SIR GEORGE GREY

New Zealand paintings and drawings, 1842-53

Reels M689-90

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BIOGRAPHICAL NOTES

Sir George Grey (1812-1898) was born in Lisbon. He entered the Royal Military College, Sandhurst, in 1826 and enlisted as an ensign in the 83rd Regiment in Ireland in 1830. In 1836 he offered to lead an expedition to find a site for a settlement in north-west Australia. The Colonial Office approved of the proposal and Grey arrived in Western Australia in January 1838. He led two exploring expeditions with mixed results. In 1839 he was promoted to the rank of captain and in the following year he returned to England. In 1841 he returned to Australia as Governor of South Australia, a post that he held until 1845.

In November 1845 Grey arrived in New Zealand as Governor and quickly suppressed Maori rebellions in the Bay of Islands and near Wellington. Land claims were settled and agriculture, sheep farming and trade revived. He was knighted in 1848, but recalled in 1853. In 1854 he was appointed Governor of Cape Colony where he sought to end the Kaffir wards and united all South Africa as a federation. In 1861 he returned to New Zealand as governor for the second time. He failed to avert the resumption of hostilities and his conduct in the Maori War led to his dismissal in 1868. He returned to New Zealand in 1870 and was a member of the House of Representatives from 1874 to 1894. He was Premier in 1877-79. He spent his last years in London.

Grey had a strong interest in the natural sciences and collected geological and biological specimens for museums in Britain. He also had a long interest in Maori languages and customs. He was one of the greatest collectors of books and manuscripts in New Zealand history.

Cuthbert Clarke (1818-1863) was born in Izmir (Smyrna), Turkey. He often signed his paintings and drawings ‘Clarke Ismir’. He arrived in New Zealand in 1849 and in the next year accompanied Sir George Grey on a journey to the Bay of Islands and later to Taupo and Taranaki. He presented his diary and drawings of the latter journey to Grey. He was a customs clerk in Auckland, but left New Zealand in about 1851 and settled in Melbourne. He produced many watercolours and drawings of the goldfields at Castlemaine and near the end of his life was a regular contributor to the Illustrated Melbourne Post.

SIR GEORGE GREY

Reel M689

British Library

Add MSS 19953-54

Drawings and sketches illustrative of New Zealand, 1842-53, presented by Sir George Grey on 13 September 1854. (2 vols.)

The titles in inverted commas are taken from the works. Most of the paintings and drawings are not signed or initialled. Of those that are signed, the principal artist is Cuthbert Clarke, while other artists include Charles Barraud, Charles Heaphy and George Swainson.

Add MS 19953

Plate

1  ‘Wairewarewa Kainga at the edge of the Totaru Forest between the Waikato and Waipa April 1848’. Maori settlement with palisade and carvings. Sepia line and wash with added pink wash. 21x32cm.

2  ‘Scene on the Waikata near Taupo April 1848’. Landscape with water and a canoe. Sepia monochrome. 23x32cm.

3  ‘Mr Lawler’s place. Karangahapi Mussakan Dec. 1846’. Bay with palisaded house, tent, natives, canoe. Watercolour. 22x30cm.

4  ‘Scene on the Waikato neat Taupo April 1848’. Maoris with tents in a mountainous area. Sepia monochrome. 22x34cm.

5  Maoris. Study in black and brown on beige paper. 19x23cm.

6  ‘Vessels proceeding up to Pomare’s pah at Oturuho’. Four European ships. Black line and wash. 10x17cm.

7  ‘Pomare’s pah at the Karetu, Bay of Islands’. Scene with Maoris in canoe on water against a mountainous landscape with palisaded hilltop. Black line and wash. 8x16cm.

8  ‘Road round the second gorge of the Hutt N.Zd. 1849’. Landscape with water. Lithograph of black on cream. 13x8cm.

9  Trees, Maoris, a canoe. Black line on cream paper. 13x8cm.

10 Maori with a rifle. Pencil drawing with brown water colour added for body. 15x15cm.

11 ‘Point Shortland Waitemata near Auckland Feby. 1848’. Maoris with canoe. Pencil drawing on grey paper. 16x24cm.
12 ‘Purerehua’. Watercolour of a butterfly or moth. 11x18cm.
13 ‘East Cape, New Zealand 6 miles off’. Pencil sketch. 9x18cm.
14 ‘Leaving the banks of the Waikato April 1848’. Maoris in mountainous landscape. Sepia monochrome. 21x27cm.
15 Small ink line sketch of a caterpillar with a handwritten note on it. 6x10cm.
16 ‘Mo ke ke!’ Maori woman. Pencil sketch. 16x12cm.
17 Two Maori girls. Watercolour figures on a white ground. 8x5cm.
18 Maori man. Black line, lead shading, brown skin. 10x6cm.
19 ‘The Waikato near Maunyatautari’. Landscape with two figures. Black line. 15x25cm.
20 ‘Takeke’ ‘Waitematu’. Two fish. Ink line drawings. 22x23cm.
21 ‘Waikato Taupo Tongariro April 1848’. Landscape with figures. Sepia monochrome. 24x32cm.
22 ‘Recent sponge Waitemutu August 7/46’. Sponge in red watercolour on white ground. 21x 14cm.
23 Maori couple. Pencil drawing with figures in watercolour on white background. 9x6cm.
24 ‘Waturi (?) a chief of Waryaroa (?)’. Maori head. Pencil drawing on cream paper. 12x18cm.
25 Sponge. 17x11cm.
26 Ink sketch of beetles (?). 7x5cm.
27 Maori woman, tree. Black line, grey pencil shading, brown water colour on bodies, background and tree not coloured. 7x5cm.
28 ‘Sponge Auckland 1846’. Yellow watercolour on white paper. 16x18cm.
29 Sponge. Purple watercolour on white paper. 11x12cm.
30 Female Maori. Black line with lead shading, brown skin and some added blue in watercolour. Background unpainted. 8x6cm.
31 Maori woman. Pencil drawing with brown watercolour added to flesh. 8x7cm.
32 ‘Stockade at the Taita, River Hutt N.Zd’. Landscape with a stockaded hut. Lithograph, black on cream. 15x10cm.
33 ‘Teki a native woman’. Ink line with grey and brown watercolour added, background left white. 11x14cm.
34 ‘Tamaki’. Landscape with small figures, horses and primitive plough. Black line and wash. 18x10cm.
35 ‘Hekkins (?) first pah at the lake of Mahera near Okaihau’. Large groups of Maoris. Black line and wash. 17x10cm.
'Landing a canoe’. Maoris in a canoe with carved prow; a stockade. Black line, brown bodies, the rest left unpainted. 17x13cm.

‘Tamaki N. Zealand’. Small figures in a landscape. Black line and wash. 17x10cm.

Three seated Maoris. Black line with brown watercolour added to skin, the rest left white. 7x4cm.

‘Chief of Taupo’. Figure of a Maori. Black line on cream paper. 7x16cm.

‘A chasm of pumice on the Waikatto’. Maoris in a landscape. Black line. 15x25cm.

‘Kroka Puka at the head of the Waipa’. A Maori. A dog chasing a pig. Black line of ink and pencil. 15x25cm.

Two Maoris. Pencil drawing with brown watercolour for flesh and some blue added, the rest unpainted. 4x6cm.

‘Tewero’. Maori woman. Pencil drawing, 15x10cm.

‘The Waikato River at Horotiu’. Landscape. Black line. 15x26cm.

‘A pah (?) on the Waikato River’. Landscape with small building in a stockade. Sepia line and wash. 23x35cm.

‘A pah at Otawao Waipa’. Landscape with buildings in a stockade. Black line on cream wash. 15x17cm.

Woman. Pencil sketch on cream ground. 22x27cm.

‘The Waipa’. Landscape with Maoris, huts, a canoe. Line in pencil and ink. 15x25cm.

‘Kaikatea’. Trees. Black line. 15x9cm.

A Maori seated. Ink line with brown watercolour on skin. 4x5cm.

A Maori with weapons and dead birds. Black line, skin in brown watercolour, the rest white. 9x6cm.

‘The Wairirie on the Waikatto near Maungatantari’. Landscape with Maoris. Ink and pencil line. 15x25cm.

‘E Nike Waiheke (?)’. Maori woman with fish. Watercolour. 14x22cm.

‘Auckland’. The harbour with Maoris. Watercolour. 22x13cm.

‘Kaitohehe the pah of te Were were’. Maoris in canoes, a settlement with a stockade. Black line. 15x25cm.

Maori woman with a rifle. Black line with brown watercolour on flesh, the rest uncoloured. 8x5cm.

‘Toka’. A girl. Pencil drawing. 15x8cm.

A building in a landscape. Black crayon? 12x7cm.

‘The suspension bridge at Taranaki’. Landscape with water. Ink and lead line. 22x33cm.
‘Roto Roa on the Waikatto’. Landscape with water. Black line. 16x27cm.

‘A native girl writing on a slate’. Woman writing. Black line. 10x6cm.

Landscape with water and a canoe. Black line. 5x7cm.

Landscape with water. Black line. 5x3cm.

‘Gymnomycetes’. A scientific sketch in watercolours on a white ground. 15x11cm.

Maori with a basket on his back. Black line, brown skin, no other colour. 8x5cm.

Maori with a rifle. Black line. 9x6cm.

‘Wirinaki March 1848’. Landscape with houses and stockades. Sepia monochrome. 24x32cm.

‘One end of the pah oinemutu Rotorua’. Stockade with carvings. Black line on grey paper. 7x10cm.

‘Waipa’. Landscape. Black line on cream wash. 8x13cm.

‘Kuripope’. A girl. Pencil drawing on cream wash. 17x12cm.

A group of Maoris. Black line with skin brown and background left white. 3x9cm.

‘Native house at the pah Maketu (?).’ Maori, house with carvings. Watercolour on grey paper. 12x14cm.

‘Otawao pah’. Landscape with stockade in the distance. Black line on cream wash. 7x13cm.

Landscape with figures, boats. Black crayon? On grey. 19x27cm.

Landscape with Maoris in a boat. Watercolour. 20x25cm.

‘Te Maioha’. Maori. Pencil drawing. 16x11cm.

Maoris with weapons. Black line brown flesh, no other colour. 4x8cm.

Trees. Black line. 16x8cm.

‘Puka he’. Girl. Pencil drawing. 16x11cm.

Tow Maoris. Black line, brown bodies. 6x3cm.

‘St John College Auckland’. Buildings and a figure. Lithograph from black line and wash. 25x43cm.

Maori boy. Pencil drawing. 17x10cm.

Seated Maori. Black line and wash. 4x4cm.

‘Kackatea’. Trees. Black line. 15x8cm.

‘Toha’. Maori woman. Pencil drawing. 16x24cm.

‘Tu pikopiko’. Maori man. Pencil drawing. 6x11cm.

Seated Maori. Black line and wash, brown skin, rest left white. 4x4cm.
88  ‘Mokau’. Huts in a landscape. Black line on grey paper.  8x14cm.
89  ‘A pah in Tauranga E. Coast’. Landscape with stockade on a hilltop. Black line on cream wash.  9x16cm.
90  ‘Ku te coaha tepapa (?). Maori man. Pencil drawing. 17x12cm.
91  ‘Totervi Maori’. Maori man. Pencil drawing. 16x11cm.
92  ‘A woman condemned to be shot for adultery taking a farewell of her friends’. Maori group. Black line on cream wash. 9x14cm.
93  ‘District of Mokau, Tongariro in the distance’. Landscape. Black line on cream wash. 9x15cm.
94  ‘A female saluting visitors’. Maori figure. Pencil drawing on cream wash. 17x12cm.
95  ‘The mountains of Pirongia from Karewera’. Landscape. Pen and pencil line. 15x26cm.
96  Maori man with a rifle. Pencil drawing. 13x9cm.
97  Maoris fighting. Pencil, pen and brown watercolour. 3x8cm.
98  ‘Fording the Thames opposite the ascent of Wairere, Waterfall, March 1848’. Landscape with river and Maoris. Sepia monochrome. 25x32cm.
99  ‘Widi’. Girl. Pencil drawing on grey paper. 15x10cm.
100 Maori cooking. Black line and wash, brown skin, the rest white. 5x4cm.
101 ‘Native pah Mata Mata’. Building with stockade in a landscape. Black line on cream wash with some added colour. 8x13cm.
102 ‘View of mokan with Roku puka (?). Landscape. Black line on cream wash. 9x15cm.
103 ‘Ko kawa’. Maori. Pencil drawing. 15x11cm.
104 Maori and baby. Black line and wash, brown skin. 3x4cm.
105 Maori with spear, stockaded hill in background. Black line and wash. 16x11cm.
106 Maoris and baby. Black line and wash, brown bodies, the rest white. 4x7cm.
107 ‘Kaikatia’. Trees. Black line. 15x9cm.
108 Maori girl. Pencil drawing on cream wash. 17x12cm.
109 Maori with weapons (?). Black line and wash. 18x12cm.
110 Two seated Maoris. Black line and wash, brown skin, the rest white. 3x7cm.
112 ‘The Belle of the East Cape’. Pencil drawing. 16x12cm.
113 Seated Maori. Black line and wash, brown skin, the rest white. 4x5cm.
114 ‘Ewaru’s (?) accusation of his daughter before Capt. Symonds’. Group of Maoris. Black line. 17x14cm.

‘Pirongi from Waipa’. Landscape with huts. Black line and wash on cream ground. 7x12cm.

‘Shoals (?) on the Waikato near Maungataritari’. Landscape with water. Black line and wash on cream ground.

‘Ko to rarei’. Old Maori man. Pencil drawing. 16x11cm.

Seated Maoris. Black line and wash, brown figures, the rest white. 4x4cm.

‘Puhatea’. Trees. Black line. 9x15cm.

‘Ahriestah (?) of Ohuia (?). Maori woman. Pencil drawing. 17x12cm.

Seated Maoris. Black line and wash, brown bodies, the rest white. 6x9cm.

‘The tomb of Wakaroa’. Sepia line drawing of Maori design. 12x11cm.

Group of Maoris. Black line and wash. 12x17cm.

Landscape. Black line. 9x15cm.

Landscape. Black line and wash on cream wash. 7x11cm.

‘Pugnarihii, chief of the Ugati initu’. Maori man. Black line on grey paper. 13x9cm.

Maoris in a settlement, fish drying. Black line, brown bodies, no other colour. 9x15cm.

‘Waipa’. Landscape. Black line on cream wash. 6x12cm.

‘Ko pa te tura’. Maori. Pencil drawing. 6x11cm.

‘Te aha’. Maori woman. Pencil drawing. 17x12cm.

‘Maketu hanged at Auckland 1842’. Portrait of a Maori. Watercolour. 20x26cm.

Group of Maoris. Black line. 17x12cm.

‘Young Kaikatea’. Trees. Black line. 15x8cm.

‘Tuahu’. Woman feeding baby. Pencil drawing. 17x12cm.

‘Forest scene’. Maoris in a forest. Black line and wash, brown skin, the rest white. 14x8cm.

Child. Pencil drawing on cream wash. 16x12cm.

‘Tu taka Mokua near Taupo’. Landscape with huts. Black line. 8x14cm.

Maori head. Pencil drawing. 11x11cm.


‘Atowoy the Rev. Mr Morgan’s place on the Waihoe flowing into the Waipu April 1848’ (title partly indecipherable). Scene with buildings, stockades, Maoris, canoe. Sepia monochrome. 22x34cm.
142 Maori man. Pencil drawing. 17x12cm.
143 ‘Rotongoaia on Lake Taupo’. Landscape and barricade. Black line. 7x12cm.
144 Girl’s head. Watercolour on a white ground. 11x10cm.
145 ‘One of the wives of Tongarva, a chief of Malketu (?).’ Maori girl. Pencil drawing. 15x12cm.
146 ‘Native carving’. Design of black line on grey paper.
147 ‘Te Wiri’. Maori girl. Pencil drawing. 16x11cm.
149 ‘A woman in the act of weeping on the arrival of friends’. Maori woman. Dark blue line. 12x7cm.
150 Maori dancing. Black line, brown figure, the rest white. 9x6cm.
150v Maori. Dark blue line. 10x7cm.
151 ‘Pawero’. Maori woman. Pencil drawing. 17x12cm.
152 Two Maori girls. Black line and wash on grey paper. 24x11cm.
153 ‘Mahaha’. Maori girl. Pencil drawing. 16x11cm.
154 ‘Papa Tauranga the venerable Archdeacon Brown’s place March 1848’. Landscape with European building, canoes. Sepia monochrome. 24x31cm.
155 ‘A girl at Pu Pu Arahe (?).’ Head of a Maori girl. Watercolour on a white ground. 17x12cm.
156 Maori man. Pencil drawing. 11x7cm.
157 ‘Native carving’. Black line on grey paper. 8x6cm.
158 ‘Tolni’. Maori girl. Pencil drawing on cream ground. 17x12cm.
159 ‘Wahatani’. Maori man. Pencil drawing. 16x11cm.
160 Maori with rifle. Pencil drawing. 14x7cm.
161 ‘Paritu’. Maori woman’s head. Pencil drawing. 17x12cm.
162 Maori woman. Watercolour, but in only three colours, with a white background. 23x32cm.
163 ‘Whata’. Maori carving. Pencil drawing. 15x13cm.
164 ‘Kiri Kiri store, Bay of Islands’. Landscape with building. Black line and wash. 15x9cm.
165 Landscape with Maoris and tents. Sepia monochrome. 20x16cm.
166 ‘Pohutukana metrasederns tomentosa, Bay of Islands, 1842’. A large tree, the shore, European ships, Maoris. Sepia monochrome. 19x31cm.
167 Two Maoris. Black line. 2x5cm.
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<td>Landscape. Dark blue line. 9x14cm.</td>
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<td>‘Pomare’s pah, Bay of Islands’. Maori boats off the coast. Black line and wash. 18x19cm.</td>
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<td>Maoris. Watercolour figures on a white ground. 21x28cm.</td>
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<td>Scene on the shore, Maoris, a Maori boat with elaborate prow, a European ship. Watercolour. 25x34cm.</td>
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<td>Maori. Black line and wash. 12x17cm.</td>
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<td>‘Te Waka Kahau’. Landscape. Dark blue line. 8x14cm.</td>
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<td>Seated Maori. Black line. 3x3cm.</td>
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<td>‘The wife of Pugnariha, chief of the Ngati Initu’. Seated Maori. Black line on grey paper. 10x6cm.</td>
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<td>‘A man lying down sketched at Wakutari’. Maori. Pencil drawing. 11x15cm.</td>
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<td>Ten figures of groups of Maoris. Black line. 11x16cm.</td>
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<td>Maori with rifle. Pencil drawing on cream wash. 17x10cm.</td>
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<td>‘Kaikatia’. Trees. Black line and wash. 15x9cm.</td>
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<td>‘Two girls at Maraenui (?)’. Two Maori children. Pencil drawing on cream paper. 17x10cm.</td>
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<td>‘Cavern near Auckland 1849’. Cavern containing skulls, trees beyond the mouth. Lithograph of black and white. 24x17cm.</td>
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<td>‘Fern tree’. Maoris and tree. Lithograph. 16x19cm.</td>
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<td>‘Preparing to launch a canoe’. Maoris with a canoe in the surf; a European ship in the background. Watercolour. 24x34cm.</td>
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<td>‘Rangi Paua Tae Kohu’. Two Maori children. Pencil drawing. 11x15cm.</td>
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<td>Maori child. Pencil drawing. 17x12cm.</td>
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<td>‘Waikatto Heads’. Landscape and houses. Lithograph (?) in greys and browns. 19x26cm.</td>
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<td>Maoris. Black line and wash, brown skin, white background. 18x13cm.</td>
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<td>‘Road round the second gorge entering the second valley of the Hutt N. Zd. 1848’. Landscape. Lithograph in grey and beige on cream. 17x10cm.</td>
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<td>Maori fishermen with nets, fish. Black line, brown skin. 14x16cm.</td>
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<td>Maori woman with a fire. Watercolour, unfinished. 18x12cm.</td>
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192 ‘Topi’. Maori. Pencil drawing. 16x11cm.
193 Mosquito in colour on a white background. 9x7cm.
194 ‘Native carving’. Three details, black line on grey paper. 9x7cm.
195 Maori. Pencil drawing on cream ground. 7x12cm.
196 Child. Pencil drawing on cream ground. 18x12cm.
197 ‘Nga mimi’. Mother and child. Pencil drawing on cream ground. 17x12cm.
198 Landscape with river. Study in blacks and greys. 19x27cm.
199 ‘Cavern near Auckland’. A man and a dog in a cave; skulls on the ground, trees beyond the mouth. Black and tan tones. 19x27cm.
199v ‘Meou’. Pencil drawing. 12x6cm.
199v Maori head. Pencil drawing. 15x13cm.
200 ‘Ha ruru’. Woman. Pencil drawing. 17x12cm.
201 ‘Nini Toreri Tohiri’. Man. Pencil drawing. 17x11cm.
202 ‘A girl at Maraenui (?)’. Pencil drawing. 17x12cm.
203 Maori man with a rifle. Pencil drawing. 13x11cm.
204 Maori man. Pencil drawing on cream wash. 16x12cm.
205 Maori woman. Pencil drawing on cream wash. 17x12cm.
206 ‘Honi Heke’. Maori with a rifle. Pencil drawing on cream wash. 23x29cm.
207 ‘Bay of Islands after its abandonment’. Maori and European ships off the coast. Black line and wash. 17x9cm.
208 ‘A slave of Wakatani (?) the chief of Maruau (?).’ Head of a Maori. Pencil drawing. 16x11cm.
209 ‘Puteki’. Maori. Black line. 12x8cm.
210 ‘Toto Rua’. Landscape. Dark blue line on yellow paper. 7x11cm.
211 ‘A komohana’. Maori head. Pencil drawing. 17x11cm.
211v Huts. Pencil drawing. 12x7cm.
212 Maori. Pencil drawing on cream ground. 17x12cm.
213 ‘Tutaka moana near Taupo’. Landscape with hut. Black line. 8x14cm.
214 ‘A bay in the north side of Taupo Lake’. Pencil drawing. 8x15cm.
216 ‘Near Taupo’. Landscape with water. Black line. 9x14cm.
217 ‘Near Waipa Maungatoutari’. Landscape with water. Black line. 8x13cm.
218 Maori man. Pencil drawing. 15x11cm.
219 ‘View between Otawo and Maungatoutari’. Landscape. Black line. 8x14cm.
220 ‘Waipa’. Landscape. Black line on cream wash. 8x13cm.
220v Fragment of a watercolour of a European man. 8x13cm.
221 ‘Wai papa on the road to Taupo near Waikato’. Landscape. Dark blue line. 8x14cm.
222 ‘Waipa’. Landscape. Black line and wash on grey paper. 9x15cm.
223 ‘Kanuva’. Maori. Pencil drawing. 16x11cm.
224 ‘Kanuva’. Maori. Pencil drawing. 17x12cm.
225 Maori head. Black line and wash. 16x12cm.
226 ‘Sketches on Lake Taupo’. Scene. Black line. 6x12cm.
227 ‘The Maori wife of a Lascar ... Mary’. Woman. Pencil drawing. 16x12cm.
228 ‘A woman at Maraenui’. Pencil drawing. 16x11cm.
229 Woman with a child and a book. Pencil and dark blue line with some blue wash. 13x10cm.
230 ‘The plain of Mata Mata’. Black line and ochre wash on grey paper. 8x16cm.
231 Maori man. Pencil drawing on cream wash. 12x12cm.
232 Group of Maoris. Black line with brown skin in water colour; no other colour. 13x13cm.
233 ‘The Waiho, source of the Thames’. Landscape. Black line with cream wash on grey paper. 7x14cm.
234 ‘Noble chief of Kaitaia’. Maori man. Pencil drawing. 15x23cm.
235 ‘Po nihu’. Maori child. Pencil drawing. 15x11cm.
236 ‘Tautari son’. Maori man. Pencil drawing. 11x17cm.
237 ‘Mungakino on the road to Taupo from Waipa’. Landscape. Dark blue line. 8x14cm.
238 Maori family in a canoe. Black line and wash. 12x16cm.
239 Maori, drawn from behind. Pencil drawing. 13x11cm.
240 ‘View of the harbour of Tauranga’. Landscape. Black line and cream wash. 16x8cm.
242 ‘The plain between Waikato and Maungatauteri’. Landscape. Black line and cream wash on grey paper. 14x7cm.
243 ‘Lake of Tarawera from Okarika’. Landscape. Sepia monochrome. 23x40cm.
244 ‘Nankore (?).’ Child’s head. Pencil drawing on cream ground. 16x11cm.
245 ‘Kotewaha’. Maori woman. Pencil drawing. 17x12cm.
Maori man. Pencil drawing. 17x12cm.

‘Te Kakari’. Maori man. Pencil drawing. 15x11cm.

‘A young Kaikatia’. Two trees. Black line. 11x17cm.

Maoris in canoes. Black line. 11x17cm.

‘An old pah on the road to Makau’. Landscape. Black line on cream wash. 8x14cm.

Maoris with oar in a canoe. Pencil drawing on cream wash. 16x12cm.

Two Maoris. Black line, brown bodies in watercolour, no other colour. 3x6cm.

Four fish. Black line with added tints. 18x15cm.

Maori men. Pencil drawing on cream wash. 17x11cm.

Maori. Black line and wash, brown bodies, no other colour. 3x2cm.

‘Kepu’. Maori in European dress. Pencil drawing. 23x27cm.

‘Pirongia from Mokau’. Landscape. Black line on cream wash. 13x8cm.

‘A priestess performing her incantations in taking (?) the tapu from a house which had been sacred’. Maori group. Black line, brown added to bodies and black to hair, no other colour. 19x30cm.

‘The Warariki a species of coarse flax used by the natives for making tataras (?) – a coarse species of native mats’. Plant. Black line. 20x31cm.

‘A tana (?) taking a female by force from her tribe’. Group of Maoris, pigs. Black line with brown added to bodies, no other colours. 19x30cm.

‘Visitors weeping over the head of a deceased relation which is placed on a pataka’. Maoris with rifles, huts. Black line, brown added to bodies, no other colour. 19x30cm.

‘The Atwatsia or Kowai Edwardsia’. Trees and shrubs by water. Black line. 20x30cm.

‘A native fight attacking a small settlement by surprise’. Maoris fighting. Black line, brown bodies, no other colour. 20x30cm.

‘A tanzi or meeting of friends’. Group of Maoris. Black line, brown bodies, no other colour.

‘A native performing the war dance’. Black line, brown bodies, some other colours added, but with a white background. 19x30cm.

‘Ila hai. Maungatautari’. Maori in elaborate costume. Watercolor figure on white background. 24x32cm.

‘Rota Kaua a lake near Taupo…’. Landscape with water. Black line. 19x30cm.

‘Rotomahana one of the Rotorua lakes…’. Landscape with water. Black line. 20x30cm.

‘Native women singing’. Group of women, seated. Black line, brown bodies, no other colour. 19x30cm.
270  ‘Nikan’. European group in a landscape. Watercolour. 27x37cm.
271  ‘A party of visitors a native throwing the spear the mode of salutation’. Large group of Maoris. Black line, brown bodies, no other colour. 19x29cm.
272  ‘The Lake of Taupo from Te Rapa’. Landscape with water and scattered palisaded houses. Black line. 20x31cm.
273  ‘A Maori or native swing’. Maoris on a swing. Black line. 19x31cm.
274  ‘Coromandel Harbor from Waikeke’. European ship in a bay. Watercolour. 22x32cm.
275  ‘The Tohe Tohi plant with a party of natives cooking their food’. Maoris cooking their food before a large plant. Black line, brown bodies, no other colour. 20x29cm.
277  ‘The Kauwiri (?) - puriri - vitex litoralis’. Maoris under a tree. Black line, brown bodies, no other colour. 20x31cm.
278  ‘Mount Edgecombe on the East Coast’. Landscape with water, a Maori in a canoe. Black line. 20x31cm.
279  ‘Launching a canoe, scene the East coast’. Maoris and a canoe. Black line, bodies in brown, no other colour. 20x30cm.
280  ‘Zion Chapel, Tarawera N.Z.’ Landscape with chapel, Maoris and boatds. Lithograph.
281  ‘A native climbing the Kaikatea to gather its fruit’. Maoris, one in a tree. Black line, brown bodies, no other colour. 20x30cm.
282  ‘Weeping over a deceased relation’. Group of mourning Maoris before huts. Black line, brown bodies, no other colour. 20x30cm.
283  ‘A party of visitors, the native having thrown the spear retreats as fast as he can to his pah followed by the whole visiting party who endeavour to catch him, the ceremony is accompanied by shouts and yells….’. Large group of Maoris. Black line, brown bodies, no other colour. 20x28cm.
284  ‘A feat at Mata ta on the East Coast’. Maoris feasting. Black line, brown bodies. No other colour. 20x30cm.
285  ‘The Pongo or Fern Tree’. Palm trees, Maoris with a parrot. Black line, brown bodies, no other colour. 20cmx30cm.
286  ‘A tauna robbing a tribe as payment for an offence and injury’. Maori raiding party. Black line, brown bodies, no other colour. 20x30cm.
287  ‘A tauna for adultery’. Maoris before huts and trees. Black line, brown bodies, no other colour. 20x29cm.
288  ‘The Lake of Rotorua’. Landscape with water, Maoris and canoes. Black line, brown bodies, no other colour. 20x30cm.
289  Two Maori women. Watercolour figures on a white ground. 23x33cm.
‘A war dance natives going on a tauna’. Maoris with rifles dancing. Black line, brown bodies, no other colour. 20x30cm.

‘An aged Kakatea’. Maori group under trees. Black line, brown bodies, no other colours. 19x30cm.

‘Rangi tetahi a young woman of the tribe Ngati Koura’. Figure in watercolour against a white background. 24x33cm.

‘Chitri (?) tree’. Two Maoris and a baby under trees. Black line, brown bodies, no other colours. 20x30cm.

‘Natives dancing their war dance before the pah of Hoinemutu at Rotorua’. Maoris dancing, palisade and huts in the background, canoe in the foreground. Black line, brown bodies, no other colours. 20x31cm.

‘View of Tongariro the volcanic mountain in Taupo Lake’. Landscape with water and Maoris. Black line, brown bodies, no other colour. 20x30cm.

‘The Rev’d Mr Morgan’s house April 1848’. Landscape with buildings and Maoris. Sepia monochrome. 21x35cm.

Add. MS 19954

Plate

1  ‘Cape Brett, Bay of Islands’. Maoris in boats. Watercolour. 25x17cm.

2  ‘The native feast, Bay of Islands, September 1849’. Groups of Maoris, huts, Maori and European ships on the bay. Black pen and wash on grey-green paper. 27x37cm.

3  ‘Wreck of the French Corvette L’Alomène near Kaipara N.Z. 3 June 1851’. Watercolour. 34x51cm.

4  ‘A … panoramic view from summit of Durding (?) range’. Pencil sketch. 34x51cm.

5  ‘From dividing range between Coromandel Harbour & the Bay of Plenty’. Watercolour. 22x59cm.

6  ‘Sketch of part of Coromandel Harbour – the site of the Auckland gold fields’. Watercolour. 23x34cm.

7  ‘Committee at Pata Pata, Coromandel Harbour. The gold field extends over the distant blue range’. View of Bay and surrounds, with Europeans and Maoris and boats. Watercolour. 33x26cm.

8  ‘Auckland Harbour from the Bastion Rock 1850’. Black pen and wash on green-grey paper. 27x17cm.
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<td>‘Auckland Harbour New Zealand 1851’. People, buildings and ships in a landscape. Colour lithograph. 22x16cm.</td>
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<td>10</td>
<td>‘St John’s College Auckland’. Buildings and figures. Lithograph in greys and black. 20x36cm.</td>
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<td>Pencil sketch of a house in a landscape. 28x19cm.</td>
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<td>12</td>
<td>Scene in a cave, with figures examining skulls and trees beyond the mouth. Black ink and brown watercolour. 24x16cm.</td>
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<td>‘The spot where Messrs. Ring first discovered gold working the Long Tom’. Gold diggers by a river. Watercolour. 21x28cm.</td>
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<td>‘Kikowakarne anchorage’. Boats, buildings and bay. Pencil sketch. 27x34cm.</td>
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<td>Pencil sketch of gold diggers in a landscape. 27x34cm.</td>
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<td>Pencil sketch of gold diggers by a stream. 25x34cm.</td>
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<td>17</td>
<td>Pencil sketch of gold diggers by a stream. 26x34cm.</td>
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<td>‘Manaia, Firth of the Thames’. European and Maori boats in a bay. Sepia line and wash. 16x25cm.</td>
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<td>‘Pakihi, or the Sandspit Island, Thames’. Maoris, lines of drying fish, Maori boats. Sepia line and wash. 17x25cm.</td>
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<td>‘Puponga Point, Manukau Harbour’. Maoris in boats with a large rock in the background. Sepia line and wash. 16x25cm.</td>
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<td>‘Camatode Glen on the Murrakau (?) New Zealand’. Rugged landscape with palms and two Maoris. Black monochrome on white paper. 25x33cm.</td>
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<td>22</td>
<td>‘Moehau on Cape Colvill from the eastward’. View of bay with Maori boats. Sepia line and wash. 17x25cm.</td>
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<td>23</td>
<td>‘Tomatea Beach, Taitapu (?)’. Schene with Maoris, ships, pigs. Watercolour. 17x28cm.</td>
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<td>24</td>
<td>‘Ohinemutu Rotorua Lake N.Zd. 1850’. Maori settlement with carved figures. Black line and sepia wash. 23x37cm.</td>
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<td>25</td>
<td>‘The Boulder Bank and Haven Nelson’. European and Maori ships on a bay. Sepia line. 22x42cm.</td>
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<td>26</td>
<td>‘Taupiri, Waikato River’. Maoris in boats with mountainous scenery in background. Sepia line and wash. 24x44cm.</td>
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</table>
‘Wanganui, 1851’. European settlement on a bay, scattered buildings, a ship and canoes. Watercolour. 25x72cm.

‘Parekino, Wanganui River, 1848’. Detailed sketch. Pencil line on grey paper. 25x20cm.

‘Stockades and settlement of Wanganui’. European settlement and Maori boat on water. Pencil line on grey paper. 24x39cm.

‘Rotorua Lake. Puhi rua, the pa of Hikairo, 1850’. View of bay with Maoris, boats and tents. Black line and wash on beige paper. 25x35cm.

‘Ohinemotu’. View of bay, Maori settlement, carvings, with a seated Maori in the foreground. Black line and wash on beige paper. 28x21cm.

‘Rotorua Lake from the edge of the Great Forest B.Z. 1849’. View with trees, lakes and a small building. Fine black line sketch. 31x21cm.

‘Rotomahana Lake, New Zealand, 1850’. Landscape with European figures, Maori boat and settlement. Black line on grey paper. 26x39cm.

Landscape with mountain, 1851. Black monochrome on beige paper. 27x37cm.

‘The Ara Hura coast and Hauraki Mountain’ and ‘The village of Tara Makan, Ara Hura’. Sepia line and wash. 31x43cm.

‘Lake of Rotomahana N.Zd. 1850’. European and Maori groups in a landscape. Black line and sepia wash. 27x36cm.

‘Boiling springs at Rotomahana’. Landscape. Black line sketch. 22x37cm.

‘Part of the Boiling Spring Rotomahana N.Z. 1849’. Springs and terraces with European figures. Black line and wash on beige. 24x35cm.

‘Rotomahana N.Zealand Tarata, 1850’. Terraces with maori and European figures in foreground. Black line and wash on grey-green paper. 27x38cm.

‘Whakataratara 1850’. Terraces with European figures and a canoe. Black line and wash on beige. 25x35cm.

Group of Maoris in landscape with terraces, canoes, mountains. Watercolour. 25x36cm.

‘Patukah (?) containing the remains of Te heu heu, chief of Taupo N.Zd., 1850’. Maoris and Europeans, Maori buildings. Black line and wash on beige. 24x35cm.

‘Otaki Church 1852’. Landscape with early European buildings, snow-capped mountains in background. Watercolour. 27x50cm.
44 ‘Native church at Otaki N.Z. 1853’. Group of buildings in a landscape. Black line and wash on beige paper. 26x17cm.


46 Scene of dense bush with figures. Watercolour. 35x49cm.

47 European house in a landscape with snow-capped mountains. Black line on beige wash. 24x17cm.

48 Bay with small European settlement and European ships. Black line drawing. 24x19cm.

49 ‘Wellington, New Zealand’. Early settlement on a bay. Black line lithograph. 20x13cm.

50 Small European settlement on a bay with European ships. Black line on beige. 30x19cm.

51 ‘Apuku fishing ground, Admiralty Bay, Cooks Strait’. Maori boats in bay against a large rock. Watercolour. 26x33cm.

52 ‘The Brother Rocks, Cooks Strait’. Maori boats in a rough sea. Sepia monochrome. 28x28cm.

53 ‘Gov’t House, Wellington’. Small settlement on a bay with Maori and European figures. Watercolour. 31x10cm.

54 Landscape with European figures and canon, Maoris and Maori huts. Watercolour. 30x50cm.

55 European buildings. Black line sketch. 26x50cm.

56 European boat on a bay with mountains beyond. Pencil sketch. 27x34cm.

57 ‘Descent of the Miko Cliff 106 feet, West Coast, Middle Island’. Cliffs, a European descends a ladder with a dog and a rifle in a sling. Watercolour. 14x42cm.

58 Maori woman in a canoe on water. Watercolour. 20x18cm.

59 Maori figures in a landscape. Watercolour. 26x17cm.

60 Landscape with a bay. Pencil with sepia wash. 26x18cm.

61 European and Maori boats on a bay, a European house in the background. Pencil sketch on cream wash. 22x16cm.

62 Maori settlement with figures. Sepia monochrome. 26x18cm.
Landscape with trees and water. Watercolour. 25x18cm.

‘The house of Here kie kie. Tokanu, 1850’. Door of a Maori house with elaborate carvings, seated figures. 27x38cm.

‘Hurowsii (?)’. A Maori woman seated before European men. Black line on beige, the woman coloured. 27x37cm.

‘Maori half caste woman, N.Zd. 1850’. Black line on beige with a little watercolour added. 26x37cm.

‘Group at Matamata, 1850’. Group of Maoris. Pencil drawing, figures coloured. 33x24cm.

‘Mari Wakitiora, a half cast of Parawakao, Massacre Bay’. Monochrome painting in shades of brown. 26x35cm.

‘A half caste girl called Kaitaka’. Watercolour. 26x17cm.

‘Rangiharata, 1853’. A Maori standing. Watercolour. 27x32cm.

‘Rangiheta or Mokan’. A Maori standing. Watercolour.

72 ‘Te Tanewha or hook Nose aged 96’. Portrait of a Maori man. Pencil sketch, part coloured. 23x30cm.

‘Te Rauparaha’. Pencil sketch of a Maori. 9x12cm.

‘War canoe’. Maoris in a canoe. Watercolour. 20x23cm.

‘Coffin of chief killed in battle lying in state Waitanai (?). Body, Maoris, huts and carvings. Watercolour. 31x22cm.

‘Catching the Weka at Ara Hura (?). A Maori catching birds with a spear-like weapon. Pencil drawing. 31x22cm.

‘From a New Zealand tradition’. Maoris performing a custom, with a background of stockade and carvings. Pencil drawing. 26x26cm.

Six details of Maori carved objects. Sepia line and wash. 27-36cm.

‘Prow of a canoe Hauraki N.Z. 1851’. An elaborately carved prow of a Maori boat against a landscape. Black line and wash on a grey sheet. 26x37cm.

Maoris standing by the elaborately carved prow of a boat, with a landscape and a European ship in the background. Watercolour. 30x39cm.
‘Kotiwar’. Line design on paper. 18x21xm.

Pencil design. 31x6cm.

‘Ne Kahu, a native kite’. Details of carving. Line drawing in black and brown on grey paper. 32x22cm.

Maoris, fishing nets and fish hanging from poles. Black line and wash on grey paper, with bodies coloured in brown. 20x12cm.

Hut with palisade. Black line and wash on grey paper with some brown watercolour. 19x12cm.

Landscape with huts. Black line on grey paper. 19x12cm.

Landscape with Maoris, huts, a canoe. Black line and wash on grey paper. 19x12cm.

Landscape with huts in a palisade. Blue line on grey paper. 20x11cm.

Landscape with huts in a palisade. Blue line on grey paper. 19x12cm.

Maoris and canoe. Blue line on grey paper, with bodies in brown. 19x12cm.

Four studies of Maoris. Black line on grey paper with bodies coloured in brown. 12x19cm.

Studies of Maoris. Black line on grey paper with bodies coloured in brown. 12x18cm.

Studies of Maoris. 11x19cm.

Studies of Maoris. 12x19cm.

Studies of Maoris. 12x18cm.

Study of a Maori. Black line on grey paper with body coloured in brown. 12x18cm.

Studies of Maoris. 12x18cm.

Studies of Maoris. 12x19cm.

Studies of Maoris. 12x18cm.

Studies of Maoris. 20x11cm.

Canoe with Maoris in a landscape. Black line and wash on grey paper. 19x15cm.

Maoris in a landscape. Black line and wash on grey paper with bodies coloured in brown. 19x14cm.
Study of Maoris, buildings, palisades. Black line on grey paper. 20x14cm.

Maoris in a landscape. Black line on grey paper. 20x15cm.

Maori hut in a landscape. Black line on grey paper. 20x15cm.

Landscape with huts and palisade. Pencil sketch on grey paper. 20x14cm.

Maoris in canoe on a bay. Black line and wash with some red water colour. 20x15cm.

Trees. Black line drawing on grey paper. 16x19cm.

Large group of Maoris, palisades, in a landscape. Black line and wash on grey paper with bodies coloured in brown. 20x16cm.

Two Maoris. Black line and wash on grey paper with bodies coloured in brown. 15x20cm.

Four Maoris. Black line and wash on grey paper with a little added colour. 15x19cm.

Maori with a rifle. Black line and wash on grey paper. 15x19cm.

Maoris on a swing. Black line and wash on grey paper with bodies coloured in brown. 16x19cm.

Maoris dancing a haka. Black line and wash on grey paper, bodies coloured in brown. 19x15cm.

Maoris performing taiaha drill. Black line and wash on grey paper, bodies coloured in brown. 19x15cm.

Maoris performing taiaha drill. Black line and wash on grey paper with bodies coloured in brown. 19x14cm.

Portrait of a girl. Black line and wash, brown body on grey paper. 12x19cm.

Portraits of two girls. Black line and wash, bodies coloured in brown and a little added colour on grey paper. 14x19cm.

A seated Maori. Portrait in about four colours. 15x19cm.

Three Maoris. Pencil drawing on grey paper. 16x18cm.

Maoris and Europeans on board a European ship. Watercolour. 18x13cm.

Maoris and a tree. Black line on grey paper. 10x16cm.
Scene of a bay and hills from between trees and the words ‘The Legend of Hine Moa’. Pencil drawing. 24x27cm.

Scene of the sea and a Maori settlement with the beginning of the legend. Pencil drawing. 24x27cm.

Border of abstract design and Maori weapons surrounding a page of text. Sepia monochrome. 11x14cm.

Maoris, carvings and landscape surrounding a written text. Sepia monochrome, pencilled handwriting. 20x23cm.

Portrait of a girl in a landscape with a page of written text. Sepia monochrome. 21x23cm.

Border of abstract design with carved heads; scene of Maoris, boats and fish drying along the bottom of the page, and written text. Sepia monochrome. 20x23cm.

‘The Piwakawaka or Fantailed flycatcher’. Watercolour. 32x23cm.

‘Moon fish’. Sketch of head and body. Black line and wash on grey-green paper. 27x19cm.

Two fragmentary sketches of part of a bird (?). 18x11cm.

‘Black fern-tree N.Zd.’ Trees, Maoris, a hut in a landscape. Black line and wash on brown. 12x17cm.

‘Fern-tree’. Two Maoris and a fern-tree. Black line and wash on brown. 16x19cm.

‘House built by the natives of Nengone. One of the Loyalty Islands as a residence for the Rev’d Mr Nihill’. House with trees and a group of Maoris. Sepia line and wash. 22x40cm.

‘South Harbour, Isle of Pines’. European ship, water and hills. Watercolour. 19x42cm.


‘Banana trees, Doka Loyalty Islands’. Islanders, a hut, pigs and chickens, a palisade and a bay beyond. Sepia line and wash. 26x35cm.

‘Neehe Grove, Nengone, Loyalty Isles’. Bay with Islanders and boats, a European ship further off. Sepia line and wash. 30x28cm.

‘Natives of Nengone and Doka, Loyalty Islands’. Two pencil drawings on one page. 24x32cm.
‘Interior of a native house, Doka, Loyalty Islands’. Islanders seated in a group in a large round hut. Pencil drawing. 19x26cm.

‘Tolea, chief of Nengone, Loyalty Islands’. Portrait in colour. 19x31cm.


‘Island at Uvea, Loyalty Isles 1850’. Seascape with European ship and rock. Watercolour. 21x13cm.

‘Pine Head, Lifu, Loyalty isles 1850’. Watercolour on grey paper. 22x12cm.

‘Aneiteum, N. Hebrides’. Study of ships off the coast. Watercolour. 22x13cm.

‘Island at Vate, Sandwich Isle, N. Hebrides’. European ship off the coast. Black line and wash on grey. 26x17cm.


‘Tanna, New Hebrides’. View of the coast. Black line and wash with added beige tones. 11x66cm.

Reel M690

Add. MSS 19955

Cuthbert Clarke. Diary and sketchbook of a journey from Auckland to Taranaki, 5 December 1849 – 18 February 1850. (121 pp)

The journey originated with an invitation that Sir George Grey received from Te Heu Heu Tukino III (Iwikau) of Tuwharetoa to attend a tangi at Pukawa, on the southern shore of Lake Taupo for the burial of his brother, Te Heu Heu Mananui. Grey was accompanied by his secretaries G.S. Cooper and J.J. Symonds, his interpreter Pirikawau, the artist Cuthbert Clarke, and Iwikau and his followers. The party sailed from Auckland with Bishop G.A. Selwyn in the missionary ship Undine to the mouth of the Waihou River. From there they travelled overland on foot and by canoe to Manawaru, Matamata, Lake Tarawera, Rotomahana, Te Arika, Pukawa, Taupo and Taranaki.

The diary entries, which take up 16 pages of the volume, are interspersed with pencil drawings of varying degrees of completeness. The early entries are more detailed than the later ones and refer to the various stages of the journey, meetings with settlers and Maoris, visits to pahs, church services, dances, the distribution of food to the Maoris. Folio 22 is headed ‘Legend of Taranaki’.
Pencil drawings

Page

1r  ‘Bishop Selwyn at the helm’.

1v  Landscape.

2r  ‘Capt. Symonds in his mosquito guard’.

3r  ‘Manner of cooking eels, N.Z.’

4r  Sketch of trees.
    ‘Karpatric (?) at Matahero 10 Dec. 1849’.

4v  ‘Kop aki another mode of cooking eels N.Z. 14 Dec. 1849. 18 eels in each’.
    ‘Rapa another mode of cooking eels 15th Dec. 1849’.

5r  ‘View of Sir G. Grey’s tent at Manawaru 14 Dec. 1849’
    ‘Warrikeno & Paora’. Two Maoris.

6r  Two small figures.

7r  ‘Waterfall, Wairari 15 Dec. 1849’.

7v  ‘Tomb of Waharoa on which the heads of chiefs slain battle were placed. Mattamata, N.Z. 16 Dec. 1849’.
    ‘Inside view of the gate of the Pah, outer fence 16 Dec. 1849’.

8r  ‘Gigantic remains of the burned and deserted Pah at Mattamata 16 Dec. 1849’.

8v  ‘Kahni ot Tapu for eels 19 Dec 1849’.

9r  ‘Church at the Tapiri (Mattamata) N. Zealand and 17 Dec 1849’.

10r  Faint sketch, probably for Maori design.

10v  ‘Te Paelko (?) 19 Dec. 1849’.
    ‘Kohato Whakkaairo 19 Dec. 1849’.

11r  ‘View from our halting place Tuesday 18th 1849 N.Z.’
    ‘Titiraupenga’. Landscape.
    Small sketch of a Maori and a boat.

11v  Small sketch of a Maori in a boat.

12r  ‘Pateteri 19th Dec 1849’. Sketch of a settlement.

13r  ‘Maungatautari 19 Dec 1849’.

14r  ‘Maungatautari 19 Dec 1849’.

15r  ‘Awahou 22 Dec 1849’.

16r  ‘Awahou’. Totem figure.
    ‘Kaikaitahunia scene on the margin of Rotorua 22 Dec 1849’
17r  ‘Taro plant 24th Dec. 1849’.
17v  Landscape.
18r  ‘Interior of the Chapel at the Ngai Rotorua N.Z. 23 Dec 1849’.
20r  Sketch of small houses among trees, 23 Dec. 1849.
21r  Landscape in very vague outline.
21v.  Landscape in very vague outline.
22r  ‘Rotoeheu De 1849’. Very vague sketch.
23r  Landscape. Very pale sketch.
24r  ‘Mongoia Rotorua N.Z. 23 Dec 1849’.
25r  ‘A Maori bailer’. Carved masks, spears or oars.
26r  ‘Natives beating fern root for visitors at the Pah of Pukawah Taupo 4th Jan 1850’.
27r  Landscape. ‘Papiaritou 26 Dec 1849. Rotorua’.
28r  ‘Waikimihia 26 Dec 1849 Rotorua’.
29r  ‘Kohinemutu 27 Dec 1849’. Outline sketch of a totem.
30r  ‘Hoinemutu 27 Dec 1849’. Sketch of a Maori hut and totems.
31r  Landscape, very pale.
33r  Small outline sketch of a figure.
34r  Sketch of three Maoris.
35r  ‘Scene on the coast near Waitara N.Z. 19 Jan 1850’.
36r  ‘Island in the middle of the boiling cauldron or spring. Rotomahana 30 Dec 1849’.
37r  ‘Island of Lake Rotoiti Pateko 24 Dec 1849’.
38r  Vague outline of landscape, unfinished.
39r  ‘Small volcano of boiling mud in the White Valley Rotomahana 31 Dec 1849’.
41r  Unfinished sketch of a building.
41v  Very vague landscape.
42v  Sketch of a Maori group near a rock.
43r  Pale sketch of a Maori man.
44r  ‘Patuka 22 Dec 1849’. Sketch of a Maori store.
45r  Sketch of Maoris.
37r  ‘The Hill of Diamonds’. Vague landscape sketch.
48r  ‘Old Toho or Toa 1850’. Sketch of a Maori.
49r  Vague landscape.
50r  ‘Tongariro woody to the dotted line, lower range, 3 Jan 1850’.
51r  Sketch of men in a boat with sailing ship in the background.
52r  ‘Gigantic Cabbage Tree, Isle of Mongoia Rotorua 26 Dec 1849’.
53r  ‘Crossing the River Waikino Jan 50’.
54r  Landscape.
55r  ‘Mount Edgcombe from Tarra Wera’.
56r  Sketch of Maoris.
57r  ‘Part of Waterfall Tara Werra 27th Dec 1849’.
58r  Small undefined sketch.
59r  ‘Waterfall in Tarrawarra Lake 27 Dec 1849’.
61r  Stiff page backed by decorated endpapers and several tiny watercolour doodles.