The Pavlova files in the Library’s PROMPT collection document her two Australian tours in 1926 and 1929 when she brought her own ballet company touring for the J.C. Williamson organisation. The Library’s incomplete holdings of theatre programs reveal that Pavlova presented eighteen ballets, the majority of them in one act, including *Autumn Leaves*, choreographed by herself. Some of the other ballets were *Chopiniana*, *Don Quixote*, *Snowflakes*. She also staged a staggering fifty-five divertissements - short pieces showing off a particular ballet technique, of which four *Californian Poppy*, *Butterfly*, *Christmas*, *Dragon Fly* had some creative input from her. Others were the *Gavotte Pavlova*, *Rondino* and her signature piece *The Swan*. Due to their popularity Pavlova repeated most of the ballets and approximately half of the divertissements throughout her second tour.

During her first tour she visited Melbourne, Sydney, Brisbane and Adelaide and was partnered by Laurent Novikoff with Algeranoff making his first of many visits to Australia. The company consisted of approx. 45 dancers. She presented approximately fifteen ballets and thirty-nine divertissements. Robert Helpmann was a notable extra amongst the Australian supernumeraries.

For her second tour she visited Rockhampton, Mackay, Bundaberg prior to her Brisbane opening in the newly completed His Majesty’s Theatre followed by Sydney, Melbourne, Adelaide and Perth. She presented approximately thirteen ballets and thirty-eight divertissements. On this return tour she was partnered by Vladimiroff and other members of her company included Edouard Borovansky with Algeranoff making another visit. According to the programs the company consisted of 42 dancers, however Australian extras would have increased this number.

**Biography**

Born Anna Matveyevna Pavlovna Pavlova in St. Petersburg, 1881. She studied at the Imperial Theatre School, St. Petersburg, graduating in 1899 as coryphée and within seven years, in 1906, was promoted to prima ballerina. She performed in the opening season of Diaghilev’s Ballet Russe in Paris in 1909 and by 1911 formed her own dance company with which she toured all the continents until her death in 1931.
Pavlova’s influence on ballet in Australia

Algeranoff, Borovansky, Helpmann, Kellaway were dancers in her company and can be regarded as direct descendants of her legacy. Their subsequent careers influenced the development of ballet in Australia. Pavlova’s passion for the dance together with her ethereal qualities inspired a future generation of dancers and teachers in Australia particularly the formation here of branches of the Royal Academy of Dancing and the Cecchetti Society. Many of those involved would become associated with the formation of local ballet companies leading eventually to the Australian Ballet.

Russian influence on ballet in Australia

The Russian influence on ballet in Australia began with Diaghilev’s Ballet Russe formed in Paris, 1909. Some members of this company – Alexander Volinine, Anna Pavlova, Laurent Novikoff, Pierre Vladimiroff, Thadée Slavinsky, Olga Spessivtzeva and Anatole Vilzak toured Australia beginning with Adeline Genee’s tour in 1913 as members of the Imperial Russian Ballet and others in the Pavlova tours of 1926 and 1929. After her death in 1931, a refurbished Pavlova company came in 1934 as the Dandre-Levitoff Russian Ballet to be followed by three tours of the Col. de Basil’s Monte Carlo Russian Ballet, the Covent Garden Russian Ballet and the Colonel W. de Basil’s Covent Garden Ballet between 1936-1940. Australians involved in this last tour can be found in the holdings list The Ballets Russes in Australasia, 1936-1940.

Magazine programs

There is some variety in the way programs of ballet performances were issued. As the tours were organised by the J.C. Williamson business, the ballet seasons were announced in their house journal commonly titled ‘magazine program’. However all of the theatres in the various capital cities owned by Williamson usually had their own ‘magazine program’ prefixed by the name of the theatre, so that Melbourne had ‘His Majesty’s magazine program’ and Sydney had ‘Her Majesty’s magazine’.

In Adelaide it was known as the ‘Theatre Royal magazine program’.

It was not uncommon for J.C. Williamson to publish a souvenir program as well as their house journal. Where this is the case, it is mentioned at the beginning of the tour in that city.

CONTENT

The list is based on the imperfect holdings held in the collection and information found here is therefore incomplete. The list will be updated as the Library’s gaps for this artist are filled.

The holdings consist primarily of Magazine programs with a few separately published “Souvenir programs”. In some instances information is gleaned from advertisements in them. This does not prove that the repertoire was performed as program changes did occur however it gives an idea of what was planned. All other sources are clearly indicated, eg, flyers. Printed materials in the PROMPT collection include programs and printed ephemera such as brochures, leaflets, tickets, etc. Theatre programs are taken as the prime documentary evidence of a performance.
The list is based on imperfect holdings, and is updated as gaps in the Library’s holdings are filled. Unless otherwise stated, all entries are based on published programs in the PROMPT collection.

ACCESS

The Anna Pavlova PROMPT files may be accessed through the Library’s Special Collections Reading Room by eCallslip request: http://catalogue.nla.gov.au/Record/2605188

ARRANGEMENT

The Pavlova material in the PROMPT collection is in chronological order and this list reflects this arrangement containing two chronologies, one for each tour. Additional tour specific information has been included at the beginning of each arrangement such as the artistic and administrative personnel, season programming and changes.

Entries identify the city and venue. General information and undated programs are included at the beginning of each season for that city. Specific dates outline the ballets followed by the divertissements although this may not necessarily be the order of the program for the performance.

A folder of miscellaneous modern material relating to Pavlova, or tributes to her, is included at the end of the collection.

Russian names

Russian names are written as they appear in the programs. This Anglicised form was for ease of use by the English speaking audience. However there are many spelling errors evident from one program to the next and no attempt has been made to standardise or correct them.

OTHER RESOURCES

The National Library’s collection also includes:

- Oral History recordings and interviews.
- Scrapbooks, personal papers in Manuscripts (NB: these manuscript collections may include additional programs)
- Pictures
- Published works
1ST TOUR, MARCH – 4TH AUGUST 1926 - MELBOURNE, SYDNEY, BRISBANE, ADELAIDE

Dancers – as listed in programs

Ballerinas
Anderson, Burke, Crofton, D’Arcy, Dolamore, Elkington, Faucheux, Gervais, Mather, Nichols, Nikitina, Thurza Rogers, Spencer, Muriel Stuart, Ward, White

Male dancers
Algeranoff, Ivan Clustine, Dolinoff, Domoslavski, A. Hitchins, Lascelles, Markovski, M. Pianowski, Sergeeff, Vajinski (Fr. Vaginski), Jan Zalewski

Dance staff
Ballet master – Ivan Clustine
Assistant ballet master – M. Pianowski

Music staff
Musical director / Conductor – Lucien Wurmser

Management
J.C. Williamson Ltd.

Magazine programs
Melbourne and Sydney magazine programs were published once or twice weekly however Melbourne issues were undated making dating of performances in this city imprecise. This means that the repertoire in the following table may not be in correct chronological order and newspaper reviews in The Age and the Sydney Morning Herald were not checked for these facts.

Sydney issues were dated with two being published per week throughout the season. The change of program was on Saturday which included all evening performances. The second issue contained Wednesday and Saturday matinees.

The newspaper reviews for the Brisbane performances are in The Courier Mail.

Adelaide issued only souvenir programs which included dates. Several were issued covering matinees, evenings and final days. Any newspaper reviews of the performances would have been published in The Advertiser.

Program changes
Based on the 1929 tour, it is assumed that changes would be by the insertion of an errata slip glued over the appropriate program and day and not as separately issued cast lists.

CHRONOLOGICAL LIST
1926  13th March --14th April, His Majesty’s Theatre, Melbourne

His Majesty’s magazine program.
- Each issue of magazine contains different ballet program
- Cover photo of Pavlova as The Swan
- Several illustrations of Pavlova in various roles with or without Novikoff
- Each performance includes overture, ballets, divertissements

Undated  *The Fairy Doll* – Fairy Doll
  *Chopiniana* – Pavlova & Novikoff
  *Divertissements* – Rhapsody; The Swan; Bolero; Pas de Trios; Spanish Dance; Scene Dansante (XVIIIth century); Russian Dance

Undated  *Polish Wedding*
  *The Fairy Doll* – Fairy Doll
  *Divertissements* – Primavera; The Swan; Bolero; Pas de Trios; Spanish Dance; Scene Dansante (XVIIIth century); Russian Dance

Undated  *Old Russian Folk Lore* – Enchanted Bird Princess
  *Chopiniana* – Pavlova
  *Divertissements* -- Valse Sentimental; The Swan; Czardaz; Chinese Dance; Gopack (Little Russian Dance); Greek Dance; Gavotte Pavlova

Undated  *The Magic Flute*
  *Snowflakes* – Pavlova
  *Divertissements* – Gopack (Little Russian Dance); Rondino - Pavlova; Bow and Arrow; Anitra’s Dance; Gavotte Pavlova; Pastorale; Pizzicato; Christmas – Pavlova

Undated  *Flora’s Awakening* – Flora
  *Old Russian Folk Lore*
  *Divertissements* – Valse Sentimental; Syrian Dance – Pavlova; En Sourdine; Idyll; Czardaz; Les Ondines – Pavlova

Undated  *Amarilla* – Amarilla
  *Walpurgis Nacht* – Helen
  *Divertissements* – Obertass (Polish Dance); Moment Musicale; The Swan; Holland Dance; Voices of Spring; Buffons; Dance of the Hours – Pavlova

Undated  *Don Quixote* – Kitry / Dulcinea
  *Divertissements* – Mazurka; The Swan; Chinese Dance; Greek Dance; Warrior Dance; Scene Dansante (XVIIIth century); Russian Dance – Pavlova
1926 17th April – 20th May, Her Majesty’s Theatre, Sydney.

Anna Pavlova and her Ballet Russe: a season of four weeks only commencing … April 17, 1926

Flyer (1 folded sheet) advertisement with cover port. of Pavlova in The Dragon Fly

Her Majesty’s magazine.

- Each issue contains different ballet program
- Articles, ills. on Pavlova
- Each performance includes overture, ballets, divertissements
- Cover includes Pavlova as The Swan

Undated Portraits of Nina Kirsanova; Aubrey Hitchens; Pavlova; Pavlova & Vladimiroff from JC Williamson Ltd magazine

1926 Week commencing Saturday, April 17th

The Fairy Doll – Fairy Doll

Chopiniana – Pavlova

Divertissements – Rhapsody; The Swan; Bolero; Pas de Trois; Spanish Dance; Scene Dansante (XVIIIth century); Russian Dance – Pavlova

1926 Wednesday & Saturday matinee, April 21st & 24th

Polish Wedding

The Fairy Doll – Pavlova

Divertissements – Primavera; The Swan; Bolero; Pas de Trois; Spanish Dance; Scene Dansante (XVIIIth century); Russian Dance – Pavlova

1926 Week commencing April 27-May 4

Don Quixote – Kitry

Undated program excerpt from unknown source

1926 Week commencing Saturday, May 1st

The Magic Flute

Snowflakes – Pavlova

Divertissements – Primavera; Rondino – Pavlova; Bow and Arrow; Anitra’s Dance; Gavotte Pavlova; Pastorale; Idyll; Christmas – Pavlova

1926 Week commencing Saturday, May 8th

Dionysus – High Priestess

Autumn Leaves – Chrysanthemum

Divertissements – Mazurka; Serenade – Pavlova; Czardas; Pizzicato; Minuet; Gopack; Blue Danube; Bacchanal – Pavlova

1926 Friday 28th and Saturday 29th June Theatre Royal, Adelaide

Don Quixote – Kitry
Divertissements – The Magic Flute; Snowflakes; Invitation to the Dance; Autumn Leaves; Visions; The Fairy Doll; Chopiniana; Mexican Dances.

1926

Library does not hold programs.

1926

12th – 20th July. His Majesty’s Theatre, Brisbane.
Library does not hold programs.

1926

July 22nd. Her Majesty’s Theatre, Sydney.

Undated Portraits of Pavlova; Ruth French; Vladimiroff from JC Williamson Ltd magazine.

1926 Thursday afternoon, July 22nd

Pavlova with J.C. Williamson Ltd – Matinee performance on behalf of Pavlova’s Home for Russian Children at St. Cloud, Paris and the Royal Alexandra Hospital for Children, Sydney

Invitation to the Dance – Pavlova

Egyptian Ballet – Pavlova

Divertissements – Rhapsody; Dragon Fly – Pavlova; En Sourdine; Anitra’s Dance; Chinese Dance; Gopack; Dance of the Hours – Pavlova

1926

23rd July. Her Majesty’s Theatre, Melbourne.

Farewell Charity Matinee: in aid of Pavlova’s home in Paris for Distressed Russian Children; also the Melbourne Theatrical Charities

Divertissements – Mazurka; Californian Poppy – Pavlova; Pizzicato; Anitra’s Dance; Pastorale; Serenade – Pavlova

Autumn Leaves – Chrysanthemum

Divertissements – Gopack; Rondino – Pavlova; Bolero; Minuet; Scene Dansante (XVIIth century); Blue Danube Waltz; Bacchanal – Pavlova

Cover has colour portrait. Pavlova signed Howard Harris, Sydney

Portrait of Pavlova & Novikoff

1926


Souvenir program entitled Anna Pavlova.

• All covers in gold with Pavlova as The Nymph
• Each issue features a different ballet program
• Ports. of Pavlova, principals
• Summaries of stories included
• Each performance includes overture, ballets, divertissements

1926

The Fairy Doll – Fairy Doll
Chopiniana – Pavlova
Divertissements – Rhapsody; The Swan; Bolero; Pas de Trois; Spanish Dance;
Scene Dansante (XVIIIth century); Russian Dance – Pavlova

1926
Third complete change of program commencing July 31st. Last matinee – Wed. Aug. 4th
Amarilla – Amarilla
Egyptian Ballet – Pavlova
Divertissements – Obertass (Polish Dance); Bal Masque – Pavlova; Moment
Musicale; Anitra’s Dance; Voices of Spring; Gopack; Dance of the Hours – Pavlova

1926
Last two nights, grand farewell program, Tue. & Wed. Aug. 3rd & 4th
The Polish Wedding
Invitation to the Dance – Pavlova
Autumn Leaves – Chrysanthemum
Divertissements – Mazurka; Idyll; Serenade – Pavlova; Holland Dance; Scene
Dansante (XVIIIth century); Blue Danube Waltz; Bacchanal – Pavlova

2ND TOUR MARCH – 20TH JULY 1929, ROCKHAMPTON, MACKAY,
BUNDABERG, BRISBANE, SYDNEY, MELBOURNE, ADELAIDE, PERTH

Dancers – as listed in the programs

Ballerinas
E. Anderson, L. Anderson, B. Burk, Crofton, D’Arcy, Dolomore, Elkington, Violet Faucheux, Ruth
French, Gervis, Godfray, Nina Kirsanova, Kissanova, G. Mather, Nichols, N. Nikitina, G. Nordi,
Theresa (or Thurza) Rogers, Spencer, Stuart, Tressahr, Ward, White

Male dancers
H. Algeranoff, E. Borowanski, Cessarski, M. Domoslavski, H. Helken, A. Hitchens, Lascelles,
Markowski, Pianowski, Sari, Sergeef, T. Slavinski, Tanski, Vaginski, P. Vladimiroff, Winter,
Zalewski

Dance Staff
Ballet master: Ivan Clustine
Assistant ballet master: M. Pianowski

Music staff
Musical director /conductor -- Efrem Kurtz
Assistant musical director – Walford Hyden

Management
J.C. Williamson Ltd.

Magazine programs
Brisbane issued only one souvenir program which contained programs to all 12 performances. Changes were incorporated as errata slips glued over part or whole of the program for the appropriate day.
For the Melbourne and Adelaide seasons it is assumed that several magazine programs were issued featuring one or more performances.
For newspaper reviews of the Perth performances see *The West Australian*.

Chronological list
1929 mid March – ? March. North Queensland towns, Rockhampton, Mackay, Bundaberg
Chopiniana
The Swan
Bluebird pas de deux
No programs held.
Source: Pask 1.

1929 30th March – 9th April, New His Majesty’s Theatre, Brisbane.
Souvenir Anna Pavlova, New His Majesty’s Theatre, Brisbane.
• All performances issued in only this one program *
• Ill. Of Pavlova as the Swan on cover set against floral scrollwork
• Each performance includes overture, ballets, divertissements

1929 Saturday, 30th March - Tuesday, 2nd April
*Don Quixote* – Kitry / Dulcinea
*Divertissements* – Gopack ; Rondino – Pavlova ; Pierrot ; Holland Dance ;
Spanish Dance ; Au Bal – Pavlova

1929 Monday (Matinee & night), 1st April
*Egyptian Ballet*
*The Fairy Doll* – Fairy Doll
*Divertissements* – Obertass (Polish Dance) ; Gavotte Pavlova ; Pas de Trois ;
Czardaz ; Holland Dance ; Pizzicato ; Russian Dance – Pavlova

1929 Wednesday matinee, 3rd April
*Visions*. Program changed to *Walpurgis Nacht*
The Fairy Doll – Pavlova
Divertissements – Lezginka (Caucasian Dance); Californian Poppy – Pavlova; En Sourdine; Czardaz; Egyptian Dance; The Bogyman; Dance of the Hours – Pavlova

1929
Wednesday night, 3rd April
Egyptian Ballet. Program changed to Walpurgis Nacht
Amarilla – Amarilla
Divertissements – Mazurka; The Swan; Pas de Trois; Spanish Dance; Pas des Fleures; Buffons; Grand Pas Classique – Pavlova

1929
Thursday, 4th April
The Magic Flute
Snowflakes – Pavlova
Divertissements – Bohemian Dance; Rondino - Pavlova; Minuet; Russian Dance; Gavotte Pavlova; Greek Dance; Egyptian Dance; Champions - Pavlova

1929
Friday, 5th April
Walpurgis Nacht
Chopiniana – Pavlova
Divertissements – Primavera; Coqueterie de Colombine - Pavlova; Holland Dance; Polka Grotesque; Blue Bird Pas de Deux; Pizzicato; Russian Dance – Pavlova

1929
Saturday matinee, 6th April
The Magic Flute
Snowflakes – Pavlova
Divertissements – Bohemian Dance; Rondino - Pavlova; Minuet; Russian Dance; Gavotte Pavlova; Greek Dance; Egyptian Dance; Champions – Pavlova

1929
Saturday night, 6th April
Egyptian Ballet
La Fille Mal Garde – Lise
Divertissements – Obertass (Polish Dance); The Swan; Minuet; Dance Tzigane; Pas des Fleures; Champions – Pavlova

1929
Monday, 8th April
Giselle – Giselle.
Divertissements – Bohemian Dance; Gavotte Pavlova; Pastorale; Scene Dansante (XVIIIth century); Polue Biza; Orientale; Grand Pas Hongrois Classique – Pavlova
Entire program change. Performed program for 9th April (see below).
1929 Tuesday, 9th April
*The Fairy Doll* – Fairy Doll
*Autumn Leaves* – Chrysanthemum
*Divertissements* – Lezginka (Caucasian Dance) ; Holland Dance ; The Swan ; Czardas ; Blue Bird Pas de Deux ; Spanish Dance ; Dance of the Hours – Pavlova

Ballets advertised for performance :
Source: J.C. Williamson theatre program (Sydney, N.S.W.)
Glossy pages of portraits of Pavlova, principals
Articles on Pavlova, music staff
Each performance includes overture, ballets, divertissements

1929 25th May - His Majesty's Theatre, Melbourne.
His Majesty's Theatre magazine program.
- Several issues with different programs
- Portraits, articles on Pavlova
- Each performance includes overture, ballets, divertissements

1929 Monday night, 24th June
A limited farewell season
*Chopiniana*
*Divertissements I* – Mazurka ; Coqueterie De Colombine-Pavlova ; Spanish Dance ; Blue Bird Pas De Deux ; Minuet ; Pas De Trois ; Gavotte Pavlova
*Divertissements II* – Gopak ; the Swan ; Pierrot ; Pizzicato ; Pastorale ; Polka Grotesque ; Egyptian Dance ; Grand Pas Kongrois Classique-Pavlova
Cover features woman in 18th century costume with hat

Theatre Royal magazine program.
- Several issues with different programs
- Cover features The Swan
- Ports. of Pavlova and other artists
- Each performance includes overture, ballets, divertissements
1929 Wed. 26th & Thur. 27th June
Visions
La Fille Mal Gardee – Lise
Divertissements – Gopack ; The Swan ; Pas De Trois ; Pierrot ; Blue Bird Pas De Deux ; Spanish Dance ; Au Bal – Pavlova

1929 Friday, 28th and Saturday night, 29th June
Don Quixote
Divertissements
Source: Advertisement in program Wed. 26th & Thurs. 27th June

1929 Saturday matinee, 29th June
Special children’s matinee
The Magic Flute
Snowflakes – Pavlova
Divertissements – Obertasse (Polish Dance) ; The Swan ; Voices of Spring ; Spanish Dance ; Pas Des Fleures ; Russian Dance – Pavlova

1929 Monday, 1st July
The Magic Flute
Snowflakes
Source: Advertisement in program Sat. mat. 29th June

1929 Tuesday, 2nd July
Invitation to the Dance
Autumn Leaves
Source: Advertisement in program Sat. mat. 29th June

1929 Wednesday matinee, 3rd July
Visions
The Fairy Doll
Source: Advertisement in program Sat. mat. 29th June

1929 Wednesday night, 3rd July
Chopiniana
Mexican Dances
Divertissements
Source: Advertisement in program Sat. mat. 29th June

1929 9th – 20th July. His Majesty’s Theatre, Perth
Library holds no programs.
REPERTOIRE IN AUSTRALIA

This is an alphabetical listing of Pavlova’s repertoire divided into ballets and divertissements with additional information identifying the composer, choreographer, scenery and costume designers, where this was given in the programs.

Each ballet or divertissement includes an annotation indicating which year or years the piece was performed providing some evidence of their popularity.

Performed tour 1 refers to 1926 tour.

Performed tour 2 refers to 1929 tour.

Ballets

Amarilla
Ballet in one act
Music – A. Glazounoff ; R. Drigo
Choreography – Arranged by Ivan Clustine
Scenery and costumes  -- Georges Barbier
Performed tours 1, 2

Autumn Leaves
Choreographic poem in one act
Music – F. Chopin
Choreography – A. Pavlova
Performed tours 1, 2

Chopiniana
Set of 9 dances – F. Chopin ; orchestrated A. Glazounoff
Choreography – Arranged Ivan Clustine
Scenery – Pazetti
Performed tours 1, 2

Dionysus
Ballet in one act and two scenes
Music – N. Tscherepnine
Choreography -- Arranged Ivan Clustine
Scenery – N. De Lipsky
Performed tours 1, 2
Don Quixote
Ballet in two acts and a prologue
Music – Ludwig Minkus
Choreography – Arranged Laurent Novikoff
Scenery – C. Korovine; painted by C. Korovine and C. Allegri
Costumes – C. Korovine; executed by Maison Weldy, Paris
Performed tours 1, 2

Egyptian Ballet
Music – Luigini / G. Verdi
Choreography – Arranged Ivan Clustine
Scenery and costumes – B. Bilibine, N. Kirsanova, E. Borovansky
Performed tours 1, 2

The Fairy Doll (Die Puppensee)
Ballet in one act and two scenes
Music – J. Bayer and others
Choreography – Arranged Ivan Clustine
Scenery and costumes – George Soudeikine
Scenery painted by O. Allegri
Performed tours 1, 2

La Fille Mal Gardee
Ballet in one act
Music – Hertel
Choreography – arr. Petipa
Scenery designed and painted – O. Allegri
Performed tour 2

Flora’s Awakening
Mythological ballet
Music – R. Drigo
Choreography – Marius Petipa; arr. Ivan Clustine
Scenery and costumes – Rottenstein
Performed tour 1
Giselle
Ballet in two acts
Music – Adolphe Adam
Choreography – M. Petipa
Scenery – J. Urban
Performed tour 2

Invitation to the Dance
Music – C.M. von Weber
Choreography – Arranged Zaglich
Scenery designed and painted – Nicholas Benois
Costumes – Georges Barbier; made by Maison Weldy, Paris
Performed tour 1

The Magic Flute
Ballet in one act
Music – R. Drigo
Choreography – Arranged Marius Petipa
Performed tours 1, 2

Old Russian Folk Lore
Ballet in one act
Music – N. Tscherepnine
Choreography – Arranged Laurent Novikoff
Scenery and costumes – Ivan Bilibine
Costumes executed by Alias & Co., London
Scenery painted by O. Allegri
Performed tour 1

Polish Wedding
Ballet in one act
Music – Krupinski
Choreography – M. Pianowski
Scenery and costumes – Drabek
Performed tour 1

Romance of the Mummy
Performed tour 2

Snowflakes
Ballet in one act of two scenes based on snow scene in “The Nutcracker”
Music – P. Tschaikovsky from “The Nutcracker”
Choreography – Arranged Ivan Clustine
Scenery – J. Urban
Performed tours 1, 2
Visions
From the ballet “The Sleeping Beauty”
Music – P. Tchaikovsky
Choreography – Arranged Ivan Clustine
Scenery – Bardas
Performed tour 1

Walpurgis Nacht
Ballet in one act
Music – C. Gounod from “Faust”
Choreography – Arranged Ivan Clustine
Costumes – S. Oukrainsky
Scenery – Sime
Performed tours 1, 2

Divertissments

Anitra’s Dance
Music – E. Grieg
Performed tour 1

Au Bal
Choreography – Romanov
Music – P. Tchaikovsky
Performed tour 2

Bal Masque
Music – Lucien Wurmser
Performed tour 1

Bacchanal
Music – A. Glazounoff
Choreography – Mordkin
Performed tour 1

Blue Bird Pas De Deux
Music – P. Tchaikovsky
Performed tour 2

Blue Danube Waltz
Music – Strauss
Performed tour 1

The Bogyman
Music – S. Prokovieff from his op.33
Choreography -- Arranged Terpie
Performed tour 2

_bohemian dance_
Music – Dargomijski
Performed tour 2

_bolero_
Music – L. Minkus
Performed tour 1

_Bow and Arrow_
Music – P. Tchaikovsky
Performed tour 1

Buffons
Music – P. Tchaikovsky
Performed tours 1, 2

_californian poppy_
Music – P. Tchaikovsky
Performed tours 1, 2

Champions
Music – Upland
Choreography – Romanov
Performed tour 2

_Chinese Dance_
Music – P. Tchaikovsky
Performed tour 1

Christmas
Music – P. Tchaikovsky
Choreography – I. Clustine
Performed tour 1

Coqueterie de Colombine
Music – R. Drigo
Choreography – N. and S. Legat
Performed tour 2

Czardas
Music – Grossman
Performed tours 1, 2
**Dance of the Hours**  
Music – A. Ponchielli from “La Gioconda”  
Performed tours 1, 2

**Dance Tzigane**  
Music – Rachmaninov  
Performed tour 2

**Dragon Fly**  
Music – F. Kreisler  
Performed tours 1, 2

**Egyptian Dance**  
Music – Arenski  
Performed tour 2

**En Sourdine**  
Music – Telam  
Performed tours 1, 2

**Gavotte Pavlova**  
Music – Lincke  
Performed tours 1, 2

**Gopack (Little Russian Dance)**  
Music – Seroff  
Performed tours 1, 2

**Grand Pas Classique**  
Music – Deldevez  
Choreography – Cecchetti, Shiryaev after Petipa  
Performed tour 2

**Grand Pas Hongrois Classique**  
Music – Glazunov  
Performed tour 2

**Greek Dance**  
Music – J. Brahms  
Performed tours 1, 2

**Holland Dance**  
Music – E. Grieg  
Performed tours 1, 2
Idyll
Music – F. Chopin
Performed tour 1

Lezginka (Caucasian Dances)
Music – Rubinstein
Performed tour 2

Mazurka
Music – M. Glinka
Performed tours 1, 2

Minuet
Music – I. Paderewski
Performed tours 1, 2

Moment Musicale
Music – F. Schubert
Performed tour 1

Obertass (Polish Dance)
Music – Lewandowski
Performed tours 1, 2

Les Ondines
Music – Catalani
Performed tour 1

Oriental
Music – Bakoleinikoff
Performed tour 2

Pas des Fleures
Music – C. Delibes
Performed tour 2

Pas de Trois
Music – Strauss
Performed tours 1, 2

Pastorale
Music – Strauss
Performed tours 1, 2
Pierrot
Music – A. Dvorak
Performed tour 2

Pizzicato
Music – Drigo
Performed tours 1, 2

Polue Biza
Note: Possibly incorrect title.
Music – P. Tschaikovsky
Performed tour 2

Polka Grotesque
Music – A. Borodin
Performed tour 2

Primavera
Music – Meyer-Helmuna
Performed tours 1, 2

Rhapsody
Music – F. Liszt
Performed tour 1

Rondino
Music – Beethoven ; Kreisler
Performed tours 1, 2

Russian Dance
From Act 3 “Swan Lake”
Music – Rubinstein / P. Tchaikovsky
Choreography – I. Clustine
Performed tours 1, 2

Scene Dansante (XVIIIth century)
Choreography – I. Clustine
Music – P. Tchaikovsky / L. Boccherini
Performed tours 1, 2

Serenade
Music – R. Drigo
Performed tour 1
Spanish Dance
Music – P. Tchaikovsky or Bizet
Performed tours 1, 2

Syrian Dance
Music – Saint-Saens
Performed tour 1

The Swan (Le Cygne)
Music – C. Saint-Saens
Choreography – Arranged M. Fokine
Performed tours 1, 2

Valse Sentimental
Music – F. Schubert
Performed tour 1

Voices of Spring
Music – Strauss
Performed tour 1

Warrior Dance
Music – C. Gluck
Performed tour 1