

## Keepsakes: Australians and the Great War

26 November 2014 – 19 July 2015

### EXHIBITION CHECKLIST

#### INTRODUCTORY AREA

Fred Davison (1869–1942)

**Scrapbook** 1913–1942

gelatin silver prints, medals and felt; 36 x 52 cm (open)

Manuscripts Collection, [nla.cat-vn1179442](https://nla.cat-vn1179442)

Eden Photo Studios

**Portrait of a young soldier seated in a carved chair** c. 1915

albumen print on Paris Panel; 25 x 17.5 cm

Pictures Collection, [nla.pic-vn6419940](https://nla.pic-vn6419940)

Freeman & Co.

**Portrait of Major Alexander Hay** c. 1915

sepia toned gelatin silver print on studio mount; 33 x 23.5 cm

Pictures Collection, [nla.pic-an24213454](https://nla.pic-an24213454)

Tesla Studios

**Portrait of an Australian soldier** c. 1915

gelatin silver print; 30 x 20 cm

Pictures Collection, [nla.pic-an24613311](https://nla.pic-an24613311)

The Sears Studio

**Group portrait of graduating students from the University of Melbourne** c. 1918

gelatin silver print on studio mount; 25 x 30 cm

Pictures Collection, [nla.pic-an23218020](https://nla.pic-an23218020)

**Portrait of Kenneth, Ernest, Clive and Alice Bailey** c. 1918

sepia toned gelatin silver print on studio mount; 22.8 x 29.7 cm

Pictures Collection, [nla.pic-an23235834](https://nla.pic-an23235834)

Thelma Duryea

**Portrait of George Edwin Yates** c. 1919

gelatin silver print on studio mount; 27.5 x 17.5 cm

Pictures Collection, [nla.pic-an10956957](https://nla.pic-an10956957)

**Portrait of Gordon Coghill** c. 1918

sepia toned gelatin silver print; 24.5 x 16 cm

Pictures Collection, [nla.pic-vn3638073](https://nla.pic-vn3638073)

**Australian soldiers in Egypt sitting on one of the corners of the base of the Great Pyramid of Cheops, World War 1, 1914–1918** c. 1916

sepia toned gelatin silver print on card mount; 12 x 10.5 cm

Pictures Collection, [nla.pic-an24613179](#)

**Embroidered postcard featuring a crucifix** 1916

silk on card; 14 x 9 cm

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](#)

James C. Cruden, Pitt St, Sydney

**Wedding portrait of Kate McLeod and George Searle of Coogee, Sydney** 1915

sepia toned gelatin silver print on studio mount; 29 x 22.2 cm

Pictures Collection, [nla.pic-vn6540284](#)

Edward Croft

**Souvenir of Egypt, 1916, Australian Imperial Forces, brotherly love** 1916

silk, cotton, metallic thread and lace; 58 x 58 cm

Printed Australiana, [nla.cat-vn3046886](#)

**Embroidered silk postcard 'Remembrance'**

coloured thread, gauze and paper; 9.3 x 14.2 cm

Ferguson Collection of Papers Relating to World War I, 1914–1941, [nla.cat-vn1756015](#)

**Embroidered silk postcard 'Souvenir from France'**

coloured thread, gauze and paper; 10 x 15.2 cm

Ferguson Collection of Papers Relating to World War I, 1914–1941, [nla.cat-vn1756015](#)

**Embroidered silk postcard 'pink rose'**

coloured thread, gauze and paper; 9 x 14.2 cm

Ferguson Collection of Papers Relating to World War I, 1914–1941, [nla.cat-vn1756015](#)

**Portrait of Eric Fane De Salis in military uniform** 1916

sepia toned gelatin silver print on studio mount; 20.2 x 15.3 cm

Pictures Collection, [nla.pic-vn4701812](#)

Howard and Shearsby, Yass

**Australian soldier photographed in Egypt just before leaving for Gallipoli** 1915

gelatin silver print; 13.8 x 8.8 cm

Pictures Collection, [nla.pic-an24613259](#)

R. Guillemmoc, Boespflug et Cie, Paris

**Love from Roy 'Somewhere in France'** 1917

gelatin silver print; 14 x 9 cm

Pictures Collection, [nla.pic-an24613341](#)

**Portrait of a soldier and family members** c. 1915

gelatin silver print; 13.5 x 8.5 cm

Pictures Collection, [nla.pic-vn6420010](#)

**Portrait of Australian soldiers J. Ellison and E.D. Coates, 20th Battalion** c. 1916

gelatin silver print; 13.7 x 8.7 cm

Pictures Collection, [nla.pic-an24613372](https://nla.pic-an24613372)

## MEMENTOS OF WAR

Parliamentary Recruiting Committee, London

### **It is going to be a long drawn-out struggle**

London: Roberts & Leete Ltd, 1914

chromolithograph; 76 x 50.8 cm

Pictures Collection, [nla.pic-vn6539944](https://nla.pic-vn6539944)

### **War meeting: Woolloomooloo Bay: rally round the flag!**

Sydney: 1915

chromolithograph; 89.2 x 57.2 cm

Pictures Collection, [nla.pic-an7696969](https://nla.pic-an7696969)

J.P. (James Pinkerton) Campbell (1865–1935)

### **The Great War 1914–1915: a collection of photographs taken by Signaller J.P. Campbell whilst on active service with the glorious 3rd Brigade of Light Horse** 1915

gelatin silver prints and white ink; 18 x 49 cm

[nla.pic-an22966612](https://nla.pic-an22966612)

David Izatt (b. 1889)

### **Album of the Australian Imperial Forces, Mena Camp, Cairo, Egypt** 1914–1918

ink; 16.5 x 45 cm

Personal Photograph Albums, World War 1914–1918, [nla.pic-vn6338407](https://nla.pic-vn6338407)

W.A.S. Dunlop (1892–1966)

### **Personal album** 1914–1918

gelatin silver prints; 15 x 39 cm (open)

Pictures Collection, [nla.pic-an24852590](https://nla.pic-an24852590)

Kenneth Bailey (1898–1972)

### **Pocket diary** 7 May 1918–2 October 1918

ink; 12.4 x 14 cm (open)

Papers of Sir Kenneth Bailey, [nla.cat-vn2435781](https://nla.cat-vn2435781)

Kenneth Bailey (1898–1972)

### **Field notebook** 2 October 1918–11 November 1918

ink; 16 x 10 cm

Papers of Sir Kenneth Bailey, [nla.cat-vn2435781](https://nla.cat-vn2435781)

### **Australian Imperial Expeditionary Force certificate of discharge** 15 November 1919

ink; 23.9 x 20.4 cm

Papers of Sir Kenneth Bailey, [nla.cat-vn2435781](https://nla.cat-vn2435781)

### **Portrait of K.H. Bailey in uniform** c. 1918

gelatin silver print; 87 x 62 cm

Sir Kenneth Bailey Photograph Collection, [nla.pic-an23220093](https://nla.pic-an23220093)

### **A call to arms: your country needs you to-day**

London: Parliamentary Recruiting Committee, 1914

chromolithograph; 26 x 81.5 cm

Pictures Collection, [nla.pic-vn6540857](https://nla.pic-vn6540857)

Gerald Wood

**Join the brave throng that goes marching along**

London: Parliamentary Recruiting Committee, 1915

chromolithograph; 16 x 74 cm

Pictures Collection, [nla.pic-vn6539809](https://nla.pic-vn6539809)

**Enlist: protect our women and children: join the Australian Army**

Sydney: W.A. Gullick, Government Printer, 1915

chromolithograph; 91.6 x 61.2 cm

Pictures Collection, [nla.pic-an7696978](https://nla.pic-an7696978)

H.M. Burton

**A call from the Dardanelles: 'coo-ee—won't you come? Enlist now**

Sydney: Defence Department of the Commonwealth, 1915

chromolithograph; 102 x 76 cm

Pictures Collection, [nla.pic-an7697011-1](https://nla.pic-an7697011-1)

Norman Lindsay (1879–1969)

**The trumpet calls**

Sydney: W.A. Gullick Govt. Printer, 1918

chromolithograph; 91.2 x 67 cm

Pictures Collection, [nla.pic-an14145658](https://nla.pic-an14145658)

**Certificate signed by King George and given to invalided personnel** 20 March 1916

ink; 43 x 54 cm

Papers of Ferdinand Henry Wright, [nla.cat-vn1567156](https://nla.cat-vn1567156)

David Henry Souter (1862–1935)

**It is nice in the surf but what about the men in the trenches: go and help**

Sydney: William Brooks & Co., c. 1917

chromolithograph; 76 x 50.5 cm

Pictures Collection, [nla.pic-an7697011-3](https://nla.pic-an7697011-3)

Bernard Partridge (1861–1945)

**Take up the sword of justice**

London: Parliamentary Recruiting Committee, 1915

chromolithograph; 152.5 x 101.8 cm

Pictures Collection, [nla.cat-vn6491431](https://nla.cat-vn6491431)

Ferdinand Henry Wright (1888–1981)

**Letter volunteering for service** 7 August 1914

carbon copy typescript; 33.5 x 20.5 cm

Papers of Ferdinand Henry Wright, [nla.cat-vn1567156](https://nla.cat-vn1567156)

(Note that this item was removed from display for preservation reasons on 10 April 2015 and replaced with a facsimile)

Ferdinand Henry Wright (1888–1981)

**Letter to Cis** 14 February 1914

ink and pigment on papyrus; letter 17.5 x 12 cm, envelope 9.5 x 12.5 cm

Papers of Ferdinand Henry Wright, [nla.cat-vn1567156](https://nla.cat-vn1567156)

**Photograph of unknown soldier and Wright on camels in front of the Sphinx** 30 December 1914  
postcard; 13.8 x 8.7 cm  
Papers of Ferdinand Henry Wright, [nla.cat-vn1567156](https://nla.cat-vn1567156)

Sir Ian Hamilton

**Force Order (special)** 21 April 1915

ink; 33 x 20.5 cm

Papers of Ferdinand Henry Wright, [nla.cat-vn1567156](https://nla.cat-vn1567156)

Major General Sir A.J. Godfrey

**Operations Order No. 1** 19 April 1915

typescript, 33 x 22 cm

Papers of Ferdinand Henry Wright, [nla.cat-vn1567156](https://nla.cat-vn1567156)

Ferdinand Henry Wright (1888–1981)

**Envelope addressed to Wright's son** Easter Sunday 1915

ink; 9 x 14.7 cm

Papers of Ferdinand Henry Wright, [nla.cat-vn1567156](https://nla.cat-vn1567156)

**Letter to Henry Higgins advising him of the location of his son's grave in Kantara, Egypt** 19  
December 1921

typescript and ink; envelope 9 x 14.7 cm

Papers of Henry Higgins, [nla.cat-vn540859](https://nla.cat-vn540859)

**Memorial plaque for Mervyn Higgins**

bronze; diameter 12 cm

Papers of Henry Higgins, [nla.cat-vn540859](https://nla.cat-vn540859)

**Scrapbook belonging to E.O. Milne** 1866–1966

commercial print and newspaper clippings; 36.5 x 50 cm (open)

Papers of E.O. Milne, [nla.cat-vn44426](https://nla.cat-vn44426)

**Burial at sea ...**

gelatin silver print and ink on card; 11 x 15.2 cm

Papers of E.O. Milne, [nla.cat-vn44426](https://nla.cat-vn44426)

**Australian Imperial Force soldier's pay book No. 71769** 1914

ink; 10.5 x 15.5 cm

Papers of E.O. Milne, [nla.cat-vn44426](https://nla.cat-vn44426)

**Australian Imperial Force soldier's pay book No. 71769** 1917

ink; 10.5 x 15.5 cm

Papers of E.O. Milne, [nla.cat-vn44426](https://nla.cat-vn44426)

**Bar of miniature medals, three service bars and Gold Flake Tobacco tin full of medals and badges**  
various dates

metal, ribbon and paper; various sizes

Papers of E.O. Milne, [nla.cat-vn44426](https://nla.cat-vn44426)

**Handwritten inscription detailing Milne's military service in *The book of the ANZAC Memorial New South Wales***

H.P. Mortlock at The Beacon Press: Sydney, 1934

ink; 29 x 44 cm (open)

Papers of E.O. Milne, [nla.cat-vn44426](#)

Arthur Wesley Wheen (1897–1971)

**Three humorous drawings** 1916–1918

pencil; Oh, Quick, Albert 20 x 17.5 cm, Mac suffers 20 x 17.5 cm, Thy kingdom come 20.5 x 12.5 cm

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](#)

Arthur Wesley Wheen (1897–1971)

**Letter to Edwin Wheen, Arthur's younger brother** 30 July 1916

pencil; 18.1 cm x 14 cm

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](#)

Arthur Wesley Wheen (1897–1971)

**Message sent to his father while on signalling duty** 4 May 1916

pencil; 21.3 cm x 14.7 cm

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](#)

**'Photograph taken on board the "Aeneas" just as we were crossing the Equator, so "Washing on the Line" may have a double meaning'** 1915–1916

gelatin silver print; 7.3 x 4.4 cm

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](#)

**Wheen with his signalling equipment, with annotation on reverse reading 'myself at Tel-el-Kebir'** 1916

gelatin silver print; 7.1 x 11 cm

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](#)

**54th Battalion AIF signallers going up to Passchendaele (Wheen front row, third from the left)** 1917

gelatin silver print; 7.1 x 11 cm

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](#)

**Note for Arthur Wheen, 'thrown over the side' of a transport in a tin in the Suez Canal to a swimmer, by Lasker, a soldier bound for France** c. 1916

pencil and ink; 13.1 x 20.1 cm

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](#)

**Wheen with an Egyptian boy, 'who spoke English perfectly at the Obelisk at Matarich'** 1915–1916

gelatin silver print; 6.1 x 4.3 cm

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](#)

**Wounded Wheen with nurse Beatrice Kent** c. 1918

gelatin silver print; 8 x 5.6 cm

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](#)

Arthur Wesley Wheen (1897–1971)

**London Lavender (Dinkum) sent by Wheen to his father** 23 October 1915–1918

lavender and ink; 5.3 x 9.4 cm

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](https://nla.ms-ms3656)

Arthur Wesley Wheen (1897–1971)

**Letter to his brother Harold, known as 'Wheen', written while travelling back to Australia on the hospital ship, HMAHS Kanowna** 19 February 1919

ink; 25.2 x 20.2 cm

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](https://nla.ms-ms3656)

**Gum leaf inscribed in Egypt with a message for his younger brother, Percy** 13 February 1916

gum leaf and ink; 3 x 13.5 cm

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](https://nla.ms-ms3656)

Granville Ryrie (1865–1937)

**Letter to his wife, Mary, whom he called 'Mick'** 27 February 1915

ink; 27.8 x 21.5 cm

Papers of Granville Ryrie, [nla.cat-vn2961854](https://nla.cat-vn2961854)

**Field service postcard sent to his wife showing restrictive communication allowed** 18 May 1915

ink; 13.4 x 8.9 cm

Papers of Granville Ryrie, [nla.cat-vn2961854](https://nla.cat-vn2961854)

**Telegram received by the Ryrie family reporting that the bullet has been extracted** 7 October 1915

ink; 16.7 x 21 cm

Papers of Granville Ryrie, [nla.cat-vn2961854](https://nla.cat-vn2961854)

**Letter to his son** 1915

pencil; 17.5 x 11.1 cm

Papers of Granville Ryrie, [nla.cat-vn2961854](https://nla.cat-vn2961854)

J. Creffield

**The latest war map**, January 1915

ink; 68.5 x 93.7 cm

Maps Collection, [nla.map-f252](https://nla.map-f252)

Cyril Dillon (1883–1974)

**War map, Australia, China, Japan and the South Pacific** 1914–1918

ink; 74 x 99 cm

Maps Collection, [nla.map-vn6257857](https://nla.map-vn6257857)

Harry John Weston (1874–1938)

**Sportsman's recruiting day: Friday July 27th 1917**

Sydney: William Brooks & Co. Ltd, 1917

chromolithograph; 33.3 x 76 cm

Pictures Collection, [nla.pic-vn6539280](https://nla.pic-vn6539280)



**'Be honest with yourself. Be certain that your so-called reason is not a selfish excuse': enlist to-day**

London: Parliamentary Recruiting Committee, 1915  
chromolithograph; 75.6 x 50.7 cm  
Pictures Collection, [nla.pic-vn6454245](https://nla.pic-vn6454245)

**Don't stand looking at this: go and help!**

London: Parliamentary Recruiting Committee, 1915  
chromolithograph; 63.7 x 94.6 cm  
Pictures Collection, [nla.pic-vn2629777](https://nla.pic-vn2629777)

**General Headquarters, Mediterranean Expeditionary Force, ANZAC New Zealand Division trench plan** c. 1915

ink, mounted on linen; 50 x 63 cm  
Maps Collection, [nla.map-vn5785296](https://nla.map-vn5785296)

Karl-Lehmann-Dumont

**Humoristische Karte von Europa im Jahre 1914**

tinted lithograph; 35 x 49 cm  
Maps Collection, [nla.map-vn6303221](https://nla.map-vn6303221)

**A German Iron Cross Second Class from the Great War**

metal and ribbon; 10.5 x 4.5 cm  
Papers of Percy J. Marks, [nla.cat-vn1598482](https://nla.cat-vn1598482)

**A German book of biblical quotations for daily contemplation 'found' by an Australian soldier in 1918**

12 x 7.8 cm  
Papers of Arthur Wheen, [nla.ms-ms3656](https://nla.ms-ms3656)

**A German military pay book from the Great War**

14.7 x 9 cm  
Pictures Collection, [nla.cat-vn3425417](https://nla.cat-vn3425417)

South Australian State War Council

**Recruiting map of South Australia** c. 1916

ink; 96 x 113 cm  
Maps Collection, [nla.map-vn2587446](https://nla.map-vn2587446)

Printing Section Depot, Field Survey Corps

**The battles in Flanders Map A** 1917

ink; 64 x 50.8 cm  
Papers of George Alan Vasey, [nla.cat-vn2265114](https://nla.cat-vn2265114)

**If you cannot join the army: try and get a recruit**

London: Parliamentary Recruiting Committee, 1915  
chromolithograph; 74.2 x 47.6 cm  
Pictures Collection, [nla.pic-vn6541000](https://nla.pic-vn6541000)

Gordon Samuel Keesing (1888–1972)  
**Letter to his parents** 15 November 1916  
indelible pencil; 17.5 x 11.7 cm  
Papers of Gordon Keesing, [nla.cat-vn2624940](https://nla.cat-vn2624940)

Gordon Samuel Keesing (1888–1972)  
**Letter to his parents (with illustrations)** 22 June 1917  
indelible pencil; 22.5 x 15 cm (each page)  
Papers of Gordon Keesing, [nla.cat-vn2624940](https://nla.cat-vn2624940)  
(Note that one illustration, entitled 'Engineers Officers', was removed from display for preservation reasons on 10 April 2015)

Anne Donnell (d. 1956)  
**Letter No. 5** 21 October 1915  
carbon copy; 25.5 x 20.5 cm  
Letters and Photographs of Anne Donnell, 1915–1918, [nla.cat-vn2876157](https://nla.cat-vn2876157)

Anne Donnell (d. 1956)  
**Letters of an Australian Army sister**  
Sydney: Angus & Robertson, 1920  
Whelan Collection, [nla.cat-vn298115](https://nla.cat-vn298115)

Anne Donnell (d. 1956)  
**Sister Rush stirring pea soup ... fireplace made of mud** 1915  
black and white photograph; 7.2 x 5.3 cm  
Letters and Photographs of Anne Donnell, 1915–1918, [nla.cat-vn2876157](https://nla.cat-vn2876157)

Anne Donnell (d. 1956)  
**Sister Mitchell washing at Lemnos Island** 1915  
black and white photograph; 6.8 x 5 cm  
Letters and Photographs of Anne Donnell, 1915–1918, [nla.cat-vn2876157](https://nla.cat-vn2876157)

Anne Donnell (d. 1956)  
**Sister Hoadley outside her ward at Lemnos** 1915  
black and white photograph; 7 x 5.2 cm  
Letters and Photographs of Anne Donnell, 1915–1918, [nla.cat-vn2876157](https://nla.cat-vn2876157)

Anne Donnell (d. 1956)  
**My three room mates and out EP tent on Xmas morning at Lemnos** 1915  
black and white photograph; 7 x 5 cm  
Letters and Photographs of Anne Donnell, 1915–1918, [nla.cat-vn2876157](https://nla.cat-vn2876157)

Anne Donnell (d. 1956)  
**A specimen of the ovens where our bread was baked at Lemnos** 1915  
black and white photograph; 7.2 x 4.9 cm  
Letters and Photographs of Anne Donnell, 1915–1918, [nla.cat-vn2876157](https://nla.cat-vn2876157)

Anne Donnell (d. 1956)  
**Some of our boys of B2 ward, myself in their midst at No. 3 Lemnos** 1915  
black and white photograph; 4.8 x 7.2 cm  
Letters and Photographs of Anne Donnell, 1915–1918, [nla.cat-vn2876157](https://nla.cat-vn2876157)

Anne Donnell (d. 1956)

**A group of Indian patients at the Citadel Hospital, Cairo** 1916

black and white photograph; 4.8 x 6.8 cm

Letters and Photographs of Anne Donnell, 1915–1918, [nla.cat-vn2876157](#)

Anne Donnell (d. 1956)

**The Pyramid, the Sphinx, the Arab, the Donk and myself** 1916

black and white photograph; 7 x 4.7 cm

Letters and Photographs of Anne Donnell, 1915–1918, [nla.cat-vn2876157](#)

**Commission as lieutenant** 1 July 1915

ink; 31 x 4.05 cm

Papers of George Alan Vasey, [nla.cat-vn2265114](#)

**Certificate of Mention in Despatches** 1 July 1919

ink; 18.4 x 22 cm

Papers of George Alan Vasey, [nla.cat-vn2265114](#)

**4th Australian Artillery Defence Scheme** 11 May 1918

ink; 33 x 20.6 cm

Papers of George Alan Vasey, [nla.cat-vn2265114](#)

**Map reference card**

ink; 9.2 x 6 cm

Papers of George Alan Vasey, [nla.cat-vn2265114](#)

**Caricature of George Alan Vasey** c.1941

ink; 20 x 17.5 cm

Papers of George Alan Vasey, [nla.cat-vn2265114](#)

**Two autograph albums belonging to nurse B.M. Williams** between 1903 and 1920

30 x 13 cm and 32 x 17 cm

Albums of B.M. Williams, [nla.ms-ms9461](#)

Pope and Bradley, London

**Pilot's jacket worn by Charles Kingsford Smith in the First World War** c. 1917

khaki serge; 83 x 58 x 13 cm

Papers of Ernest Crome, [nla.pic-an7650739](#)

Charles Kingsford Smith (1897–1935)

**Logbook** 1917

pencil; 18.8 x 11.8 cm

Papers of Sir Charles Kingsford Smith, [nla.ms-ms209](#)

**Charles Ulm's First World War medals**

metal; 10 x 15.5 x 1 cm

Charles Ulm National Aviation Collection, [nla.pic-vn3945143](#)

**Newspaper clipping** 1915  
newspaper; 32 x 22 cm  
Papers of Katharine Susannah Prichard, [nla.ms-ms6201](https://nla.ms-ms6201)

Hugo Throssell (1884—1933)  
**War diary** 1915  
ink and pencil; 13.5 x 45 cm (open)  
Papers of Katharine Susannah Prichard, [nla.ms-ms6201](https://nla.ms-ms6201)

Hugo Throssell (1884—1933)  
**Army book 129**  
ink and pencil; 32.5 x 22.2 cm  
Papers of Katharine Susannah Prichard, [nla.ms-ms6201](https://nla.ms-ms6201)

**Map pouch owned by Hugo Throssell** 1914—1918  
celluloid, canvas and brass; 28 x 19 cm  
Papers of Katharine Susannah Prichard, [nla.ms-ms6201](https://nla.ms-ms6201)  
**Lieut. Throssell, V.C.: an old Northam State School boy**  
Northam, Western Australia: Colebatch & Co, 1915  
ink; 16.5 x 23.5 cm  
Papers of Katharine Susannah Prichard, [nla.ms-ms6201](https://nla.ms-ms6201)

**Throssell's Wills' Cigarettes card** c. 1915  
ink; 6.3 x 3.6 cm  
Papers of Katharine Susannah Prichard, [nla.ms-ms6201](https://nla.ms-ms6201)

**Advertisement for Lantern lecturette called *The Light Horse in the Holy Land* by Capt Hugo Throssell, V.C., at West's Picture Hall, Subiaco** 9 January 1919  
ink; 22.8 x 14.3 cm  
Papers of Katharine Susannah Prichard, [nla.ms-ms6201](https://nla.ms-ms6201)

The East Melbourne Regiment 63rd Infantry  
**Regimental and company marching songs**  
Papers of Ferdinand Henry Wright, [nla.cat-vn1567156](https://nla.cat-vn1567156)

Australian Military Forces  
**Boots: instructions regarding the fitting, preservation, and care**  
Melbourne: Albert J. Mullet, Government Printer, 1914  
Papers of Ferdinand Henry Wright, [nla.cat-vn1567156](https://nla.cat-vn1567156)

1st ANZAC Corps  
**Menu for the A1 mess—house warming** 26 November 1917  
20.5 x 11 cm  
Papers of Sir Brudenell White, c. 1850—1940, [nla.cat-vn1096442](https://nla.cat-vn1096442)

1st ANZAC Corps  
**Menu for A mess: in the field** 29 November 1917  
16.5 x 9 cm  
Papers of Sir Brudenell White, [nla.cat-vn1096442](https://nla.cat-vn1096442)

**Amman station and aerodrome** 4 June 1918  
gelatin silver print ; 19 x 14.7 cm  
C.S. Hertz Map Collection, [nla.cat-vn3302491](#)

**Jenin Aerodrome** 14 June 1918  
gelatin silver print; 15 x 19 cm  
C.S. Hertz Map Collection, [nla.cat-vn3302491](#)

**Bomb raid, Derra** 16 August 1918  
gelatin silver print; 18.7 x 14.4 cm  
C.S. Hertz Map Collection, [nla.cat-vn3302491](#)

**Bomb raid, Derra** 16 August 1918  
gelatin silver print; 14.7 x 18.3 cm  
C.S. Hertz Map Collection, [nla.cat-vn3302491](#)

**Envelopment of 7<sup>th</sup> & 8<sup>th</sup> Turkish Armies, 19 – 25 September 1918 from the 'British Official History of the Great War'** 1929  
42.3 x 50 cm  
General Collection, [nla.cat-vn6532652](#)

2nd Field Survey Company  
**Target map** 1 June 1917  
ink; 44.2 x 57 cm  
Papers of George Alan Vasey, [nla.cat-vn2265114](#)

## LEADERS

**Sir Joseph Cook's copy of the *Conditions de Paix* (Conditions of Peace) 1919**

ink and pencil; 34 x 47.1 cm

Papers of Sir Joseph Cook, [nla.cat-vn1031001](#)

W. & A.K. Johnston Ltd

**War map of the Dardanelles and Bosphorus c. 1914**

ink; 41.7 x 55.4 cm

Maps Collection, [nla.map-f913](#)

**Keith Murdoch's passport issued by the British Foreign Office 6 August 1918**

ink and gelatin silver print; 33.8 x 53.3 cm

Papers of Sir Keith Arthur Murdoch, [nla.ms-ms2823](#)

S.T. Leigh and Company

**Carry on! c. 1914–1918**

chromolithograph; 76 x 59 cm

Pictures Collection, [nla.cat-vn6539644](#)

G.F. Pearce (1879–1952)

**Letter to Sir Ian Hamilton introducing Keith Murdoch with later annotation by Ian Hamilton 13**

July 1915

typescript; 25.3 x 20.4 cm

Papers of Sir Keith Arthur Murdoch, [nla.ms-ms2823](#)

(Note that this item was removed from display for preservation reasons on 10 April 2015 and replaced with a facsimile)

Andrew Fisher (1862–1928)

**Letter of introduction for Keith Murdoch 14 July 1915**

typescript and ink; 25.1 x 20.1 cm

Papers of Sir Keith Arthur Murdoch, [nla.ms-ms2823](#)

Unknown author in the office of Andrew Fisher

**Summary of Murdoch's Gallipoli letter with notes on responsibility**

typescript and ink on paper; 26.2 x 20.2 cm

Papers of Andrew Fisher, [nla.cat-vn342948](#)

Keith Murdoch (1885–1952)

**Copy of *Supplementary statement by K.A. Murdoch***

typescript; 25.5 x 20.2 cm

Papers of Sir Keith Arthur Murdoch, [nla.ms-ms2823](#)

The Dardanelles Commission

**Transcript of the forty-third day Monday 5 February 1917**

typescript; 25.3 x 20.3 cm

Papers of Sir Keith Arthur Murdoch, [nla.ms-ms2823](#)

William Riddell Baron Birdwood (1865–1951)  
**Letter to Keith Murdoch** 17 September 1917  
typescript and ink; 22.4 x 18.2 cm  
Papers of Sir Keith Arthur Murdoch, [nla.ms-ms2823](https://nla.ms-ms2823)

W.M. Hughes (1862–1952)  
**Letter to Keith Murdoch** June 1916  
ink; 20 x 20 cm  
Papers of Sir Keith Arthur Murdoch, [nla.ms-ms2823](https://nla.ms-ms2823)

Keith Murdoch (1885–1952)  
**Scrapbook of newspaper clippings** 19 June 1917–31 October 1917  
newspaper; 22 x 20 x 3.5 cm  
Papers of Sir Keith Arthur Murdoch, [nla.ms-ms2823](https://nla.ms-ms2823)

Keith Murdoch (1885–1952)  
**Letter to John Monash** 6 June 1918  
typescript, ink and pencil; 25.4 x 20.5 cm  
Papers of Sir Keith Arthur Murdoch, [nla.ms-ms2823](https://nla.ms-ms2823)

**Governor-General Munro Ferguson with his wife, Lady Helen Hermione Blackwood (1865–1941), daughter of the Viceroy of India**  
black and white photograph; 38 x 24.3 cm  
Papers of Ronald Craufurd Munro Ferguson (Lord Novar), [nla.cat-vn723209](https://nla.cat-vn723209)

George Dancey (c. 1864–1922)  
**Double dissolution** 1914  
ink and wash; 37.5 x 27 cm  
Pictures Collection, [nla.pic-an6222085](https://nla.pic-an6222085)

George Dancey (c. 1864–1922)  
**Political situation** 1914  
ink and wash; 37.5 x 27 cm  
Pictures Collection, [nla.pic-an6222088](https://nla.pic-an6222088)

**Map of the Battle of Pozières sent by Anzac commander General William Birdwood to Andrew Fisher, the Australian High Commissioner in London**  
56 x 44.3 cm  
Papers of Andrew Fisher, [nla.cat-vn2214932](https://nla.cat-vn2214932)

**Monash's copy of the front page of *The Sydney Mail* announcing his appointment as Corps commander** 26 June 1918  
newspaper; 41.5 x 28.5 cm  
Papers of Sir John Monash, [nla.ms-ms1884](https://nla.ms-ms1884)

Australian Army

**Second Military District: showing regimental and training areas ...**

Sydney: Second Military District, 1918

ink; 76 x 91 cm

Maps Collection, [nla.map-vn1343370](#)

Ronald Craufurd Munro Ferguson (1860–1934)

**Munro Ferguson's diary with comments on the result of the second conscription referendum**

bound diary; 26.5 x 42 cm

Papers of Ronald Craufurd Munro Ferguson (Lord Novar), [nla.cat-vn2244252](#)

Ronald Crauford Munro Ferguson (1860–1934)

**Letter to Prime Minister Hughes** 8 November 1917

ink

Papers of William Morris Hughes, [nla.ms-ms1538-10](#)

William Bridges (1861–1915)

**A letter from Anzac commander General William Bridges sent to the Governor-General before the Gallipoli landings**, 21 April 1915

typescript and ink; 32 x 20 cm

Papers of Ronald Craufurd Munro Ferguson (Lord Novar), [nla.cat-vn2244252](#)

General William Birdwood (1865–1951)

**A letter from Anzac commander General Birdwood to Australian High Commissioner Fisher reporting on the Battle of Pozières**, 5 August 1916

typescript and ink; 23 x 18.7 cm (each page)

Papers of Andrew Fisher, [nla.cat-vn342948](#)

William Morris Hughes (1862–1952)

**A cablegram from Prime Minister Hughes to Fisher in London, urging the latter to sign a pro-conscription appeal** 4 October 1916

carbon copy of handwritten letter and ink stamp; 24.5 x 18.8 cm

Papers of Andrew Fisher, [nla.cat-vn342948](#)

(Note that this item was removed from display for preservation reasons on 10 April 2015 and replaced with a facsimile)

Andrew Fisher (1862 – 1928)

**Transcription of a cable received by Prime Minister Hughes on the command issue** 26 October 1916

pencil; 21.8 x 14 cm

Papers of William Morris Hughes, [nla.cat-vn527195](#)

**Monash's copy of the Orders regarding his appointment** 30 May 1918

Papers of Sir John Monash, [nla.ms-ms1884](#)

Cyril Brudenell Bingham White (1876–1940)

**Letter to his wife acknowledging that Monash was an 'abler man'** 18 May 1918

ink; 17.8 cm x 21.8 cm

Papers of Sir Brudenell White, [nla.ms-ms1884](#)



John Monash (1865–1931)

**Letter to The Rt. Honourable W.M. Hughes, P.C.** 2 June 1918

carbon copy of typescript; 25.6 x 20.4 cm (each page)

Papers of Sir John Monash, [nla.ms-ms1884](https://nla.ms-ms1884)

C.E.W. Bean (1879–1968)

**Private memo to W.M. Hughes entitled *Australia's oversea armies and their command*** 10 June 1918

typescript and ink

Papers of Sir Keith Arthur Murdoch, [nla.ms-ms2823](https://nla.ms-ms2823)

Keith Murdoch (1885–1952)

**Letter to Captain C.E.W. Bean recounting White's anger at Murdoch's interference** 12 July 1918

carbon copy of typescript

Papers of Sir Keith Arthur Murdoch, [nla.ms-ms2823](https://nla.ms-ms2823)

**Prime Minister Hughes' pass to the Paris Peace Conference** 1919

ink; 8 x 13 cm

Papers of William Morris Hughes, [nla.ms-ms1538-10](https://nla.ms-ms1538-10)

Ronald Craufurd Munro Ferguson (1860–1934)

**Letter to Prime Minister Hughes** 10 November 1917

ink; 25.2 x 20 cm

Papers of William Morris Hughes, [nla.ms-ms1538-10](https://nla.ms-ms1538-10)

William Morris Hughes (1862–1952)

**A note to British Prime Minister Lloyd George from Hughes complaining about the German delegation to the Paris Peace Conference (with envelope)** 1919

pencil; 20.6 x 15 cm (letter) 11.2 x 13.2 cm (envelope)

Papers of William Morris Hughes, [nla.ms-ms1538](https://nla.ms-ms1538)

**The Daily Mirror**

**Photograph of Percy Deane and Billy Hughes in London, inscribed 'Mr Hughes and Percy, London, 1919'**

gelatin silver print; 20 x 15 cm

Papers of Percy Deane, [nla.cat-vn4512087](https://nla.cat-vn4512087)

Percival Edgar Deane (1890–1946)

**Untitled 12-page report on the behaviour of Australians in Egypt** c. 1915

carbon copy of typescript; 32.2 x 20.5 cm

Papers of Percy Deane, [nla.cat-vn4512087](https://nla.cat-vn4512087)

John Monash (1865–1931)

**From a carbon copy of a letter to his relative Gustav Monasch explaining why he joined up** 19 October 1914

carbon copy of typescript; 25.8 x 20.1 cm

Papers of Sir John Monash, [nla.ms-ms1884](https://nla.ms-ms1884)

**Bookmark made for John Monash by his mother, 'I congratulate [you]'** 1870s

silk and paper; 4.8 x 16 cm

Papers of Sir John Monash, [nla.ms-ms1884](https://nla.ms-ms1884)

**Studio portrait of Major General John Monash, signed and inscribed 'Affectionately yours'** 23

November 1916

gelatin silver print; 22.5 x 16.5 cm

Papers of Sir John Monash, [nla.ms-ms1884](https://nla.ms-ms1884)

John Monash (1865–1931)

**Notebook** 29 October 1917–1918

pencil and indelible pencil; 16.3 x 21 cm

Papers of Sir John Monash, [nla.ms-ms1884](https://nla.ms-ms1884)

John Monash (1865–1931)

**Wartime letters to his family, volume 1** 1914–1918

typescript, pencil and ink; 27.7 x 49.5 cm

Papers of Sir John Monash, [nla.ms-ms1884](https://nla.ms-ms1884)

Ronald Crauford Munro Ferguson (1860–1934)

**Cablegram received by Monash congratulating him on the Battle of Hamel** 9 July 1918

ink; 22.5 x 20.2 cm

Papers of Sir John Monash, [nla.ms-ms1884](https://nla.ms-ms1884)

John Monash (1865–1931)

**Cablegram received by Lady Monash about his appointment as commander of the Australian Army Corps** 29 May 1918

ink; 18 x 20.8 cm

Papers of Sir John Monash, [nla.ms-ms1884](https://nla.ms-ms1884)

**John Monash being knighted by King George V** 1918

gelatin silver print; 9.9 x 14.3 cm

Papers of Sir John Monash, [nla.ms-ms1884](https://nla.ms-ms1884)

John Monash (1865–1931)

**Diary entry for the day of the Battle of Hamel** 4 July 1918

pencil

Papers of Sir John Monash, [nla.ms-ms1884](https://nla.ms-ms1884)

**Mentioned in Despatches certificates**

ink; 18.3 x 22.1 cm

Papers of Sir Brudenell White, [nla.cat-vn1096442](https://nla.cat-vn1096442)

Unknown and Cyril Brudenell Bingham White (1876–1940)

**Message received at the end of hostilities, with note by White** 11 November 1918

ink and carbon copy of handwritten message; 21 x 13 cm (letter) 20 x 13 cm (message)

Papers of Sir Brudenell White, [nla.cat-vn1096442](https://nla.cat-vn1096442)

Cyril Brudenell Bingham White (1876–1940)

**Pocket diaries** 1914–1919

pencil and ink; various

Papers of Sir Brudenell White, [nla.cat-vn1096442](https://nla.cat-vn1096442)

Children of Brudenell White

**Letter to Brudenell White** 17 May 1918

pencil; 12.5 x 20.4 cm

Papers of Sir Brudenell White, [nla.cat-vn1096442](https://nla.cat-vn1096442)

Cyril Brudenell Bingham White (1876–1940)

**Letter to his son, Pat** 15 December 1918

ink; 17.8 x 13.8 cm

Papers of Sir Brudenell White, [nla.cat-vn1096442](https://nla.cat-vn1096442)

Cyril Brudenell Bingham White (1876–1940)

**Letter to his wife** 12 December 1918

ink; 17.8 x 23.8 cm

Papers of Sir Brudenell White, [nla.cat-vn1096442](https://nla.cat-vn1096442)

Ethel White

**Letter to Cyril Brudenell Bingham White, with wattle** 11 July 1915

ink and wattle; 25.3 x 20.4 cm (letter), 18.6 x 13.8 cm (wattle)

Papers of Sir Brudenell White, [nla.cat-vn1096442](https://nla.cat-vn1096442)

## THE WAR AT HOME

George Dancey (c. 1864–1922)

**The crime of those who vote 'No!' 1916**

ink; 75 x 50 cm

Pictures Collection, [nla.pic-an14107651](#)

J.G. McLaren

**Referendum, 1916: are you correctly enrolled for the electoral subdivision for which you are entitled to be enrolled? 1916**

chromolithograph; 77 x 103 cm

Australian Collection, [nla.aus-vn4198581](#)

**An official 'progressive' result of the second referendum featuring state-by-state voting breakdowns**

typescript and coloured pencil; 41 x 34 cm

Papers of William Morris Hughes, [nla.ms-ms1538-10](#)

**Trades Hall, Melbourne, with anti-conscription banners 1917**

gelatin silver print; 28.5 x 45.5 cm

Papers of Robert Samuel Ross, [nla.cat-vn533036](#)

**Vote 'No' 1917. Anti-conscription poster depicting Prime Minister Hughes as a personification of death.**

Manuscripts Collection, [nla.cat-vn1371757](#)

**A letter, intercepted by the censor, written by an IWW member**

typescript and stickers; 26.7 x 20.8 cm

Papers of William Morris Hughes, [nla.ms-ms1538-10](#)

**A letter to Labor Party politician William Spence from an undercover 'agent' concerning anti-war sentiment and the IWW**

typescript; 26 x 20.2 cm

Papers of William Morris Hughes, [nla.ms-ms1538-10](#)

**A scrapbook collection of Great War material including anti-conscription posters**

Manuscripts Collection, [nla.cat-vn1371757](#)

Robert Stephenson Smyth Baden-Powell (1857–1941)

**Are you in this?**

London: Parliamentary Recruiting Committee

chromolithograph; 76.4 x 51 cm

Pictures Collection, [nla.pic-vn6454214](#)

B.E. Pike (1871–1958)

**God bless Daddy: 45,000 Australian fathers are fighting!: will you help? c. 1914–1918**

chromolithograph; 59 x 46 cm

Pictures Collection, [nla.pic-vn6454261](#)

**It's a long, long way to Tipperary**

London: B. Feldman & Co., 1910s

ink on silk handkerchief; 48 x 49 cm  
Printed Australiana, [nla.cat-vn4933598](https://nla.cat-vn4933598)

**Keep on keepin' on card**

11.5 x 9.0 cm  
Papers of Sir Brudenell White, [nla.cat-vn1096442](https://nla.cat-vn1096442)

**Mansfield's souvenir of the war 1914–1918: photos of those who went from this district to fight for justice and liberty** c. 1920

11 x 15.5 cm  
Ferguson First World War, 1914–1919, Pamphlet Collection, [nla.aus-vn2012206](https://nla.aus-vn2012206)

**Violet Day badges**

painted metal; small badges 2.5 cm (diam.) and large badge 4.5 cm (diam.)  
Records of the Returned Services League of Australia and Papers of Mary Booth, [nla.cat-vn2604388](https://nla.cat-vn2604388)  
and [nla.cat-vn771616](https://nla.cat-vn771616)

George Rose (1861–1942)

**Selection of stereographs: At the Empire's call, the sturdy members of the Australian Expeditionary Force marching through Melbourne; The Great War, Reconstructing a bridge over the Somme near Peronne; Ruins of the Cathedral, Ypres (displayed with box)**

stereograph mounted on card; 9 x 18 cm (each)  
Pictures Collection, Box 103 PIC 11896/690, Box 100 PIC 11896/6747 and Box 100 PIC 11896/6751

Colortype Press

**The seventh war loan: Tasmania challenge Westralia** 1918

black and white flyer; 23.5 x 19 cm  
Ephemera Collection, [nla.aus-vn2600873](https://nla.aus-vn2600873)

Australian state and federal governments

**War loan bond sheets:**

*Money is a good soldier: invest in the war loan*

*He expects you to do your duty: subscribe to the Liberty Loan*

*For freedom: have you bought a war loan bond?*

colour stamps; each approx. 28 x 21.8 cm  
Ephemera Collection, [nla.aus-vn2600873](https://nla.aus-vn2600873)

The Commercial Banking Company of Sydney

**Seventh war loan: the honour flag**

24.6 x 18.4 cm  
Ephemera Collection, [nla.aus-vn2600873](https://nla.aus-vn2600873)

**Car stickers *Cheer the boys and then* and *Buy war loan bonds***

Sydney: Syd. Day. Ltd, c. 1916  
colour prints; 11.7 x 30.2 cm  
Ephemera Collection, [nla.aus-vn2600873](https://nla.aus-vn2600873)

***Money is a good soldier* pamphlet dropped from the sky and souvenired**

Melbourne: Albert J. Mullett, Govt. Printer, 1917

flyer mounted on board; 15.3 x 25.3 cm

Ephemera Collection, [nla.aus-vn2600873](https://nla.gov.au/nla:aus-vn2600873)

W.A. Watt, Acting Treasurer, Commonwealth Treasury

**Germany demands raw materials: turn your money into bullets** 1918

flyer; 34.2 x 14.5 cm

Ephemera Collection, [nla.aus-vn2600873](https://nla.gov.au/nla:aus-vn2600873)

Farrow Falcon Press

**Robur war map** c. 1915

101 x 75 cm

Maps Collection, [nla.cat-vn6487416](https://nla.gov.au/nla:cat-vn6487416)

Henry B. Manderson & Co.

**The 'Victory' instant reference large scale war map of Western Europe and Australian fighting fronts Melbourne: Henry B. Manderson & Co., c. 1918**

ink; 58 x 81 cm and booklet of 24 pages 23 x 81 cm

Maps Collection, [nla.cat-vn712455](https://nla.gov.au/nla:cat-vn712455)

**Home-made welcome home banner** c. 1918

35 x 104 cm

Pictures Collection, [nla.pic-vn6454277](https://nla.gov.au/nla:pic-vn6454277)

**Photograph album, boy settlers**

gelatin silver prints and ink; 24 x 61 cm

Papers of Mary Booth, [nla.cat-vn771616](https://nla.gov.au/nla:cat-vn771616)

**'Boys on farms' scheme: the third thousand**

22.2 x 14.2 cm

Papers of Mary Booth, [nla.cat-vn771616](https://nla.gov.au/nla:cat-vn771616)

**Letter from Alice Williams to Mary Booth**

ink; 25 x 20 cm

Papers of Mary Booth, [nla.cat-vn771616](https://nla.gov.au/nla:cat-vn771616)

**The Imperial colonist** 1921

22.2 x 14.2 cm

Papers of Mary Booth, c. 1918–1979, [nla.cat-vn771616](https://nla.gov.au/nla:cat-vn771616)

Mrs Aeneas Gunn (1870–1961)

**Second letter given to Walter Lewis to open on the train to Brisbane** 15 July 1919

ink; 25.7 x 19.8 cm

Papers of Walter Lewis, [nla.cat-vn6574138](https://nla.gov.au/nla:cat-vn6574138)

Mrs Aeneas Gunn (1870–1961)

**Envelopes of the five letters given to Walter to open on the train to Brisbane** 1919

ink; 8 x 14.5 cm (each)

Papers of Walter Lewis, [nla.cat-vn6574138](https://nla.cat-vn6574138)

Recent Acquisition

**Mrs Aeneas Gunn feeding a swan** 1919

gelatin silver print; 6.5 x 10.8 cm

Papers of Walter Lewis, [nla.cat-vn6574138](https://nla.cat-vn6574138)

Recent Acquisition

**Mrs Aeneas Gunn's mantelpiece** c. 1919

gelatin silver print; 6.4 x 11 cm

Papers of Walter Lewis, [nla.cat-vn6574138](https://nla.cat-vn6574138)

Recent Acquisition

**Walter Lewis feeding a swan** 1919

gelatin silver print; 6.8 x 10.9 cm

Papers of Walter Lewis, [nla.cat-vn6574138](https://nla.cat-vn6574138)

Recent Acquisition

Carl Schiesser

**Album** 1912–1917

ink, wash and gelatin silver prints; 28.7 x 76 cm (open)

Pictures Collection, [nla.pic-vn6485391](https://nla.pic-vn6485391)

Recent Acquisition

Carl Schiesser

**Album** 1918–1919

ink, wash and gelatin silver prints; 29.5 x 79.3 cm (open)

Pictures Collection, [nla.pic-vn6485410](https://nla.pic-vn6485410)

Recent Acquisition

## IMAGES OF WAR

David Low (1881–1963)

**Billy Hughes in Paris** 1919

pen and ink; 34.5 x 26.7 cm

Pictures Collection, [nla.pic-an22763769](https://nla.pic-an22763769)

David Low (1881–1963)

**Billiwog, London's latest craze** 1916

pen and ink; 48.7 x 38.8 cm

Pictures Collection, [nla.pic-an5600065](https://nla.pic-an5600065)

David Low (1881–1963)

**The Imperial conference** 1916

pen, ink and pencil; 42.5 x 61 cm

Pictures Collection, [nla.pic-an6426987](https://nla.pic-an6426987)

David Low (1881–1963)

**Billy Hughes and the popular esteem weighing machine** 1918

pen and wash; 52.5 x 31.5 cm

Pictures Collection, [nla.pic-vn308685](https://nla.pic-vn308685)

Cecil Hartt (1884–1930)

**Humorosities**

London: Australian Trading & Agencies Co. Ltd, 1917

28.5 x 22 cm

Ferguson Collection, [nla.cat-vn2464368](https://nla.cat-vn2464368)

Cecil Hartt (1884–1930)

**Cartoon from *Diggerettes*** 1919

pen, ink and wash

Stan Cross Archive of Cartoons, [nla.cat-vn4306220](https://nla.cat-vn4306220)

Cecil Hartt (1884–1930)

**Diggerettes**

Sydney: A.C. Sandford, 1919

18.3 x 12.6 cm

Ferguson Collection, [nla.cat-vn507964](https://nla.cat-vn507964)

Stan Cross (1888–1977)

**Untitled** 1919

pen and ink; 60.7 x 49.5 cm

Stan Cross Cartoon Archive, [nla.pic-vn4306040](https://nla.pic-vn4306040)

Stan Cross (1888–1977)

**When the boys come home** 1919

pen and ink; 53.5 x 42.5 cm

Stan Cross Cartoon Archive, [nla.pic-vn4305943](https://nla.pic-vn4305943)



Stan Cross (1888–1977)

**Untitled** 1918

pen, ink and wash; 46.5 x 29.2 cm

Stan Cross Cartoon Archive, [nla.pic-vn4305910](https://nla.pic-vn4305910)

Stan Cross (1888–1977)

**Medical inspection**

pen, ink and wash; 38 x 27.5 cm

Stan Cross Cartoon Archive, [nla.pic-vn4305902](https://nla.pic-vn4305902)

Stan Cross (1888–1977)

**Two light horsemen** 1915

pen, ink and wash; 38.5 x 27 cm

Stan Cross Cartoon Archive, [nla.pic-vn4305903](https://nla.pic-vn4305903)

May Gibbs (1888–1977)

**We are the Gumnut Corps, we're going to the war** 1914–1918

postcard; 9 x 14 cm

Pictures Collection, [nla.pic-vn5816909](https://nla.pic-vn5816909)

May Gibbs (1888–1977)

**The girls I left behind me** 1914–1918

postcard; 9 x 14 cm

Pictures Collection, [nla.pic-vn4983488](https://nla.pic-vn4983488)

May Gibbs (1888–1977)

**We'll all be there to meet you** 1914–1918

postcard; 8.8 x 13.5 cm

Pictures Collection, [nla.cat-vn1874723](https://nla.cat-vn1874723)

Norman Lindsay (1879–1969)

**Artwork for the German monster recruitment poster** c. 1918

pen, ink and wash; 36.5 x 30 cm

Collection of Norman Lindsay Original Drawings, [nla.cat-vn645435](https://nla.cat-vn645435)

Norman Lindsay (1879–1969)

**German monster** c. 1918

chromolithograph; 51 x 38.4 cm

Posters Collection, [nla.pic-an11284020](https://nla.pic-an11284020)

Norman Lindsay (1879–1969)

**Artwork for recruitment poster *Quick!*** c. 1918

pencil, crayon and wash; 51 x 63.5 cm

Collection of Norman Lindsay Original Drawings, [nla.cat-vn645417](https://nla.cat-vn645417)

Norman Lindsay (1879–1969)

**Australia 19??, this may be your sisters' fate** 1918

crayon and wash; 78.4 x 51 cm

Collection of Norman Lindsay Original Drawings, [nla.cat-vn645417](#)

Norman Lindsay (1879–1969)

**Recruitment poster *Will you fight now or wait for this*** c. 1918

chromolithograph; 49 x 38 cm

Collection of Norman Lindsay Original Drawings, [nla.pic-an14166011](#)

Will Dyson (1880–1938)

**The grooms of Happy Valley at Franvilliers in the Somme, France** 1918

lithograph; 43.5 x 60 cm

Collection of Lithographs from *Australians at War*, [nla.pic-vn6540491](#)

Will Dyson (1880–1938)

**In the tunnel: Hill 60, Belgium** August 1917

lithograph; 42 x 53.5 cm

Collection of Lithographs from *Australians at War*, [nla.pic-vn6540864](#)

Will Dyson (1880–1938)

**Watching the opening of the July Offensive at Messines-Kemmel Hill, Belgium** 1917

lithograph; 37.5 x 52.7 cm

Collection of Lithographs from *Australians at War*, [nla.pic-vn6540601](#)

Will Dyson (1880–1938)

**Back at Buire** December 1916

lithograph; 42 x 43.5 cm

Collection of Lithographs from *Australians at War*, [nla.pic-an8311251](#)

Frank Hurley (1885–1962)

**The morning after the First Battle of Passchendaele showing Australian infantry wounded around a blockhouse near the site of Zonnebeke railway station, 12 October 1917** between 1940s and 1962

gelatin silver print; 54.3 x 49.2 cm

Pictures Collection, [nla.pic-an24574133](#)

Frank Hurley (1885–1962)

**Typewritten diary kept while official war photographer from 21 August 1917 to 31 August 1918**

c. 1920

typescript, and biro; 26.5 x 38 cm (open)

Papers of Frank Hurley, [nla.ms-ms883-1-5](#)

J.W. Small & Co

**Popular Pressman reflex camera of a type used by Frank Hurley**

leather, metal glass; 17 x 13.8 x 16.5 cm

Pictures Collection, [nla.pic-an6395849](#)

Will Dyson (1880–1938)

**Kultur cartoons**

London: Stanley Paul, 1915

35.5 x 27 cm

General Collection, [nla.cat-vn912203](https://nla.cat-vn912203)

Will Dyson (1880-1938)

**Australia at war: a winter record made by Will Dyson on the Somme and at Ypres during the campaigns of 1916 and 1917**

London: Cecil Palmer and Hayward, 1918

34.7 x 25.2 cm

Manuscripts Collection, [nla.cat-vn2235390](https://nla.cat-vn2235390)

Ruby Lind (1887–1919)

**Illustration from *Hello, soldier!: khaki verse* by Edward Dyson**

Melbourne: Alex. M'Kinley & Co., 1919

28 x 23 cm (open)

Printed Collection, [nla.cat-vn64299](https://nla.cat-vn64299)

Ruby Lind (1887–1919)

**Illustration from *The drawings of Ruby Lind***

London: Cecil Palmer, 1920

Ferguson Collection, [nla.cat-vn1600312](https://nla.cat-vn1600312)

## A WRITER'S WAR

**C.E.W. Bean with Prime Minister Hughes and another soldier in France** 1919

gelatin silver print

Percy Deane Collection of Photographs, [nla.pic-vn4473819](https://nla.pic-vn4473819)

May Moore (1881–1931)

**Portrait of Leon Gellert** c. 1925

sepia toned gelatin silver print; 20 x 16 cm

Pictures Collection, [nla.pic-an11253492](https://nla.pic-an11253492)

Norman Lindsay (1879–1969)

**Portrait of Leon Gellert** 1918

etching and drypoint; 20.1 x 15.2 cm

Pictures Collection, [nla.cat-vn481760](https://nla.cat-vn481760)

C. Stuart Tompkins (b. 1900)

**Portrait of C.J. Dennis at his desk** c. 1927

gelatin silver print; 25.4 x 29 cm

Keast Burke Collection of the History of Photography, [nla.cat-vn5788218](https://nla.cat-vn5788218)

C.E.W. Bean (1879–1968)

**Letters from France**

London: Cassell, 1917

Whelan Collection, [nla.cat-vn1830934](https://nla.cat-vn1830934)

The Library's Whelan copy was signed and inscribed in ink by the author on 29 May 1940:

*As to Chapter 30 Here is a confession. I learnt afterwards—I think from John Masefield—that the numerous steep banks in the Somme fields & grasslands were not the deliberate work of men building up trenches, but were due to centuries of ploughing. So Tamar the Hammerhead probably never built his terrace. Still, he may have built just that one.*

C.E.W. Bean (1879–1968)

**In your hands, Australians**

London: Cassell, 1918

20.5 x 14.5 cm

Ferguson First World War, 1914–1919, Pamphlet Collection, [nla.aus-vn707975](https://nla.aus-vn707975)

C.E.W. Bean (1879–1968)

**In your hands, Australians**

London: Cassell, 1919

20.5 x 14.5 cm

Whelan Collection, [nla.cat-vn726305](https://nla.cat-vn726305)

Various contributors

**Official history of Australia in the war of 1914–1918**

Sydney: Angus and Robertson, 1921–1942

13 bound volumes

Ferguson Collection, [nla.cat-vn2612869](https://nla.cat-vn2612869)

The Library's Ferguson set has an extra inscribed copy of volume 1, reading 'To my friend George Robertson in appreciation of his very effective help. C.E.W. Bean 2/11/21', with a printed statement of acknowledgement tipped in.

C.E.W. Bean (1879–1968)

**War aims of a plain Australian**

Sydney: Angus and Robertson, 1943

18.5 x 26 cm

Whelan Collection, [nla.cat-vn726305](#)

The Library's first Whelan copy is signed and inscribed by the author:

*This little book was my first task after finishing the War History. It was written for the purpose stated in the Preface and in particular to give the young people in the services something 'to bite on'—a start for discussion, a framework for constructive ideas; and to furnish the motive for action This time. (Those two words were my first suggestion for a title, but it was thought they were not explanatory enough—they were, however, the clue to my motive in writing.) C.E.W. Bean*

Leon Gellert (1892–1977)

**Songs of a campaign, 1st edition**

Adelaide: G. Hassell & Son, 1917

bound volume; 25 x 22 cm

Manuscripts Collection, [nla.cat-vn2910613](#)

Leon Gellert (1892–1977)

**Handwritten poem *Girls, wives, mother* 1917**

ink; 25.5 x 20 cm

Manuscripts Collection, [nla.cat-vn2910613](#)

**Songs of a campaign, 3rd edition**

Sydney: Angus & Robertson, 1917

bound volume; 18.8 x 15.3 cm

Whelan Collection, [nla.cat-vn1610310](#)

Joseph Lievesley Beeston (1859–1921)

**Memoirs of Joseph Beeston 1916**

ink and pencil; 29 x 46 cm (open)

Manuscripts Collection, [nla.ms-ms3512](#)

Joseph Lievesley Beeston (1859–1921)

**Five months at Anzac: a narrative of personal experiences of the officer commanding the 4th Field Ambulance, Australian Imperial Force**

Sydney: Angus & Robertson, c. 1916

18 x 12.5 cm (open)

Ferguson Collection, [nla.cat-vn1350896](#)

Joseph Lievesley Beeston (1859–1921)

**Private L.A. Johnson with one of the donkeys used by John Simpson Kirkpatrick 1915**

gelatin silver print; 10.3 x 7.3 cm

Joseph Lievesley Beeston Collection of Photographs of Gallipoli, Turkey, 1915, [nla.pic-an24601465](#)

Joseph Lievesley Beeston (1859–1921)

**Beeston's dug-out** 1915

gelatin silver print; 10.6 x 7.2 cm

Joseph Lievesley Beeston Collection of Photographs of Gallipoli, Turkey, 1915, [nla.pic-vn6447499](https://nla.pic-vn6447499)

Joseph Lievesley Beeston (1859–1921)

**Fourth Field Ambulance headquarters gully** 1915

gelatin silver print; 8.2 x 10.7 cm

Joseph Lievesley Beeston Collection of Photographs of Gallipoli, Turkey, 1915, [nla.pic-vn6447803](https://nla.pic-vn6447803)

Joseph Lievesley Beeston (1859–1921)

**Wounded being placed on hospital ship** 1915

gelatin silver print; 13.2 x 8.5 cm

Joseph Lievesley Beeston Collection of Photographs of Gallipoli, Turkey, 1915, [nla.pic-vn6447469](https://nla.pic-vn6447469)

C.J. Dennis (1876–1938)

**Typescript for *The songs of a sentimental bloke*** c. 1915

unrevised typescript; 27 x 45.5 cm (open)

Papers of C.J. Dennis Collected by R.H. Croll, 1913–1931, [nla.cat-vn2571940](https://nla.cat-vn2571940)

C.J. Dennis (1876–1938)

***Songs of a sentimental bloke* with additional dust jacket "the book for the trenches"**

Sydney: Angus & Robertson, 1915

General Collection, [nla.cat-vn711535](https://nla.cat-vn711535)

C.J. Dennis (1876–1938)

**The Australaise: a marching song** c. 1914

letterpress and pencil; 26.4 x 19.6 cm

Papers of C.J. Dennis Collected by R.H. Croll, 1913–1931, [nla.cat-vn2571940](https://nla.cat-vn2571940)

C.J. Dennis (1876–1938)

**Galley proof of *Digger Smith*** 1918

letterpress, pencil and ink; 63 x 21 cm

Papers of C.J. Dennis Collected by R.H. Croll, 1913–1931, [nla.cat-vn2571940](https://nla.cat-vn2571940)

Will Donald (active 1906–1942)

**War babies ABC**

Sydney: W.C. Penfold, 1917

38.5 x 48.5 cm (open)

Marcie Muir Collection of Australian Children's Books, [nla.cat-vn892511](https://nla.cat-vn892511)

**The war ABC**

London: Henry Frowde and Hodder & Stoughton, c. 1915

25.5 x 38 cm

Australian Rare Books Collection, [nla.cat-vn530830](https://nla.cat-vn530830)

**Young Australias' ABC of the war**

Australia: Gordon & Gotch Ltd, c. 1918

24.5 x 37.3 cm

Australian Rare Books Collection, [nla.cat-vn6488600](https://nla.cat-vn6488600)

***The Boy's Own Annual*** 1917

London: Boys Own Paper

29 x 43 cm

Marcie Muir Collection, [nla.cat-vn664722](https://nla.cat-vn664722)

**The Leicestershire Lyre**

Published on board the troopship, HMAT *Leicestershire*, 29 May 1919

21 x 14.8 cm

Australian Rare Books Collection; [nla.cat-vn232077](https://nla.cat-vn232077)

**Reveille**

Published on board the troopship, HMAT *Euripides*, 18 September 1916

ink and cyclostyle; 33 x 21 cm

Australian Rare Books Collection, [nla.cat-vn1754295](https://nla.cat-vn1754295)

**Starboard Light**

Published on board the troopship, HMT *Devanha*, 6 June 1919

33.2 x 20.7 cm

Australian Rare Books Collection, [nla.cat-vn1754352](https://nla.cat-vn1754352)

**The Ceramican**

Published on board the troopship, HMAT *Ceramic*, 25 April 1920

33.5 x 21 cm

Australian Rare Books Collection, [nla.cat-vn231942](https://nla.cat-vn231942)

**Artwork for *Osteralia*** 1917

ink; 25.4 x 20.2 cm

Papers of Sir Henry and Lady Penelope Gullett, [nla.cat-vn768591](https://nla.cat-vn768591)

Typesetters for Putnam, London, and Arthur Wesley Wheen (1897–1971)

**Galley proof of Wheen's translation showing the evolution of the title** 1929

letterpress, coloured pencil, pencil and ink; 63.5 x 16.9 cm

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](https://nla.ms-ms3656)

Arthur Wesley Wheen (1897–1971)

**Two pages from draft translation of *Im Westen nichts neues*** c. 1929

ink and pencil; 23 x 17.8 cm (each page)

Papers of Arthur Wesley Wheen, [nla.ms-ms3656](https://nla.ms-ms3656)

Erich Maria Remarque (1898–1970)

***Im Westen nichts neues* (Nothing new in the west)**

Berlin: Propyläen, 1929

General Collection, [nla.cat-vn2559413](https://nla.cat-vn2559413)

Erich Maria Remarque (1898–1970)

**All quiet on the Western Front**

London: Putnam, 1929

General Collection, [nla.cat-vn344761](https://nla.cat-vn344761)

Ian Hamilton (1853–1947)

**Australia's glorious day: April 25th, 1915: General Sir Ian Hamilton's despatch ...**

Sydney: Turner & Sons, 1915

15 x 23 cm

Ferguson First World War, 1914–1919, Pamphlet Collection, [nla.aus-vn2012396](https://nla.gov.au/nla:aus-vn2012396)

**The all-Australian memorial: a historical record of national effort during the Great War ...**

Melbourne: British-Australasian Publishing Service, 1920

29 x 23 cm

General Collection, [nla.cat-vn1053572](https://nla.gov.au/nla:cat-vn1053572)

Written and illustrated in Gallipoli by the men of Anzac

**The Anzac book**

London, New York, Toronto, Melbourne: Cassell, 1916

28.5 x 22.5 cm

General Collection, [nla.aus-vn4690608](https://nla.gov.au/nla:aus-vn4690608)

David Low (1891–1963)

**The Billy book: Hughes abroad**

Sydney: N.S.W. Bookstall, 1918

30 x 21 cm

General Collection, [nla.obj-4226907](https://nla.gov.au/nla:obj-4226907)

Frank Dunne (c. 1897–1937)

**Digger days: laughing through the Great War**

Sydney: F. Dunne, c. 1919

37.3 x 25 cm

General Collection, [nla.cat-vn2241149](https://nla.gov.au/nla:cat-vn2241149)

**Everylady's Journal**, 6 March 1918

Melbourne: T.S. Fitchett

commercial print; 36 x 27 cm

Australian Collection, [nla.cat-vn360619](https://nla.gov.au/nla:cat-vn360619)

**Everylady's Journal**, 5 October 1918

Melbourne: T.S. Fitchett

commercial print; 36 x 54 cm (open)

Australian Collection, [nla.cat-vn360619](https://nla.gov.au/nla:cat-vn360619)