche as Snug (a Joiner)
-  **1900** 1 - 14 March. Royal Lyceum Theatre. London, England
Mr. F.R. Benson's Shakespeare Season
Hamlet
Oscar Asche as Claudius (King of Denmark)
-  **1900** 15 – 21 March. Royal Lyceum Theatre. London, England
Mr. F.R. Benson's Shakespeare Season
Richard II
Oscar Asche as Thomas Mowbray (Duke of Norfolk)
-  **1900** 22 – 28 March. Royal Lyceum Theatre. London, England
Mr. F.R. Benson's Shakespeare Season
Twelfth Night
Oscar Asche as Antonio (a Sea-Captain, friend to Sebastian)
-  **1900** Mar 29 – April 4. Royal Lyceum Theatre, London, England
Mr F. R. Benson's Shakespeare Season
Antony & Cleopatra
Oscar Asche as Sextus Pompeius
-  **1900** 23 April (one week). Memorial Theatre. Stratford-on-Avon, England.
Annual Dramatic Performances Series
As You Like It
Oscar Asche as Banished Duke Pericles, Prince of Tyre
-  **1900** 27 – 29 August. Birmingham Botanical and Horticultural Society. Birmingham, England
F.R. Benson's Co.
As You Like It. Oscar Asche as Duke, living in exile

- Twelfth Night***. Oscar Asche as *Antonio*
Much Ado About Nothing. Oscar Asche as *Borachio*
- 1900 19 December. Comedy Theatre. London, England
 The Benson Shakespeare Season
The Merry Wives of Windsor
 Oscar Asche as Pistol
 2 copies, one with green cover (price sixpence), one with no cover (twopence),
 some variation in advertisements.
- 1901 16 – 28 January. Comedy Theatre. London, England.
 The Benson Shakespeare Season
Merchant of Venice
 Oscar Asche as Prince of Morocca (Suitor to Portia)
- 1901 13 – 25 February. Comedy Theatre. London, England.
 The Benson Shakespeare Season
Coriolanus
 Oscar Asche as Sicinius Velutus
- 1901 13 – 25 March. Comedy Theatre. London, England.
 The Benson Shakespeare Season
Richard II
 Oscar Asche as Thomas Mowbray, Duke of Norfolk
- 1901 21 September. Garrick Theatre. London, England
Iris (Pinero)
 Oscar Asche as Frederick Maldonado opposite principals Dion Boucicault, Fay
 Davis
 3 copies, two with green cover (price sixpence), one with no cover (twopence),
 some variation in advertisements.
- 1902 1 February. Her Majesty's Theatre. London, England.
Ulysses (S. Phillip) Oscar Asche as Antinous opposite principals Beerbohm Tree,
 Lily Hanbury
 Also [Notes to] ***Ulysses*** (Cover by Chas. A. Buchel)
 Also ***Ulysses souvenir*** (Cover by Chas. A. Buchel). Includes print of Asche in
 character
- 1902 28 April. Her Majesty's Theatre. London, England
Ulysses (S. Phillip)
 Oscar Asche as Antinous opposite principals Beerbohm Tree, Lily Hanbury
 Souvenir programme on the occasion of the fifth anniversary of the opening of Her
 Majesty's Theatre, 1897-1902. Includes ports. of Oscar and Brayton
- 1902 10 June. Her Majesty's Theatre. London, England.
Merry Wives of Windsor (Shakespeare)
 Oscar Asche as Master Ford opposite principals Beerbohm Tree, Mrs. Tree, Ellen

Terry, Mrs. Kendal
[Notes on] Merry Wives of Windsor



1903

15 April. The Imperial Theatre. London, England.
The Vikings (Ibsen).
Oscar Asche as Sigurd the Strong (a sea king)
Under the Management of Miss Ellen Terry



1903

The Imperial Theatre. London, England.
Much Ado About Nothing (Shakespeare)
Oscar Asche as Benedick
Under the Management of Miss Ellen Terry



1903

17 February - 16 May. His Majesty's Theatre. London, England.
Resurrection (Tolstoy ; adapt. H. Bataille, M. Morton)
Oscar Asche as Vladimir Simonson opposite principals Beerbohm Tree, Lena Ashwell



1903

June. His Majesty's Theatre. London, England.
Flodden Field (Alfred Austin)
Oscar Asche as The Earl of Surrey



1903

10 September – 23 December. His Majesty's Theatre. London, England.
King Richard II (Shakespeare)
Oscar Asche as Henry of Hereford, surnamed Bolingbroke opposite principals Beerbohm Tree, Brayton
Additional notes on King Richard the Third with cover illustration by C.A. Buchel.
Additional souvenir in panorama format entitled: *Souvenir of Shakespeare's King Richard II produced by Mr. Tree at His Majesty's Theatre, September 10th 1903 from a watercolour drawing by Charles A. Buchel.*
Located at PA Broadside 51.



1904

Royal Adelphi Theatre. London, England.
Hamlet (Shakespeare)
Oscar Asche as Claudius opposite principals H.B. Irving, Maud Milton, Brayton











1904

1 March. His Majesty's Theatre. London, England.
A Matinee Performance under the direct patronage of H.R.H The Duchess of Albany to benefit the National Hospital for the Paralysed and Epileptic, Queens' Square, Bloomsbury.
Oscar Asche as Brutus in *Julius Caesar*.



1904

June. His Majesty's Theatre. London, England.
Twelfth Night (Shakespeare)
Oscar Asche plays Antonio (friend to Sebastian).

-  1904 5 July. His Majesty's Theatre. London, England.
Grand Priory of the Order of the Hospital of St. John of Jerusalem in England
Merry Wives of Windsor (Shakespeare)
Oscar Asche as *Master Ford* opposite principals Beerbohm Tree, Ellen Terry
"An entertainment under the immediate patronage of ... King Edward VII and Queen Alexandra in aid of the British Ophthalmic Hospital at Jerusalem..."
-  1904 29 November. Adelphi Theatre. London, England.
The Taming of the Shrew. (Shakespeare)
-  1904 Royal Adelphi Theatre. London, England.
The Prayer of the Sword. A Play in Four Acts (J.B. Fagan)
-  1905 Royal Adelphi Theatre. London, England.
Under Which King? (J.B. Fagan)
Oscar Asche as Colonel Eversdale opposite principals H.R. Hignett, Brayton
2 copies
-  1905? His Majesty's Theatre, London, England.
Cairo
Oscar Asche as Ali Shar, a wrestler
A mosaic in music and mime. Mime by Oscar Asche
-  1905 25 November. Royal Adelphi Theatre. London, England.
A Midsummer Night's Dream (Shakespeare)
Oscar Asche as Bottom (the Weaver) opposite principals W. Hampden, Roxy Barton
1 program and 1 fragment (showing cast changes)
-  1906 20 March. Royal Adelphi Theatre. London, England.
Measure for Measure (Shakespeare)
Oscar Asche as Angelo. Asche also producer
-  1906 12 June. Theatre Royal Drury Lane. London, England.
Souvenir Programme given by the Theatrical & Musical Professions as a Tribute to Miss Ellen Terry on the occasion of her jubilee.
-  1906 4 September. Royal Adelphi Theatre. London, England.
Tristram and Iseult (J. Comyns Carr)
Oscar Asche as Mark, King of Cornwall opposite principals Matheson Lang, Brayton.
2 copies, one priced sixpence and one at twopence.
See also *Play pictorial*, v.8, no.50, a souvenir issue (Sq 792.05 PLA). Includes Brayton on cover as Iseult


-  1906 23 October. Royal Adelphi Theatre. London, England.
The Virgin Goddess
Oscar Asche as Haephestion, opposite Alfred Brydone and Lily Brayton
-  1907 Spring
Oscar Asche and Lily Brayton on Tour : the Taming of the Shrew, Othello, the Virgin Goddess
Tour souvenir booklet.
Includes several portraits of Asche and Brayton in costume.
-  1907 4 September – 2 October. His Majesty's Theatre. London, England.
Oscar Asche & Lily Brayton Season
Attila (L. Binyon)
Oscar Asche as Attila, King of the Huns, opposite principal Brayton
-  1907 October? His Majesty's Theatre. London, England.
Oscar Asche & Lily Brayton's Season
As You Like It (Shakespeare)
Oscar Asche as Jacques opposite Lily Brayton
-  1908 30 April. Theatre Royal. Dublin, Ireland.
The Two Pins (F. Stayton)
Oscar Asche as Philip opposite principals Brayton, Courtice Pounds.
-  1908 30 November, 1908. His Majesty's Theatre, London, England
Memorial matinee to Adelaide Ristori
Oscar Asche as Petruchio in Act 1, Scene 2 of Taming of the Shrew
- 1909 17 July. Theatre Royal. Melbourne, Victoria.
Oscar Asche and Lily Brayton Season
Taming of the Shrew (Shakespeare)
Oscar Asche as Christopher Sly, a tinker,
Includes portraits of Asche and Brayton in character.
- 1909 August? Theatre Royal. Melbourne.
Oscar Asche and Lily Brayton Season
Othello (Shakespeare)
Oscar Asche as Othello with principals H. Grimwood, Brayton.
Includes. ports. of Asche and Brayton as other Shakespearian characters.
Produced by Asche
- 1909 25 September. Town Hall. Melbourne.
Oscar Asche and Lily Brayton and their entire London Company.
Julius Caesar (Shakespeare)


- Oscar Asche as Brutus with principals J. Fritz Russell and George Relph.
1st Sydney season
- 1909** October. Criterion Theatre. Sydney.
Oscar Asche-Lily Brayton Season
Taming of the Shrew (Shakespeare)
Oscar Asche as Christopher Sly, a tinker, Petruchio opposite Brayton as Katharina, the Shrew
Includes ports. of Asche and Brayton in character
- 1909** 30 October. Criterion Theatre. Sydney.
Oscar Asche & Lily Brayton with their entire London Company.
Othello (Shakespeare)
Oscar Asche as Othello and Lily Brayton as Desdemona.
Produced by Asche.
2 copies
- 1910** 15 January – 23 February. Theatre Royal. Melbourne.
Oscar Asche and Lily Brayton Season
Count Hannibal (S. Weyman ; adaption O. Asche, N. Connell)
Oscar Asche as Count Hannibal de Tavannes opposite Brayton as Clotilde, Lady of Vrillac
“Souvenir programme, Oscar Asche & Lily Brayton: Musical and Dramatic Benevolent Fund : Matinee of Count Hannibal, Wednesday, Feb. 23, 1910” –
Cover title
Inside, back covers include 6 ports. of Asche and Brayton, 5 in costume
- 1910** 8 July. Theatre Royal. Melbourne.
Scenes from 4 Shakespearian plays Oscar Asche playing opposite Brayton.
Taming of the Shrew, Act 1, scene 2
Oscar Asche as Petruchio
Merchant of Venice, Act. 4
Oscar Asche as Shylock
Julius Caesar, Act 4, scene 3
Oscar Asche as Brutus
As You Like It, Act 3
Oscar Asche as Jaques, Duke’s attendant
“Grand matinee benefit ... in conjunction with Rupert Clarke and Clyde Meynell in aid of the Building Fund of the Women’s Hospital to which the whole proceeds will be donated”. Programme wrapped in brown cover with cover title: Souvenir.
Includes other portraits of Asche and Brayton in Count Hannibal, Twelfth Night, The Virgin Goddess, Tristram and Iseult, Hamlet, The Honeymoon.
Produced by Asche


-  1911 January. Garrick Theatre, London, England
Oscar Asche and Lily Brayton's Season
Count Hannibal (S. Weyman, adapted by Asche.)
Oscar Asche as Count Hannibal de Tavannes
-  1911 April. Garrick Theatre, London, England
Oscar Asche and Lily Brayton's Season
Kismet (E Knoblauch, adapted by Asche.)
Oscar Asche as Hajj. Also producer.
2 copies. Press cutting review of 20 April 1911 enclosed in program
- 1912 Theatre Royal Melbourne.
Kismet (Knobloch)
Oscar Asche as Hajj playing opposite Brayton as Marsinah
Located PROMPT at JCWilliamson. General. K3. Kismet
- 1912 6 April. Theatre Royal. Melbourne.
Kismet (Knobloch)
Oscar Asche as Hajj playing opposite Brayton as Marsinah.
[Souvenir of] Kismet.
Includes plot summaries, production photos. Pp. 3-78. Imperfect.
Located in PROMPT at JC Williamson. General. A3. Asche Oscar & Lily Brayton
- 1913 May. Theatre Royal. Sydney.
Antony & Cleopatra (Shakespeare)
Oscar Asche as Antony playing opposite Brayton as Cleopatra.
Includes 1 sheet of notes by Asche regarding production.
Located PROMPT at JC Williamson. General. A3. Asche, Oscar & Lily Brayton
-  1912-13? Wellington, New Zealand,? Country Tour
Othello and **The Merchant of Venice**.
Oscar Asche and Lily Brayton.
1 sheet, 2 sided.
-  1914 Garrick Theatre. London, England.
Mameena (R. Haggard ; dramatisation O. Asche)
Oscar Asche as Saduka opposite principal Brayton
Missing
-  1914 Globe Theatre. London, England
Mameena
Oscar Asche as Saduka opposite principal Brayton (Producer)
2 copies, one at sixpence, with high quality paper and one at twopence on plainer paper.


-  1914 February – April. Globe Theatre. London, England.
Kismet (E. Knoblauch)
Oscar Asche as Hajj opposite principals Brayton, James Plinge
-  1914 9 June. Globe Theatre. London, England.
Motherhood Matinee, The Women's League of Service
The Wooing scene from **The Taming of the Shrew**
Oscar Asche as Petruchio.
-  1915 18 October. King's Theatre, Glasgow, Scotland.
The Spanish Main,
Oscar Asche as Patrick O'Gorman, Master of the Albatross.
-  1916 January. Apollo Theatre. London, England.
The Taming of the Shrew (Shakespeare)
Oscar Asche as Christopher Sly ; Petruchio opposite principal Brayton
-  1916 2 May. Drury Lane Theatre. London, England.
Julius Caesar (Shakespeare)
"A tribute to the genius of William Shakespeare : being the programme of a performance at Drury Lane Theatre on May 2, 1916 the tercentenary of his death.
London : Macmillan and Co., 1916
Photocopy of title page, preliminaries. Original located at Nq 822.33 T822
-  1916 31 August. Running to July 22 1921. His Majesty's Theatre. London.
Oscar Asche and Lily Brayton Season.
Chu Chin Chow
Written and produced by Asche ; music by Frederic Norton.
Oscar Asche as Abu Hasan (Asche/Hubert Carter/E. Lyall Swete)
Zahrat al-Kulub (Brayton/Miriam Lewes/Muriel Dole)
"Chu Chin Chow : a musical tale of the East"
World premiere
Missing
-  1916 31 August – 22 July 1921. His Majesty's Theatre. London, England.
Oscar Asche and Lily Brayton Season.
Chu Chin Chow : a musical tale of the East / Written and produced by Asche ;
music by Frederic Norton
Oscar Asche as Abu Hasan (Asche/Hubert Carter/E. Lyall Swete)
? Zahrat al-Kulub (Brayton/Miriam Lewes/Muriel Dole)
World premiere
Missing
-  1917 26 January. London. His Majesty's Theatre.
Chu Chin Chow told by Oscar Asche and set to music by Frederic Norton.


Oscar Asche and Lily Brayton Season.
By arrangement with Sir Herbert Tree.
Australian Y.M.C.A. Special Matinee. *Chu Chin Chow* told by Oscar Asche and set
to music by Frederic Norton.
Oscar Asche as Abu Hasan
(+ 1 sheet - Australia Anniversary Day complimentary performance)


 1917 March. London. His Majesty's Theatre.
Chu Chin Chow told by Oscar Asche and set to music by Frederic Norton.
Oscar Asche and Lily Brayton Season.
By arrangement with Sir Herbert Tree.
Oscar Asche as Abu Hasan.


 1917 May. Daly's Theatre. London, England.
The Maid of the Mountains
The George Edwardes New Musical Production
Presentation souvenir programme
Oscar Asche producer [includes portrait]

 1917 18 May His Majesty's Theatre. London, England.
Motherhood Matinee
Chu Chin Chow, slave market scene (O. Asche)
Oscar Asche as Abu Hasan opposite principal Brayton, Norman Williams.
“...in aid of the Women's League of Service”

 1917 22 October – 13 January 1918. Manhattan Opera House. New York.
Chu Chin Chow
William Elliott, F. Ray Comstock, Morris Gest presentation
“*Chu Chin Chow : souvenir and story of the play*”
New York : William Elliott ..., c1917.
36 p. with one double page and several full-page colour ills., text of the story by
Asche, foreword by Asche and photographs of producers.

 1918 May. His Majesty's Theatre. London, England
Chu Chin Chow (O. Asche)
Oscar Asche and Lily Brayton Season
Oscar Asche as Abu Hasan opposite principal Brayton.

 1918 22 October. Sam S. Shubert Theatre. Boston.
Chu Chin Chow
Written and created by Oscar Asche.

 1919 22 April. His Majesty's Theatre. London, England
Chu Chin Chow (O. Asche)

Oscar Asche and Lily Brayton Season
Oscar Asche as Abu Hasan opposite principal Brayton.



1920

February. His Majesty's Theatre. London, England
Chu Chin Chow (O. Asche)
Oscar Asche and Lily Brayton Season. Fourth Year
Oscar Asche as producer.



1920

October. His Majesty's Theatre. London, England
Chu Chin Chow (O. Asche)
Oscar Asche and Lily Brayton Season. Fifth Year
Oscar Asche as Abu Hasan and also producer.



1920

4 October. Century Theatre. New York, USA
Mecca: A mosaic in music and mime.
Mime by O. Asche, music by Percy Fletcher.
Souvenir Program.
Illustrated by Carl Link and Roland Harker.
POSSIBLE CANDIDATE FOR DIGITISATION

1920

11 December. Tivoli Theatre. Melbourne.
Chu Chin Chow
Hugh D. McIntosh presentation ; produced & directed by Frank Cochrane ;
principals incl. Arthur Styan, Gerald Kay Souper, Charles H. Workman, Maggie
Moore, Winifred O'Connor
"Chu Chin Chow : a musical extravaganza of the Orient" – Cover title



1921

February - May. His Majesty's Theatre. London, England
Chu Chin Chow (O. Asche)
Oscar Asche and Lily Brayton Season. Fifth Year
Oscar Asche as Abu Hasan and also producer.

1921

26 March - 9 April.. Grand Opera House. Sydney
J. C. Williamson Ltd presents
"Chu Chin Chow : a musical extravaganza of the Orient" – Cover title



1922


His Majesty's Theatre. London, England.
Lily Brayton and Oscar Asche's Season
Mecca: A mosaic in music and mime. . Mime by O. Asche, music by Percy
Fletcher. Produced by O. Asche
Missing



1921-22

His Majesty's Theatre. London, England.
Lily Brayton and Oscar Asche's Season
Cairo
Oscar Asche as Ali Shar, a wrestler

- Magazine programme [undated],
2 copies, with different advertisements and number of pages.
- 1922** 22 September. Her Majesty's Theatre. Sydney.
Cairo (Asche)
Oscar Asche as Ali Shar
Located PROMPT at JC Williamson. General. C1. Cairo
- 1923** 17 February. Her Majesty's Theatre. Melbourne.
Julius Caesar (Shakespeare)
Oscar Asche as Marcus Antonius
Produced by Asche.
Includes portraits.
Located PROMPT at JCWilliamson. General. A3. Asche, Oscar.
- 1923** May-June. New Theatre Royal. Sydney.
Chu Chin Chow
J. C. Williamson Ltd in conjunction with Oscar Asche present "Chu Chin Chow"
Oscar Asche as Abu Hasan
Produced by Oscar Asche.
- 1924** 9 February. King's Theatre. Melbourne.
Othello (Shakespeare) – Title role
Includes portrait.
Located PROMPT at JCWilliamson General. A3. Asche, Oscar.
- 1924** 8 March. King's Theatre. Melbourne.
Iris (Pinerio)
Oscar Asche as Maldonado
Located PROMPT at JCWilliamson. General. A3. Asche, Oscar
-  **1925** 27 October. Gaiety Theatre, London, England..
The Good Old days (Asche)
Oscar Asche as Earl of Jawleyford
Produced by Asche, playing opposite Brayton.
-  **1926** 11 June. Globe Theatre. London, England,
Green Room Rags. 4th Rag of 3rd Series.
Oscar Asche performs in the sketch "The Cardinals' Collation" as Cardinal Rufo, Archbishop of Ostia and Senior of the Sacred College.
Includes flyer for afternoon show, the Maria Martin or The Murder in the Red Barn.
-  **1927** 27 November. Globe Theatre. London, England.
Green Room Rags. 2nd Rag of 5th Series.
Oscar Asche performs in the sketch "His Grace" as Ben Reddick (a tough customer)

-  1927 12 December. His Majesty's Theatre. London, England.
The Charles Courtice Pounds Tribute Matinee.
Oscar Asche performs as Sir John Falstaff in one act (3 scenes) of ***The Merry Wives of Windsor*** .
-  1928 May? Gaiety Theatre, London, England..
Marjolaine
Oscar Asche as Jerome Brooke-Hoskyn, Esq
-  1928 December. Regent Theatre. London.
London Repertory Co.
Chu Chin Chow
Oscar Asche as Abu Hasan
Doris Champion as Zahrat al-Kulub
Martin Sabine presentation by arrangement with Walter Payne ; produced by Asche
"126th week" – Cover
-  1929 26 February. Daly's Theatre. London, England.
The White Camellia
Produced by Oscar Asche.
-  1930 6 September. Daly's Theatre, London, England.
Eldorado.
Oscar Asche as Senhor Pedro Urquiza
-  1930 17 November. Golders Green Hippodrome, London, England.
Eldorado.
Oscar Asche as Senhor Pedro Urquiza
-  1931 Cambridge Theatre. London, England.
Kong (H. Kingsley)
Oscar Asche as Chung-Chang, Peacock Mandarin.
Staged by O. Asche. The production under the personal supervision of Oscar Asche and Brayton.
Includes port. of Asche, Brayton and other principals.
-  1932 February? His Majesty's Theatre. London, England.
Julius Caesar (Shakespeare)
Oscar Asche as Casca playing opposite Lyn Harding, Godfrey Tearle, Brayton.
Includes port. of Asche, Brayton and other principals
2 copies.
-  1932 4 April. Streatham Hill Theatre. London, England.
Julius Caesar (Shakespeare)

Oscar Asche as Casca playing opposite principals A. Sofaer, G. Skillan, Brayton.
Magazine programme, no. 893
2 copies.

1932

26 December. Winter Garden Theatre. London, England.

The Merry Wives of Windsor (Shakespeare)

Oscar Asche as Sir John Falstaff

Produced by O. Asche.

Includes port. of Asche and other principals.

1934

October? Winter Garden Theatre, Drury Lane. London, England.

Androcles and the Lion

Oscar Asche as The Emperor

Produced by Robert Atkins

1934

22 -24 November. Lewisham Town Hall. Sydney.

El'Dorado Amateur Operatic Society.

Chu Chin Chow

1936

30 November. Richmond Theatre, Surrey.

Richmond Operatic Society.

Chu Chin Chow

Told by Oscar Asche

2 programs, different sizes.

1940

7 May (2 weeks). Prince of Wales Theatre. Birmingham.

Chu Chin Chow

Lyn Harding as *Abu Hasan*

Rosalinde Fuller as *Zahrat al-Kulub*

Henry Isaacs & Joseph Fenston (on behalf of Chu Chin Chow Play Productions Limited) present Oscar Asche's immortal spectacle. Directed by Robert Atkins.

1941

22 July – 22 November. Palace Theatre. London.

Chu Chin Chow

Lyn Harding as *Abu Hasan*

Rosalinde Fuller as *Zahrat al-Kulub*

Produced by Robert Atkins.

Magazine programme, no.1303

2 copies






1942

16 November. Empire. Nottingham.

Chu Chin Chow

David Basil Gill as *Abu Hasan*

Margaret Rowan as *Zahrat al-Kulub*

-  **1943** 24 May. Empire Theatre. Shepherds Bush
Chu Chin Chow
David Basil Gill as Abu Hasan
Glen Alyn as Zaharat Al Kulub
-  **1943** 9 August. Embassy Theatre. Peterborough
Chu Chin Chow
David Basil Gill as Abu Hasan
Silvia Shelly as Zahrat al-Kulub
-  **1950** 13 November. Moss' Empire Theatre. Liverpool.
Ralph Reader Ltd. Presents The National Light Opera Company.
Chu Chin Chow
Told by Oscar Asche and set to music by Frederic Norton.
-  **1951** 19 November. Palace Theatre. Manchester.
Chu Chin Chow
Ralph Reader Ltd. presents the National Light Opera Company.
-  **1953** 13 July – 19 September Empire Pool. Wembley. London
Chu Chin Chow on Ice
Ice version adapted by Stanley Lloyd and Gerald Palmer ; choreographed by
Beatrice Livesey ; Tom Arnold presentation
Ron Priestley as Abu Hasan
Valerie Moon as Zahrat al-Kulub
-  **1953** October- November. Sports Stadium, Brighton
Chu Chin Chow on Ice
Ice version adapted by Stanley Lloyd and Gerald Palmer ; choreographed by
Beatrice Livesey ; Tom Arnold presentation
Victor Macdonald as Abu Hasan
Moira Crook as Zahrat al-Kulub
-  **1953** 31 August. Wood Green Empire. London
Chu Chin Chow
David Basil Gill as Abu Hasan
Margaret Rowan as Zahrat al-Kulub
-  **1954** 11 May. The Opera House. Manchester.
Chu Chin Chow
Tom Arnold's *Chu Chin Chow on Ice* – the famous musical tale of the East by
Oscar Asche ... Adapted for ice presentation by Stanley Lloyd and Gerald Palmer

Victor Mac Donald as Abu Hasan
Moiria Crook as Zahrat al-Kulub

1959

10 August. Palace Theatre. Manchester.

Chu Chin Chow

Inia Te Wiata as Abu Hassan
Patricia Kerry as Zahrat Al-Kulub

1959

16 November. Streatham Hill Theatre. London.

Chu Chin Chow

Inia Te Wiata as Abu Hasan
Patricia Kerry as Zahrat al-Kulub
Maurice Winnick Productions
Stanley Willis-Croft, director

1959

23 November. Golders Green Hippodrome. London.

Chu Chin Chow

Inia Te Wiata as *Abu Hasan*
Patricia Kerry as *Zahrat al-Kulub*
Maurice Winnick Productions
Stanley Willis-Croft, director
2 copies.

1959

30 November. Hippodrome. Brighton, England

Chu Chin Chow

Inia Te Wiata as *Abu Hasan*
Patricia Kerry as *Zahrat al-Kulub*
Stanley Willis-Croft, Director
Maurice Winnick, Productions

2008

14 July. Finborough Theatre, London England

Chu Chin Chow

Edward Handoll as *Abu Hasan*
Camilla Bard as *Zahrat al-Kulub*
Alex Sutton, Director
Citric Acid Productions.
Also 1 flyer

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