

## AUSTRALIAN EPHEMERA COLLECTION FINDING AID

WILLIAM ANDERSON (1868-1940)

PERFORMING ARTS PROGRAMS AND EPHEMERA (PROMPT)

PRINTED AUSTRALIANA

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CONTENT

Printed materials in the PROMPT collection include programs and printed ephemera such as brochures, leaflets, tickets, etc. Theatre programs are taken as the prime documentary evidence of a performance.

The list is based on imperfect holdings, and is updated as gaps in the Library's holdings are filled. Unless otherwise stated, all entries are based on published programs in the PROMPT collection.

## ACCESS

The William Anderson PROMPT files may be accessed through the Library's Special Collections Reading Room by eCallslip request: <http://nla.gov.au/nla.cat-vn3526074>

## ARRANGEMENT

Programs in the National Library' PROMPT collection are arranged chronologically / by entrepreneur and/or management company name, etc.

- Australian career

Then individually listed, chronologically by performance as follows:

**Date (day and month); Venue, (City and state)**

**Name of production** or performer

Headline performers etc.

## OTHER RESOURCES

The National Library's collection also includes:

- [Biographical newspaper cuttings](#)
- [The story summary of the 1910 film "The squatter's daughter"](#) (includes 7 ill. taken from the film)

## AUSTRALIAN CAREER

- 1900 26 January, Theatre Royal (Melbourne VIC)  
***Little Christopher Columbus***  
1 program
- 1900 ?, Theatre Royal (Melbourne VIC)  
***Called to Arms***  
1 program
- 1901 August, Lyceum Theatre (Sydney NSW)  
***Struck Oil***  
1 program
- 1902 9 August, Theatre Royal (Melbourne VIC)  
***The Worst Woman in London***  
1 program
- 1903 June?, Palace Theatre (Sydney NSW)  
***Struck Oil***  
1 program
- 1904 11 April, Lyceum Theatre (Sydney NSW)  
***A Woman of Pleasure***  
1 program
- 1904 29 August, Lyceum Theatre (Sydney NSW)  
***The Worst Woman in London***  
1 program
- 1905 8 April, New Theatre Royal (Melbourne VIC)  
***La Fille du Tambour Major***  
1 program
- 1906 27 January, Theatre Royal (Sydney NSW)  
***Sinbad, the Sailor, or the Fairy of Diamond Valley***  
1 program
- 1906 14 April, Theatre Royal (Melbourne VIC)  
***Midnight Mail***  
1 program
- 1906 16 June, Theatre Royal (Melbourne VIC)  
***Death or Glory Boys***  
1 program

- 1910 26 November, Criterion Theatre (Sydney NSW)  
***The Winning Ticket***  
1 program
- 1912 24 February, Palace Theatre (Sydney NSW)  
***My Partner***  
1 program
- 1912 21 September, Theatre Royal (Adelaide SA)  
Plays include ***The Christian; East Lynne; and Camille.***  
1 program
- 1913 1 November, The Kings Theatre (Melbourne VIC)  
***A Day at the Races***  
1 program
- 1913 20 December, The Kings Theatre (Melbourne VIC)  
***The Land of Nod***  
1 program
- 1914 5 September, Prince of Wales Theatre (Adelaide SA)  
***The Winning Ticket***  
1 program
- 1926 7 August, Prince of Wales Theatre (Adelaide SA)  
***The Mystery of a Hansom Cab***  
1 program
- 1928 11 August, The Kings Theatre (Melbourne VIC)  
***When London Sleeps***  
1 program.

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