

## AUSTRALIAN EPHEMERA COLLECTION FINDING AID

BARRY HUMPHRIES

PERFORMING ARTS PROGRAMS AND EPHEMERA (PROMPT)

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### CONTENT

The Barry Humphries PROMPT collection includes programs, ephemera and newspaper cuttings which document Barry Humphries and his alter egos on stage in Australia and overseas from the beginning of his career in the 1950s into the 21st Century.

Printed materials in the PROMPT collection include programs and printed ephemera such as brochures, leaflets, tickets, etc. Theatre programs are taken as the prime documentary evidence of a performance by Barry Humphries. In a few cases however, the only evidence of a performance is a piece of printed ephemera. In these cases the type of piece is identified, eg, brochure.

The list is based on imperfect holdings and is updated as gaps in the Library's holdings for these artists are filled. Unless otherwise stated, all entries are based on published programs in the PROMPT collection.

### ACCESS

The [Barry Humphries PROMPT files](#) are available by eCallslip request for use in the Special Collections Reading Room: [nla.gov.au/nla.cat-vn1119882](http://nla.gov.au/nla.cat-vn1119882)

### ARRANGEMENT

This finding aid is divided into three parts encompassing

1. [Australian performances](#): Including Humphries in plays, revues, pantomimes, solo productions, musical theatre. It is specified if the item is held in another file in the PROMPT Collection.
2. [Overseas performances](#): Documenting Humphries in plays, revues, pantomimes, solo productions, musical theatre and television.
3. Other [ephemera](#), which includes:
  - Exhibitions: Australian and overseas.
  - Events: Australian and overseas.

- Tribute performances: Australian and overseas.
- Miscellaneous: Australian and overseas.

The arrangement in each sequence is chronological by year and then by month, week or day. NB. All dating is based on evidence in the programs or ephemera.

Descriptions for each holding are arranged chronologically by year as follows:

**Day/s and month;** Venue/Theatre (City, State)

Company name

*Name of production;* form plus creator etc.

Character/s played by Barry Humphries and/or indications of his role as performer, director, etc.

The listings also note the number of programs held and other directly related ephemera (eg tickets and posters). Most include photographs and/or biographical notes.

[An index](#) to shows and production companies is provided at the end of this document.

## OTHER RESOURCES

[Material in the Library's collection written by](#) or [about Humphries and his various alter-egos](#) is available on the Library's catalogue. This includes published works, exhibition catalogues, audio, manuscripts, pictorial works (including [portraits and caricatures of Barry Humphries and his many stage personas, and some other works in homage](#)), [biographical](#) and newspaper cuttings etc.

The Library's Australian performing arts poster collection includes [posters of stage performances by Barry Humphries](#) (and Les Patterson as well as Dame Edna), some of which are supplemented with performance programs within the PROMPT ephemera collection. The poster collection also includes advertisements in which Humphries appears.

[Barry Humphries is represented in the Library's Oral History and Folklore Collection](#) in interview (and in character). The subjects of other interviews – including Peter O'Shaughnessy, Bruce Beresford, Karl Levett, John Frost, Gareth Sansom and Noel Ferrier – also discuss their relationship with Humphries.

The Library also has [letters written by Barry Humphries](#); the [papers of Peter O'Shaughnessy](#), which include correspondence between O'Shaughnessy and Humphries during his early career. Of possible interest to researchers also are the [papers of Harry M. Miller](#) who was Humphries' manager in the early 1970s.

See also the PANDORA archive for content archived from the World Wide Web. Search for "[Barry Humphries](#)", "[Dame Edna](#)", "[Bazza McKenzie](#)", "[Les Patterson](#)" and so on. Researchers interested in the formation of the Olympic Hostess character, who went on to become Dame Edna Everage, may enjoy the [podcast of Ednaville from the Arts Centre Melbourne](#), which includes photographs and a sound recording of the early sketch.

**See also:** [TROVE discovery service](#) and in [AusStage](#).

## AUSTRALIAN PERFORMANCES

**See also** Digitised Australian newspaper and magazine coverage of Barry Humphries through Trove: [1950s](#), [1960s](#), [1970s](#), [1980s](#) and [1990s](#) (including advertisements, reviews and art exhibitions).

- 1954** 21 – 27 April; Union Theatre. Melbourne, Victoria  
Melbourne University Dramatic Club Commencement Play,  
***The Front Page***  
Barry Humphries as 'Sherriff Hartman'.  
Program filed in PROMPT Collection under [Melbourne University Dramatic Club](#).
- 1955** ?; Union Theatre. Melbourne, Victoria  
The Council of Adult Education presents The Union Theatre Repertory Company  
in  
***Twelfth Night***  
Barry Humphries as 'Orsino (Duke of Illyria)'.  
Program filed in PROMPT Collection under [Lawler, Ray](#).
- 1955** 19 December 1954 – 9 January 1955; Union Theatre (Melbourne, Victoria)  
The Union Theatre Repertory Company present  
***Return Fare*** produced by Ray Lawler  
Barry Humphries in 'Who'll Bite Your Neck', 'The Barbers', 'Scrub Terrace',  
'Wheelham [sic] the Wrecker' and 'Olympic Hostess'  
Note\* The Olympic Hostess character was the original incarnation of Edna  
Everage and this was the first time she appeared on stage.<sup>1</sup>
- 1956** Undated; Phillip Street Theatre. Sydney, New South Wales  
***Mr and Mrs***  
Barry Humphries appearing in various sketches including the 'Olympic Hostess'
- 1956** Undated; Phillip Street Theatre. Sydney, New South Wales  
***Around the Loop***  
Barry Humphries lyricist of Colour question and appearing in various sketches.  
2 programs showing 13 acts - one includes a cast change slip in red print; the  
other is filed in the PROMPT collection under Philip Street Theatre.
- 1956** **5–18 September**; Union Theatre. Melbourne, Victoria  
The Union Theatre Repertory Company present  
***The Dark is Light Enough*** written by Christopher Fry, produced by Ray Lawler  
Barry Humphries as 'Belmann'.

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<sup>1</sup> Humphries, Barry, *My Life as Me: A memoir* (Victoria; Viking, 2002), pp. 137-138.

- 1956 14 December; Phillip Street Theatre (Sydney, New South Wales)  
***Alice in Wonderland***; pantomime  
 Barry Humphries as 'Caterpillar', 'Mad Hatter' and '7 of Spades'.  
 2 copies - one filed in the PROMPT collection under Alice in Wonderland (pantomime)
- 1957 Undated; Phillip Street Theatre. Sydney, New South Wales  
***Around the Loop***  
 Barry Humphries noted as lyricist of 'A Moment for Stocktaking' and appears in various revue sketch roles.  
 4 programs – one with 15 items, one with 14 of which many differ from the 1956 copy.  
 2 copies filed in the PROMPT collection under [Phillip Street Theatre](#). The second program has 32 items many which differ from the first 1957 program. Includes a cast change slip in black print.
- 1957 September. Arrow Theatre, Middle Park, Melbourne, Victoria  
***Waiting for Godot***  
 Barry Humphries as 'Estragon' with Peter O'Shaughnessy as 'Vladimir'.  
 Program filed in PROMPT Collection under [Arrow Theatre](#)
- 1958 16-30 August; [New Theatre] Melbourne, Victoria  
***Rock 'n Reel: Barry Humphries in an intimate revue***  
 Written by Barry Humphries and Peter O'Shaughnessy; produced by Peter O'Shaughnessy.  
 Barry Humphries as 'Dame Edna' in her first starring role in 'Prospects for Melbourne's Opera House' and as Sandy Stone in his first appearance, 'Wild Life in Suburbia – reminiscences of Sandy Stone'.  
 Two copies - one 16-30 August 1958 and the other night and matinee times (no dates). There are differences in the line-up in each program.
- 1958 May; Independent Theatre. Sydney, New South Wales.  
***The Bunyip and the Satellite*** / Peter O'Shaughnessy & Jeffrey Underhill with the assistance of Barry Humphries.  
 Barry Humphries as 'The Bunyip'.  
 Programs filed in PROMPT Collection under [Independent Theatre](#)
- 1959 [no date]; New Theatre. Melbourne, Victoria..  
***Mumba Jumba and the Bunyip*** / Peter O'Shaughnessy with lyrics by Barry Humphries, music by Valerie Fawcett.  
 Presented by the Children's Theatre Guild, Scenery and costumes by Clifton Pugh.
- 1959 20-21 February; Assembly Hall. Melbourne, Victoria  
***Peter O'Shaughnessy, Barry Humphries testimonial performance***;  
 Review of Barry Humphries and Peter O'Shaughnessy's recent work.

- 1962 [Undated]; Australian tour  
Clifford Hocking and Rodney Timmins present  
***A Nice Night's Entertainment.***  
Barry Humphries as 'Dame Edna', 'Sandy Stone' and others; piano Lola Graham.  
8 programs. Copy with green scrolls on cover has printed program with 7 sketches. This differs in order and numbering to the program changes inserted as a slip which has 6 sketches. These changes are reflected in the copies with purple scrolls on the cover.
- 1964 9 -21 March. Unley Town Hall. Unley, Adelaide, South Australia)  
***Mumba Jumba and the Bunyip/*** Peter O'Shaughnessy with lyrics by Barry Humphries, music by Valerie Fawcett.  
4 programs filed in PROMPT Collection under [Adelaide Festival](#).
- 1965 11 October; Theatre Royal. Sydney, New South Wales  
***Excuse I, Another Nice Night's Entertainment***  
2 programs.
- 1965 29 October; ; Her Majesty's Theatre, Brisbane, Queensland  
***Excuse I, Another Nice Night's Entertainment***  
2 programs
- 1965 11 December; Her Majesty's Theatre, Adelaide, South Australia  
***Excuse I, Another Nice Night's Entertainment***  
2 programs
- 1965 29 December; St. Martin's Theatre, Melbourne, Victoria  
***Mumba Jumba and the Bunyip /*** Peter O'Shaughnessy with lyrics by Barry Humphries and music by Val Marriott  
4 programs filed in PROMPT Collection under [Saint Martin's Theatre](#).
- 1966 8 January; Theatre Royal, Sydney, New South Wales  
***Excuse I, Another Nice Night's Entertainment***  
1 program
- 1966 5 February; Comedy Theatre, Melbourne, Victoria  
J.C. Williamson Theatres Ltd  
***Excuse I, Another Nice Night's Entertainment***  
2 programs
- 1966 [Undated]. Venue not specified,  
***Excuse I, Another Nice Night's Entertainment***  
3 copies
- 1968 [Undated]; Australian tour  
J.C. Williamson Theatres Ltd. with Clifford Hocking

- Just a Show***  
Barry Humphries as 'Dame Edna', 'Rex Lear', 'Lionel Stephen', 'Sandy, Stone', 'Denis Hunter', 'Big Sonia', 'Martin Agrippa' and 'Brian Graham'  
'Accompaniste' Marnie Hall; stage management, Donald Harris.  
6 programs.
- 1968**      1 July; Her Majesty's Theatre, Adelaide, South Australia  
J.C. Williamson Theatres Ltd. with Clifford Hocking  
***Just a Show***  
Barry Humphries as 'Dame Edna', 'Sandy Stone', 'Rex Lear', 'Lionel Stephen', 'Denis Hunter', 'Big Sonia', 'Martin Agrippa', 'Brian Graham'  
'Accompaniste' Marnie Hall; Stage management Donald Harris.  
1 program
- 1968**      15 July; Comedy Theatre, Melbourne, Victoria  
J.C. Williamson Theatres Ltd. with Clifford Hocking  
***Just a Show***  
Barry Humphries as 'Dame Edna', 'Sandy Stone', 'Rex Lear', 'Lionel Stephen', 'Denis Hunter', 'Big Sonia', 'Martin Agrippa', 'Brian Graham'  
'Accompaniste' Marnie Hall; Stage management Donald Harris.  
1 program
- 1968**      19 August; Tivoli Theatre, Sydney, New South Wales  
J.C. Williamson Theatres Ltd. with Clifford Hocking  
***Just a show***  
Barry Humphries as 'Dame Edna', 'Sandy Stone', 'Rex Lear', 'Lionel Stephen', 'Denis Hunter', 'Big Sonia', 'Martin Agrippa' and 'Brian Graham'  
'Accompaniste' Marnie Hall; stage management, Donald Harris  
4 programs.
- 1971**      [Undated]; Playbox Theatre, Sydney, New South Wales  
Williamson-Edgley Theatres Ltd. present  
***A Load Of Olde Stufte: A divertissement in two acts***  
Barry Humphries as 'Dame Edna', 'Sandy Stone' and others; piano by Iris Mason.  
8 programs - one labelled First Night.
- 1971**      [Undated]; Comedy Theatre, Melbourne, Victoria  
Williamson-Edgley Theatres Ltd. present  
***A Load of Olde Stufte: A divertissement in two acts for those too drunk to dance.***  
Barry Humphries as 'Dame Edna', 'Sandy Stone' and others; piano by Iris Mason.
- 1974**      [Undated]; Australian tour  
Clytel Pty Ltd. present  
***At Least You Can Say You've Seen It: A tragi-farce in two acts for those too***

***drunk to dance***

Barry Humphries as 'Dame Edna', 'Sandy Stone' and others; executive producer Tom Miller; music by Iris Mason; films Bruce Beresford.

5 programs. A 6<sup>th</sup> copy appears to be a second/different printing. Cover includes photograph of Dame Edna with her new grandson, Troy Everage in pink and yellow.

1 media release for the tour, 13 December (Contact: Sandy Patterson)

- 1975** [Undated]; Her Majesty's Theatre, Melbourne, Victoria  
Clyde Packer presents ***At Least You Can Say You've Seen It: A tragi-farce in two acts for those too drunk to dance***  
Barry Humphries as 'Dame Edna', 'Sandy Stone', 'Craig Steppenwolf' and others. Piano by Iris Mason; set design by William Passmore.  
Cover depicts a sketch of Dame Edna in purple and green
- 1978** 24 May; Her Majesty's Theatre, Sydney, New South Wales  
***Isn't It Pathetic At His Age? (Not so much a show as an on-going open-ended in-theatre entertainment system situation)***  
Barry Humphries as 'Lance Boyle', 'Roger A. Nunn', 'Sandy Stone' and 'Dame Edna'; directed by Ian Davidson; piano by Charles Field.  
2 programs. World Premier.
- 1978** 18 to 30 September; Her Majesty's Theatre, Sydney, New South Wales  
***Isn't It Pathetic At His Age?*** A brand new show by the historic Barry Humphries: The most out-of-touch show in town  
1 flyer with booking coupon.
- 1978** 16 September; Comedy Theatre, Melbourne, Victoria  
***Isn't It Pathetic At His Age? (Not so much a show as an on-going open-ended in-theatre entertainment system situation)*** directed by Ian Davidson; piano by Charles Field.  
Barry Humphries as 'Lance Boyle', 'Roger A. Nunn', 'Sandy Stone', and 'Dame Edna'.  
This show opened at the Comedy Theatre and then moved to Her Majesty's.
- 1979** [Undated]; Australian tour  
Bestall Reynolds Management Pty. Ltd. present  
***A Night with Dame Edna*** - 'Deluxe keepsake program for your family to cherish for a while'.  
Barry Humphries as 'Lance Boyle', 'Les Patterson', 'Sandy Stone', and 'Dame Edna' in frocks by Kenneth Everage.  
Directed by Ian Davidson; piano by Charles Field.  
4 programs – two labelled 'Barry Humphries 1979 Australian Tour' in a gold star on front; 1 copy contains newspaper clippings.








- 1981 [Undated]; Australian tour  
***An Evening's Intercourse with the widely-liked Barry Humphries: A new and useful concept in hand-crafted middle-of-the-road entertainment***  
 Barry Humphries as 'Les Patterson', 'Lance Boyle', 'Phil Philby', 'Sandy Stone and 'Dame Edna'; Directed by Ian Tasker; Piano by May Howlett.  
 4 programs.
- 1983 February; Regent Theatre, Sydney, New South Wales and Melbourne Concert Hall, Melbourne, Victoria  
***Song of Australia: A unique musical extravaganza starring Dame Edna,***  
 Sir Les and the 130-strong Australian Philharmonic Orchestra and Choir under the composer Carl Davis (cover title). *Song of Australia: An educational sonarama* crafted by Barry Humphries and Carl Davis (program title)  
 Barry Humphries as 'Dame Edna' and 'Sir Les' with The Australian Philharmonic Orchestra conducted by Carl Davis.  
 2 programs - both include an insert, 'Loud Audience Singalong'.
- 1985 [Undated]; Australian tour  
 Dennis Smith presents  
***Tears Before Bedtime: A new attempt***, written, acted & directed by Barry Humphries: Australia's preferred community entertainment option  
 Barry Humphries as 'Dame Edna', 'Lance Boyle', 'Sir Les Patterson' and 'Sandy Stone'  
 Directed by Ian Tasker; musical director, Tomi Kalinski  
 2 programs.
- 1988 [Undated]; Australian tour  
 Dennis Smith presents  
***Dame Edna's Australian Walkabout: with the almost immortal Barry Humphries, special guest Sir Les Patterson***  
 Barry Humphries as 'Dame Edna' and 'Sir Les'; production manager Nick Day; musical director Tomi Kalinski.
- 1991 11 November – 16 December; Athenaeum Theatre, Melbourne, Victoria.  
 Barry Humphries self-indulgently presents (cover title)  
***The Life and Death Of Sandy Stone***: De luxe program:  
 Barry Humphries generously presents: *The Life and Death of Sandy Stone: A delightful evening with the sage of Glen Iris* (title page title)  
 Barry Humphries as 'Sandy Stone'; produced by Greg Hocking; stage director, Harriet Bowdler.
- 1993 12 April-16 April; Australian tour. [This program for] Canberra Theatre, Canberra ACT  
 Duet Productions present  
***Look at Me When I'm Talking To You!: Barry Humphries pictorial companion***



Barry Humphries as 'Sir Les', 'Daryl Dalkeith', Sandy Stone' and 'Dame Edna'; co-written by Ian Davidson; musical director Andrew Ross; production director Christine Dunstan.  
2 programs; 4 flyers. from Canberra Theatre

- 1999** [Undated]; Australian tour  
Barry Humphries presents  
***Remember You're Out!: A new Barry Humphries Event: Limited edition collectors' souvenir***  
Barry Humphries as 'Dame Edna', 'Sandy Stone' and others; co-writer Ian Davidson; Musical Director Andrew Ross Producer Harley Medcalf.  
2 programs; flyers for 5, 6 & 7 March, Canberra Theatre; 2 flyers for 19 March, State Theatre (Sydney, New South Wales).
- 2003** 3 June – 23 July; Australian tour  
Ednacare Pty Ltd; Barry Humphries presents  
***Back to my roots: and other suckers***  
Barry Humphries as 'Sir Les', 'Owen Steele', 'Alexander Horace Stone', 'Sandy Stone' and 'Dame Edna'; musical direction and piano Andrew Ross; producer, Harley Medcalf  
2 programs; 2 flyers.
- 2006** [Undated]; Australian tour  
Duet Entertainment  
***Barry Humphries & friends: Back with a Vengeance.*** A new effort precious keepsake brochure.  
Barry Humphries as 'Dame Edna', 'Sir Les', 'Sandy Stone' and 'Alexander Horace Stone'; Associate director, Andrew Ross; producer, Harley Medcalf.  
2 programs
- 2012** 22-24 June; Canberra Theatre Centre (Canberra ACT)  
***Eat Pray Laugh! Dame Edna Farewell Tour***  
Performances included appearances by Dame Edna, Sandy Stone, Sir Les Patterson (and his brother Rev. Gerard) and a quartet "the Condiments".  
Includes 19 March 2012 media release (Dainty Group), official program, purple plastic Edna sunglasses with sparkles and fridge magnet, poster, flier.
- 2012** 29 June - 1 July; Civic Theatre, Newcastle NSW  
***Eat Pray Laugh! Dame Edna Farewell Tour***  
2 advertising posters for Newcastle venue

## OVERSEAS PERFORMANCES

-  **1959** 10 December 1959; Lyric Opera House, Hammersmith (London, **England**)  
J. Baxter Somerville with John Roberts and Bernard Constable present ***The Demon Barber***, directed by Colin Graham.  
Barry Humphries as 'Jonas Fogg' (Keeper of a Madhouse) and Julian Moyle as 'Mark Engestrie'.  
2 programs
-  **1960** 30 June 1960; New Theatre, London, England  
Donald Albery, Donmar Productions Ltd. present ***Oliver! A new musical*** directed by Peter Coe; book music and lyrics by Lionel Bart.  
Barry Humphries as 'Mr Sowerberry'.  
5 programs.
-  **1960** 10-24 June; Wimbledon Theatre, London, England  
Donald Albery, Donmar Productions Ltd. present ***Oliver! A new musical*** directed by Peter Coe; book music and lyrics by Lionel Bart.  
Barry Humphries as 'Mr Sowerberry'
-  **1963** February; Imperial Theatre (Broadway, New York, USA)  
David Merrick and Donald Albery present ***Oliver! A new musical***  
Barry Humphries as 'Mr Sowerberry'; directed by Peter Coe; book music and lyrics by Lionel Bart.  
*Playbill* (volume 1, no. 9, 25 February 1963).
-  **1963** 25 February. Imperial Theatre, Broadway, New York  
David Merrick and Donald Albery present Lionel Bart's ***Oliver!: A new musical***, directed by Peter Coe;  
Book music and lyrics by Lionel Bart.  
Barry Humphries as 'Mr Sowerberry'.  
Large format souvenir program.
-  **1963** December; Wyndham's Theatre, London, England  
Theatre Workshop '63 Group production of ***The Merry Roosters Panto***  
Barry Humphries as 'Heinrich, a scientist'.  
2 programs.
-  **1964** [Undated]; Comedy Theatre, London, England  
William Donaldson and Peter Rawley present

***The Bedsitting Room***

Barry Humphries as 'Captain Bules Martin'; John Bluthal in many roles; also Spike Milligan and Valentine dial. Written, directed and designed by John Antrobus and Spike Milligan  
2 programs.



1964

10 March; Theatre Royal, London, England

Theatre Workshop '64 production of

***A Kayf Up West*** directed by Frank Norman; produced by Joan Littlewood.

Barry Humphries as 'Gregorius', '2nd Policeman', 'Nun', 'Lord Sexkilling' and "'Tools" Gunstone'.

2 programs.



1964

19 August; Palace Theatre, Manchester, England

Bernard Delfont & Tom Arnold with Apollo Music Ltd.

***Maggie May: A new musical*** directed by Ted Kotcheff; book by Alun Owen; music and lyrics by Lionel Bart.

Barry Humphries as 'A Balladeer'.



1964

22 September; Adelphi Theatre, London, England

Bernard Delfont and Tom Arnold with Apollo Music Ltd.

***Maggie May: A new musical*** directed by Ted Kotcheff; book by Alun Owen; music and lyrics by Lionel Bart.

Barry Humphries as 'A Balladeer' with Rachel Roberts as 'Maggie May'.

4 programs.



1967

26 April; Piccadilly Theatre, London, England

Donald Albery, Donmar Productions Ltd.

***Oliver! A musical***

Barry Humphries as 'Fagin'; directed by David Phethean; book, music and lyrics by Lionel Bart.



1967

18 December; Mermaid Theatre, London, England

The Mermaid Theatre Trust presenting

***Treasure Island*** directed by Ron Pember.

Barry Humphries as 'Long John Silver'.



1969

[Undated]; Fortune Theatre, London, England.

Howard & Wyndham Group production of

***Just A Show.***

Barry Humphries as 'Dame Edna', 'Rex Lear', 'Nipper Dixon', 'Sandy Stone' and 'Martin Agrippa' staged by Eleanore Fazan; piano and organ by Josie Bradly.

*Playbill*, volume 4, no. 3, 1969.

 1969

[Undated]; Fortune Theatre, London, England  
Howard & Wyndham Group Production

***Just A Show***

Barry Humphries as 'Dame Edna', 'Rex Lear', 'Nipper Dixon', 'Sandy Stone' and 'Martin Agrippa'; staged by Eleanore Fazan; piano and organ by Josie Bradley.  
*Playbill*, volume 4, no. 4, 1969.

 1976

16 March; Apollo Theatre, London, England  
Michael White with Clyde Packer present

***Housewife – Superstar!!: At least you can say you've seen it.*** Barry Humphries as 'Dame Edna', 'Les Patterson' and 'Sandy Stone'; Piano by Iris Mason; production by Ian Davidson.  
3 programs.

 1976

19 May; Globe Theatre, London, England  
Michael White with Clyde Packer present

***Housewife – Superstar!!: At least you can say you've seen it***  
Barry Humphries as 'Dame Edna', 'Les Patterson' and 'Sandy Stone'; Piano by Iris Mason; production by Ian Davidson.  
3 programs.

 1976

December. Café Royal (London, England)

***The Society of West End Theatre 1976 Awards***

Barry Humphries presents Dame Edna Everage.(by courtesy of BBC Television)  
Appears to have been televised event with a live audience.  
1 program.

 1977

19 October; Theatre Four (Off-Broadway), New York, USA  
Michael White with Arthur Cantor present

***Housewife! Superstar!!: At least you can say you've seen it***  
Written and performed by Barry Humphries; piano by Iris Mason; production by Ian Davidson.  
2 programs. One includes a 'hand delivered theatrical telegram' of 'Opening Night the official theatrical greeting'.

 1978

13 December; Piccadilly Theatre, London, England  
Ian B. Albery with Bestall Reynolds Ltd present

***A Night with Dame Edna: and a handful of coppers***

Written and performed by Barry Humphries; directed by Ian Davidson; piano by Alan Clare.  
Program by *Theatre Print*, no. 39, December 1978  
"Heil die neue Ednalichkeit!" on cover.



1979

January; Piccadilly Theatre, London, England  
Ian B. Albery with Bestall Reynolds Ltd present  
***A Night with Dame Edna: and a handful of cobbers***  
Written and performed by Barry Humphries; directed by Ian Davidson; piano by Alan Clare.  
*Program by Theatre Print*, no. 40, January 1979.  
"Heil die neue Ednalichkeit!" on cover.



1979

February; Piccadilly Theatre, London, England  
Ian B. Albery with Bestall Reynolds Ltd  
***A Night with Dame Edna: and a handful of cobbers***  
Written and performed by Barry Humphries; Directed by Ian Davidson; Piano by Alan Clare.  
Program by *Theatre Print*, no. 41, February 1979.  
"Introducing the pivotal works of Barry Humphries" on cover, replacing previous.  
Other changes to text.  
2 programs.



1979

March; Piccadilly Theatre, London, England  
Ian B. Albery with Bestall Reynolds Ltd present  
***A Night with Dame Edna: and a handful of cobbers***  
Written and performed by Barry Humphries; Directed by Ian Davidson; Piano by Alan Clare.  
*Program by Theatre Print*, no. 42, March 1979..  
"Introducing the pivotal works of Barry Humphries" on cover and changes to text.  
2 programs.



1981

9-12 September; Theatre Royal, Drury Lane, London, England)  
1981 Amnesty International Comedy Gala; Peter Walker and Martin Lewis  
***The Secret Policeman's Other Ball*** directed by Ronald Eyre and John Cleese.



1981

14-15 September; Royal Albert Hall, London, England  
***The Last Night of the Poms: An Educational Sonorama***: Official souvenir program  
With the London Symphony Orchestra and the New Antipodean Singers;  
Barry Humphries as 'Dame Edna' and 'Sir Les Patterson'; conductor Carl Davis;  
Production supervisor Ian Tasker.



1982

4 February - 10 April 1982; Theatre Royal, Drury Lane, London, England  
Dennis Smith presents  
***An Evening's Intercourse with the widely-liked Barry Humphries: A new and useful concept in hand-crafted middle-of-the-road entertainment***  
Barry Humphries as 'Dame Edna', 'Sir Les Patterson', 'Sandy Stone'; Managing director Dennis Smith; Production supervisor Ian Tasker.



1983

13 April; The Fairfield Hall, Croydon, England

***Carl Davis in Croydon: A bonanza of music majesty, personal magnetism and the downright sincerity of Dr Sir Les Patterson***

The Royal Philharmonic Orchestra with Barry Humphries as 'Dame Edna' and 'Sir Les Patterson'.



1982

18-22 May 1982; Bristol Hippodrome, Bristol, England

Dennis Smith presents

***An Evening's Intercourse with the widely-liked Barry Humphries: A new and useful concept in hand-crafted middle-of-the-road entertainment***

Barry Humphries as 'Dame Edna', 'Sir Les Patterson', 'Sandy Stone'; Managing director Dennis Smith; Production supervisor Ian Tasker.



1987

13 September; The Royalty Theatre, London, England

The Royalty Theatre Company

***Noel Coward's Semi-Monde***

Barry Humphries as one of the hotel guests and staff; Director Tim Luscombe; Designer Carl Toms.



1987

16 November; Strand Theatre, London, England

Dennis Smith presents

***Back with a Vengeance!: with the almost legendary Barry Humphries***

"The Royal Gala Charity Night in the presence of Their Royal Highnesses the Prince and Princess of Wales" and "in aid of The Royal Marsden Hospital Cancer Fund, Monday 16th November 1987" appear on cover.

Barry Humphries as 'Dame Edna', 'Sir Les Patterson' and 'Sandy Stone'.

Written by Barry Humphries and Diane Milstead; additional material by Ian Davidson, David Mitchell and Edward Clark.

Includes extensive additional advertisements of charity donors. Slightly smaller format than standard UK tour program. Includes some hand-written notations.



1987

17 November; Strand Theatre, London, England

***Back with a Vengeance: with Barry Humphries***

3 copies and flyer.

Ticket, Monday 30 November 1987, 7.30 evening, Upper Circle G25, price £11.00



1988

16 August – 26 November; United Kingdom Tour

Dennis Smith presents

***Back With a Vengeance!: With the almost legendary Barry Humphries***

"This upmarket brochure is an instant heirloom! If you would betray your grandchildren's heritage, skimp" appears on cover.

Written by Barry Humphries and Diane Milstead; additional material by Ian Davidson, David Mitchell and Edward Clark.

Barry Humphries as 'Dame Edna',

'Sir Les Patterson' and 'Sandy Stone'.  
1 program.



1988

11-22 October; The Opera House, Manchester, England

Dennis Smith presents

***Back With a Vengeance!: With the almost legendary Barry Humphries***

Flyer/booking form.



1988

27 March; Shaftesbury Theatre, London, England

Gillian Bevan & Simon Green with Cameron Mackintosh & the Theatre Comedy Company present ***Sunday with Sondheim Featuring a Celebrity Tribute to***

***Stephen Sondheim and a Concert Version of Merrily We Roll Along***

Special guest artist appearances including Barry Humphries as 'Dame Edna Everage' with twelve others. Music and lyrics by Stephen Sondheim; Book by George Furth; Directed by Julia McKenzie.



1989;

9 March; Theatre Royal, Drury Lane, London, England

Dennis Smith presents ***Back with a Vengeance: The second coming: With the almost immortal Barry Humphries***

2 programs; 2 promotional pamphlets



1989

19 April; The London Palladium, London, England

***A Royal Gala in aid of the Prince's Trust: An evening of contemporary music and comedy celebrating 21 years of London Weekend Television*** "In the

Presence of Their Royal Highnesses, the Prince and Princess of Wales".

Barry Humphries as 'Dame Edna' has top billing, p. 15.



1990

15 December; London Television Centre, London, England

***A Night on Mount Edna***. A London weekend television production

Barry Humphries as 'Dame Edna'; Emily Perry as Madge; directed by Alasdair Macmillan; produced by Claudia Rosencrantz; with special guests: Gina Lollobrigida, Charlton Heston, Mel Gibson and Julio Iglesias.

1 program in the shape of a purse with cardboard glasses, serrated edge cast list with red ribbon bow.



1994

8 December; The London Palladium, London, England

Cameron Mackintosh in association with Southbrook Group Ltd. Presents Barry Humphries in: ***Oliver!***

Barry Humphries given top billing as 'Fagin'.

Book, music and lyrics by Lionel Bart; musical director Chris Nightingale; directed by Sam Mendes.



1995

17-21 October; The Grand Theatre & Opera House, Leeds, England

André Ptazynski for Pola Jones presents

***Look at Me When I'm Talking to You!***

Barry Humphries as 'Dame Edna', 'Sir Les Patterson' and 'Sandy Stone', with Madge Allsop. co-written by Ian Davidson; directed by Anthony van Laast; musical director and arranger, George Stiles.

1 program; 2 flyers.



1995

23-28 October; The Palace Theatre, Manchester, England

André Ptazynski for Pola Jones presents

***Look at Me When I'm Talking to You!***

Barry Humphries as 'Dame Edna', 'Sir Les Patterson' and 'Sandy Stone' with 'Madge Allsop'; co-written by Ian Davidson; directed by Anthony van Laast; musical director and arranger, George Stiles.

2 programs.



1995

13-18 November; Empire Theatre, Liverpool, England

André Ptazynski for Pola Jones presents

***Look at Me When I'm Talking to You!***

Barry Humphries as 'Dame Edna', 'Sir Les Patterson' and 'Sandy Stone' with 'Madge Allsop'; co-written by Ian Davidson; directed by Anthony van Laast; musical director and arranger, George Stiles.

2 programs.



1996

24-29 June. Whitehall Theatre, London, England

***Rampant in Whitehall! Les Patterson has a stand up***

Barry Humphries as 'Sir Les Patterson'.

2 promotional flyers; photo.



1997

December. The London Palladium, London, England

***Oliver!: Everyone's Asking for More!***

Barry Humphries as 'Fagin'.

1 promotional flyer.



1997

28 February; The London Palladium, London, England

Cameron Mackintosh and Stoll Moss Theatres present

***Jack in Review***, a memorial tribute to the critic Jack Tinker.

Barry Humphries as 'Dame Edna' in *Ladies who Lunch*; directed by Hugh Wooldridge; musical director Martin Koch.

3 programs and 1 ticket for Friday 28 February 1997, 2:30pm, stalls U 24.



1997

8 July; The London Palladium, London, England

Cameron Mackintosh in association with Southbrook Group presents Barry Humphries in



*Oliver.*

Barry Humphries as 'Fagin'  
1 program



1997

12 October; Wigmore Hall, London, England  
newImages: Australia and Britain into the 21<sup>st</sup> Century and Australia Council for the Arts.

Master Series 1: A Festival of Australian Music, Artists and Poetry.

***“Dame Edna Everage in An Evening of Innocent Austral Verse with Barry Humphries, Charles Osborne and Scott Agius”.***

1 program; 2 tickets for Sunday, 12 October 1997 at 7:00pm, Stalls S 04 and S 03.



1997

2 November; Wigmore Hall, London, England  
newImages: Australia and Britain into the 21<sup>st</sup> Century and Australia Council for the Arts

***Master Series 1: A Festival of Australian Music, Artists and Poetry.***

Barry Humphries as 'Sandy Stone'.



1998

12-21 March; Yvonne Arnaud Theatre, Guildford, England  
Jeffrey Archer and Barry Humphries present

***Edna the Spectacle: Dame Edna Everage in the Millennial Musical***

Barry Humphries as 'Dame Edna', 'Dr Toblerone', 'Judge Humphries', 'Gladys Beasley' and 'Mr Murdoch'.

Written and devised by Barry Humphries; directed by Alan Strachan; lyrics by Kit Hesketh-Harvey and Barry Humphries; music by James McConnel.



1998

24-28 March; Theatre Royal, Plymouth, England  
Jeffrey Archer and Barry Humphries present

***Edna the Spectacle: Dame Edna Everage in the Millennial Musical***

Barry Humphries as Dame Edna, Dr Toblerone, Judge Humphries, Gladys Beasley, Mr Murdoch; Emily Perry as Madge Allsop. Written and devised by Barry Humphries; Directed by Alan Strachan; Lyrics by Kit Hesketh-Harvey and Barry Humphries; Music by James McConnel.



1998

14 April; Theatre Royal, Haymarket, London, England  
Jeffrey Archer and Barry Humphries present

***New Edna– the Spectacle: An icon returns: An exploration into the nature of friendship***

Barry Humphries as 'Dame Edna', 'Judge Humphries', 'Gladys Beasley', 'Mr Murdoch' and Emily Perry as Madge Allsop.

Written and devised by Barry Humphries; directed by Alan Strachan; lyrics by Kit Hesketh-Harvey and Barry Humphries; music by James McConnel.

1 program, black and gold cover.

3 promotional pamphlets and 1 ticket for Thursday Evening 7:30pm 19th May 1998, £22.00, Royal Circle Row E Seat 15.



1998

17 May; Barbican Centre, London, England  
Jeffrey Archer and Barry Humphries present  
***Sondheim Tonight: A gala concert to celebrate the music of Stephen Sondheim, in aid of the Alan Jay Lerner Fund for Research into Cancer at the Royal Marsden Hospital***  
Barry Humphries as 'Dame Edna' in *The Ladies who Lunch*; directed by Hugh Wooldridge; musical directors David Firman and Charles Prince.  
Program, and 2 flyers.



1999

November; The Booth Theatre, New York, the United States of America  
Leonard Soloway, Chase Mishkin, Steven M. Levy and Jonathan Reinis present  
***Dame Edna: The royal tour: "The show that listens"***  
Barry Humphries as Dame Edna; Devised and written by Barry Humphries;  
Additional material by Ian Davidson; Musical arrangement and keyboards Andrew Ross.  
*Playbill* (volume 99, number 11, 1999).



2000

March; The Booth Theatre, New York, NY, USA  
Leonard Soloway, Chase Mishkin, Steven M. Levy and Jonathan Reinis present  
***Dame Edna The royal tour: "The show that listens"***. :  
Barry Humphries as Dame Edna. Devised and written by Barry Humphries;  
additional material by Ian Davidson; Phil Reno on keyboards.  
*Playbill*, volume 00, number 3, 2000



2000

14 May; Lincoln Center, New York, USA  
***45th Annual Drama Desk Awards***  
Barry Humphries listed as a nominee for Outstanding Solo Performance for *Dame Edna: The Royal Tour*.  
Filed in PROMPT Collection under [Blakemore, Michael](#). Photocopy only filed here.



2000

4 June; Radio City Music Hall, New York, the United States of America  
The League of American Theatres and Producers and the American Theatre Wing present  
The 54<sup>th</sup> Annual Antoinette Perry Awards - ***2000 Tony Awards***  
Barry Humphries with the producers Leonard Soloway, Chase Mishkin, Steven M. Levy and Jonathan Reinis awarded "A Special Tony Award for a Live Theatrical Event" for the production of *Dame Edna: The Royal Tour*.



2001

January; Parker Playhouse, Fort Lauderdale Florida, USA  
Leonard Soloway, Chase Mishkin, Steven M. Levy and Jonathan Reinis present  
***Dame Edna: The Royal Tour: The show that listens.***

Barry Humphries as Dame Edna; devised and written by Barry Humphries; additional material by Ian Davidson; keyboards Wayne Barker.  
*Playbill* (volume 117, number 1, 2001).



15-27 May. Shubert Theatre, Los Angeles, California, USA  
Leonard Soloway, Chase Mishkin, Steven M. Levy and Jonathan Reinis present  
***Dame Edna: The Royal Tour: The show that listens.***  
Barry Humphries as Dame Edna; devised and written by Barry Humphries; additional material by Ian Davidson; keyboards Wayne Barker.  
*Playbill* (volume 117, number 5, May 2001)



3 June; Radio City Music Hall, New York, the United States of America  
The League of American Theatres and Producers and the American Theatre Wing present  
"The 55<sup>th</sup> Annual Antoinette Perry Awards", ***2001 Tony Awards***  
Barry Humphries as Dame Edna Everage, a Participating Artist, p. 9



4-8, 17-22 July; Tropicana Casino and Resort, Atlantic City, New Jersey, USA  
Leonard Soloway, Chase Mishkin, Steven M. Levy and Jonathan Reinis present  
***Dame Edna: The Royal Tour: The show that listens.***  
Devised and written by Barry Humphries; additional material by Ian Davidson; keyboards Wayne Barker. Barry Humphries as Dame Edna  
1 program; ticket for Wednesday 18 July 2001, 8:00pm, C110.



25 November; Royal Festival Hall, London, England  
***Thwarted Voices: Music suppressed by the Third Reich*** six events featuring  
Barry Humphries as Patron and Host



21 November; The Music Box, New York, USA  
Creative Battery with Harley Medcalf and Boxjellyfish LLC present  
***Dame Edna: Back with a Vengeance!***  
Barry Humphries as 'Dame Edna'; devised and written by Barry Humphries; additional material by Andrew Ross and Robert Horn; keyboards Wayne Barker.  
*Playbill* (volume 120, number 11, 2004).



December; The Music Box, New York, USA  
Creative Battery with Harley Medcalf and Boxjellyfish LLC present  
***Dame Edna: Back with a Vengeance!***  
Barry Humphries as 'Dame Edna'; devised and written by Barry Humphries; additional material by Andrew Ross and Robert Horn; keyboards Wayne Barker.  
*Playbill* (volume 120, number 12, 2004).  
This program has a black and white image on the cover, unlike *Playbill*\_volume 120, number 11 which has the same image in colour.



2006

10 September; Prince of Wales Theatre, London, England

***The John Betjeman Centenary Gala***

Performed by a host of popular artistes in the presence of T.R.Hs The Prince of Wales & the Duchess of Cornwall

1 Program



2009

15 September; Royal Albert Hall, London, England

18 September; Brighton Centre, Brighton, England;

22 September; Birmingham National Indoor Arena, Birmingham, England

26 September; Bournemouth International Centre, Bournemouth, England

2 October; Liverpool Echo Arena, Liverpool, England

Harvey Goldsmith presents ***Last Night of the Poms: featuring Dame Edna Everage & Sir Les Patterson***

with the Royal Philharmonic Concert Orchestra (15, 18 and 26 September) and the Royal Liverpool Philharmonic Orchestra (22 September and 2 October).

Barry Humphries as 'Dame Edna' and 'Sir Les Patterson'; composer and conductor Carl Davis.

1 program; 2 flyers and 1 ticket for Tuesday 15 September 2009, 7:45pm, Row 4, Seat 15.



2010

22 February; Henry Miller's Theatre, New York, USA

***All About Me***, written by Christopher Durang and Barry Humphries; conceived by Barry Humphries, Lizzie Spender and Terrence Flannery; directed by Casey Nicholaw.

Playbill (February 2010).;plus Invitation.



2012

9 December 2011 — 15 January 2012; New Wimbledon Theatre (London, England)

***Dick Whittington*** featuring Dame Edna Everage in her UK panto debut as 'The Saviour of London'

Program, glasses (see Ephemera box) and flyer.



2013

13 November; The Palladium, London, London, England

***Eat, Pray Laugh, Barry Humphries Farewell Tour***

1 program



2014

11-15 February . Kings Theatre, Glasgow, Scotland

***Eat, Pray Laugh***. Produced by Dainty Group, Directed by Simon Phillips

1 program.



2014

4-8 March . Opera House, Manchester, England

***Eat, Pray Laugh***. Produced by Dainty Group, Directed by Simon Phillips

1 program.



2014

13 November London Palladium, London, England

***Eat, Pray Laugh.*** Produced by Dainty Group, Directed by Simon Phillips  
1 program.



2016

29,30 July & 2,3 August: Cadogan Hall, London, England

***Barry Humphries' Weimar Cabaret with Meow Meow.*** With the Aurora  
Orchestra, Meow Meow (cabaret artist) and directed by Rodney Fisher.  
1 program and ticket.



2018

29,30 July & 2,3 August: Barbican Theatre, London, England

***Barry Humphries' Weimar Cabaret featuring Meow Meow and Aurora  
Orchestra.*** Directed by Nikki Woollaston, Music Direction and Voice by Satu  
Vänskä.  
1 program and ticket.

## Overseas Performances

### EPHEMERA

#### Exhibitions

- 1983** 27 October – 11 December; Performing Arts Museum, Melbourne Concert Hall (Melbourne, Victoria)  
***The Fashion Diary of a Victorian Housewife: Edna's wardrobe 1956-1983***  
2 exhibition programs; one signed by Dame Edna
- 1999** 3 April – 30 May; The George Adams Gallery, Victorian Arts Centre, Melbourne, Victoria  
***Dame Edna's Frock-A-Thon: A journey from cardigan to couture***  
2 pamphlets; 3 ticket-sized promotional cards; 6 postcards of different costume designs; 1 badge "It's a Frock-A-Thon Possums!". Programme booklet.
- 2000** 15 January – 27 February; S.H. Ervin Gallery, Sydney, NSW  
The National Trust, S.H. Ervin Gallery, Sydney Festival 2000  
***Favourites: Margaret Olley and Barry Humphries choose from public and private collections***  
Hand-outs listing associated public programs; biographies of Barry Humphries and Margaret Olley; a calendar of forthcoming exhibitions.  
**See also the [exhibition catalogue](#)**
- 2003** 23 November 2002 – February 2003; National Portrait Gallery, Canberra, Australian Capital Territory  
Seasonal exhibitions program featuring}  
***Rarely Everage: The lives of Barry Humphries***  
1 promotional pamphlet, 1 postcard of John Brack's portrait, 2 stickers.

#### Events



1973

10 October; Columbia Theatre, Shaftesbury Avenue, London, England  
Columbia Pictures present

***The Adventures of Barry McKenzie***, starring Barry Crocker and Barry Humphries  
Ticket for the European premiere film screening, Stalls M 12



1973

11 October; Columbia Theatre, Shaftesbury Avenue, London, England

***The Adventures of Barry McKenzie***

Promotional handbill for the film screening of 'The Adventures of Barry McKenzie', entitled *Aaah! Foster's: Barry McKenzie's Beer*

Featuring Barry Crocker as Barry McKenzie



1996

12 January; Cottesloe Theatre, Royal National Theatre, London, England

***Barry Humphries, friend and associate of Dame Edna Everage and Les***

***Patterson***, reads from, and talks to Patrick Barlow about, his first novel, *Women in the Background*

Barry Humphries interviewed by Patrick Barlow.

**1997** 21 October; A.D. Hope Building, Ellery Crescent, Australian National University (ACT)  
Invitation for launch of Ian Britain's book [Once an Australian: Journeys with Barry Humphries, Clive James, Germaine Greer and Robert Hughes](#) by Tom Griffiths.

**2011** 14 June; Myer Mural Hall, Bourke Street (Melbourne, VIC)  
***A Gala Dinner with Barry Humphries celebrating Dame Nellie Melba's 150<sup>th</sup> birthday*** hosted by The Melba Foundation.

#### **Tribute Shows**

**2002** 6, 13 and 20 April; Bounty Theatre Restaurant Motor Inn, Bomaderry, New South Wales  
***Dame Edna the Musical!***  
Michael Emmet as 'Dame Edna'; Musical Director Michael Coombes  
2 promotional flyers

#### **Miscellaneous**

**Undated** 2 badges produced by Patrick Bros, Melbourne - 'Edna Loves Me' and 'I'm Into Edna'

**1973** October. ***A Digest of McKenzieisms*** compiled by Barry Humphries - supplement to the film *The Adventures of Barry McKenzie*



[Undated] PSA Public Relations Ltd, London.

#### ***Les Patterson Saves the World***

Media release and program.

Written by Barry Humphries and Diana Millstead; Barry Humphries as 'Sir Les Patterson' and 'Dame Edna'; directed by George Miller; produced by Sue Milliken.

**1991** 19-25 April; Sydney, New South Wales  
***Where Sydney*** - photocopy of the cover of the guide featuring a photograph of Barry Humphries at the opening of *Sketches Bar & Bistro* Sydney.  
2 copies.

**1994** Handbill advertisement for Schizophrenia Australia  
***'Does Barry Humphries Suffer from Schizophrenia?'***  
2 copies, 30 x 21cm

**2011** August  
***Melba News*** - Ode to Myer Mural Hall by Barry Humphries AO CBE – "A gala dinner was held in June to celebrate Nellie Melba's 150th birthday. What better way to honour the greatest Australian of her time, than with the help of Australia's greatest entertainer of all time, Barry Humphries AO CBE. This was a night to remember!" – p. 2.





## Index to performances

<i>:Dick Whittington</i>	
2000 Tony Awards .....	21
2001 Tony Awards .....	22
45th Annual Drama Desk Awards .....	21
A Digest of McKenzieisms.....	26
A Gala Dinner with Barry Humphries celebrating Dame Nellie Melba's 150th birthday - 2011 .....	26
A Kayf Up West.....	13
A Load Of Old Stuffe, A divertissement in two acts 7	
A Load Of Old Stuffe, A divertissement in two acts for those too drunk to dance .....	8
A Nice Night's Entertainment .....	6
A Night on Mount Edna.....	18
A Night with Dame Edna .....	9
A Night with Dame Edna and a handful of cobbers 15	
A Royal Gala in aid of the Prince's Trust .....	18
Adventures of Barry McKenzie, .....	25
Alice in Wonderland .....	5
All About Me, .....	23
An Evening's intercourse with the widely-liked Barry Humphries ... ..	16
An Evening's Intercourse with the widely-liked Barry Humphries... ..	9
André Ptazynski for Pola Jones .....	18, 19
Apollo Music Ltd .....	13
Around the Loop.....	4, 5
At Least You Can Say You've Seen It, A tragi- farce in two acts for those too drunk to dance.	8
Back to my roots, and other suckers - 2003.....	10
Back with a Vengeance .....	17
Back with a vengeance!.....	17
Back with a vengeance, the second coming .....	18
Barry Humphries & friends, Back with a Vengeance 11	
Barry Humphries' Weimar Cabaret with Meow Meow 24	
Bedsitting Room, / .....	13
Bestall Reynolds Management Pty. Ltd.....	9
Boxjellyfish LLC .....	22
Bunyip and the Satellite	
Carl Davis in Croydon, A bonanza of music majesty, personal magnetism and the downright sincerity of Dr Sir Les Patterson ...	16
Clytel Pty Ltd. ....	8
Columbia Pictures.....	25
Creative Battery .....	22
Dame Edna	
The Royal Tour. ....	21
Dame Edna Everage in An Evening of Innocent Austral Verse .....	20
Dame Edna the musical.....	26
Dame Edna, Back with a vengeance! .....	22, 23
Dame Edna, the Royal tour .....	21, 22
Dame Edna's Australian Walkabout.....	10
Dame Edna's Frock-A-Thon, A journey from cardigan to couture .....	25
David Merrick and Donald Albery.....	12
Dennis Smith 9, 16, 17	
Donald Albery, Donmar Productions Ltd .....	12
Donmar Productions Ltd .....	13
Duet Entertainment .....	10
Duet Productions .....	10
Eat Pray Laugh! Dame Edna Farewell Tour - 2012 11	
Eat Pray Laugh! Dame Edna Farewell Tour –June - August 2012.....	11
Eat, Pray Laugh .....	24
Eat, Pray Laugh, Barry Humphries Farewell Tour' 24	
Edna the spectacle, Dame Edna Everage in the millennial musical .....	20
Edna the Spectacle, Dame Edna Everage in the Millennial Musical.....	20
Ednacre Pty Ltd; Barry Humphries.....	10
Excuse I, Another Nice Night's Entertainment 6, 7	
Fashion Diary of a Victorian Housewife, Edna's wardrobe 1956-1983.....	25
Favourites, Margaret Olley and Barry Humphries choose from public and private collections - 2000.....	25
Harley Medcalf.....	22
Housewife – Superstar!!: .....	14
Housewife superstar .....	14
Howard & Wyndham Group .....	14
Ian B. Albery with Bestall Reynolds Ltd .....	15
Isn't It Pathetic At His Age? .....	8
J.C. Williamson Theatres Ltd .....	7
J.C. Williamson Theatres Ltd. ....	7
Jack in Review.....	19
Jeffrey Archer 20	
John Betjeman Centenary Gala .....	23
Just a show 7, 14	

Last night of the Poms .....	16, 23	Rock 'n Reel, Barry Humphries in an intimate revue... 5	
Leonard Soloway, Chase Mishkin, Steven M. Levy and Jonathan Reinis .....	21	Society of West End Theatre 1976 Awards .....	14
Les Patterson Saves the World .....	26	Sondheim Tonight, a gala concert to celebrate the music of Stephen Sondheim... ..	21
Look at Me When I'm Talking to You! .....	18, 19	Song of Australia, a unique musical extravaganza starring Dame Edna .....	9
Look at Me When I'm Talking To You! .....	10	Sunday with Sondheim .....	17
Maggie May, a new musical		Tears Before Bedtime .....	9
Maggie May, a new musical.....	13	The Dark is Light Enough.....	5
Master Series 1: A Festival of Australian Music, Artists and Poetry .....	20	The Demon Barber,.....	12
Melbourne University Dramatic Club .....	4	The Front Page.....	4
Michael White with Clyde Packer .....	14	The Merry Roosters Panto .....	12
Mr and Mrs 4		The Royalty Theatre Company.....	16
Mumba Jumba and the Bunyip .....	5, 6	The Secret Policeman's Other Ball .....	16
New Edna – the Spectacle, An icon returns... ..	20	The Union Theatre Repertory Company.....	4
Noel Coward's Semi-Monde .....	16	Theatre Comedy Company .....	17
Oliver! 19		Theatre Workshop '63 Group .....	12
' 18		Theatre Workshop '64.....	13
Oliver! A musical .....	13	Thwarted Voices	
Oliver! A new musical .....	12	Music supressed by the Third Reich.....	22
Oliver! A new musical .....	12	Treasure Island .....	13
Oliver! Everyone's asking for more!.....	19	Twelfth Night4	
Oliver!: A new musical .....	12	Union Theatre Repertory Company .....	4
Patrick Barlow.....	26	Venues – English	
Rampant in Whitehall! Les Patterson has a stand up 19		Lyric Opera House, Hammersmith .....	12
Rarely Everage, The lives of Barry Humphries ...	25	Waiting for Godot .....	5
Remember You're Out!.....	10	William Donaldson and Peter Rawley.....	13
Return Fare 4		Williamson-Edgley Theatres Ltd .....	8
		Williamson-Edgley Theatres Ltd. ....	7