

## AUSTRALIAN EPHEMERA COLLECTION FINDING AID

ANNA PAVLOVA IN AUSTRALIA – 1926, 1929 TOURS

PERFORMING ARTS PROGRAMS AND EPHEMERA (PROMPT)

PRINTED AUSTRALIANA

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The Pavlova files in the Library's PROMPT collection document her two Australian tours in 1926 and 1929 when she brought her own ballet company touring for the J.C. Williamson organisation. The Library's incomplete holdings of theatre programs reveal that Pavlova presented eighteen ballets, the majority of them in one act, including *Autumn Leaves*, choreographed by herself. Some of the other ballets were *Chopiniana*, *Don Quixote*, *Snowflakes*. She also staged a staggering fifty-five divertissements - short pieces showing off a particular ballet technique, of which four *Californian Poppy*, *Butterfly*, *Christmas*, *Dragon Fly* had some creative input from her. Others were the *Gavotte Pavlova*, *Rondino* and her signature piece *The Swan*. Due to their popularity Pavlova repeated most of the ballets and approximately half of the divertissements throughout her second tour.

During her first tour she visited Melbourne, Sydney, Brisbane and Adelaide and was partnered by Laurent Novikoff with Algeranoff making his first of many visits to Australia. The company consisted of approx. 45 dancers. She presented approximately fifteen ballets and thirty-nine divertissements. Robert Helpmann was a notable extra amongst the Australian supernumeraries.

For her second tour she visited Rockhampton, Mackay, Bundaberg prior to her Brisbane opening in the newly completed His Majesty's Theatre followed by Sydney, Melbourne, Adelaide and Perth. She presented approximately thirteen ballets and thirty-eight divertissements. On this return tour she was partnered by Vladimiroff and other members of her company included Edouard Borovansky with Algeranoff making another visit. According to the programs the company consisted of 42 dancers, however Australian extras would have increased this number.

**Biography**

Born Anna Matveyevna Pavlovna Pavlova in St. Petersburg, 1881. She studied at the Imperial Theatre School, St. Petersburg, graduating in 1899 as coryphée and within seven years, in 1906, was promoted to prima ballerina. She performed in the opening season of Diaghilev's Ballet Russe in Paris in 1909 and by 1911 formed her own dance company with which she toured all the continents until her death in 1931.

### **Pavlova's influence on ballet in Australia**

Algeranoff, Borovansky, Helpmann, Kellaway were dancers in her company and can be regarded as direct descendants of her legacy. Their subsequent careers influenced the development of ballet in Australia. Pavlova's passion for the dance together with her ethereal qualities inspired a future generation of dancers and teachers in Australia particularly the formation here of branches of the Royal Academy of Dancing and the Cecchetti Society. Many of those involved would become associated with the formation of local ballet companies leading eventually to the Australian Ballet.

### **Russian influence on ballet in Australia**

The Russian influence on ballet in Australia began with Diaghilev's Ballet Russe formed in Paris, 1909. Some members of this company – Alexander Volinine, Anna Pavlova, Laurent Novikoff, Pierre Vladimiroff, Thadee Slavinsky, Olga Spessivtzeva and Anatole Vilzak toured Australia beginning with Adeline Genee's tour in 1913 as members of the Imperial Russian Ballet and others in the Pavlova tours of 1926 and 1929. After her death in 1931, a refurbished Pavlova company came in 1934 as the Dandre-Levitoff Russian Ballet to be followed by three tours of the Col. de Basil's Monte Carlo Russian Ballet, the Covent Garden Russian Ballet and the Colonel W. de Basil's Covent Garden Ballet between 1936-1940. Australians involved in this last tour can be found in the holdings list The Ballets Russes in Australasia, 1936-1940.

### **Magazine programs**

There is some variety in the way programs of ballet performances were issued. As the tours were organised by the J.C. Williamson business, the ballet seasons were announced in their house journal commonly titled 'magazine program'. However all of the theatres in the various capital cities owned by Williamson usually had their own 'magazine program' prefixed by the name of the theatre, so that Melbourne had 'His Majesty's magazine program' and Sydney had 'Her Majesty's magazine'.

In Adelaide it was known as the 'Theatre Royal magazine program'.

It was not uncommon for J.C. Williamson to publish a souvenir program as well as their house journal. Where this is the case, it is mentioned at the beginning of the tour in that city.

## **CONTENT**

The list is based on the imperfect holdings held in the collection and information found here is therefore incomplete. The list will be updated as the Library's gaps for this artist are filled.

The holdings consist primarily of Magazine programs with a few separately published "Souvenir programs". In some instances information is gleaned from advertisements in them. This does not prove that the repertoire was performed as program changes did occur however it gives an idea of what was planned. All other sources are clearly indicated, eg, flyers. Printed materials in the PROMPT collection include programs and printed ephemera such as brochures, leaflets, tickets, etc. Theatre programs are taken as the prime documentary evidence of a performance.

The list is based on imperfect holdings, and is updated as gaps in the Library's holdings are filled. Unless otherwise stated, all entries are based on published programs in the PROMPT collection.

## ACCESS

The Anna Pavlova PROMPT files may be accessed through the Library's Special Collections Reading Room by eCallslip request: <http://catalogue.nla.gov.au/Record/2605188>

## ARRANGEMENT

The Pavlova material in the PROMPT collection is in chronological order and this list reflects this arrangement containing two chronologies, one for each tour. Additional tour specific information has been included at the beginning of each arrangement such as the artistic and administrative personnel, season programming and changes.

Entries identify the city and venue. General information and undated programs are included at the beginning of each season for that city. Specific dates outline the ballets followed by the divertissements although this may not necessarily be the order of the program for the performance.

A folder of miscellaneous modern material relating to Pavlova, or tributes to her, is included at the end of the collection.

### *Russian names*

Russian names are written as they appear in the programs. This Anglicised form was for ease of use by the English speaking audience. However there are many spelling errors evident from one program to the next and no attempt has been made to standardise or correct them.

## OTHER RESOURCES

The National Library's collection also includes:

- Oral History recordings and interviews,
- Scrapbooks, personal papers in Manuscripts (NB: these manuscript collections may include additional programs)
- Pictures
- Published works

## **1ST TOUR, MARCH – 4TH AUGUST 1926 - MELBOURNE, SYDNEY, BRISBANE, ADELAIDE**

### **Dancers – as listed in programs**

#### *Ballerinas*

Anderson, Burke, Crofton, D’Arcy, Dolamore, Elkington, Faucheux, Gervais, Mather, Nichols, Nikitina, Thurza Rogers, Spencer, Muriel Stuart, Ward, White

#### *Male dancers*

Algeranoff, Ivan Clustine, Dolinoff, Domoslavski, A. Hitchins, Lascelles, Markovski, M. Pianowski, Sergeeff, Varjinski (Fr. Vaginski), Jan Zalewski

#### *Dance staff*

Ballet master – Ivan Clustine

Assistant ballet master – M. Pianowski

#### *Music staff*

Musical director / Conductor – Lucien Wurmser

#### *Management*

J.C. Williamson Ltd.

### **Magazine programs**

Melbourne and Sydney magazine programs were published once or twice weekly however Melbourne issues were undated making dating of performances in this city imprecise. This means that the repertoire in the following table may not be in correct chronological order and newspaper reviews in *The Age* and the *Sydney Morning Herald* were not checked for these facts.

Sydney issues were dated with two being published per week throughout the season. The change of program was on Saturday which included all evening performances. The second issue contained Wednesday and Saturday matinees.

The newspaper reviews for the Brisbane performances are in *The Courier Mail*.

Adelaide issued only souvenir programs which included dates. Several were issued covering matinees, evenings and final days. Any newspaper reviews of the performances would have been published in *The Advertiser*.

### **Program changes**

Based on the 1929 tour, it is assumed that changes would be by the insertion of an errata slip glued over the appropriate program and day and not as separately issued cast lists.

## **CHRONOLOGICAL LIST**

**1926 . 13th March --14th April, His Majesty's Theatre, Melbourne**

His Majesty's magazine program.

- Each issue of magazine contains different ballet program
- Cover photo of Pavlova as The Swan
- Several illustrations of Pavlova in various roles with or without Novikoff
- Each performance includes overture, ballets, divertissements

- Undated ***The Fairy Doll*** – Fairy Doll  
***Chopiniana*** – Pavlova & Novikoff  
***Divertissements*** – Rhapsody ; The Swan ; Bolero ; Pas de Trios ; Spanish Dance ; Scene Dansante (XVIIIth century) ; Russian Dance
- Undated ***Polish Wedding***  
***The Fairy Doll*** – Fairy Doll  
***Divertissements*** – Primavera ; The Swan ; Bolero ; Pas de Trois ; Spanish Dance ; Scene Dansante (XVIIIth century) ; Russian Dance
- Undated ***Old Russian Folk Lore*** – Enchanted Bird Princess  
***Chopiniana*** – Pavlova  
***Divertissements*** -- Valse Sentimental ; The Swan ; Czardaz ; Chinese Dance ; Gopak (Little Russian Dance) ; Greek Dance ; Gavotte Pavlova
- Undated ***The Magic Flute***  
***Snowflakes*** – Pavlova  
***Divertissements*** – Gopak (Little Russian Dance) ; Rondino - Pavlova ; Bow and Arrow ; Anitra's Dance ; Gavotte Pavlova ; Pastorale ; Pizzicato ; Christmas – Pavlova
- Undated ***Flora's Awakening*** – Flora  
***Old Russian Folk Lore***  
***Divertissements*** – Valse Sentimental ; Syrian Dance – Pavlova ; En Sourdine ; Idyll ; Czardaz ; Les Ondines – Pavlova
- Undated ***Amarilla*** – Amarilla  
***Walpurgis Nacht*** – Helen  
***Divertissements*** – Obertass (Polish Dance) ; Moment Musicale ; The Swan ; Holland Dance ; Voices of Spring ; Buffons ; Dance of the Hours – Pavlova
- Undated ***Don Quixote*** – Kitry / Dulcinea  
***Divertissements*** – Mazurka ; The Swan ; Chinese Dance ; Greek Dance ; Warrior Dance ; Scene Dansante (XVIIIth century) ; Russian Dance – Pavlova

**1926 17th April – 20th May, Her Majesty's Theatre, Sydney.**

**Anna Pavlova and her Ballet Russe** : a season of four weeks only commencing ... April 17, 1926  
Flyer (1 folded sheet) advertisement with cover port. of Pavlova in The Dragon Fly  
Her Majesty's magazine.

- Each issue contains different ballet program
- Articles, ill. on Pavlova
- Each performance includes overture, ballets, divertissements
- Cover includes Pavlova as The Swan

Undated Portraits of Nina Kirsanova ; Aubrey Hitchens ; Pavlova ; Pavlova & Vladimiroff  
from JC Williamson Ltd magazine

1926 Week commencing Saturday, April 17th  
The Fairy Doll – Fairy Doll  
**Chopiniana** – Pavlova  
**Divertissements** – Rhapsody ; The Swan; Bolero ; Pas de Trois ; Spanish Dance  
; Scene Dansante (XVIIIth century) ; Russian Dance – Pavlova

1926 Wednesday & Saturday matinee, April 21st & 24<sup>th</sup>  
**Polish Wedding**  
**The Fairy Doll** – Pavlova  
**Divertissements** – Primavera ; The Swan ; Bolero ; Pas de Trois ; Spanish Dance  
; Scene Dansante (XVIIIth century) ; Russian Dance – Pavlova

1926 Week commencing April 27-May 4  
**Don Quixote** – Kitry  
Undated program excerpt from unknown source

1926 Week commencing Saturday, May 1<sup>st</sup>  
**The Magic Flute**  
**Snowflakes** – Pavlova  
**Divertissements** – Primavera ; Rondino – Pavlova ; Bow and Arrow ; Anitra's  
Dance ; Gavotte Pavlova ; Pastorale ; Idyll ; Christmas – Pavlova

1926 Week commencing Saturday, May 8<sup>th</sup>  
Dionysus – High Priestess  
Autumn Leaves – Chrysanthemum  
Divertissements – Mazurka ; Serenade – Pavlova ; Czardas ; Pizzicato ; Minuet ;  
Gopack ; Blue Danube ; Bacchanal – Pavlova

**1926 Friday 28th and Saturday 29th June Theatre Royal, Adelaide**  
Don Quixote – Kitry

Divertissements – The Magic Flute ; Snowflakes; Invitation to the Dance ; Autumn Leaves ; Visions ; The Fairy Doll ; Chopiniana ; Mexican Dances.

**1926 21st May – early July. New Zealand tour.**

Library does not hold programs.

**1926 12th – 20th July. His Majesty's Theatre, Brisbane.**

Library does not hold programs.

**1926 July 22nd. Her Majesty's Theatre, Sydney.**

Undated Portraits of Pavlova; Ruth French; Vladimiroff from JC Williamson Ltd magazine.

1926 Thursday afternoon, July 22<sup>nd</sup>

**Pavlova with J.C. Williamson Ltd** – Matinee performance on behalf of Pavlova's Home for Russian Children at St. Cloud, Paris and the Royal Alexandra Hospital for Children, Sydney

**Invitation to the Dance** – Pavlova

**Egyptian Ballet** – Pavlova

**Divertissements** – Rhapsody ; Dragon Fly – Pavlova ; En Sourdine ; Anitra's Dance ; Chinese Dance ; Gopack ; Dance of the Hours – Pavlova

**1926 23rd July. Her Majesty's Theatre, Melbourne.**

Farewell Charity Matinee : in aid of Pavlova's home in Paris for Distressed Russian Children ; also the Melbourne Theatrical Charities

**Divertissements** – Mazurka ; Californian Poppy – Pavlova ; Pizzicato ; Anitra's Dance ; Pastorale ; Serenade – Pavlova

**Autumn Leaves** – Chrysanthemum

**Divertissements** – Gopack ; Rondino – Pavlova ; Bolero ; Minuet ; Scene Dansante (XVIIIth century) ; Blue Danube Waltz ; Bacchanal – Pavlova  
Cover has colour portrait. Pavlova signed Howard Harris, Sydney  
Portrait of Pavlova & Novikoff

**1926 24th July – 4th August Theatre Royal, Adelaide.**

Souvenir program entitled *Anna Pavlova*.

- All covers in gold with Pavlova as The Nymph
- Each issue features a different ballet program
- Ports. of Pavlova, principals
- Summaries of stories included
- Each performance includes overture, ballets, divertissements

1926 Ten nights' season commencing Saturday July 24. Matinees – Wed. July 28th ; Sat. July 31st ; Wed. Aug. 4<sup>th</sup>

- The Fairy Doll*** – Fairy Doll  
***Chopiniana*** – Pavlova  
***Divertissements*** – Rhapsody ; The Swan; Bolero ; Pas de Trois ; Spanish Dance; Scene Dansante (XVIIIth century) ; Russian Dance – Pavlova
- 1926            Third complete change of program commencing July 31<sup>st</sup>. Last matinee – Wed. Aug. 4<sup>th</sup>  
***Amarilla*** – Amarilla  
***Egyptian Ballet*** – Pavlova  
***Divertissements*** – Obertass (Polish Dance) ; Bal Masque – Pavlova ; Moment Musicale; Anitra’s Dance; Voices of Spring; Gopak ; Dance of the Hours – Pavlova
- 1926            Last two nights, grand farewell program, Tue. & Wed. Aug.3rd & 4<sup>th</sup>  
***The Polish Wedding***  
***Invitation to the Dance*** – Pavlova  
***Autumn Leaves*** – Chrysanthemum  
***Divertissements*** – Mazurka ; Idyll ; Serenade – Pavlova ; Holland Dance ; Scene Dansante (XVIIIth century) ; Blue Danube Waltz ; Bacchanal – Pavlova

## **2ND TOUR MARCH – 20TH JULY 1929, ROCKHAMPTON, MACKAY, BUNDABERG, BRISBANE, SYDNEY, MELBOURNE, ADELAIDE, PERTH**

### **Dancers – as listed in the programs**

#### *Ballerinas*

E. Anderson, L. Anderson, B. Burk, Crofton, D’Arcy, Dolomore, Elkington, Violet Faucheux, Ruth French, Gervis, Godfray, Nina Kirsanova, Kissanova, G. Mather, Nichols, N. Nikitina, G. Nordi, Theresa (or Thurza) Rogers, Spencer, Stuart, Tressahr, Ward, White

#### *Male dancers*

H. Algeranoff, E. Borowanski, Cessarski, M. Domoslavski, H. Helken, A. Hitchens, Lascelles, Markowski, Pianowski, Sari, Sergeef, T. Slavinski, Tanski, Vaginski, P. Vladimiroff, Winter, Zalewski

#### *Dance Staff*

Ballet master: Ivan Clustine  
Assistant ballet master : M. Pianowski

#### *Music staff*

Musical director /conductor --Efrem Kurtz



Assistant musical director – Walford Hyden

### *Management*

J.C. Williamson Ltd.

### **Magazine programs**

Brisbane issued only one souvenir program which contained programs to all 12 performances. Changes were incorporated as errata slips glued over part or whole of the program for the appropriate day.

For the Melbourne and Adelaide seasons it is assumed that several magazine programs were issued featuring one or more performances.

For newspaper reviews of the Perth performances see *The West Australian*.

### **Chronological list**

1929 mid March –? March. North Queensland towns, Rockhampton, Mackay, Bundaberg

Chopiniana

The Swan

Bluebird pas de deux

No programs held.

Source: Pask 1.

### **1929 30th March – 9th April, New His Majesty's Theatre, Brisbane.**

Souvenir Anna Pavlova, New His Majesty's Theatre, Brisbane.

- All performances issued in only this one program \*
- Ill. Of Pavlova as the Swan on cover set against floral scrollwork
- Each performance includes overture, ballets, divertissements

1929 Saturday, 30th March - Tuesday, 2nd April

***Don Quixote*** – Kitry / Dulcinea

***Divertissements*** – Gopack ; Rondino – Pavlova ; Pierrot ; Holland Dance ; Spanish Dance ; Au Bal – Pavlova

1929 Monday (Matinee & night), 1st April

***Egyptian Ballet***

***The Fairy Doll*** – Fairy Doll

***Divertissements*** – Obertass (Polish Dance) ; Gavotte Pavlova ; Pas de Trois ; Czardaz ; Holland Dance ; Pizzicato ; Russian Dance – Pavlova

1929 Wednesday matinee, 3rd April

***Visions***. Program changed to ***Walpurgis Nacht***

- The Fairy Doll – Pavlova  
**Divertissements** – Lezginka (Caucasian Dance) ; Californian Poppy – Pavlova ;  
 En Sourdine ; Czardaz ; Egyptian Dance ; The Bogyman ; Dance of the Hours –  
 Pavlova
- 1929      Wednesday night, 3rd April  
 Egyptian Ballet. Program changed to Walpurgis Nacht  
**Amarilla** –Amarilla  
**Divertissements** – Mazurka ; The Swan ; Pas de Trois ; Spanish Dance ; Pas des  
 Fleures ; Buffons ; Grand Pas Classique – Pavlova
- 1929      Thursday, 4th April  
**The Magic Flute**  
**Snowflakes** – Pavlova  
**Divertissements** – Bohemian Dance ; Rondino - Pavlova ; Minuet ; Russian  
 Dance ; Gavotte Pavlova ; Greek Dance ; Egyptian Dance ; Champions - Pavlova
- 1929      Friday, 5th April  
**Walpurgis Nacht**  
**Chopiniana** – Pavlova  
**Divertissements** – Primavera ; Coqueterie de Colombine - Pavlova ; Holland  
 Dance ; Polka Grottesque ; Blue Bird Pas de Deux ; Pizzicato ; Russian Dance –  
 Pavlova
- 1929      Saturday matinee, 6th April  
**The Magic Flute**  
**Snowflakes** – Pavlova  
**Divertissements** – Bohemian Dance ; Rondino - Pavlova ; Minuet ; Russian  
 Dance ; Gavotte Pavlova ; Greek Dance ; Egyptian Dance ; Champions – Pavlova
- 1929      Saturday night, 6th April  
**Egyptian Ballet**  
**La Fille Mal Garde** – Lise  
**Divertissements** – Obertass (Polish Dance) ; The Swan ; Minuet ; Dance Tzigane  
 ; Pas des Fleures ; Champions – Pavlova
- 1929      Monday, 8th April  
**Giselle** – Giselle.  
**Divertissements** – Bohemian Dance ; Gavotte Pavlova ; Pastorale ; Scene  
 Dansante (XVIIIth century) ; Polue Biza ; Orientale ; Grand Pas Hongrois  
 Classique – Pavlova  
 Entire program change. Performed program for 9th April (see below).

1929 Tuesday, 9th April  
**The Fairy Doll** – Fairy Doll  
**Autumn Leaves** – Chrysanthemum  
**Divertissements** – Lezginka (Caucasian Dance) ; Holland Dance ; The Swan ; Czardas ; Blue Bird Pas de Deux ; Spanish Dance ; Dance of the Hours – Pavlova

**1929 13th April – 22nd May Theatre Royal, Sydney.**

Ballets advertised for performance :  
Amarilla, Autumn Leaves, Chopiniana, Don Quixote, Egyptian Ballet, Fairy Doll, La Fille Mal Gardee, Giselle, Invitation to the Dance, Magic Flute, Oriental Impressions, Romance of the Mummy, Snowflakes, Visions, Walpurgis Nacht  
Source: J.C. Williamson theatre program (Sydney, N.S.W.)  
Glossy pages of portraits of Pavlova, principals  
Articles on Pavlova, music staff  
Each performance includes overture, ballets, divertissements

**1929 25th May - His Majesty's Theatre, Melbourne.**

His Majesty's Theatre magazine program.

- Several issues with different programs
- Portraits, articles on Pavlova
- Each performance includes overture, ballets, divertissements

1929 Monday night, 24th June  
A limited farewell season  
**Chopiniana**  
**Divertissements I** – Mazurka ; Coqueterie De Colombine-Pavlova ; Spanish Dance ; Blue Bird Pas De Deux ; Minuet ; Pas De Trois ; Gavotte Pavlova  
**Divertissements II** – Gopak ; the Swan ; Pierrot ; Pizzicato ; Pastorale ; Polka Grotesque ; Egyptian Dance ; Grand Pas Kongrois Classique-Pavlova  
Cover features woman in 18th century costume with hat

**1929 June - July. Theatre Royal, Adelaide.**

Theatre Royal magazine program.

- Several issues with different programs
- Cover features The Swan
- Ports. of Pavlova and other artists
- Each performance includes overture, ballets, divertissements

- 1929 Wed. 26th & Thur. 27th June  
 Visions  
 La Fille Mal Gardee – Lise  
 Divertissements – Gopack ; The Swan ; Pas De Trois ; Pierrot ; Blue Bird Pas De Deux ; Spanish Dance ; Au Bal – Pavlova
- 1929 Friday, 28th and Saturday night, 29th June  
 Don Quixote  
 Divertissements  
 Source: Advertisement in program Wed. 26th & Thurs. 27th June
- 1929 Saturday matinee, 29th June  
 Special children's matinee  
 The Magic Flute  
 Snowflakes – Pavlova  
 Divertissements – Obertasse (Polish Dance) ; The Swan ; Voices of Spring ; Spanish Dance ; Pas Des Fleures ; Russian Dance – Pavlova
- 1929 Monday, 1st July  
 The Magic Flute  
 Snowflakes  
 Source: Advertisement in program Sat. mat. 29th June
- 1929 Tuesday, 2nd July  
 Invitation to the Dance  
 Autumn Leaves  
 Source: Advertisement in program Sat. mat. 29th June
- 1929 Wednesday matinee, 3rd July  
 Visions  
 The Fairy Doll  
 Source: Advertisement in program Sat. mat. 29th June
- 1929 Wednesday night, 3rd July  
 Chopiniana  
 Mexican Dances  
 Divertissements  
 Source: Advertisement in program Sat. mat. 29th June

**1929 9th – 20th July. His Majesty's Theatre, Perth**

Library holds no programs.

## REPERTOIRE IN AUSTRALIA

This is an alphabetical listing of Pavlova's repertoire divided into ballets and divertissements with additional information identifying the composer, choreographer, scenery and costume designers, where this was given in the programs.

Each ballet or divertissement includes an annotation indicating which year or years the piece was performed providing some evidence of their popularity.

Performed tour 1 refers to 1926 tour.

Performed tour 2 refers to 1929 tour.

### Ballets

#### *Amarilla*

Ballet in one act

Music – A. Glazounoff ; R. Drigo

Choreography – Arranged by Ivan Clustine

Scenery and costumes -- Georges Barbier

Performed tours 1, 2

#### *Autumn Leaves*

Choreographic poem in one act

Music – F. Chopin

Choreography – A. Pavlova

Performed tours 1, 2

#### *Chopiniana*

Set of 9 dances – F. Chopin ; orchestrated A. Glazounoff

Choreography – Arranged Ivan Clustine

Scenery – Pazetti

Performed tours 1, 2

#### *Dionysus*

Ballet in one act and two scenes

Music – N. Tscherepnine

Choreography -- Arranged Ivan Clustine

Scenery – N. De Lipsky

Performed tours 1, 2

*Don Quixote*

Ballet in two acts and a prologue

Music – Ludwig Minkus

Choreography – Arranged Laurent Novikoff

Scenery – C. Korovine ; painted by C. Korovine and C. Allegri

Costumes – C. Korovine ; executed by Maison Weldy, Paris

Performed tours 1, 2

*Egyptian Ballet*

Music – Luigini / G. Verdi

Choreography -- Arranged Ivan Clustine

Scenery and costumes – B. Bilibine, N. Kirsanova. E. Borovansky

Performed tours 1, 2

*The Fairy Doll (Die Puppensee)*

Ballet in one act and two scenes

Music -- J. Bayer and others

Choreography – Arranged Ivan Clustine

Scenery and costumes – George Soudeikine

Scenery painted by O. Allegri

Performed tours 1, 2

*La Fille Mal Gardee*

Ballet in one act

Music – Hertel

Choreography – arr. Petipa

Scenery designed and painted – O. Allegri

Performed tour 2

*Flora's Awakening*

Mythological ballet

Music – R. Drigo

Choreography – Marius Petipa ; arr. Ivan Clustine

Scenery and costumes – Rottenstein

Performed tour 1

*Giselle*

Ballet in two acts

Music – Adolphe Adam

Choreography – M. Petipa

Scenery – J. Urban

Performed tour 2

*Invitation to the Dance*

Music – C.M. von Weber

Choreography – Arranged Zaglich

Scenery designed and painted – Nicholas Benois

Costumes – Georges Barbier ; made by Maison Weldy, Paris

Performed tour 1

*The Magic Flute*

Ballet in one act

Music – R. Drigo

Choreography – Arranged Marius Petipa

Performed tours 1, 2

*Old Russian Folk Lore*

Ballet in one act

Music – N. Tscherepnine

Choreography – Arranged Laurent Novikoff

Scenery and costumes – Ivan Bilibine

Costumes executed by Alias & Co., London

Scenery painted by O. Allegri

Performed tour 1

*Polish Wedding*

Ballet in one act

Music – Krupinski

Choreography – M. Pianowski

Scenery and costumes – Drabek

Performed tour 1

*Romance of the Mummy*

Performed tour 2

*Snowflakes*

Ballet in one act of two scenes based on snow scene in “The Nutcracker”

Music – P. Tchaikovsky from “The Nutcracker”

Choreography – Arranged Ivan Clustine

Scenery – J. Urban

Performed tours 1, 2

*Visions*

From the ballet "The Sleeping Beauty"

Music – P. Tchaikovsky

Choreography – Arranged Ivan Clustine

Scenery – Bardas

Performed tour 1

*Walpurgis Nacht*

Ballet in one act

Music – C. Gounod from "Faust"

Choreography – Arranged Ivan Clustine

Costumes – S. Oukrainsky

Scenery – Sime

Performed tours 1, 2

**Divertissements**

*Anitra's Dance*

Music – E. Grieg

Performed tour 1

*Au Bal*

Choreography – Romanov

Music – P. Tschaikovsky

Performed tour 2

*Bal Masque*

Music – Lucien Wurmser

Performed tour 1

*Bacchanal*

Music – A. Glazounoff

Choreography – Mordkin

Performed tour 1

*Blue Bird Pas De Deux*

Music – P. Tschaikovsky

Performed tour 2

*Blue Danube Waltz*

Music – Strauss

Performed tour 1

*The Bogyman*

Music – S. Prokovieff from his op.33



Choreography -- Arranged Terpie  
Performed tour 2

*Bohemian Dance*  
Music – Dargomijski  
Performed tour 2

*Bolero*  
Music – L. Minkus  
Performed tour 1

*Bow and Arrow*  
Music – P. Tschaikovsky  
Performed tour 1

*Buffons*  
Music – P. Tschaikovsky  
Performed tours 1, 2

*Californian Poppy*  
Music – P. Tschaikovsky  
Performed tours 1, 2

*Champions*  
Music – Upland  
Choreography – Romanov  
Performed tour 2

*Chinese Dance*  
Music – P. Tschaikovsky  
Performed tour 1

*Christmas*  
Music – P. Tschaikovsky  
Choreography – I. Clustine  
Performed tour 1

*Coqueterie de Colombine*  
Music – R. Drigo  
Choreography – N. and S. Legat  
Performed tour 2

*Czardaz*  
Music – Grossman  
Performed tours 1, 2

*Dance of the Hours*

Music – A. Ponchielli from “La Gioconda”

Performed tours 1, 2

*Dance Tzigane*

Music – Rachmaninov

Performed tour 2

*Dragon Fly*

Music – F. Kreisler

Performed tours 1, 2

*Egyptian Dance*

Music – Arenski

Performed tour 2

*En Sourdine*

Music – Telam

Performed tours 1, 2

*Gavotte Pavlova*

Music – Lincke

Performed tours 1, 2

*Gopak (Little Russian Dance)*

Music – Seroff

Performed tours 1, 2

*Grand Pas Classique*

Music – Deldevez

Choreography – Cecchetti, Shiryayev after Petipa

Performed tour 2

*Grand Pas Hongrois Classique*

Music – Glazunov

Performed tour 2

*Greek Dance*

Music – J. Brahms

Performed tours 1, 2

*Holland Dance*

Music – E. Grieg

Performed tours 1, 2

*Idyll*

Music – F. Chopin

Performed tour 1

*Lezginka (Caucasian Dances)*

Music – Rubinstein

Performed tour 2

*Mazurka*

Music – M. Glinka

Performed tours 1, 2

*Minuet*

Music – I. Paderewski

Performed tours 1, 2

*Moment Musicale*

Music – F. Schubert

Performed tour 1

*Obertass (Polish Dance)*

Music – Lewandowski

Performed tours 1, 2

*Les Ondines*

Music – Catalani

Performed tour 1

*Orientale*

Music – Bakoleinikoff

Performed tour 2

*Pas des Fleures*

Music – C. Delibes

Performed tour 2

*Pas de Trois*

Music – Strauss

Performed tours 1, 2

*Pastorale*

Music – Strauss

Performed tours 1, 2

*Pierrot*

Music – A. Dvorak  
Performed tour 2

*Pizzicato*

Music – Drigo  
Performed tours 1, 2

*Polue Biza*

Note: Possibly incorrect title.  
Music – P. Tschaikovsky  
Performed tour 2

*Polka Grotesque*

Music – A. Borodin  
Performed tour 2

*Primavera*

Music – Meyer-Helmuna  
Performed tours 1, 2

*Rhapsody*

Music – F. Liszt  
Performed tour 1

*Rondino*

Music – Beethoven ; Kreisler  
Performed tours 1, 2

*Russian Dance*

From Act 3 “Swan Lake”  
Music – Rubinstein / P. Tchaikovsky  
Choreography – I. Clustine  
Performed tours 1, 2

*Scene Dansante (XVIIIth century)*

Choreography – I. Clustine  
Music – P. Tchaikovsky / L. Boccherini  
Performed tours 1, 2

*Serenade*

Music – R. Drigo  
Performed tour 1

*Spanish Dance*

Music – P. Tchaikovsky or Bizet

Performed tours 1, 2

*Syrian Dance*

Music – Saint-Saens

Performed tour 1

*The Swan (Le Cygne)*

Music – C. Saint-Saens

Choreography – Arranged M. Fokine

Performed tours 1, 2

*Valse Sentimental*

Music – F. Schubert

Performed tour 1

*Voices of Spring*

Music – Strauss

Performed tour 1

*Warrior Dance*

Music – C. Gluck

Performed tour 1

