

Cook and the Pacific

22 September 2018 – 10 February 2019, Exhibition Gallery, National Library of Australia

EXHIBITION CHECKLIST

Who is Cook?

John Webber (1752–1793)

Portrait of Captain James Cook RN 1782

oil on canvas; frame: 140.4 x 115.8 x 9.5 cm, support: 114.3 x 89.7 cm

National Portrait Gallery, Canberra, Acc. No. 2000.25. Purchased in 2000 by the Commonwealth Government with the generous assistance of Robert Oatley AO and John Schaeffer AO

Michael Cook (b. 1968)

Undiscovered #4 2010

inkjet print; 102.4 x 100 cm

National Library of Australia, Pictures Collection, [nla.cat-vn7794191](#)

Percy Trompf (1902–1964)

The Landing of Captain Cook at Botany Bay 1770 1929–30

chromolithograph; 101.5 x 63.5 cm and 101.5 x 65.0 cm

Melbourne: Australian National Travel Association

National Library of Australia, Pictures Collection, [nla.cat-vn2072778](#)

Michel Tuffery (b. 1966)

Cookie in Te Wai Pounamu Meets Cook Strait 2011

acrylic on canvas; 40.0 x 40.0 cm

Courtesy of the artist and Andrew Baker Art Dealer, Brisbane

Arthur Horner (1916–1997)

'This is the place of a cottage' 1980

pen and ink; 24.0 x 30.0 cm

National Library of Australia, Arthur Horner archive of cartoons (Pictures), [nla.cat-vn4942077](#)

Tapuvae (Stilt), Marquesas Islands (French Polynesia) 1770s

wood; 40.0 x 12.0 cm

Australian Museum, Sydney, H000370

Cook's Box of Instruments c. 1750

wood, engraved brass, glass, letterpress; 44.2 x 21.0 cm (closed)

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn2640976](#)

Thomas Luny (1759–1837)

The Bark, Earl of Pembroke, later Endeavour, Leaving Whitby harbour in 1768 c. 1790

oil on canvas; 79.1 x 145.1 cm

National Library of Australia, Pictures Collection, [nla.cat-vn345842](#)

***A Plan of York–Harbour on the Coast of Labradore Survey'd by Order of His Excellency Thos Graves Esqr Governor of Newfound–land* 1763**

ink and wash; 70.0 x 101.0 cm

British Library, London, Add MS 31360, f.24r

Philip Stephens (1723–1809)

Letter to James Cook 11 April 1772

in ***Letterbook*** 1771–78

ink

National Library of Australia, Manuscripts Collection, [nla.cat-vn2812508](#)

James Douglas, 14th Earl of Morton (1702–1768)

Hints Offered to the Consideration of Captain Cooke, Mr Bankes, Dr Solander and the Other Gentlemen Who Go upon the Expedition on Board the Endeavour 10 August 1768

ink; 23.1 x 18.5 cm

National Library of Australia, Papers of Sir Joseph Banks (Manuscripts), [nla.cat-vn2049605](#)

Navigating the Pacific

Captain John Gore's Dollond Day or Night Telescope 18th century

brass, glass, leather

National Museum of Australia, Canberra, 2006.0026

T. Pouilly (Paris)

Brass Graphometer Belonging to Captain Cook c. 1684

brass; 41.0 x 17.0 x 8.0 cm

Mitchell Library, State Library of New South Wales, Transferred from the Australian Museum, October 1955, SAFE/LR 31

George Adams Compass Said to Have Been Used by Cook on One or All of His Voyages c. 1766–76

brass, oak; 23.0 x 29.9 x 29.5 cm (box)

Mitchell Library, State Library of New South Wales, Transferred from the Australian Museum, October 1955, SAFE/R 221

Miniature Celestial Globe Reputed to Have Been Used by Captain Cook 1765

hand-coloured engraving, brass; 12.0 cm (diameter)

State Library Victoria, Melbourne, H5088

A selection of rare books from the National Library of Australia's collections. These are the Library's copies of books known to have been on the *Endeavour* voyage.

William Faden (engraver, 1749–1836),

after **Tupaia** (surveyor, c. 1725–1770)

A Chart Representing the Isles of the South Sea ...

in **Johann Reinhold Forster** (1729–1798), ***Observations Made During a Voyage Round the World***

London: Printed for G. Robinson, 1778

National Library of Australia, Ferguson Collection (Australian Printed Collection), [nla.cat-vn1609208](#)

John Webber (1752–1793)

People of Prince William Sound in Their Canoes 1778

in ***A Voyage Round the World***

London: George Goulding, 1789

wash; 17.5 x 27.0 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), nla.cat-vn1409341

Cook's Holograph Journal, Second Pacific Voyage

28 November 1771–10 November 1774

ink

British Library, London, Add MS 27886

Ship Plans of HMB Endeavour 1768

ink; 40.6 x 47.6 cm and 36.0 x 100.5 cm

National Maritime Museum, Greenwich, London,

ZAZ6593 and ZAZ7844

Contemporary Plan of the Resolution c. 1772

ink; 107.0 x 37.3 cm

Mulgrave Archives, Lent by the Marquis of Normanby, WHICC.139

John Montagu, 4th Earl of Sandwich (1718–1792)

First Draft of an Answer to Sir Joseph Banks' Letter of 30 May 1772 1772

ink; 62.0 x 39.4 cm

Sandwich Papers, Property of the Cook Museum Trust

Captain Cook Memorial Museum, Whitby, WHICC.174.36.6/1

James Cook (1728–1779)

Letter to Captain William Hammond from the Resolution at Madeira 1 August 1772

ink; 32.3 x 48.0 cm

Captain Cook Memorial Museum, Whitby, WHICC.185.1

William Woollett (engraver, 1735–1785),

after **William Hodges** (1744–1797)

The Fleet of Otaheite Assembled at Oparee [proof copy]

engraving; 29.5 x 44.5 cm

London: Wm Strahan and Thos Cadell, 1777

National Library of Australia, Rex Nan Kivell Collection (Pictures), nla.cat-vn550532

John Webber (1752–1793)

Canoe of Otaheite 1777

ink and wash; 30.2 x 47.7cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), nla.cat-vn2212925

Captain Cook's Scale of Sines for Navigation Purposes 1770

ivory, brass; 24.0 cm (length)

Dixon Library, State Library of New South Wales, Bequeathed by Sir William Dixon, 1952, SAFE/DR

12

Quadrant with a Plumblin

wood; 20.0 x 26.0 x 4.0 cm

Mitchell Library, State Library of New South Wales, Transferred from the Australian Museum, October 1955, SAFE/R 214

***Small Magnifying Glass, Given to Astronomer William Bayly by Captain James Cook on His Third Voyage, with Silver Presentation Case* 1776**

tortoiseshell, brass, silver, glass; 6.5 x 4.7 cm

National Museum of Australia, Canberra, 2006.0088.0001

***Plane Table Frame Used by Captain James Cook* 1768–79**

wood, brass; 7.3 x 45.0 x 1.2 cm

National Museum of Australia, Canberra, 2006.0089.0001

Nevil Maskelyne (1732–1811)

***The Nautical Almanac and Astronomical Ephemeris, for the Year* 1769**

London: W. Richardson and S. Clark, 1768

National Library of Australia, Maps Collection, nla.cat-vn7424807

***HM Bark Endeavour model* 1967–70**

wood; 165.0 x 205.0 x 66.0 cm

Australian National Maritime Museum, Sydney, 00009219

Totaiete mä (Society Islands)

John Shelton (1712–1777)

***Long-case Regulator* c. 1760**

mahogany, brass, steel and silvered brass; 190.5 x 44.0 x 24.0 cm

Martyn Cook Antiques, Sydney

John Webber (1752–1793)

***A Portrait of Poedua* c. 1782**

oil on canvas; 144.7 x 93.5 cm

National Library of Australia and National Gallery of Australia, Rex Nan Kivell Collection (Pictures), nla.cat-vn321629

***Ta (Tahitian Tattooing Implement)* 1700s**

wood, plant fibre, bone; 4.0 x 19.0 cm

Collection of the Museum of New Zealand Te Papa Tongarewa, Wellington, FE003010

Gift of the Imperial Institute, 1955

***Tahitian Tattooing Mallet* 1700s**

wood; 4.0 x 47.3 cm

Collection of the Museum of New Zealand Te Papa Tongarewa, Wellington, FE003009

Gift of the Imperial Institute, 1955

Unknown artist,

after **John Frederick Miller (1759–1796)**

***Tools from the Society Islands* 1773**

pen and ink; 23.0 x 16.2 cm

Kerry Stokes Collection, Perth, 2012.070.02

William Wade Ellis (1751–1785)

Inland View of Oitapeeah Bay in the Island Otaheite 1777

watercolour and ink; 32.6 x 47.0 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), nla.cat-vn2310881

William Hodges (1744–1797)

Portrait of Tynai-mai, Princess of Ra'iatea c. 1773

chalk; 54.3 x 37.2 cm

National Library of Australia, Pictures Collection, nla.cat-vn2055286

William Hodges (1744–1797)

Otoo, King of Otaheite 1773

chalk; 54.0 x 37.8 cm

National Library of Australia, Pictures Collection, nla.cat-vn729473

Chief Mourner's Costume from the Society Islands 1700s

shell, plant fibre; 91.0 x 56.0 cm

Collection of the Museum of New Zealand Te Papa Tongarewa, Wellington, FE000336/1

Gift of Lord St Oswald, 1912

Philippe Jacques de Louterbourg (1740–1812)

Chief Mourner Otahaite (Costume Design for the Pantomime 'Omai') 1785

watercolour; 31.4 x 18.9 cm

National Library of Australia, Pictures Collection, nla.cat-vn2213190

Unknown artist,

after **Sydney Parkinson** (c. 1745–1771)

and after **John James Barralet** (c. 1747–1815)

A View in the Island of Otaheite with the House Called Taupapow, under Which the Dead are Deposited 1773

pen and ink; 25.0 x 33.1 cm

Kerry Stokes Collection, Perth, 2012.070.07

John Webber (1752–1793)

View in Ulietea 1786

oil on canvas; 43.4 x 61.0 cm

National Library of Australia, Pictures Collection, nla.cat-vn1857100

Attributed to **Sydney Parkinson** (c. 1745–1771)

Bread Fruit c. 1769

watercolour; 31.0 x 38.5 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), nla.cat-vn656376

Täumi (Breast Ornament) 1760s or 1770s

pigeon feathers, shark's teeth, dog's hair, pearl shell; 50.0 x 58.0 cm

Australian Museum, Sydney, H000145

James Cook (1728–1779)

and **Isaac Smith** (1752–1831)

A Plan of King Georges Island or Otaheite Lying in the South Sea 1769

ink and wash; 63.3 x 88.3 cm

Dixson Library, State Library of New South Wales, Purchased by Sir William Dixson from A.H. Spencer, SAFE/DLSPENCER 168

William Hodges (1744–1797)

View from Point Venus, Island of Otaheite c. 1774

oil on canvas; 29.2 x 39.4 cm

National Library of Australia, Pictures Collection, nla.cat-vn347578

James Cook (1728–1779)

Observations and Remarks on the Transit of Venus 3 June 1769

ink; 24.6 x 19.8 cm

Mitchell Library, State Library of New South Wales, Transferred from the Australian Museum, October 1935, SAFE 1/66

Charles Green (1734–1771) and **James Cook** (1728–1779)

Observations Made, by Appointment of the Royal Society, at King George's Island in the South Sea,
in *Philosophical Transactions* 1771

National Library of Australia, Rex Nan Kivell Collection (Australian Printed Collection), nla.cat-vn2564210

Aotearoa (New Zealand)

Richard Pickersgill (1749–1779)

A Chart of the North East Coast of New Zealand from Mercury Bay to Bay of Islands 1769

ink; 49.6 x 61.3 cm

The National Archives, UK, ADM 352/671

James Cook (1728–1779)

and **Isaac Smith** (1752–1831)

A Chart of Part of New Zeland or the Island of Aeheinomowe Lying in the South Seas [North Island]
1770

ink; 98.5 x 75.5 cm

Dixson Library, State Library of New South Wales, Purchased by Sir William Dixson from A.H. Spencer, 1938, SAFE/DLSPENCER 166 A

James Cook (1728–1779)

and **Isaac Smith** (1752–1831)

A Chart of Part of New Zeland, or the Island of Tovypoenuamu Lying in the South Sea 1770

ink; 105.5 x 90.5 cm

Dixson Library, State Library of New South Wales, Purchased by Sir William Dixson from A.H. Spencer, 1938, SAFE/DLSPENCER 166 B

Joseph Gilbert (1732–1831)

Dusky Bay, in Resolution Log 1772–73

ink, pigment and wash

The National Archives, UK, ADM 55/107

Unknown artist after **R. Ralph** (artist),
after **John Frederick Miller** (artist, 1759–1796)
A Chest of New Zealand, as a Specimen of the Carving of That Country 1773
pen and ink; 28.5 x 21.7 cm
Kerry Stokes Collection, Perth, 2012.070.3

Wahaika (Hand Club) 1700s
wood; 12.0 x 38.0 x 2.7 cm
Collection of the Museum of New Zealand Te Papa Tongarewa, ME011377
Bequest of Kenneth Athol Webster, 1971

William Hodges (1744–1797)
Portrait of a Māori Chieftain 1773
chalk; 54.3 x 37.4 cm
National Library of Australia, Pictures Collection, nla.cat-vn2251642

William Hodges (1744–1797)
Woman of New Zealand 1773–75
chalk; 54.4 x 37.4 cm
National Library of Australia, Pictures Collection, nla.cat-vn727340

New Holland (Australia)

Charles Praval (copyist, d. 1821),
after a **voyage artist**
Views of Lands on the Coast of New South Wales 1770–71
ink; 54.0 x 62.0 cm
British Library, London, Add MS 7085, f.36 b, c, e

Tupaia (c. 1724–1770)
Australian Aboriginal People in Bark Canoes April 1770
pencil and watercolour; 26.4 x 36.0 cm
British Library, London, Add MS 15508, f.10

Richard Pickersgill (1749–1779)
Remarks on the Coast of New Holland, in *Journal*
7 October 1769–20 August 1770
ink
The National Archives, UK, ADM 51/4547

Sydney Parkinson (1745–1771)
Two Australian Aboriginal People and Other Drawings April 1770, in *Sketchbook* 1768–71
pencil; 18.0 x 69.0 x 26.0 cm
British Library, London, Add MS 9345, f.14v

James Cook (1728–1779)
Journal of HMB Endeavour 1768–71
ink
Manuscripts Collection, National Library of Australia
Inscribed on the UNESCO Memory of the World Register, 2001

Richard Orton (copyist),
after **James Cook** (author, 1728–1779)
Endeavour Journal Submitted to the Admiralty at the End of the Voyage 1771
ink
The National Archives, UK, ADM 55/40

Herman Diedrich Spöring (1733–1771)
Finished Pencil Drawing of Urolophus testaceus, Botany Bay 1770
pencil; 52.6 x 36.7 cm
Natural History Museum, London, Drawing no. 50

Richard Pickersgill (1749–1779)
A Plan of Sting-ray Bay on the E[as]t Coast of New Holland 1770
ink; 39.1 x 30.1 cm
The National Archives, UK, ADM 352/383

Sydney Parkinson (1745–1771)
Unfinished Pencil Sketch of a Green Turtle (Chelonia mydas) Endeavour River 1770
pencil; 27.0 x 37.3 cm
Natural History Museum, London, Drawing No. 43

Richard Pickersgill (1749–1779)
A Plan of the River on the East coast of New Holland Where HM Bark Endeavour Repaired Her Bottom After Running on a Reef of Rocks Where She Lay 24 hours 1770
ink; 49.6 x 61.3 cm
The National Archives, UK, ADM 352/381

Charles Praval (d.1821)
Portrait of an Australian Aboriginal Person c. 1770–71
ink; 60.0 x 46.0 cm
British Library, London, Add MS 15508, f.13

John Frederick Miller (active 1768–80)
Five Spears and a Shield from New Zealand, Australia and New Guinea 1771
pen and wash; 20.6 x 16.5 cm
British Library, London, Add MS 23920, f.35

Boomerangs c. 1770
wood; 56.5 x 7.0 cm and 68.0 x 65 cm
Australian Museum, Sydney, H000313 and H000314

Club c. 1770
wood
Australian Museum, Sydney, H000294

Official Log of the Endeavour 1768–71
ink
British Library, London, Add MS 8959

Endeavour Muster Book 1768–72
ink
The National Archives, UK, ADM 36/8569

William Wade Ellis (c. 1756–1785)
View of Adventure Bay, Van Diemen's Land, New Holland 1777
watercolour and ink; 20.0 x 47.3 cm
National Library of Australia, Pictures Collection, nla.cat-vn2842623

James Caldwell (engraver, 1739–1820),
after **John Webber** (artist, 1752–1793)
A Man of Van Diemen's Land 1784
engraving
National Library of Australia

Resolution and Adventure Medal (the Killora Example) 1772
platina; 4.4 cm (diameter)
Private Collection

James Burney (1750–1821)
Journal 1772–73
ink, pigment and wash
National Library of Australia, Ferguson Collection (Manuscripts), nla.cat-vn1102184

Sydney Parkinson (1745–1771)
Original Sketch with Colour Reference of Grevillea pteridifolia 1770
54.4 x 36.7 cm
Natural History Museum, London, Cat. No. A7/317

John Frederick Miller (artist, 1759–1796),
after **Sydney Parkinson** (artist, 1745–1771)
Finished Watercolour of Grevillea pteridifolia 1770s
watercolour; 53.4 x 35.0 cm
Natural History Museum, London, Cat. No. A7/317

Myrtaceae Callistemon citrinus, Collected on the Endeavour Voyage at Botany Bay 1770
botanical specimen; 42.0 x 28.5 cm
The Royal Botanic Gardens and Domain Trust, National Herbarium of New South Wales, Sydney,
NSW133462

Proteaceae Grevillea pteridifolia, Collected on the Endeavour Voyage near Endeavour River 1770
botanical specimen; 42.0 x 28.5 cm
The Royal Botanic Gardens and Domain Trust, National Herbarium of New South Wales, Sydney,
NSW133650

Gerald Sibelius (engraver),
after **Sydney Parkinson** (artist, 1745–1771)
Copperplate Engraving of Grevillea pteridifolia c. 1774–84
engraved copper; 46.6 x 32.0 cm
Natural History Museum, London, Cat. No. A7/317

Moses Griffith (1747–1819)

Rainbow Lorikeet 1772

gouache on vellum; 30.0 x 23.5 cm

National Library of Australia, Pictures Collection, nla.cat-vn6155314

Thomas Pennant (1726–1798)

Animals Observed or Collected by Joseph Banks Esqr & Doctor Solander in the Voyage Round the World Begun August 25th 1768 Ended July 12th 1771 1771–80s

ink

National Library of Australia, Manuscripts Collection, nla.cat-vn1690019

Pacific Encounters

Benjamin Thomas Pouncy (engraver, d. 1799),

after **William Hodges** (artist, 1744–1797)

The Ice Islands Seen on the 9th of Jany 1773

engraving; 24.5 x 40.2 cm

National Library of Australia, Pictures Collection, nla.cat-vn550672

William Hodges (1744–1797)

Head of a Māori Man c. 1775

pen; 10.2 x 9.5 cm

National Library of Australia, Pictures Collection, nla.cat-vn729587

James Cook (cartographer, 1728–1779),

Henry Roberts (cartographer, c. 1757–1796)

and **William Hodges** (artist, 1744–1797)

Chart of the Southern Hemisphere, Showing the Track and Discoveries Made by the Resolution 1775

ink and wash; 70.3 x 55.7 cm

The National Archives, UK, ADM 55/108 f.1b

Piece of Cloth Given by Captain Cook to 'The Tamaha' of Tonga 1777

linen; 31.7 x 15.6 cm

National Library of Australia, Pictures Collection, nla.cat-vn596662

Ta Maka Fakamanatu Lei (Carved Ivory Female Figure) from Tonga c. 1770

whale ivory; 5.3 x 2.5 cm

Australian Museum, Sydney, H000151–004

Attributed to **John Webber** (1752–1793)

Canoes of the Friendly Islands 1777

watercolour; 27.1 x 40.8 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), nla.cat-vn2649034

William Hodges (1744–1797)

Man of Tanna 1774

chalk and pencil; 54.3 x 37.1 cm

National Library of Australia, Pictures Collection, nla.cat-vn729363

William Hodges (1744–1797)

Woman and Child of Tanna 1774

chalk; 54.2 x 37.3 cm

National Library of Australia, Pictures Collection, nla.cat-vn2249587

John Keyes Sherwin (engraver, 1751–1790),

after **William Hodges** (artist, 1744–1797)

The Landing at Tanna, One of the New Hebrides 1777

engraving; 23.5 x 47.3 cm

National Library of Australia, Pictures Collection, nla.cat-vn562509

William Woollett (engraver, 1735–1785),

after **William Hodges** (artist, 1744–1797)

Monuments in Easter Island 1777

engraving; 24 x 39 cm

National Library of Australia, Pictures Collection, nla.cat-vn550567

William Hodges (1744–1797)

A Woman of Easter Island 1775

chalk; 54 x 37.5 cm

National Library of Australia, Pictures Collection, nla.cat-vn2252167

William Hodges (1744–1797)

Man of Easter Island 1775

chalk; 54 x 36.9 cm

National Library of Australia, Pictures Collection, nla.cat-vn727575

William Byrne (engraver, 1743–1805),

after **William Hodges** (artist, 1744–1797)

View in the Island of New Caledonia

engraving; 23 x 39 cm

London: Wm Strahan & Thos Cadell, 1777

National Library of Australia, Pictures Collection, nla.cat-vn562594

William Hodges (1744–1797)

Woman of New Caledonia 1774

chalk; 54.4 x 37.2 cm

National Library of Australia, Pictures Collection, nla.cat-vn2251821

William Hodges (1744–1797)

Man of New Caledonia 1774

chalk; 54.4 x 37 cm

National Library of Australia, Pictures Collection, nla.cat-vn729453

William Wade Ellis (1751–1785)

A View in Ship Cove 1778

pen and watercolour; 35.7 x 52.5 cm

National Library of Australia, Pictures Collection, nla.cat-vn2058465

John Webber (1752–1793)

Indians of Nootka Sound April 1778

sepia wash; 19.5 x 14.5 cm

National Library of Australia, Petherick Collection (Pictures), [nla.cat-vn2644000](#)

John Webber (1752–1793)

A Woman of Kamschatka 1779

pencil; 42.0 x 31.6 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn690293](#)

John Webber (1752–1793)

Manner of Travelling in Kamtschatka 1779

pen and wash; 32.1 x 45.2 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn690135](#)

John Webber (1752–1793)

Kamchatka Winter Habitation 1780s

ink and wash; 32.5 x 49.0 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn690407](#)

William Wade Ellis (1751–1785)

View in Avacha Bay, Kamchatka 1779

watercolour and ink; 32.0 x 46.3 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn2310795](#)

William Wade Ellis (1751–1785)

Winter view of Kamtschatska May 1779

pen and wash; 25.0 x 33.8 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn792132](#)

John Webber (1752–1793)

A Woman of Pulo Condore 1780

crayon; 36.0 x 25.9 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn2212767](#)

John Webber (1752–1793)

A Man of Pulo Condore 1780

crayon; 39.0 x 26.0 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn2212934](#)

John Cleveley (c. 1745–1786)

Discovery and Resolution at an Island in the Pacific 1777 1780s

oil on canvas; 68.5 x 122.1 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn321742](#)

Hawaiian Islands

John Webber (1752–1793)

View of Kealakekua Bay 1779

pen, ink and grey wash; 31.3 x 54.4 cm

National Library of Australia, Pictures Collection, [nla.cat-vn6888872](#)

Edward Riou (1762–1801)

A Sketch of Kara'ka'hooah [Kealakekua] Bay in the Island of Hawhy'hee [Hawaii] 1779

ink; 30.7 x 26.5 cm

The National Archives, UK, ADM 352/343

Three Ivory Turtle Ornaments 1778

whale ivory, inlaid turtle shell; 2.2 cm (length of each)

Australian Museum, Sydney, H000151–001, H000151–002 and H000151–003

Mahiole (Helmet) 1770s

cane, fibre, feathers; 19.0 x 9.0 x 33.0 cm

National Gallery of Australia, Canberra, NGA 71.175

George Carter (1737–1795)

Death of Captain Cook 1781

oil on canvas; 151.2 x 213.4 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn333646](#)

Pahoa (Dagger) of Swordfish Reputed to Be the One Which Killed Cook c. 1779

swordfish; 76.9 x 6.4 x 2.5 cm

Hooper Collection, Bernice Pauahi Bishop Museum, Honolulu, 1977.206.013

James Cook (1728–1779)

Fragment of the Logbook of Cook, Third Pacific Voyage

28 November 1778–17 January 1779

ink

British Library, London, Egerton MS 2177 B

Charles Clerke (1741–1779)

Log 14 February to 26 July 1779

ink

The National Archives, UK, ADM 55/124

Collecting Cook

***Broadside Announcing the Death of Captain James Cook* 1780**

London: Entered at the Stationers Hall

letterpress; 25.0 x 39.0 cm

National Library of Australia, Australian Printed Collection, [nla.cat-vn151271](#)

***Late Victorian Copy of Captain Cook's 1789 Coat of Arms* c. 31 August 1892**

watercolour; 21.0 x 16.4 cm

National Library of Australia, Pictures Collection, [nla.cat-vn3289051](#)

Unknown engraver, after **Philippe Jacques de Loucherbourg** (artist, 1755–1812) and **John Webber** (artist, 1752–1793)

The Apotheosis of Captain Cook

engraving; 31.0 x 21.9 cm

London: J. Thane, 20 January 1794

National Library of Australia, Pictures Collection, [nla.cat-vn2065859](#)

Thomas R. Poole (1765–1837)

***Wax Portrait Relief of Captain James Cook* 1795–1815**

wax; 23.5 x 20.5 cm

National Library of Australia, Pictures Collection, [nla.cat-vn5632228](#)

***Courage and Perseverance Medallion Made to Commemorate the Death of Captain James Cook* 1780**

bronze; 3.7 cm (diameter)

National Library of Australia, Pictures Collection, [nla.cat-vn5149543](#)

Wedgwood and Bentley (1768–80)

***Portrait Medallion of Captain Cook* c. 1777**

jasperware; 11.0 x 9.3 cm

National Library of Australia, Pictures Collection, [nla.cat-vn4366541](#)

***Coconut Carved by a Sailor on the Endeavour* c. 1770s**

carved coconut; 15.0 x 10.0 cm

National Library of Australia, Pictures Collection, [nla.cat-vn3370628](#)

***Mourning Ring Containing the Hair of Captain John Gore* 1790**

engraved metal, seed pearls, human hair; 2.3 cm x 0.8 cm

National Museum of Australia, Canberra, 2006.0066.0001

John Flaxman

***Portrait Medallion of Joseph Banks* c. 1785**

basalt; 9.0 x 7.0 cm

National Library of Australia, Pictures Collection, [nla.cat-vn5196904](#)

Lewis Pingo (1743–1830)

***Commemorative Medal to Celebrate the Voyages of Captain James Cook* 1784**

silver; 4.3 cm (diameter)

National Library of Australia, Pictures Collection, [nla.cat-vn3011708](#)

Autograph Minute of George III to Lord Sandwich, Windsor Castle 11 January 1780
ink; 23.0 x 18.7 cm
Sandwich Papers, Captain Cook Memorial Museum, Whitby, WHICC:174.541

James Harris, 1st Earl of Malmesbury (1746–1820)
Letter to Lord Sandwich 18 January 1780
ink
National Library of Australia, Papers of Lord Sandwich (Manuscripts), nla.cat-vn1085477

Elizabeth Cook (1742–1835)
Letter to Lord Sandwich, First Lord of the Admiralty 13 June 1781
ink; 23.1 x 18.7 cm
Sandwich Papers, Captain Cook Memorial Museum, Whitby, WHICC.174.545

Waistcoat of Tahiti Cloth (Tapa) for Captain Cook to Wear at Court, Had He Returned from His Third Voyage, Embroidered by Mrs Elizabeth Cook c. 1779
barkcloth, thread, spangles; 100.7 x 59.0 cm and 100.7 x 60.0 cm (in two parts)
Mitchell Library, State Library of New South Wales, Transferred from the Australian Museum, R 198

John Elliott (1759–1834)
'The Names of the Officers and Civilians on the Quarter Deck of the Resolution', in Memoirs of the Early Life of John Elliott, of Elliott House, Esq. and Lieut. of the Royal Navy early 19th century
ink
British Library, London, Add MS 42714, f.1v

John Elliott (1759–1834)
Captain Cook's Vessel the Resolution in the South Pacific 1774
pen, ink and wash; 25.0 x 40.8 cm
National Library of Australia, Pictures Collection, nla.cat-vn438117

W. Skelton (engraver, 1763–1848),
after **Sarah Stone** (1760–1844) and **Charles Ryley** (1752–1798)
Frontispiece to 'A Companion to the Museum (Late Sir Ashton Lever's)'
engraving
London: 1790
National Library of Australia, Australian Printed Collection, nla.cat-vn482759

Daines Barrington (1727/8–1800)
Letter to Lord Sandwich 3 October 1780
ink
National Library of Australia, Papers of Lord Sandwich (Manuscripts), nla.cat-vn1085477

John Montagu, 4th Earl of Sandwich (1718–1792)
Autograph Letter from Lord Sandwich to Sir Joseph Banks from Hinchinbrooke
19 August 1775
ink; 23.5 x 37.6 cm
The Mulgrave Archives, Lent by the Marquis of Normanby, WHICC.110

Joshua Reynolds (1723–1792)

Omai of the Friendly Isles c. 1774

pencil; 26.5 x 20.0 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn212017](#)

Omah the Indian from Otaheite Presented to Their Majesties at Kew by Mr Banks and Dr Solander, July 17, 1774

engraving; 11.1 x 13.9 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn2630604](#)

Presents for Omai List 1776

ink; 31.0 x 20.2 cm

National Library of Australia, Papers of Sir Joseph Banks (Manuscripts Collection), [nla.cat-vn2049605](#)

James Cook (1728–1779)

Letter to Lord Sandwich in Which Cook Conveys Mai's Respects from the Cape of Good Hope

23 October 1776

ink

National Library of Australia, Papers of Lord Sandwich (Manuscripts), [nla.cat-vn1085477](#)

Playbill for 'Omai, or, a Trip Round the World' Monday 26 December 1785

letterpress; 24cm

National Library of Australia, Australian Printed Collection, [nla.cat-vn4400101](#)

John O'Keeffe (librettist, 1747–1883)

A Short Account of the New Pantomime Called 'Omai, or, a Trip Round the World'

London: Printed for T. Cadell, 1785

National Library of Australia, Rex Nan Kivell Collection (Australian Printed), [nla.cat-vn2561824](#)

Philippe Jacques de Louterbourg (1740–1812)

Toha, Chief of Otaheite 1785

watercolour; 32.3 x 20.0 cm

National Library of Australia, Pictures Collection, [nla.cat-vn690516](#)

Attributed to **Philippe Jacques de Louterbourg** (1740–1812), after **John Webber** (1752–1793)

Drums Otaheite. Idols Sandwich Isles. Paddles. Altar c. 1785

watercolour; 30.5 x 19.0 cm [original to be replaced by a facsimile from mid-December]

Alexander Turnbull Library, National Library of New Zealand, Wellington, B-091-009

Jean François Rigaud (1742–1810)

Portrait of Dr Johann Reinhold Forster and His Son Georg Forster c. 1780

oil on canvas; frame: 165.0 x 137.5 cm, support: 129.0 x 103.5 cm

National Portrait Gallery, Canberra, Accession number 2009.55

Johann Reinhold Forster (1729–1798)

An Account of a Voyage Round the World in the Years

1772–1775

ink; 23.5 x 18.3 cm

Sandwich Papers, Property of the Cook Museum Trust

Captain Cook Memorial Museum, Whitby, WHICC.174.36.29A

Unknown scribe, after **John Webber** (1752–1793)

Catalogue of Drawings and of Portraits in Oyl by Mr Webber 1780s

ink

National Library of Australia, Papers of Sir Joseph Banks (Manuscripts), [nla.cat-vn2049605](#)

Henry Roberts (1757–1796)

A General Chart Exhibiting the Discoveries Made by Captn James Cook in This and His Two Preceeding Voyages, with the Tracks of the Ships under His Command 1780s

hand-coloured engraving; 53.6 x 90.4 cm

National Library of Australia, Tooley Collection (Maps), [nla.cat-vn1785992](#)

Miss Weston

Embroidered Map of the World Featuring Places Mapped on Cook's voyages c. 1790

silk and satin; 2 hemispheres each 51.2 cm and 52.0 cm in diameter, on satin 55.2 x 107.4 cm

National Library of Australia, Maps Collection, [nla.cat-vn7339324](#)

Matthew Darly (publisher, c. 1720–1780)

The Botanic Macaroni, The Fly Catching Macaroni and ***The Simpling Macaroni***

etchings; each 17.8 x 12.6 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn661607](#), [nla.cat-vn661618](#) and [nla.cat-vn2184169](#)

Miriam Hyde (1913–2005)

Captain Cook Sketchbook: A Suite of Five Pieces for Pianoforte

Melbourne: Allans Music Australia, c. 1970

National Library of Australia, Music Collection, [nla.cat-vn3020221](#)

Staffordshire Figurine of Captain James Cook 1845–51

porcelain; 18.0 x 11.0 x 11.0 cm

National Library of Australia, Pictures Collection, [nla.cat-vn7383202](#)

Voyages to the Southern Hemisphere; or Nature Explored ...

London: R. Snagg, c. 1775

National Library of Australia, Australian Printed Collection, [nla.cat-vn2329502](#)

'By a Sea Officer' [Alexander Schomberg] (1720–1804)]

An Ode to the Memory of Captain James Cook of His Majesty's Navy

Dublin: William Hallhead, 1780

National Library of Australia, Australian Printed Collection, [nla.cat-vn4665638](#)

Kenneth Slessor, Harley Matthews and Colin Simpson

Trio: A Book of Poems

Sydney: Sunnybrook Press, 1931

National Library of Australia, Ferguson Collection (Australia Printed), [nla.cat-vn4665638](#)

Richard Tipping (b. 1949)

'Captain Cook seals his fete', in ***Soft Riots***

St Lucia, Queensland: University of Queensland Press, 1972

National Library of Australia, Australian Printed Collection, [nla.cat-vn264697](#)

Cook after Cook

Australian National Travel Association

Smith and Julius Studios, Sydney

Australia's 150th Anniversary, Sydney 1938: Pageantry and Carnival 26 January – 25 April 1938

chromolithograph; 101.2 x 62.4 cm

National Library of Australia, Pictures Collection, nla.cat-vn529834

James Northfield (artist, 1887–1973);

F.W. Niven Pty Ltd (printer)

Discover Australia 1950s

offset colour lithograph; 101.0 x 63.0 cm

Melbourne: Australian National Publicity Association

National Library of Australia, Pictures Collection, nla.cat-vn1328360

Antill's Corroboree, G'day Digger, Song of Hagar 1970

screenprint; 51.0 x 38.0 cm

National Library of Australia, Pictures Collection, nla.cat-vn6151985

Bill Brindle (d. 1984)

Re-enactment of the Landing of Captain Cook at Kurnell, in Botany Bay 1970

gelatin silver photograph; 20.5 x 14.4 cm

National Library of Australia, Pictures Collection, nla.cat-vn3585892

George Molnar (1910–1998)

'All this pommy showing-off. Why couldn't Australia have been discovered by an Australian?'
1970

pen and ink; 11.8 x 14.8 cm

National Library of Australia, Pryor Collection of Cartoons and Drawings (Pictures), nla.cat-vn1942873

Boomali Aboriginal Artists Co-operative

Captain Cook 1988

offset colour lithograph; 71.0 x 50.0 cm

National Library of Australia, Pictures Collection, nla.cat-vn6094780

Geoff Pryor (b. 1944)

'Let's hope the natives are friendly'... 'Well—I won't be too sorry if they're not!' 1998

pen, ink and wash on board; 22.0 x 34.5 cm

National Library of Australia, Pictures Collection, nla.cat-vn4740588

Edward Koiki Mabo (1936–1992)

Map of the East North East Shoreline of Murray Island, Looking West South West, Showing E. Mabo's Portions

facsimile [from early October]

National Library of Australia, Papers of Bryan Keon-Cohen: The Mabo Case (Manuscripts)

Inscribed on the UNESCO Memory of the World Register, 2001, nla.cat-vn878792

Karla Dickens (b. 1967)

Selection from 'I'd better go get somethin' harder' 2015

glass, ceramic and mixed media; various sizes

Australian National Maritime Museum, Sydney, V00054596

Michel Tuffery (b. 1966)

Cookie from Aotearoa to Mangaia 1777 2011

acrylic on canvas; 40.0 x 40.0 cm

Courtesy of the artist and Andrew Baker Art Dealer, Brisbane

Michael Cook (b. 1968)

Civilised #1 2012

inkjet print on paper; 100.0 x 87.5 cm

Parliament House Art Collection, Department of Parliamentary Services, Canberra, 2013/0018.001

Compass

David Samwell (1751–1798)

Journal 1776–79

ink

British Library, London, Egerton MS 2591

Joseph Banks (1743–1820)

Endeavour Journal 15 August 1769–12 July 1771

ink

Mitchell Library, State Library of New South Wales, Bequest of David Scott Mitchell, 1907,
SAFE/Banks papers/Series 03.02 (Safe 1/13)

James Cook (1728–1779)

Journal 1776–1779

ink

British Library, London, Egerton MS 2177 A

Additional Instructions for Lt James Cook Appointed to Command His Majts Bark the Endeavour (Secret) 30 July 1768

in **Cook's Voyage 1768–1771: Copies of Correspondence**

ink

National Library of Australia, Manuscripts Collection, [nla.cat-vn1120886](#)

Central Foyer (opposite the exhibition gallery)

Cannon from HMB Endeavour Which Was Jettisoned on the Great Barrier Reef in 1770 and Recovered in 1969 (with Replica Wheelhouse) 1725–50

iron; 184.5 x 94.0 x 81.0 cm

National Museum of Australia, Canberra, 1981.0009.0001

Coral Concretion from One of the Cannon of HMB Endeavour with the CIPHER of King George II
before 1969

coral and iron oxide; 15.0 x 28.5 x 42.0 cm

Australian National Maritime Museum, Sydney, 00029235

Piece of KENTLEDGE from HMB Endeavour 18th century

pig iron; 90.5 x 14.0 x 14.5 cm

Australian National Maritime Museum, Sydney, Object No.: 00029131

Cannon Ball from One of the Cannon of HMB Endeavour 18th century

iron; 7.5 x 7.5 cm

Australian National Maritime Museum, Sydney, Object No.: 00029210