

AUSTRALIAN EPHEMERA COLLECTION FINDING AID

MICHAEL BLAKEMORE, B.1928

PERFORMING ARTS PROGRAMS AND EPHEMERA (PROMPT)

PRINTED AUSTRALIANA

FEBRUARY 2018

CONTENT

Printed materials in the PROMPT collection include programs and printed ephemera such as brochures, leaflets, tickets, etc. Theatre programs are taken as the prime documentary evidence of a performance.

The list is based on imperfect holdings, and is updated as gaps in the Library's holdings are filled. Unless otherwise stated, all entries are based on published programs in the PROMPT collection.

ACCESS

The Michael Blakemore PROMPT files may be accessed through the Library's Special Collections Reading Room by eCallslip request: <http://nla.gov.au/nla.cat-vn3526654>

ARRANGEMENT

Programs in this National Library' PROMPT collection are arranged chronologically in two sequences.

- [Michael Blakemore's performances as an actor](#)
- [Productions for which Michael Blakemore was the Director](#)

Then individually listed, chronologically by performance as follows:

Date (day and month); Theatre, City

Name of production or performer

An index to staged productions is provided at the end of the document. This document is also keyword searchable.

OTHER RESOURCES

The National Library's collection also includes the following relevant to Michael Blakemore:

- [Books](#) and published works

- [Journal articles](#), located through Trove,
- [Scrapbooks, personal papers in Manuscripts](#) (NB: these manuscript collections may include additional programs), located through Trove
- [Items in Australian newspapers](#) through Trove
- [Pictures and photos](#), located through Trove

MICHAEL BLAKEMORE AS ACTOR

- 1952 13 October; v, Theatre Royal, Huddersfield, UK
Huddersfield Repertory Co
The Last of Mrs Cheyney by Frederick Lonsdale
MB plays The Hon Willy Winton
- 1952 17 November; Theatre Royal, Huddersfield, UK
Huddersfield Rep Co
Deep Are the Roots by J Gow and A D'Usseau
MB plays Bob Izay
- 1952 2 November; Civic Theatre, Chesterfield, UK
Picture of Dorian Gray
MB plays Basil Hallward
- 1954 10 May; The Playhouse, Sheffield, UK
Nightmare Abbey
MB plays Fatout
- 1954 26 July, Hythe Summer Theatre, Hythe UK
Someone Waiting.
MB plays John Nedlow.
- 1954 2 August; Hythe Summer Theatre, Hythe UK
Love's a Luxury
MB plays Charles Pentwick in this comedy.
Has single bio for Blackmore.
- 1954 ***18 October ; Civic Theatre, Chesterfield –***
Top Secret by Alan Melville
MB plays Sir Christopher Winter
- 1955 24 December; Little Theatre, Bristol
It Pays to Advertise
Blakemore plays George McChesney.
- 1957 12 February; Repertory Theatre, Birmingham, UK
King Henry the Fifth by Wm Shakespeare
MB plays Duke of Exeter
2 copies
- 1957 1 July; Stoll Theatre, Kingsway,
Titus Andronicus

- MB plays "A Roman Captain"
2 copies
- 1957** 3 September, Repertory Theatre, Birmingham UK
Romanoff and Juliet
MB as Freddie Vanderstuyt
- 1957** 1 October; Repertory Theatre, Birmingham UK
The Iron Harp.
Blakemore plays Peter Tolly.
- 1957** 22 October, Repertory Theatre, Birmingham, UK
The Alchemist by Ben Jonson
MB as Lovewit, Master of the House
- 1957** 18 December; Birmingham Repertory Theatre, Birmingham, UK
The Imperial Nightingale by Hans Anderson
MB plays Pung, one of the Green Dragon Guards
- 1957** 19 November; Repertory Theatre, Birmingham, UK
School by T W Robertson
MB plays Jack Poyntz
- 1958** 4 March; Princes Theatre, London
School by T W Robertson
MB plays Jack Poyntz
- 1959** 21 April; Shakespeare Memorial Theatre, Stratford-Upon - Avon
All's Well That Ends Well – Shakespeare
MB plays Dumain
- 1959** 2 June; Shakespeare Memorial Theatre, Stratford-Upon - Avon
A Midsummer Night's Dream
MB plays Snout and Zoe Caldwell plays a Fairy.
- 1959** 7 July; Shakespeare Memorial Theatre, Stratford-Upon – Avon
Coriolanus by Wm Shakespeare
MB plays a roman senator
- 1960** 24 May ; Marlowe Theatre, Canterbury, UK
Two for the Seesaw by William Gibson
MB plays Jerry Ryan
2 copies.

- 1960 21 November; Theatre Royal, Brighton, UK
Strip the Willow by Beverley Cross
MB plays Southern
- 1960 12 December; The Golders Green Hippodrome, London, UK
Strip the Willow by Beverley Cross
MB plays Southern
2 copies.
- 1961 26 September; Theatre Royal, Bristol, UK
Macbeth
MB as Banquo
- 1961 17 October; Theatre Royal, Bristol, UK
The Flanders Mare by Jean Canolle
MB plays Wriotheseley
- 1961 7 November; Theatre Royal, Bristol, UK
Bristol Old Vic Co
Mother Courage by B Brecht and E Bentley
MB plays Recruiting Officer & Clerk
- 1961 28 November, Theatre Royal, Bristol, UK
Bristol Old Vic Co
The Big Client by M Hulke and E Paice
MB plays Peter Jones
- 1961 21 December; Theatre Royal, Bristol, UK
Bristol Old Vic Co
Cinderella
MB plays Baron Blotto
- 1962 2 April; New Theatre, Oxford, UK
A Time to Laugh by Robert Crean
MB plays Father Cheriot
- 1962 9 April; Theatre Royal, Brighton, UK
A Time to Laugh by Robert Crean
MB plays Father Cheriot
- 1962 24 April, Piccadilly Theatre, London
A Time to Laugh by Robert Crean
MB plays Father Cheriot

- 1962 24 June ; Ludlow Castle, Ludlow, UK
Twelfth Night by Wm Shakespeare
MB plays Sir Toby Belch
- 1962 11 July, Open Air Theatre, Regents Park, UK
Twelfth Night by William Shakespeare
MB plays Sir Toby Beach
- 1962 17 July; Open Air Theatre, Regents Park, UK
Love's Labour's Lost by Wm Shakespeare
MB plays Holofernes
- 1962 21 August; Open Air Theatre, Regents Park, UK
Love's Labour's Lost by Wm Shakespeare
MB plays Holofernes
2 copies and flyer.
- 1962 December; Golders Green Hippodrome, London, UK
Strip the Willow by Beverley Cross
MB plays Southern an amateur soldier
- 1963 10 June; Open Air Theatre, Regents Park, UK
Much Ado About Nothing by William Shakespeare
MB plays Dogberry
- 1963 17 July; Open Air Theatre, Regents Park, UK
A Midsummer Night's Dream by William Shakespeare
MB plays Theseus
3 copies
- 1963 30 September; Ashcroft Theatre, Croydon, London, UK
Sunday in New York.
Blakemore plays Adam Taylor. Has bio.
- 1963 23 December; Comedy Theatre, London UK
Toad of Toad Hall by A A Milne
MB plays Badger
- 1964 11 May; Rosehill Theatre, Whitehaven, Cumbria, UK
Twelfth Night by William Shakespeare
MB plays Sir Toby Beach
- 1966 8 February; Citizens Theatre, Glasgow , Scotland
Julius Caesar.
Blakemore here is member of Citizen's Theatre Company, one of Scotland's most

distinguished repertory companies.
Blakemore plays Casca.

BLAKEMORE AS DIRECTOR

- 1962 11 February; Lyric Theatre Hammersmith, London UK
Noises Off by Michael Frayn
- 1967 February – March; Brooks Atkinson Theatre, New York
A Day in the Life of Joe Egg
- 1967 9 May; Comedy Theatre, London UK
A Day in the Life of Joe Egg
3 copies
- 1968 August; Royal Lyceum Theatre, Edinburgh, Scotland **The Resistible Rise of Arturo Ull** by Bertolt Brecht
- 1968 6 November; Hampstead Theatre Club, London, U.K
The Strange Case of Martin Richter by Stanley Eveling
2 copies
- 1969 23 October; Saville Theatre, London, UK
The Resistible Rise of Arturo Ull by Bertolt Brecht
3 copies
- 1969 [no date]; Hampstead Theatre Club, London, UK
The Strange Case of Martin Richter by Stanley Eveling
- 1969 16 October; National Theatre, London, UK
The National Health or Nurse Norton's Affair
2 copies
- 1969 10 November; Wimbledon Theatre, , London, UK
The National Health or Nurse Norton's Affair
- 1969 21 July 21; Yvonne Arnaud Theatre, Guildford, UK
Widowers' Houses by Bernard Shaw
- 1970 14 April; Royal Court Theatre, London
National Theatre, Southbank
Widowers' Housesh
Directed by MB
2 copies
- 1970 29 April; Royal Court Theatre, London, UK
Widowers' Houses by Bernard Shaw

- 1970 25 September; Cambridge Theatre, ; London , UK
The National Health or Nurse Norton's Affair
 3 copies. One includes ticket dated 18 December 1970
- 1971 1 April; Greenwich Theatre, London, UK
Forget-Me-Not-Lane by Peter Nichols
 2 copies
- 1971 28 April; Apollo Theatre, London, UK
Forget-Me-Not-Lane by Peter Nichols
 3 copies
- 1971 20 July. New Theatre, London, UK
 National Theatre Company
Tyger: a celebration of William Blake/ Adrian Mitchell
 MB one of two producers
 2 copies
- 1971 [no date] The National Theatre at the New Theatre, London, UK
Tyger
 2 copies
- 1971 21 December; The National Theatre at the New Theatre, London, UK
Long Day's Journey into Night by Eugene O'Neill
 3 copies
- 1971 21 December London- The National Theatre at the Old Vic
Long Day's Journey into Night by Eugene O'Neill
 Production continued at New Theatre.
- 1972 6 July ; The National Theatre, London, UK
The Front Page by Ben Hecht and Charles MacArthur
 4 copies
- 1972 9 November; Old Vic, London
 National Theatre, Southbank
Macbeth
 Production by MB
 1 program. Includes notice of cast list changes for 9 and 10 February 1973
- 1973 24 March; National Theatre, London, UK
The Cherry Orchard
 Production by MB
 2 copies. Cast list and one souvenir program

- 1973 21 November; Phoenix Theatre, London-
Design for Living
- 1974 April?; The National Theatre, London, UK
JC Williamson and Elizabethan Theatre Trust
The Front Page by Ben Hecht and Charles MacArthur
- 1974 3 December; The National Theatre at the Old Vic, London, UK
Grand Manoeuvres
2 copies
- 1975 4 March; Royal Court Theatre, London, UK
Don's Party by David Williamson
- 1975 6 August; The National Theatre at the Old Vic, London, UK
Engaged
2 copies + 2 flyers and ticket
- 1976 14 January; The National Theatre at the Old Vic, London, UK
Plunder by Ben Travers
2 copies
- 1976 19 March; Lyttelton Theatre, Southbank, London, UK
Plunder by Ben Travers
- 1976 8 November. Richmond Theatre, London
Separate Tables/Michael Frayn
Directed by MB
Program.
- 1977 February, Aldwych Theatre, London, UK
Royal Shakespeare Company
Privates on Parade
- 1977 February. Apollo Theatre, London
Separate Tables/Michael Frayn
Directed by MB
Program.
2 copies.
- 1977 23 June; Albery Theatre, London, UK
Candida
2 copies
- 1977 pre-August. The Guthrie Theatre, Minneapolis, USA
The White Devil/ John Webster

- Directed by MB
Program.
- 1978** February-March; Piccadilly Theatre, London , UK
Royal Shakespeare Company
Privates on Parade
- 1978** May; Lyttleton Theatre, Southbank, London, UK
National Theatre Company
Plunder by Ben Travers
- 1978** 26 October; Garrick Theatre, London, UK
Deathtrap
2 copies
- 1978** 6 September; Lyceum Theatre, New York, USA, London
Players/David Williamson
Directed by MB
Program.
- 1980** 12 March; Lyric Theatre, Hammersmith, London, UK -
Make and Break by Michael Frayn
2 copies
- 1980** 23 April; Lyric Theatre, Hammersmith, London, UK
Hay Fever by Noel Coward
2 copies
- 1980** 24 April, Theatre Royal, Haymarket, London, UK
Make and Break by Michael Frayn
2 copies
- 1980** 4 June; Lyric Theatre, Hammersmith, London, UK
Travelling North by David Williamson
- 1980** 1 October; Lyric Theatre, Hammersmith, London, UK
The Wild Duck
2 copies
- 1981** 27 October; Wyndhams Theatre, London, UK
All My Sons
- 1982** 11 February. Lyric Theatre, Hammersmith, London
Noises Off/Michael Frayn
Directed by MB

- Program
2 copies, one includes 1 ticket
- 1982** 31 March. Savoy Theatre, London
Noises Off/ Michael Frayn
Directed by MB
Program.
2 copies by Theatre Print, dated September and October. Also 1 ticket for 18 May
- 1983** Theatre Royal, MLC, Sydney, Australia
Noises Off/ Michael Frayn
Directed by MB
Program
- 1984** 4 April, Vaudeville Theatre, London, UK
Benefactors by Michael Frayn
3 copies
- 1985** 4 March; Brooks Atkinson Theatre, New York, USA
Noises Off/ Michael Frayn
Directed by MB
Playbill Magazine program dated 4 March 1985
- 1986** April; Brooks Atkinson Theatre, New York, USA
Benefactors by Michael Frayn
- 1986** March – June. Aldwych Theatre, London, England
Made in Bangkok
Program
4 copies, on includes 2 tickets
Directed by MB
- 1986** May-June; Savoy Theatre, London, UK
Noises Off/ Michael Frayn
Directed by MB
- 1987** 13-24 January. Theatre Royal, Brighton, England
Noises Off/ Michael Frayn
MB listed as Original Director. This production directed by Stephen Barry
- 1987** October-November, Globe Theatre, London, UK
Lettice & Lovage by Peter Shaffer
3 copies
- 1987** 6 October, Theatre Royal, Bath, UK
Lettice & Lovage by Peter Shaffer

- 1988 April-May; Vaudeville Theatre, London, UK
Uncle Vanya
2 copies
- 1990 20 June; Cottesloe Theatre, London , UK
After the Fall
- 1990 June Virginia Theatre, New York , USA
City of Angels
Playbill of June 1990
- 1990 December Ethel Barrymore Theatre, New York, USA
Lettice & Lovage by Peter Shaffer
Playbill of December 1990
- 1991 March - May Virginia Theatre, New York , USA
City of Angels
- 1991 31 October, London - Wyndham's Theatre
The Ride Down Mount Morgan by Arthur Miller
- 1991 13 November; New Theatre, Cardiff, Wales
Copenhagen
- 1993 30 March; Prince of Wales Theatre, London, UK
City of Angels
2 copies
- 1993 29 July; Donmar Warehouse Theatre, , London, UK
Here by Michael Frayn
2 copies
- 1994 28 July- 10 September. Greenwich, London
The Sisters Rosenweig/Michael Frayn
Directed by MB
Program. Also flyers advertising forthcoming shows
- 1994 20 September. The Old Vic, London
The Sisters Rosenweig/Michael Frayn
Directed by MB
Program
2 copies, one includes ticket for 19 October, and other includes 2 tickets for December, 1994.

- 1995 28 July. Hampstead Theatre, London
Now you know/Michael Frayn
 Directed by MB
 Program, includes undated press clippings. Also a publicity photograph of Anoushka Menzies and Adam Faith
- 1995 Variety Arts Theatre, New York, USA
Death Defying Acts
 Playbill December 1995
- 1996 30 January – 10 February. Hampstead Theatre, Guilford, England
Now you know
 Directed by MB
 Program.
- 1996 12-17 February. Theatre Royal, Windsor, England
Now you know
 Directed by MB
 Program.
- 1996 19-24 February. Theatre Royal, Nottingham, England
Now you know
 Directed by MB
 Program.
- 1996 18-23 March. Richmond Theatre, Richmond, England
Now you know
 Directed by MB
 Program.
- 1996 pre-April. Theatre Royal, Bath, England
Now you know
 Directed by MB
 Program.
- 1996 29 April – 4 May. His Majesty's Theatre, Aberdeen, Scotland
Now you know
 Directed by MB
 Program, includes undated press clippings.
- 1996 20-25 May. New Theatre, Cardiff
Now you know
 Directed by MB
 Program.
- 1996 20 May. Apollo Theatre
Sylvia

- Directed by MB
Program.
2 copies
- 1996** 27 May – 1 June. Theatre Royal, Norwich, England
Now you know
Directed by MB
Program.
- 1996** 28 July. Yvonne Arnaud Theatre, London
Now you know
Directed by MB
Program, includes undated press clippings.
- 1996** Spring. New Theatre, Cardiff
Contains advertisement for ***Now You Know***
directed by MB
- 1997** 26 April, Ethel Barrymore Theatre, New York, USA
The Life
- 1998** 28 May; Cottesloe Theatre, London, UK
Copenhagen by Michael Frayn
- 1998** 25 August, The Oxford Playhouse, Oxford, UK
Copenhagen
- 1998** 14 September, Gielgud Theatre, London
Alarms and Excursions
Program, 2 tickets and 2 flyers
- 1998** 29 September, Yvonne Arnaud Theatre, Guilford, UK
Copenhagen by Michael Frayn
- 1999** 26 January; Theatre Montparnasse, Paris, France
Copenhagen by Michael Frayn
Includes press clipping.
- 1999** 5 February; Duchess Theatre, London, UK
Copenhagen by Michael Frayn
2 Program plus 2 flyers
- 2000** April- May Royale Theatre, New York, USA
Copenhagen by Michael Frayn
- 2000** 14 May; Lincoln Centre, New York, USA
45th Annual Drama Desk Awards

Nominee for Outstanding Direction of a Play (***Copenhagen***)
& Outstanding Direction of a Musical (***Kiss Me, Kate***)

- 2000** 20 July; Almeida Theatre, London, UK
Mr Peters' Connections by Arthur Miller
2 copies, includes press clippings
- 2000** 5 September; Theatre Royal, Bath, UK
Mr Peters' Connections
- 2000** 12-16 September; Sheffield Theatres
Autumn Winter program for Sheffield Theatres
Mr Peters' Connections by Arthur Miller
2 copies
- 2000** 19 –23 September; Malvern Theatres, Malvern, UK
Mr Peters' Connections
2 copies
- 2000** 26- 30 September, The Lowry, Salford Quays, Manchester, UK
Mr Peters' Connections
- 2000** September - October; Malvern Theatre, Worcestershire, England
Autumn Season 2000
Season program
Includes advertisement for ***Mr Peters' Connections***, directed by MB
- 2000** 3-7 October; The Oxford Playhouse, Oxford, UK
Mr Peters' Connections
2 programs plus 2 flyers and a press release.
- 2000** 18 November; Martin Beck Theatre, New York, USA
Kiss Me Kate
Playbill 31 October, 2000
Includes cast change list
- 2001** 22 August; Malvern Theatres, Malvern, UK
Copenhagen by Michael Frayn
- 2001** 16 October; Victoria Palace Theatre, London, UK
Kiss Me Kate
2 programs, 3 flyers, 1 souvenir booklet
- 2001** 20 November; Pool Arts Centre, Poole, UK
Copenhagen by Michael Frayn

- 2001 13 November; New Theatre, Cardiff, Wales
Copenhagen by Michael Frayn
- 2002 18 February; Duchess Theatre, London, UK
Life After George
Program, 2 tickets and invoice, 4 flyers.
- 2003 20 March; Playhouse Theatre, London, UK
Three Sisters
- 2003 9 September; National Theatre, London, UK
Democracy by Michael Frayn
- 2004 20 April; Wyndham's Theatre, London, UK
Democracy by Michael Frayn
- 2004 November; Brooks Atkinson Theatre, New York, USA
Democracy by Michael Frayn
Playbill, November 2004
- 2005 February; Brooks Atkinson Theatre, New York, USA
Democracy by Michael Frayn
Playbill, February 2005
- 2005 1 March; Alhambra Theatre, Bradford, UK
Kiss Me Kate
- 2006 15 February; Duke of York's Theatre, London, UK
Embers, by Christopher Hampton
- 2006 17 May; Millennium Centre, Cardiff, Wales
Welsh National Opera
Tosca
- 2008 11 June, National Theatre, London, UK
Afterlife
- 2009 April - May Sam S. Shubert Theatre, New York, USA
Blithe Spirit
Playbill April and May 2009
2 copies
- 2010 17 February; Millennium Centre, Cardiff, Wales
Welsh National Opera
Tosca

2014

1 March; Gielgud Theatre, London, UK
Blithe Spirit

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