

SHAPING LIVES



ABOVE: Dr Agnieszka Sobocinska, 2016 National Library Fellow. Her Fellowship was supported by Ryan Stokes. Agnieszka was a National Library Summer Scholar in 2006 and the first of the Summer Scholars to receive a full research Fellowship at the National Library.

FRONT COVER: 2016 Summer Scholars Meg Brayshaw (left), Gretel Evans (top right) and Talisha Goh (bottom right) using collections for their research in the Special Collections Reading Room, National Library of Australia



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NATIONAL LIBRARY OF AUSTRALIA
SUMMER SCHOLARSHIPS 2002-2016

the Summer Scholarship exposed me to a different side of Australia: engaged with our culture, alive to possibilities, curious about the past and always looking for our potential.

Dunya Lindsey, National Library Summer Scholar 2006

In 2001, then National Library Council member Norman McCann expressed a desire, together with his wife Pat, to offer a gift that would enable young people to engage more deeply with the Library, to undertake research and fulfil their aspirations. It was from this visionary ideal that the Summer Scholarships program was born, and has since flourished and been sustained by the generosity of donors.

This publication celebrates 15 years of this remarkable scheme, which, from 2002 to 2016, has supported 53 young Australian scholars to enjoy six weeks of immersive research at the Library, on the research topic of their postgraduate thesis. Many have since continued to visit and use the Library and value the lasting friendships made with other scholars and Library staff, forged through their Summer Scholarship experience.

More than this, the publication honours the achievements of the Summer Scholars and the diverse ways in which their experience at the Library helped inspire, shape and inform their research, writing, career paths and life directions. Norman, who sadly died suddenly soon after meeting the first group of Summer Scholars in 2002, would have delighted in their formidable accomplishments. True to his original intent, they have shown themselves to be, in the words of 2006 Summer Scholar Dunya Lindsey, 'engaged with our culture, alive to possibilities, curious about the past and always looking for our potential'.

The Summer Scholars have participated in the creation of this booklet, just as they have created new knowledge from diverse collections and research interests. They have told us the paths they have taken, reflected on how the Summer Scholarships helped shape their thinking and lives, and shared delightful and inspiring stories.

The diversity of their careers and contributions is as astonishing as their achievements. Some now have stellar academic careers, nationally and internationally, and have published prodigiously. Others have transformed themselves and applied their skills and knowledge to new roles, including national and state government policy-making. Many Summer Scholars balance working life with parenthood. They have lived and worked overseas, volunteered in diverse communities of need, or become creative writers, social researchers, artists, curators, teachers and librarians. Recent Summer Scholars are still completing their research, abuzz with the immediacy of their new-found knowledge and their Canberra experience, and enriched by their encounters at other national cultural institutions, the Australian National University and the Australian parliament.

There are some patterns to the Summer Scholars' reflections: the opportunity was life-shaping, life-changing or a springboard to other opportunities; the commitment and depth of knowledge of Library staff was inspirational; the collections provided abundant riches and research ideas for years to come; and new-found confidence was enhanced through a community of peers and meaningful friendships.

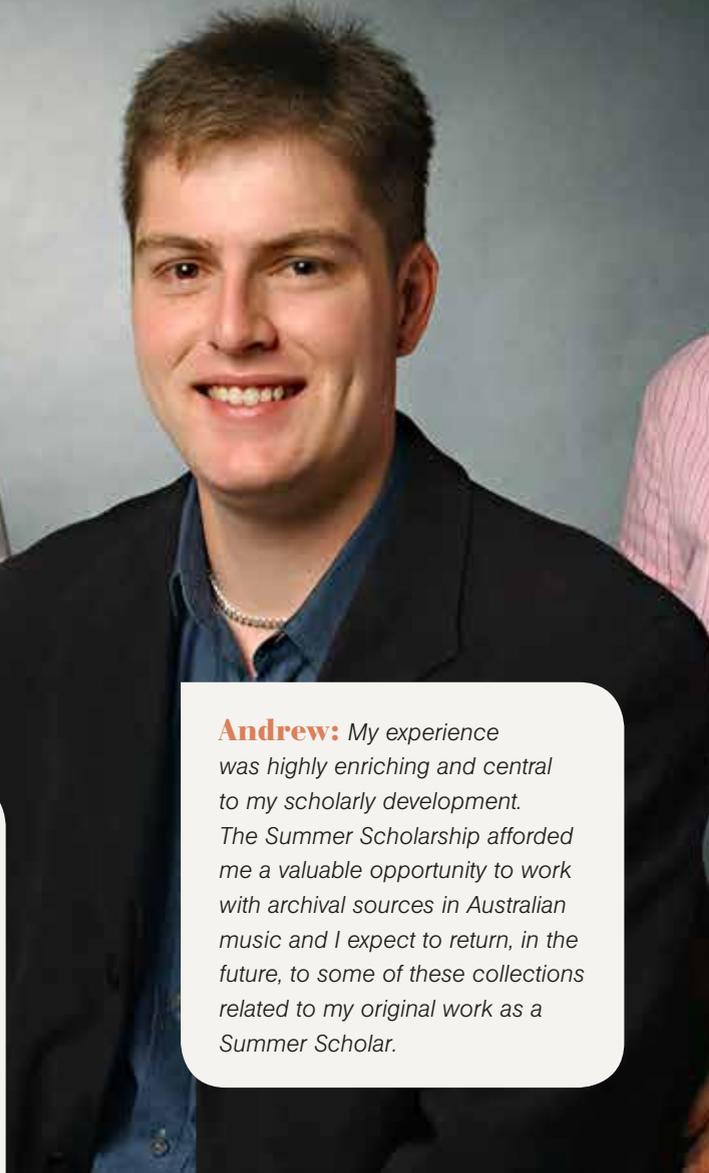
The Summer Scholars have become wonderful ambassadors for the Library and the program. They all join with the Library in thanking the donors: Pat McCann and her family for sustaining Norman's vision for over 15 years, John and Heather Seymour for taking up the baton from 2008, and two anonymous donors who enabled additional Summer Scholarships to be offered on occasions.

2002

Sally Young | Andrew Greenwood | Joanna Richardson



Sally: I was fortunate to be in the first group of Summer Scholars and to have met with Norman McCann. It turned out to be a life-shaping experience and a great basis for a research career. It sparked my interest in historical materials—and I have been able to follow through with that passion, writing four books and creating a research group that has contributed 60 oral histories to the Library's collection.



Andrew: My experience was highly enriching and central to my scholarly development. The Summer Scholarship afforded me a valuable opportunity to work with archival sources in Australian music and I expect to return, in the future, to some of these collections related to my original work as a Summer Scholar.



Joanna: It was an honour to be one of the inaugural Summer Scholars and a privilege to be able to take full advantage of the Library's wonderful collections. I was mentored and supported by Library staff and given behind-the-scenes access to a wealth of information. I especially enjoyed meeting Norman McCann and Council members. We Scholars developed strong friendships and have supported each other through finishing our PhDs, finding employment and becoming parents!



Associate Professor Sally Young

THEN: Sally examined how political advertising and communication has changed over time, using federal election campaign ephemera: badges, buttons, posters, pamphlets, handbills and archived websites.

NOW: Sally is associate professor and reader in political science and an Australian Research Council (ARC) Future Fellow at the University of Melbourne. She is a regular public commentator on Australian politics, elections and the media, and has published extensively in the field related to her original research at the Library.



Dr Andrew Greenwood

THEN: Andrew examined the *Australian Musical Albums, 1854–1863*, containing beautifully illustrated sheet music, to consider the importance of music publishing in shaping Australian colonial and social identity.

NOW: Andrew completed his master's at the University of Sydney, then his PhD in musicology, with research scholarships at the University of Chicago where he also taught. Following a visiting lectureship at the Southern Methodist University, in 2014 he was appointed assistant professor of musicology at the Southern Illinois University, Edwardsville.



Dr Joanna Richardson

THEN: Joanna traced hidden archival sources, such as the 1840 account book of a 'Mrs Deane' in Manuscripts, to explore the private voices and domestic activities of unknown women in Australian history.

NOW: Following a PhD editing colonial diaries, Joanna moved to Texas in 2007 to undertake postdoctoral studies, but shifted careers into research coordination in the Department of Genetics, Southwest Foundation for Biomedical Research, Texas. In 2015, she returned to the discipline of English as a lecturer at the University of Tasmania.

2003

Ruth Nicholls | Joanne Archer | Sarah Irving

Ruth: *The Summer Scholarship was an experience that really assisted me in developing my ideas and interests and laid a foundation for my future research. Building on my interest in oral history, I developed a strong focus on qualitative methodology and questions of ethical engagement with Indigenous communities to develop an evidence-based research practice as applied to policymaking. I also valued the insights gained 'behind the scenes' at the Library.*

Joanne: *The Summer Scholarship allowed me to conduct historical research that was impossible in the United States and exposed me to the cutting-edge work of the National Library. This second aspect of my time at the Library has turned out to be particularly important, as I embarked on a career in librarianship. The Library is truly a leader worldwide and I am grateful for my behind-the-scenes experience.*

Sarah: *The Summer Scholarship had a lasting impact upon me. On returning from the United States, I reawakened my interest in the Library's collections. I remember fondly those days, ten years earlier, when I would walk the same route through the grand foyer and the reading room. My husband and I now look forward to making the National Library a meaningful place for our young girls, who love books and stories about our past.*



Dr Ruth Nicholls

THEN: Ruth examined Indigenous leadership and community development through researching an oral history collection, 'Seven Years On: Continuing Life Stories of Aboriginal Leaders'.

NOW: Ruth works in Aboriginal and Torres Strait health policy for the Commonwealth Government, and in 2014 co-authored the Aboriginal and Torres Strait Health Performance Framework for the Department of Prime Minister and Cabinet. She honed her research skills and interests working at the Australian National University (ANU), the Australian Institute for Aboriginal and Torres Strait Islander Studies and the Western Sydney University.



Joanne Archer

THEN: Joanne studied the immigrant experience in South Australia under the Wakefield Immigration Scheme, 1830–1850, using tracts and pamphlets, diaries and letters, parliamentary papers, shipping lists and other records.

NOW: Joanne is head of Access & Outreach Services for Special Collections and University Archives, University of Maryland, Baltimore. Inspired by her Scholarship experience, Joanne pursued librarianship, first as a project archivist, then from 2005 as a curator of archival and rare book collections, curating exhibits, creating digital collections and teaching collections research.



Dr Sarah Irving-Stonebraker (nee Irving)

THEN: Sarah explored the lost tradition of political idealism and active citizenship in Australian republicanism in the 1890s, using radical newspapers, political pamphlets, poetry, literature and cartoons.

NOW: Sarah is senior lecturer in modern European history at the Western Sydney University. She was previously a junior research fellow at Wolfson College, Oxford University, then assistant professor of religion at Florida State University. She completed her PhD at Cambridge University and won a Royal Society for Literature award for her book on natural science and the origins of empire.

2004

Sarah Olive | Meredith Lake | Rachel Sanderson



Sarah: Although my research interests are diverse—from food to literature to education—there are continuities in my research methods and sources with the work I undertook at the National Library: learning to use archival materials and analytical approaches to cultural criticism. Moreover, the experience and expertise gained from working with staff and fellow Scholars is excellent preparation for collaboration in research and academic settings generally—as well as being a pleasure in itself.

Meredith: I am indebted to the McCann Summer Scholar program for it gave me an invaluable experience of full-time research work and helped me familiarise myself with the Library in general, as well as with particular manuscript collections that I have come back to on many subsequent occasions. My Library research led directly to many academic publications that have assisted me in gaining employment as a historian.

Rachel: I have very fond memories of my time as a Summer Scholar. I now work part time, care for my young son and write fiction, and I love to write in the Library when I am able. I am so grateful for the experience offered by the Summer Scholarship and the support and encouragement of the wonderful staff. I feel this generous program began a lifelong connection with this institution.



Dr Sarah Olive

THEN: Through a close reading of menus held in manuscript, pictures and ephemera collections, Sarah explored the function of the menu in Australia, from its literal use to its emotional value.

NOW: Sarah is a lecturer in Shakespeare education, University of York. After a master's degree in educational research at Queens' College, Cambridge, she completed her PhD at the University of Birmingham on the value of Shakespeare in twentieth-century English education and was a research intern at Shakespeare's Globe Theatre.



Dr Meredith Lake

THEN: Meredith explored the dynamics of Christian participation in Australia's 'first Aboriginal race riot' in Brisbane, 1971, using archival records of the Australian Council of Churches and personal papers.

NOW: Meredith is a historian of religion, balancing her research with caring for her children and her blog, *Faith and Place*. Her latest book is *The Bible Down Under*, and follows other major publications on the history of Australian Christianity relating to health and aged care, evangelical student movements, Protestantism, mission and the colonisation of Australia.



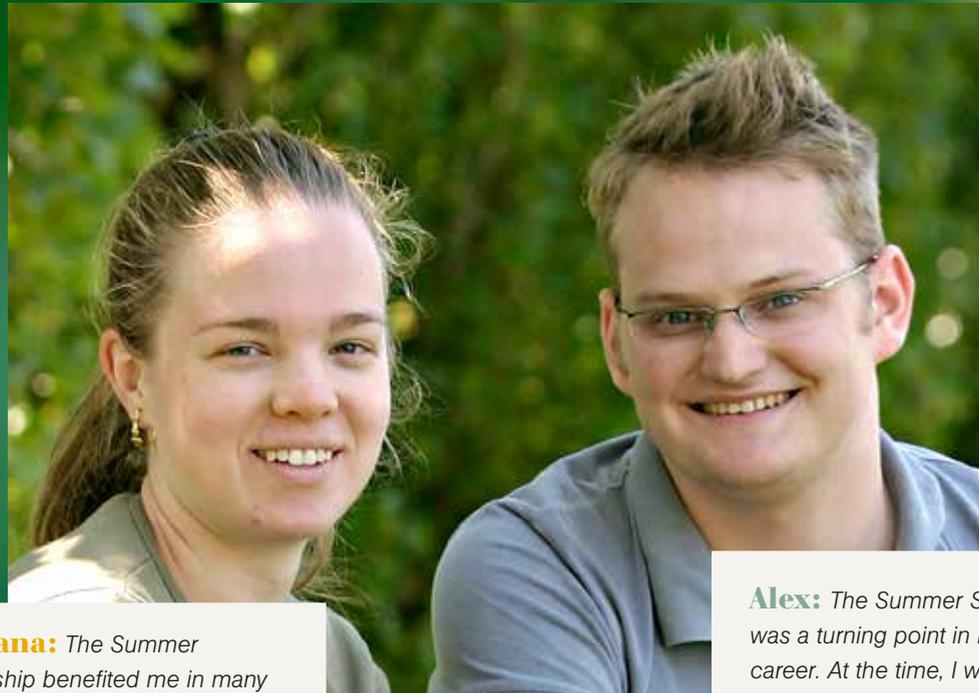
Dr Rachel Sanderson

THEN: Rachel used oral history and manuscripts to examine the controversy that erupted in 1983 over the construction of a road through the Daintree rainforest at Cape Tribulation National Park, North Queensland.

NOW: Rachel is an environmental historian who works for the Commonwealth Department of Environment and Energy. She has transferred her award-winning environmental science writing into creative writing for film and young adult fiction. She was shortlisted for the 2016 Ampersand Prize for her debut novel, *The Space Between*.

2005

Snjezana Cosic | Alex Taylor



Snjezana: *The Summer Scholarship benefited me in many ways, allowing me to finish my thesis on time and enriching the content through extensive collections. It also gave me an insight into the workings of the Library and the many wonderful and exciting opportunities available in the heritage sector. I found the staff tremendously helpful and warm. Everyone from the security guards to the IT technicians, curators, admin staff and librarians made my time at the National Library memorable.*

Alex: *The Summer Scholarship was a turning point in my academic career. At the time, I was pursuing independent research from my honours thesis, mainly on my weekends, while working full time. The impetus of the Scholarship and the access to the Library's unique resources progressed to become my first book, which both provoked and made possible my return to graduate study at the University of Oxford to undertake my master's and doctorate.*



Snjezana Cosic

THEN: Snjezana investigated representations of Australia in immigration publicity distributed to potential British migrants between 1945 and 1960, examining posters, photographs, radio transcripts, archival documents, pamphlets and newspapers.

NOW: In 2015, Snjezana was appointed curator at the Gold Museum, Sovereign Hill, Ballarat, in the Collections and Research team. With a Master of Arts in public history and heritage, she worked as a historian for Native Title Services Victoria, undertaking family history and ethno-historic research for land claims lodged in Victoria. She honed her expertise in the heritage sector through completing significance assessments of local museum collections, curating exhibitions and conducting heritage research for the National Trust of Australia (Victoria). She was a participant in the Leadership Program run through the Council of Australasian Museum Directors in 2016.



Dr Alex Taylor

THEN: Alex examined artists' studios and the great outdoors as competing venues in the creative process, listening to oral history interviews with Australian artists and researching magazines and manuscripts. These Library sources were central to his first book, *Perils of the Studio* (2007), and associated exhibition at Melbourne's City Museum.

NOW: Alex is assistant professor and academic curator in the Department of the History of Art and Architecture at the University of Pittsburgh and leads Collecting Knowledge Pittsburgh, a consortium of local museums and cultural institutions. From 2014 to 2016, he was the inaugural Terra Foundation Research Fellow in American Art at Tate in London, where he led the Refiguring American Art initiative, encompassing scholarly publications, academic workshops and gallery displays.

Before shifting his focus to American art, Alex spent a decade working as an arts administrator, critic and curator in Australia, at the Australian Centre for the Moving Image and Experimental Media Arts, and was chair of National Exhibition Touring Support (Victoria).

2006

Dunya Lindsey | Agnieszka Sobocinska | Georgia Shiells | Avan Judd Stallard

Dunya: *I still remember vividly my time at the National Library. I would burrow away in the archives all day reading letters from convicts and prime ministers, then retreat to Manning Clark's house to read my notes at night. The research changed my view of the nation's beginnings, but the Summer Scholarship exposed me to a different side of Australia: engaged with our culture, alive to possibilities, curious about the past and always looking for our potential.*

Agnieszka: *In 2006, I was starting out on my PhD and couldn't believe my luck. With a Summer Scholarship, I could mine the Library's vast collections, and I had free photocopying! Since then, I've gone on to an academic career and still can't believe my luck: burrowing through extraordinarily rich manuscript collections, sneaking off for a coffee at Bookplate, meeting fantastic staff and working alongside brilliant Summer Scholars and Fellows.*

Georgia: *I recall my time as a Summer Scholar, trawling in fascination through parliamentary papers and newspapers and some curiosities thrown up by the Library's collections, including the 'White Australia Game' (a truly disturbing board game). The Scholarship enabled me to access archival material and historical documents that were critical to my research, both then and since, as I continue building a career that brings together policy and research.*

Avan: *Until I arrived at the National Library, I was floating about my topic—something to do with the idea of Terra Australis—and floating about the sources, with no great purpose. For a while, I floated about in the Library's Map Room, too, with less direction than your average feverish Summer Scholar. But it was the process of having unfettered access to such a rich bounty of materials that crystallised my work.*

2006



Dunya Lindsey

THEN: Dunya examined the letters, diaries and novels of Irish political prisoners known as the Young Irelanders, a group of lawyers, doctors and gentry transported as convicts to Van Diemen's Land whose writing and agitating brought them into the hurly burly of Australian colonial society. Dunya explored how their testimonies depicted the relationship between Ireland and Australia and illuminated their 'Irishness'.

NOW: Dunya is a communications and bid specialist, preparing, writing and managing bids and projects for Geyer, previously for Colliers International Australia and other organisations. Following her Summer Scholarship, she visited a swathe of archives in the UK and Ireland, then lived in Dublin, researching at the National Library of Ireland, working in an old Irish law firm and finding herself 'thrilled by the fierce friendliness of the Dubliners'. Returning to Australia, she had itchy feet, moved to Sydney and found a new career pathway by using her research and writing skills to 'find words for builders, youth workers, charities, engineers, designers and real estate agents'.



Dr Agnieszka Sobocinska

THEN: Agnieszka explored how people internalised ideas about Asia and Asians before they left Australia and the effect these discourses had on their travel experiences. Among the many special collections she used, she found the oral histories surprisingly rewarding.

NOW: Agnieszka is a senior research fellow at Monash University's National Centre for Australian Studies. In 2016, she was the first former Summer Scholar to be awarded a full National Library of Australia Fellowship, to research Australia's first Volunteer Graduate Scheme, as part of a larger examination of the cultural history of Australian foreign aid. She has conducted research in Bali under the Australian Government's Endeavour Award program and was awarded a Milt Luger Fellowship at the State Library of New South Wales. She has published three books and four of her articles have been distinguished with prizes from Australian Historical Studies, the Australian Historical Association, the History Council of New South Wales and the International Australian Studies Association.



Dr Georgia Pinto (nee Shiells)

THEN: Georgia researched the dimensions of 'whiteness' that were grounded in class, religion and culture as well as 'race' in the White Australia policy during the interwar years, gathering evidence of 'white labour' and 'white work' amid non-British European migrant workers. She used newspapers and journals, as well as autobiographies, oral histories, songs and poetry.

NOW: Georgia is employed in the Policy and Research Division of the Department of Education and Training (Victoria) but is currently on leave and living in the United States with her husband and two young daughters. She began work in 2008 in multicultural education, enabling her to bring together her research interests in immigration history and policy development. In 2009–2010, she lived in Rome where her husband, a research scientist, had gained employment.



Dr Avan Judd Stallard

THEN: Avan's research charted the evolution of cartographic depictions of the Great South Land and Australia from 1500 to 1800, examining how maps represented contemporary cosmographic and geographic thinking and stimulated exploration.

NOW: Avan is a freelance writer and editor of fiction and non-fiction, now living in a small coastal hamlet in northern Spain. His scholarship research recently culminated in a major publication on the search for the imagined 'massive Southern Continent', showcasing rare maps and documents he discovered at the National Library. The book set out to question why people refused to abandon their belief in 'Terra Australis', even as explorers were gathering more factual information about the southern hemisphere.

Avan has also published two works of fiction and is completing a sci-fi trilogy, *The Thousand Years War*, and a novel on life behind the razor wire at an Australian refugee detention centre, drawing on his own life experiences as a guard. He blogs and is a regular contributor to a number of journals and zines.

2007

Nicole Starbuck | Caitlin Murray | Sarah de Santis



Nicole: A considerable amount of the research upon which my thesis and subsequent publications were based was only made possible by the Norman McCann Summer Scholarship. The Scholarship was incredibly important to my research and teaching career. I'm still enormously grateful to the staff who gave me so much assistance and were so welcoming.

Caitlin: I often think fondly of my time as a Summer Scholar at the National Library in 2007. It was a very formative research experience—one that I was able to build on throughout my PhD. I'm sure it also helped a couple of years later when I applied to be a graduate in the Victorian Public Service, where I've since had a rewarding and varied career transferring these skills into policy development.

Sarah: During parliamentary sessions spent in Canberra, I would often visit the National Library and think of my unfinished PhD and my Scholarship. One day I hope to finish my PhD. In 2013, I travelled to Timor to help create a policy for caring for young victims of sexual and physical assault. But, for now, I am half way through a Juris Doctor and hope to soon graduate and practise as a family lawyer.



Dr Nicole Starbuck

THEN: Nicole researched the Baudin expedition's five-month respite in colonial Port Jackson in 1802 and the influence that experience had on their objectives and attitudes in the context of French nationalism.

NOW: Nicole has been teaching history at the University of Adelaide since 2008, and she continues research on French exploration in the Pacific. She is a senior research associate in the project 'Revolutionary Voyaging: Science, Politics and Discovery during the French Revolution' and an associate investigator in the Centre of Excellence for the History of Emotions.



Dr Caitlin Murray

THEN: Caitlin investigated anthropological, scientific and popular texts and artefacts from the 1880s to the 1920s to understand influences on doctors who wrote about 'Aboriginal insanity' in contemporary journals.

NOW: Caitlin is a manager at Infrastructure Victoria and was recently the lead author of the state's first ever 30-year infrastructure strategy. From 2010 to 2015, she worked in policy at the Victorian Department of Premier and Cabinet, where she participated in a range of programs for future public sector leaders. She is expecting her second child.



Sarah de Santis

THEN: Using manuscript collections, Sarah investigated United States immigration restrictions by examining connections between Australian Prime Minister Billy Hughes and US policymakers prior to the Johnson-Reed Act of 1924.

NOW: Sarah is on maternity leave from Slater and Gordon Lawyers in Ballarat, where she focuses on family law and domestic violence. In 2011, she participated in the Women Steering Justice Reform Project in Victoria. Deferring her PhD for personal reasons, she worked for state Members of Parliament and became an assistant adviser to the Hon. Catherine King, Federal Member for Ballarat and Shadow Health Minister.

2008

Alexander Cameron Smith | Sophie Loy-Wilson | Rebecca Sanders | Andrew Thackrah

Alexander: *Those six weeks were a great opportunity to focus on research and learn to find and explore a variety of different kinds of sources, including manuscripts, rare books, oral history and newspapers. I was the inaugural Scholar in Biography and thank John and Heather Seymour for building on the generosity of Pat McCann, as well as the staff of the National Library for being so welcoming and helpful.*

Sophie: *As a Summer Scholar, I benefited not only from the depth and breadth of the Library's collection, but also from a group of intensely dedicated and talented staff, all of whom provided encouragement, support and intellectual help. This advice, guidance and insight into Australian research institutions served me well long after I finished the Scholarship.*

Andrew: *My research at the Library highlighted to me the importance of taking into account social factors (in particular, personal and institutional relationships) when seeking to write an intellectual history. This may seem like an obvious insight but my archival use at the National Library really drilled home this point and led me to make much greater use of oral history in my research.*

Rebecca: *My experience at the National Library was not only thoroughly enjoyable, but also greatly influenced my later research. In particular, the Library's fine map collection encouraged a more geographical approach. The Scholarship provided me with the opportunity to carry out research integral to my thesis, and also to make serious and lasting connections with my fellow Scholars and the scholarly and information community in Australia. We're still in contact!*

2008



Dr Alexander Cameron-Smith

THEN: Alexander undertook a biographical study of the tropical health pioneer Sir Raphael Cilento and his work for the League of Nations, later for the United Nations, in Australia, Malaya and New Guinea, as part of his analysis of broader historical trends in public health and social welfare during the period of Australia's colonial administration of New Guinea.

NOW: Alexander is a postdoctoral research affiliate for the ARC-funded project 'Race and Ethnicity in the Global South' at the University of Sydney, with an international fellowship from the Medical and Scientific Organisations in Asia and the Pacific. He also lectures in medical humanities at the University of Sydney and the University of New South Wales. His current research centres on international semi-governmental and professional associations of health personnel, scientists and medical researchers and practitioners in the Asia-Pacific region.



Dr Sophie Loy-Wilson

THEN: Sophie sought to understand the relationships between Australia and Asia through exploring Sydney and Shanghai as 'cosmopolitan capitals' from 1900 to 1940. She investigated Chinese accounts and the personal papers of Australian and Chinese travelling salesmen, department store workers, peddlers and businesspeople to trace the ways in which face-to-face commercial interactions helped construct networks of contact and interaction that emerged between Australia and China in the interwar years. Sophie reads Mandarin and took advantage of the National Library's collection of Chinese-language sources to enrich the history of Australia's engagement with Asia.

NOW: Sophie is a postdoctoral research fellow at the University of Sydney in the ARC Laureate Research Program in International History. She was previously a lecturer at Deakin University, teaching twentieth-century Australian social and cultural history, Australia-Asia relations and Chinese history from the Republican era through to the present. She has published numerous articles in *History Australia*, *Media History International*, *Journal of Contemporary History* and the *History Workshop Journal*.



Dr Rebecca Sanders

THEN: Rebecca examined early European activities in Western Port Bay and Churchill Island from 1798 to 1850, based on sailors' and settlers' logbooks and diaries, as well as the Library's rich cartographic and pictorial collections. Her 'aha' moment was when she discovered a long-lost depiction of the location of Victoria's first European garden, planted on Churchill Island.

NOW: Rebecca works in the fields of public history and community development, completing her history of Churchill Island as a heritage site in 2015. She is the programs manager and historian at Princes Hill Community Centre in Melbourne. In addition to her academic research, she has been consulting historian to the Australian Pavilion Project with think!OTS, for the creation of the Australian Pavilion at the World Expo (Shanghai), has spoken on local radio and to community groups, taught local history classes and conducted history walks, and developed a sold-out show for the 2016 Melbourne Fringe Festival, *For How Long Must I Hold On: The Establishment of Women's Public Toilets in Melbourne*.



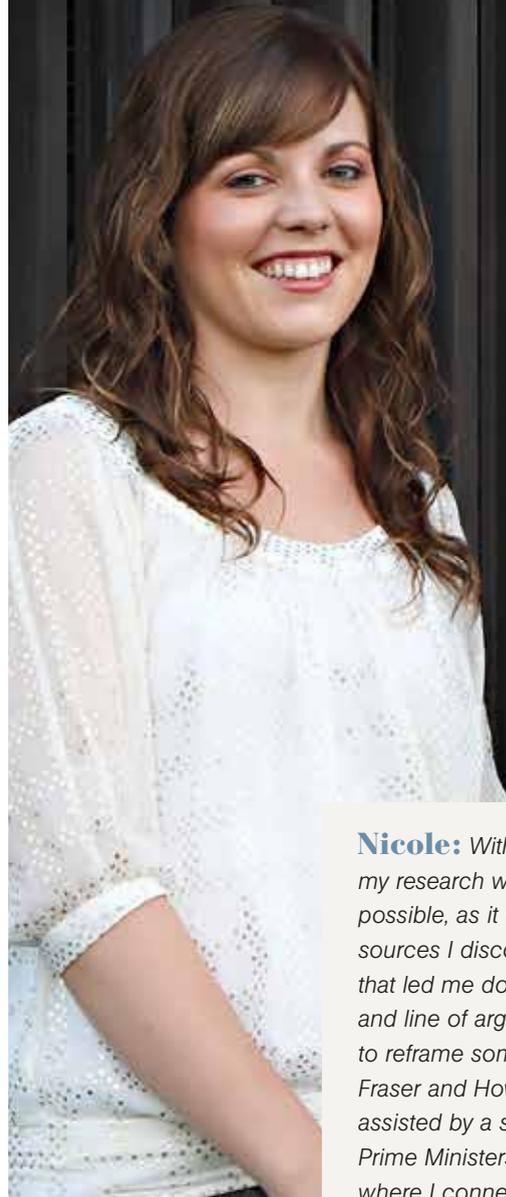
Dr Andrew Thackrah

THEN: Andrew researched the history of neo-liberal thought in Australia, in particular using the archival records of the Institute for Public Affairs, to determine whether there was a distinct Australian neo-liberalism or whether neo-liberalism would be better characterised as a transnational philosophy.

NOW: Andrew describes himself as a 'former Commonwealth public servant, now trade unionist'. Learning from his experience at the Library, Andrew conducted interviews in the United States with individuals from free-market think tanks, undertook archival research at Stanford University and spent some time living in London, where his research was supervised at the Menzies Centre. Andrew joined the Commonwealth Department of Climate Change and Energy Efficiency in 2011, and in 2015 served as the Secretary-General for the Australian National Commission for UNESCO in the Department of Foreign Affairs and Trade. He stood as a Labor candidate for Darebin city council in Melbourne in 2016.

2009

Nicole Berry | Dave Earl | Kate Robertson



Nicole: Without the Scholarship, my research would not have been possible, as it was the remarkable sources I discovered at the Library that led me down my research path and line of argument. I was able to reframe some elements of the Fraser and Howard legacies and was assisted by a subsequent Australian Prime Ministers Centre Scholarship where I connected with a number of established academics in my field.



Dave: The Scholarship was a remarkable opportunity. The Library has a very fine collection suiting scholars from a broad range of disciplines. I was able to read widely and consult material that I could otherwise have accessed only at great expense. Yet the real value of the Scholarship lay in the chance it gave me to engage and interact with a great community of staff and scholars.

Kate: The Scholarship was indispensable to my progress, providing a rich array of materials and an intense period in which to pursue primary research. It inspired me too to write about arts and culture in a more fluid and fun way for people who are probably less fascinated by the Edwardian era than I am, and for digital media, which blurs the line between academic and popular writing for a broader audience.



Dr Nicole Berry

THEN: Using prime ministerial papers, political party records and oral histories, Nicole examined Liberal government immigration policies under Malcolm Fraser and John Howard to analyse the tenets and aftermath of the old White Australia policy.

NOW: Nicole established a career in government and policymaking and is currently manager of Business Improvement and Customer Relations, Service SA, in the Department of Premier and Cabinet. Nicole previously taught politics at the University of Adelaide and co-authored articles with researchers in immigration policy.



Dave Earl

THEN: Using books, periodicals and manuscripts, Dave investigated several interrelated public issues concerning teenagers in early twentieth-century Australia, particularly 'mental deficiency', venereal disease, and child and youth health initiatives.

NOW: Dave juggles PhD research—about parental understanding of childhood mental retardation in postwar Australia—with the professional research, heritage design and maintenance services he offers through his company, Consulting Historian. Most recently he has added fatherhood to this work-life balance.



Dr Kate Robertson

THEN: Kate researched Australian expatriate artists, 1890–1914, and the lives, art and sense of 'Australian-ness' they created as members of the British Empire, using personal papers and oral histories, journals, magazines and newspapers.

NOW: Kate is a freelance arts and culture writer, especially for digital media. She continued her PhD research in the UK on a Mellon Foundation grant, tutored at the University of Sydney, wrote for the *Dictionary of Australian Artists Online* and now writes and speaks persuasively on cultural topics.

2010

Petra Mahy | Elizabeth Todd | Ruth Morgan

Ruth: *I am incredibly grateful to the donors for their wonderful support to encourage young scholars in their research careers. The opportunity to undertake a period of research at the nation's premier library and archive was a fabulous one and launched my research career. My first book, *Running Out? Water in Western Australia*, extended that work and recently won the Western Australian Premier's Book Award for History.*



Dr Petra Mahy

THEN: Petra researched the legacy of Kartini (1879–1904) in post-Suharto Indonesia through Indonesian national and regional newspapers and published works. Kartini was the Javanese aristocrat acclaimed as Indonesia's first feminist and a national heroine.

NOW: Petra has been lecturer in law in the School of Oriental and African Studies, University of London, since 2015, following a three-year research fellowship at Monash University and a postdoctoral fellowship in the Centre for Socio-Legal Studies at the University of Oxford.



Elizabeth Smith (nee Todd)

THEN: Elizabeth researched accounts of clinical encounters in medical casebooks and journals, hospital reports, personal papers, manuscripts and medical periodicals to examine the ways in which anaesthesia mediated the clinical relationship between doctors and patients after its introduction in the mid-1840s.

NOW: Elizabeth works for the Legal Aid Commission of New South Wales. A year after her Summer Scholarship, Elizabeth was diagnosed with three grave health conditions that have required a dozen neurosurgical operations and many weeks in intensive care over the past five years.



Dr Ruth Morgan

THEN: Ruth explored people's experiences of drought, weather and climate in south-west Western Australia, 1945–2007, with a focus on the relationships between government and science, climate and culture in international environmental discourse and Australian policymaking.

NOW: Ruth is a lecturer, now research fellow, at Monash University's National Centre for Australian Studies. She has been a visiting scholar at Stanford University in the United States and at the Ludwig-Maximilians-Universität Munich, and has been awarded a 2017 research fellowship from the Alexander von Humboldt Foundation.

Petra: *My research focus expanded in response to finding materials at the National Library, and my research questions required me to look further back into history. The Library is still one of my favourite places to do research and I always find materials I can't get elsewhere. I often see the advertisements for Summer Scholarships and wish that I could have the luxury of uninterrupted time in the Library all over again.*

Elizabeth: *Unfortunately, since the scholarship, caring for my health has had to take precedence over my academic studies, although I am still passionate about medical history. I feel privileged to have been given the opportunity not only to pursue my own research but to see the 'inner workings' of our National Library and meet incredibly gifted individuals who work to preserve our nation's history and make it accessible.*

2011

Andrew Junor | Louise Mayhew | Claire Fenby | Sarah John



Andrew: *The collection was a treasure trove; oral histories added individual voices to my cultural history, challenged my assumptions and encouraged me to listen more closely to 'bottom-up' voices, also found in diaries and letters. Almost every week, I hear of another piece of fascinating research based on the Library's collections. The Summer Scholar program ensures a rising generation of thinkers makes its own contribution and shares its Library discoveries with the Australian community.*

Louise: *I came to the Library as a Summer Scholar with a plan to access its rich poster collection and write my first conference paper. It seems entirely appropriate, therefore, that when I was recently in Canberra, attending another conference, walking through the gardens of the ANU, around the city and across the grand Kings Avenue Bridge, I was warmly reminded of similar walks so many years ago, flanked by my fellow Scholars.*

Claire: *I was able to use a cross-disciplinary approach to climate research, comparing traditional historic publications and archival documents unique to the Library with paleoclimate and meteorological data. In this way, I could fill gaps in our understanding of Australia's past climate.*

Sarah: *The Summer Scholars program was an amazing experience, and the research I did there informed the bulk of my thesis. The Scholarship enabled me to complete the Australian component of my research and experience the Library; I was able to positively compare this with my experience in Canada and the United States where I had already undertaken equivalent research.*

2011



Dr Andrew Junor

THEN: Andrew examined changes in Australian food culture between the 1930s and the 1970s. Using interviews from the 'Australia 1938' and the 'New South Wales Bicentennial' oral history projects, he specifically investigated how older Australians attached cultural meaning to their youthful memories of food and eating in the late 1930s.

NOW: Andrew has moved laterally from history teaching and postdoctoral research at Monash University into the role of learning skills advisor at the Monash University Library. He now finds himself on the opposite side of the library desk from his years as a scholar, working with librarians he describes as 'very pleasant!' The birth of his two children inspired him finally to act on his mother's request to research her family history and he recommends Trove to researchers as 'incredible and indispensable', reinforcing his impression that the Library has contributed immeasurably to the nation's social cohesion and self-understanding.



Dr Louise Mayhew

THEN: Louise studied female art collectives and collaborations in Australia in the 1970s and 1980s, using pictures, photographs and posters, exhibition catalogues and ephemera, as well as a wide range of feminist writing.

NOW: Louise has been the executive officer for the Australian Council of University Art and Design Schools, a postgraduate support officer, and a course convenor and lecturer at the University of New South Wales. In 2015, she was the Nancy Keesing Fellow at the State Library of New South Wales researching the Women's Warehouse Screenprinters (1979–1981). She has published a visual centrefold of women's art collectives in *Art Monthly* and curated her first exhibition of feminist posters at Verge Gallery, University of Sydney. She is commencing her first book on the Australian modernist Margo Lewers and currently completing an Australia Council-funded project on contemporary collaboration in Australia.



Dr Claire Fenby

THEN: Claire investigated the widespread, severe and decade-long drought in the colonies across south-eastern Australia, 1835–1845, in newspapers, shipping records, reports of inquiries, rare colonial publications and in personal diaries, journals and correspondence.

NOW: Claire is the environmental planning and compliance officer for the Hume city council in Melbourne. Her postgraduate work was part of the ARC Linkage Project on Climate History in which the National Library was a partner. With the support of Melbourne Water's Living Rivers fund, she has run a community education program for industrial businesses, providing guidance and information about stormwater pollution and ways in which businesses can protect the environment.



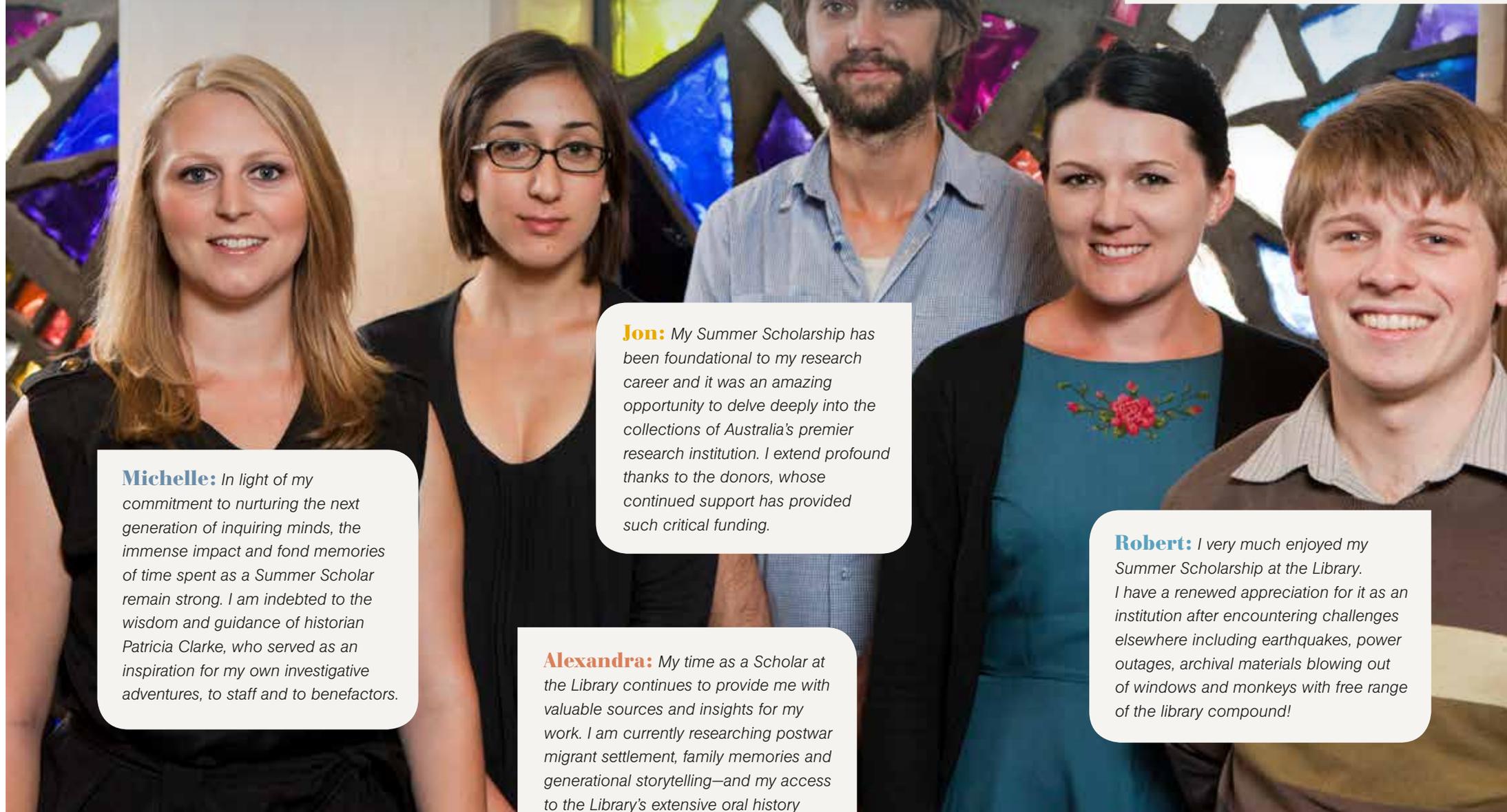
Dr Sarah John

THEN: Using legal, government and political records, as well as personal correspondence, Sarah examined the complex relationship between political parties and electoral laws that has affected the way candidates are elected in Australia, Canada and the United States (1874–1985).

NOW: Sarah completed her PhD as visiting research fellow at the Center for the Study of Democracy, University of California, in 2012–2013. In 2014, she returned to the United States as lecturer ('professor'), teaching American students at the University of California about their own political system and government. She was a research associate at Flinders University to mid-2016 but recently returned to the United States as project manager and research director of 'Fairvote' at the University of Virginia, a Washington D.C.-based organisation that seeks to make democracy free, full and fair for all Americans.

2012

Michelle De Stefani | Alexandra Dellios | Jon Piccini | Fiona Scotney | Robert O'Shea



Michelle: *In light of my commitment to nurturing the next generation of inquiring minds, the immense impact and fond memories of time spent as a Summer Scholar remain strong. I am indebted to the wisdom and guidance of historian Patricia Clarke, who served as an inspiration for my own investigative adventures, to staff and to benefactors.*

Jon: *My Summer Scholarship has been foundational to my research career and it was an amazing opportunity to delve deeply into the collections of Australia's premier research institution. I extend profound thanks to the donors, whose continued support has provided such critical funding.*

Alexandra: *My time as a Scholar at the Library continues to provide me with valuable sources and insights for my work. I am currently researching postwar migrant settlement, family memories and generational storytelling—and my access to the Library's extensive oral history collection has been invaluable.*

Fiona: *The amazing opportunity fed my passion for poetry, helped my analytical skills and gave me more confidence. I feel grateful to have undertaken such a wonderful PhD journey and to have met so many passionate people, including the staff at the National Library.*

Robert: *I very much enjoyed my Summer Scholarship at the Library. I have a renewed appreciation for it as an institution after encountering challenges elsewhere including earthquakes, power outages, archival materials blowing out of windows and monkeys with free range of the library compound!*



Dr Michelle De Stefani

THEN: Michelle used colonial women's diaries, letters and journals and published autobiographies from 1788 to 1850 to examine Australian women's reading practices as reflected in settler-colonial autobiographical writings. She sought to identify settler-colonial women's experience of reading within the home, with a particular focus on utilitarian reading, for self-improvement and for motherhood.

NOW: Michelle was awarded her PhD from Monash University in 2016, in which she charted the genre of 'Parent, Know Thyself' historical advice books for parents in early colonial Australia. Her five-year-long doctoral candidature took her to various institutions across the country, to remote colonial homesteads, and put her into contact with rare historical artefacts. Michelle's journey ensued from an emotive response to books housed in a library and the lure of the printed word. Her research continues to reveal a continuity with the past: with practices and contexts of reading and book use that intimately connect her to history. She has undertaken a Master of Teaching at the University of Melbourne and is currently employed as a teacher of English at a Victorian secondary college.

2012



Dr Alexandra Dellios

THEN: Alexandra explored how the migrant reception and training centre Bonegilla has been presented in public history and in turn how this has shaped public memory. She especially used the wealth of migrant narratives in oral history interviews and personal papers of Ministers of Immigration and public servants who were administering migrant policies.

NOW: Alexandra is a research and administrative assistant for the ARC-funded project on 'Child Refugees and Australian Internationalism from 1920 to the Present' at the University of Melbourne. She is also an editorial trainee with the *Journal of Australian Studies* and a sessional lecturer in Australian studies and immigration history. She has published peer-reviewed articles on child migrants, commemoration and heritage, and on postwar migration in the *International Journal of Heritage Studies*, the *Journal of Australian Studies*, *Museums and Social Issues* and *Public History Review*. Her book on the Bonegilla Migrant Centre will be published by Melbourne University Press in 2017.



Dr Jon Piccini

THEN: Jon's research focused on Australian social activists who borrowed from, translated or associated with overseas radical movements and struggles during the 1960s. He discovered many relevant manuscript and oral history collections, but also rare poster and ephemera materials.

NOW: Jon is a postdoctoral fellow at the University of Queensland, writing a history of human rights language in Australia. He is also the proud father of a 'rampaging' toddler. Jon is a frequent blogger for several websites and has previously worked on policy-related issues with the Australian Policy and History Network. He was commissioned to write the history of University of Queensland residential college International House in 2015, and his book related to his Library research, *Transnational Protest, Australia and the 1960s*, was recently published by Palgrave Macmillan.



Dr Fiona Scotney

THEN: Fiona wrote about the 'Generation of 68', a loose group of Australian poets collected in the 1979 anthology *The New Australian Poets*. She particularly valued sustained access to the Library's extensive collection of underground poetry magazines.

NOW: Fiona began her PhD after five years as a high school teacher. Upon its completion in 2014, Fiona joined the Department of Social Services in Canberra, first as a graduate and now as assistant director working in research and learning and development areas. For her thesis, Fiona conducted interviews with a number of the poets she was writing on; these were collected by the Fryer Library at the University of Queensland and published in journals. She continues her work as a regular poetry reviewer and is expecting her first child in 2017.



Dr Robert O'Shea

THEN: Robert examined the public status and profile of the vice-regal office over 50 years, as the transition from British to locally born governors-general took place. He explored manuscript collections and oral histories of the governors-general and associates, as well as ephemera, speeches and newspapers, and completed most of his primary research at the Library for his master's research.

NOW: Robert undertook a DPhil at Oxford, investigating Commonwealth Prime Ministers' Conferences, 1944–1969. He was supported there as Clarendon Scholar, Rae and Edith Bennett Scholar, Australian Bicentennial Scholar and Oxford Australia Fund Honorary Scholar. His research took him to archives and libraries in nine Commonwealth capitals, including a return visit to the National Library. He came back to Australia in June 2016 to take up a position as a policy officer with the Department of Defence and currently lives in Canberra with his wife, Charlotte.

2013

Laura Rademaker | Maria John | Steven Anderson | Tillie Stephens

Steven: *I still remember the fun times I had with the other Summer Scholars. We spent a lot of time together and got to know each other really well! It was a privilege to work closely with the staff who knew the material so well and made us all feel so welcome. This really is a wonderful program and I have no doubt that many scholars will benefit immensely from it in the future.*

Laura: *The Scholarship came at a crucial time, enabling me to focus my ideas and solidify my research. I really appreciate how much time so many library staff gave—the whole Summer Scholar experience was so much richer than I could ever have expected. I got so much work done, churning through the manuscripts, but also boosting my confidence and developing new ideas and contacts.*

Maria: *This was undoubtedly a most formative moment in my PhD candidature. The structure of the program, office space, off-site visits, camaraderie and the invaluable mentorship provided by the Library's team gave additional support from multiple angles. I will be forever grateful for having had this incredible springboard at such a vital moment in my research process.*

Tillie: *The Summer Scholarship is an amazing program. It gave us the time and resources to immerse ourselves in the collections and to make connections and friendships. One of the great privileges was seeing how each of the other recipients worked with collection items relevant to their projects—it was fascinating to get insight into each person's process.*

2013



Dr Laura Rademaker

THEN: Laura examined negotiations around uses of English and Aboriginal languages at Church Missionary Society missions on Groote Eylandt under assimilation policy, in particular using anthropological records and manuscripts from non-missionary visitors to the island.

NOW: Laura has been a postdoctoral research fellow at the Australian Catholic University since 2015. She is investigating Aboriginal women's creative engagement with Catholicism in northern Australia, and especially draws on oral histories she has been conducting with women from the Tiwi Islands. Her thesis on the history of the Christian mission on Groote Eylandt received a number of prizes: the Australian Historical Association's biennial Serle Award for best PhD thesis (2016); the ANU's J.G. Crawford Prize (2015); and the ANU School of History's John Molony Prize. Her first book, based on this work, is being published by the University of Hawai'i Press and she excitedly awaits the birth of her first child.



Dr Maria John

THEN: Maria investigated how Aboriginal Australian health became a political issue, 1950–1980, as part of a wider comparative history of the politics of indigenous health in Australia and the United States in the postwar period. She used a wide range of personal papers of politicians, social activists, public servants and medical workers, as well as extensive oral history interviews and journals.

NOW: Maria completed her PhD in history at the University of Columbia and is currently a Mellon Postdoctoral Fellow in indigenous studies at the Centre for the Americas, Wesleyan University, Connecticut. In 2017, she will take up a tenure-track position as assistant professor of Native American history at the University of Massachusetts, teaching in the fields of comparative indigenous social and political history, indigenous studies and indigenous histories of health. The Summer Scholarship enabled Maria to undertake vital research in Australia in a field where comparative research presents enormous financial and logistical challenges for postgraduate students.



Dr Steven Anderson

THEN: Using the Library's rich collection of rare pamphlets and ephemera, Steven researched the movement to abolish capital punishment in colonial Australia, with a focus on the transition from public to private executions that occurred during the 1850s.

NOW: Steven's PhD was conferred by the University of Adelaide in July 2016 and he was awarded the Dean's Commendation for Doctoral Thesis Excellence. This especially noted the depth of his archival research, much of which he undertook at the National Library. He has since conducted historical research for the deputy speaker of the South Australian Parliament, Frances Bedford MP, and tutored in Australian history. He is convening a new course in 2017 on the history of crime and punishment. His publications have appeared in the *Journal of Australian Colonial History*, the *Journal of the Royal Australian Historical Society* and *Aboriginal History*.



Tillie Stephens

THEN: Tillie examined education at the Aboriginal Mission Station, Ramahyuck, Victoria, using letterbooks, diaries, journals and mission documents pertaining to settler–Indigenous relations and education in the colonies.

NOW: A year after her Summer Scholarship, Tillie made the difficult decision to discontinue her PhD and undertake an entry-to-practice master's degree in nursing at the University of Melbourne. This has ultimately become 'something of a vocation' for her. In 2015, she was a volunteer nurse in Cambodia under the auspices of Student Volunteer Placement International. She is now completing her graduate year in nursing at the Peter MacCallum Cancer Centre in Melbourne. She refers to nursing as both 'a science and an art' and draws on both areas of her training in this work.

2014

Lucy Davies | Ed Cavanagh | Ashley Barnwell | Kate Laing

Lucy: Thanks to my productive summer at the National Library as a Scholar, I look forward to submitting my PhD in 2017. The sources I discovered and explored have been immensely helpful in shaping the final chapters about how Papua New Guineans' travels to Australia shaped Australia's administration of the Territory of Papua New Guinea.

Ed: My priority at the moment is attempting to build a career in a crowded academic job market and facing a now even more burdensome and internationalised university loan. My one gripe is that the generosity of the Summer Scholarships is no longer being matched by the sector that enjoys a monopoly over the kind of research those Scholarships encourage. I wish only that there were more people like Pat McCann and the Seymours.

Ashley: I have so many fun memories of my time and friends at the Library. I will never quite recover from Ed Cavanagh's obsessive love of Johnny Farnham! The time was invaluable in helping me understand the loves and labours of family historians and their relationships with cultural institutions. Yet the most precious and lasting contribution of the Summer Scholarships to young scholars' careers is the continuing faith they convey in the value of academic research.

Kate: I am constantly reminded of the support the Scholarship at the Library gave me. We were made to feel a part of the Library's scholarly community in Canberra; this has given me great confidence, building my network not just in academia, but in the wider historical community. My experience at the Library has also shown that my future path need not be narrowly focused on academia.



Lucy Davies

THEN: Lucy examined the movement of Papua New Guineans to Australia, 1935–1975, using Papua New Guinean newspapers, as well as personal accounts by Papuan New Guineans and Australians in Papua New Guinea.

NOW: Lucy has been continuing work on her PhD thesis, with the intention of submitting in 2017. She has also been working as a research assistant for an ARC project to find, transcribe and examine records from nineteenth-century Hawaii and Samoa.



Dr Edward Cavanagh

THEN: Edward examined the corporate obligations of private companies during the period of Australasian colonial settlement. He used official correspondence, diaries, annual reports, pamphlets and promotional material for three 'colonisation' case studies—the South Australian Company, the Australian Agricultural Company and the Swan River Colony—as well as the New Zealand Company. He was especially interested in the installation of European property tenure over indigenous systems.

NOW: Edward is the Isaac Newton Research Fellow at Downing College, Cambridge, continuing the research he began as a Summer Scholar on the comparative history of legal thought and imperialism, with a focus on corporate obligations in foreign territories. Following his National Library research, Edward was a visiting fellow at the Lauterpacht Centre for International Law at the University of Cambridge and at Universität Basel's Institute for European Global Studies, and he won the R. Roy McMurry Fellowship for Canadian Legal History. Edward has published two books and a number of articles in history and law, and is co-editor of the forthcoming *Routledge Handbook of the History of Settler Colonialism*.



Dr Ashley Barnwell

THEN: Ashley researched the culture of family history research in Australia, primarily through interacting with Library staff who assist family historians. She aimed to better understand the role archives play as a resource for genealogical research.

NOW: Since 2015, Ashley has been the Ashworth Lecturer in Sociology in the School of Social and Political Sciences at the University of Melbourne. She has recently been a visiting scholar at the Morgan Centre for Research into Everyday Lives at the University of Manchester. Ashley is also an affiliate researcher at the Centre for the Study of Storytelling, Experientiality and Memory at the University of Turku, Finland, and a member of the Family and Emotions Working Group, ARC Centre of Excellence for the History of Emotions. Her current research investigates intergenerational storytelling and cultural transmission, with a focus on family histories and family secrets.



Kate Laing

THEN: Kate researched the Women's International League for Peace and Freedom, using manuscript collections of peace and women activists, microform records of the Paris peace conference, annual reports of the league and extensive other publications.

NOW: Kate is in the final stage of preparing her thesis for submission, and has already published three articles on the Women's International League for Peace and Freedom and spoken at several conferences. In 2015, she attended the centenary conference of the league at The Hague, which led her to reflect on the present-day importance of researching women's challenges to militant nationalism. She returned to the Library after the Scholarship to further her research.

2015

Michael Kilmister | Bethany Phillips-Peddlesden | Rohan Lloyd | Henry Reese | Emma Shortis

Michael: *My project has only neared fruition because of the support and guidance of the Library's generous Summer Scholarship program. I am forever grateful for the staff's collective archival experience and wisdom and unwavering willingness to direct me to sources beyond my experience. I am indebted to the donors.*

Henry: *These Scholarships represent not just projects but lives that are being formed, and lifelong friendships. The wealth of passion and institutional knowledge in the National Library is staggering. I arrived on the Library's doorstep with a research project whose contours I was struggling to grasp and left Canberra with a thesis.*

Emma: *I hope the birth of my baby explains why I might have seemed a little distracted over the summer. Thank you all again for the wonderful opportunity; we had a fantastic time and treasure our Canberra memories!*

Bethany: *I had a great summer getting to know Canberra and found an overwhelming amount of material for my PhD at the Library. I made lasting friendships with the other Scholars; the experience of being a Summer Scholar is one of the highlights of my PhD.*

Rohan: *I still feel the impact of my six weeks at the Library in my life every day. I talk about my experiences at the National Library to anyone who will listen. I made long-lasting, meaningful friendships and felt part of a larger scholarly community I'd not experienced before.*

2015



Michael Kilmister

THEN: Using Sir John Latham's personal papers and those of friends and associates, Michael explored the leading role Sir John Latham played in the dramatic final act of Billy Hughes' prime ministership and the role of conservative elites and power networks in the erosion of Hughes' political position.

NOW: Michael is now an adviser in the Centre for Teaching and Learning History at the University of Newcastle and a sessional lecturer. Since the Summer Scholarship, he has been awarded a 2016 Australian and New Zealand Law and History Society Kercher Award at the National Archives

of Australia and two research grants, one to investigate how history is taught in tertiary institutions and the other a history of abandoned buildings on the New South Wales' central coast. He is in the final stages of his thesis on how anglophone Australian elites shaped Australia's imperial and international relations. He believes insights gained in archival research through immersion in the Library's manuscript collections have been invaluable to his learning and teaching well-rounded historical research methodologies and effective workflows.



Bethany Phillips-Peddlesden

THEN: Bethany used prime ministerial papers and related manuscript collections, as well as oral history interviews, to examine the relationship between politics and gender in prime ministers' lives. At the Library, she focused on examining the different styles and constructs of masculinity of Lyons, Menzies, Holt and Gorton.

NOW: Bethany is completing her thesis, attending conferences and workshops, and teaching history subjects. The archival sources she found during her Library research have formed a substantial part of a number of thesis chapters and she has had articles on these sources accepted for publication. She has also been a postgraduate representative of the Australian Historical Association and submissions manager of the history postgraduate journal *Lilith*.



Rohan Lloyd

THEN: Rohan critically scrutinised the environmental narrative of the 'Save the Great Barrier Reef' campaign as a conservationist 'battleground'. He examined in detail the scope and findings of the 1972 Royal Commission on the Great Barrier Reef Petroleum Drilling in 66 volumes of transcripts and exhibits, as well as oral histories.

NOW: After recently completing his thesis and related articles, Rohan has returned to his work as a high school teacher in Townsville. He is planning to publish his research as a book, travel, learn German, relax a little, then return to North Queensland to make a contribution to his region. For Rohan, the Scholarship and Library experience inspired confidence in his capacities as a researcher and made possible connectivity with like-minded people.



Henry Reese

THEN: Henry examined how the early years of the cylinder phonograph and recording experiences impacted on ethnographic encounters in Australia. Henry found anthropological correspondence and field notes invaluable, as well as numerous trade and musical publications related to the nascent recording industry in Australia. He also derived first-hand knowledge from specialist Library staff in audio archiving.

NOW: Henry is in the final year of his PhD. His Summer Scholarship research deepened his thinking about the cross-cultural implications of sound recording in anthropological fieldwork and he has since dramatically expanded and consolidated his project. His experience of archival research at the Library prompted further research in archives and institutions in Sydney, Brisbane and Adelaide, and he was awarded the Norman Macgeorge Travelling Scholarship in 2016 to conduct research at the Library of Congress, British Library and EMI Archives Trust. Henry has also been vice-president of the University of Melbourne's History Postgraduate Association.



Emma Shortis

THEN: Emma used the Records of the Antarctic Campaign by Greenpeace Australia, as well as oral history interviews, official reports and proceedings, to consider the role of Australian activists, their transnational connections and non-government agencies in influencing the outcomes of environmental negotiations for the 1991 international Antarctic Treaty.

NOW: Emma undertook a period of maternity leave from her PhD, with her baby born in the September after her Summer Scholarship. She has now returned to her research, pleased to have published an article in the *Australian Journal of Politics and History* on a surprising discovery she found in the archival records: the Antarctic advocacy of Jacques Cousteau, one of the most celebrity international environmentalists of his time.

2016

Gretel Evans | Talisha Goh | Meg Brayshaw | Morgan Burgess

Meg: *My time at the Library remains—and I expect it will remain—the absolute highlight of my PhD candidature. The Scholarship brought more than just professional rewards. The Summer Scholars program is unique in how immersive it is. It is an opportunity to experience life as a full-time academic in a major cultural institution, provides access to a beautiful workspace and all the Library's resources, and surrounds you with knowledgeable and hugely supportive staff.*

Gretel: *Being a Summer Scholar has been one of the most valuable experiences I've had. It gave me a fresh perspective, enabling me to think about my work in a new way and discover what it really was that I wanted to say and what stories I wanted to tell. Learning the 'behind the scenes' of oral history has also enhanced my approach to other larger oral history projects I work on.*

Talisha: *The focus of my thesis has shifted because the Summer Scholarship enabled me to establish contact with the composers I wished to interview and gave me a greatly different perspective into their personal lives, creative process and career progression. I am very much enjoying life and am excited to see what happens next!*

Morgan: *I cherish the relationships I developed, take great joy in the successes of my fellow Summer Scholars and find inspiration in their passion for their research. We are supporting one another through the difficulties and triumphs of life as higher degree researchers. We would all like to sincerely thank Pat McCann and Heather and John Seymour for their generosity and kindness. Without them, and the Scholarships they offer in conjunction with the National Library of Australia, our PhD experience would have lacked the friendships and richness that have brought such pleasure and academic success.*

2016



Gretel Evans

THEN: Gretel investigated how people remember Australia's history of natural disasters, with a focus on floods in New South Wales and bushfires in Victoria. Using oral histories, she aimed to show how people, especially migrants, remember these disasters and the impact natural disasters have had on people's sense of home, community and identity.

NOW: Since the Summer Scholarship, Gretel has been back in Melbourne, travelling around Victoria interviewing people for her project, working on conference papers and collaborative projects, restructuring her entire thesis and discovering other ways to apply what she learned at the Library to her research. While more confident now of completing her thesis, she and her fellow Scholars continue to share the highs and lows of their PhD journeys.



Talisha Goh

THEN: Talisha focused on the collections of three living Australian composers who have made substantial contributions to music in Australia and overseas—Ros Bandt, Liza Lim and Kate Moore—to consider more broadly the impact of gender in the careers and musical works of Australian women composers.

NOW: Talisha has been reconstructing her thesis in light of the materials and directions she found at the Library. She has also since enriched her experience and knowledge by assisting with the first International Survey of Women composers, helping create the online Western Australian New Music Archive and co-editing a new Australian contemporary music academic journal, *Directions of New Music*. She has travelled in Western Australia since her Scholarship and 'east' to visit her fellow Scholars.



Meg Brayshaw

THEN: Meg undertook a close reading of Christina Stead's personal archive, informed by contextual understanding of the writer's background, ideas and situation. She was particularly interested in the place-based, eco-critical nature of Stead's writing, exemplified by the use of water as matter and meaning in her novels.

NOW: Meg continues working towards her doctorate in English literature. The Scholarship gave Meg greater confidence in her capacities as a researcher and confirmed her commitment to the study and teaching of Australian literature as a future career. Her research in the Christina Stead archives continues to inform much of her day-to-day study. She found a wealth of material at the Library for future work well beyond the doctorate, enabling her to develop an original angle on Stead's work. Meg's findings from the Library informed a paper she presented at an international conference in France. She also formed lasting friendships with her fellow Scholars, who frequently stage their own 'Summer Scholar reunions'.



Morgan Burgess

THEN: Morgan examined the literary expression—literary accounts, poetry and fiction—of the arguments for and against women's suffrage and enfranchisement that were published in colonial newspapers and magazines.

NOW: Morgan has further developed her thesis argument, presented papers on her research at the Library and been accepted for an international conference in 2017. Through sustained and in-depth access to the Library's rich colonial Australian newspaper and magazine archive, she has discovered suffrage writers not previously much known about. Staff helped her navigate the enormous collection, and wrangle the microfilm machines! The primary sources she found at the Library have shaped the development of her PhD thesis in ways she could not have anticipated.



Norman McCann Summer Scholarships

Norman McCann Summer Scholarships are enabled by the support of Pat McCann, in memory of her late husband, Norman McCann, a former member of the National Library of Australia Council (1999–2002).

Norman McCann's passion was to support leadership in innovation and technology. During his time on the National Library Council, he recognised the importance of supporting emerging scholars, as the next generations of leaders in our community. Norman forged his reputation on building the profile of Australian IT service companies to put local IT on the world map, through ACI Computer Services and, later, Ferntree.

Norman McCann led support for the first intake of Summer Scholars in 2002 but died unexpectedly soon after. The Library is indebted to his wife, Pat, and their daughter, Melanie, for continuing to support his vision. It is through the generosity of donors such as the McCanns that the Library can support young researchers as future leaders.



Seymour Summer Scholarships

Seymour Summer Scholarships and the Seymour Biography Lecture for established writers are generously endowed by Dr John Seymour and Heather Seymour.

John and Heather are passionate advocates of the National Library and also of the literary forms of biography, autobiography and memoir. They have chosen to express their interest in life writing through their support for the lecture and for an annual summer scholarship.

While providing one scholarship since 2008, the Seymours have assisted all Summer Scholars to enjoy a special Canberra experience. Through their generosity, they are helping to develop the scholars of the future.

National Library Fellowships Advisory Committee

We acknowledge the work of the Fellowships Advisory Committee members between 2001 and 2016 who have selected the Summer Scholarship recipients. The committee members represent the Library's Council, the scholarly academies, independent scholars and specialist organisations.