

## ***Cook and the Pacific***

22 September 2018 – 10 February 2019, Exhibition Gallery, National Library of Australia

### **EXHIBITION CHECKLIST**

#### **Who is Cook?**

**John Webber** (1752–1793)

***Portrait of Captain James Cook RN*** 1782

oil on canvas; frame: 140.4 x 115.8 x 9.5 cm, support: 114.3 x 89.7 cm

National Portrait Gallery, Canberra, Acc. No. 2000.25. Purchased in 2000 by the Commonwealth Government with the generous assistance of Robert Oatley AO and John Schaeffer AO

**Michael Cook** (b. 1968)

***Undiscovered #4*** 2010

inkjet print; 102.4 x 100 cm

National Library of Australia, Pictures Collection, [nla.cat-vn7794191](http://nla.cat-vn7794191)

**Percy Trompf** (1902–1964)

***The Landing of Captain Cook at Botany Bay 1770*** 1929–30

chromolithograph; 101.5 x 63.5 cm and 101.5 x 65.0 cm

Melbourne: Australian National Travel Association

National Library of Australia, Pictures Collection, [nla.cat-vn2072778](http://nla.cat-vn2072778)

**Michel Tuffery** (b. 1966)

***Cookie in Te Wai Pounamu Meets Cook Strait*** 2011

acrylic on canvas; 40.0 x 40.0 cm

Courtesy of the artist and Andrew Baker Art Dealer, Brisbane

**Arthur Horner** (1916–1997)

***'This is the place of a cottage'*** 1980

pen and ink; 24.0 x 30.0 cm

National Library of Australia, Arthur Horner archive of cartoons (Pictures), [nla.cat-vn4942077](http://nla.cat-vn4942077)

***Tapuvae (Stilt),***

***Marquesas Islands (French Polynesia)*** 1770s

wood; 40.0 x 12.0 cm

Australian Museum, Sydney, H000370

***Cook's Box of Instruments*** c. 1750

wood, engraved brass, glass, letterpress; 44.2 x 21.0 cm (closed)

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn2640976](http://nla.cat-vn2640976)

**Thomas Luny** (1759–1837)

***The Bark, Earl of Pembroke, later Endeavour, Leaving Whitby harbour in 1768*** c. 1790

oil on canvas; 79.1 x 145.1 cm

National Library of Australia, Pictures Collection, [nla.cat-vn345842](http://nla.cat-vn345842)

***A Plan of York–Harbour on the Coast of Labradore Survey'd by Order of His Excellency Thos Graves Esqr Governor of Newfound–land*** 1763

ink and wash; 70.0 x 101.0 cm

British Library, London, Add MS 31360, f.24r

**Philip Stephens** (1723–1809)

***Letter to James Cook*** 11 April 1772

in ***Letterbook*** 1771–78

ink

National Library of Australia, Manuscripts Collection, [nla.cat-vn2812508](#)

**James Douglas, 14th Earl of Morton** (1702–1768)

***Hints Offered to the Consideration of Captain Cooke, Mr Bankes, Dr Solander and the Other Gentlemen Who Go upon the Expedition on Board the Endeavour*** 10 August 1768

ink; 23.1 x 18.5 cm

National Library of Australia, Papers of Sir Joseph Banks (Manuscripts), [nla.cat-vn2049605](#)

## **Navigating the Pacific**

***Captain John Gore's Dollond Day or Night Telescope***

18th century

brass, glass, leather

National Museum of Australia, Canberra, 2006.0026

**T. Pouilly** (Paris)

***Brass Graphometer Belonging to Captain Cook*** c. 1684

brass; 41.0 x 17.0 x 8.0 cm

State Library of New South Wales, Sydney, SAFE/LR 31

***George Adams Compass Said to Have Been Used by Cook on One or All of His Voyages*** c. 1766–76

brass, oak; 23.0 x 29.9 x 29.5 cm (box)

State Library of New South Wales, Sydney, SAFE/R221

***Miniature Celestial Globe Reputed to Have Been Used by Captain Cook*** 1765

hand coloured engraving, brass; 12.0 cm (diameter)

State Library Victoria, Melbourne, H5088

**A selection of rare books from the National Library of Australia's collections. These are the Library's copies of books known to have been on the *Endeavour* voyage.**

**William Faden** (engraver, 1749–1836),

after **Tupaia** (surveyor, c. 1725–1770)

***A Chart Representing the Isles of the South Sea ...***

in **Johann Reinhold Forster** (1729–1798), ***Observations Made During a Voyage Round the World***

London: Printed for G. Robinson, 1778

National Library of Australia, Ferguson Collection (Australian Printed Collection), [nla.cat-vn1609208](#)

**John Webber** (1752–1793)

***People of Prince William Sound in Their Canoes*** 1778

in ***A Voyage Round the World***

London: George Goulding, 1789

wash; 17.5 x 27.0 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn1409341](https://nla.cat-vn1409341)

***Cook's Holograph Journal, Second Pacific Voyage***

**28 November 1771–10 November 1774**

ink

British Library, London, Add MS 27886

***Ship Plans of HMB Endeavour*** 1768

ink; 40.6 x 47.6mm and 36.0 x 100.5 cm

National Maritime Museum, Greenwich, London,

ZAZ6593 and ZAZ7844

***Contemporary Plan of the Resolution*** c. 1772

ink; 107.0 x 37.3mm

Mulgrave Archives, Lent by the Marquis of Normanby, WHICC.139

**John Montagu, 4th Earl of Sandwich** (1718–1792)

***First Draft of an Answer to Sir Joseph Banks' Letter of 30 May 1772*** 1772

ink; 62.0 x 39.4 cm

Sandwich Papers, Property of the Cook Museum Trust

Captain Cook Memorial Museum, Whitby, WHICC.174.36.6/1

**James Cook** (1728–1779)

***Letter to Captain William Hammond from the Resolution at Medeira*** 1 August 1772

ink; 32.3 x 48.0 cm

Captain Cook Memorial Museum, Whitby, WHICC.185.1

**William Woollett** (engraver, 1735–1785),

after **William Hodges** (1744–1797)

***The Fleet of Otaheite Assembled at Oparee*** [proof copy]

engraving; 29.5 x 44.5 cm

London: Wm Strahan and Thos Cadell, 1777

National Library of Australia, Pictures Collection, [nla.cat-vn550532](https://nla.cat-vn550532)

**John Webber** (1752–1793)

***Canoe of Otaheite*** 1777

ink and wash; 30.2 x 47.7cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn2212925](https://nla.cat-vn2212925)

***Captain Cook's Scale of Sines for Navigation Purposes*** 1770

ivory, brass; 24.0 cm (length)

State Library of New South Wales, Sydney, SAFE/DR 12

***Quadrant with a Plumblin***

wood; 20.0 x 26.0 x 4.0

State Library of New South Wales, Sydney, SAFE/R 214

***Small Magnifying Glass, Given to Astronomer William Bayly by Captain James Cook on His Third Voyage, with Silver Presentation Case* 1776**

tortoiseshell, brass, silver, glass; 6.5 x 4.7 cm  
National Museum of Australia, Canberra, 2006.0088.0001

***Plane Table Frame Used by Captain James Cook* 1768–79**

wood, brass; 7.3 x 45.0 x 1.2 cm  
National Museum of Australia, Canberra, 2006.0089.0001

**Nevil Maskelyne (1732–1811)**

***The Nautical Almanac and Astronomical Ephemeris, for the Year* 1769**

London: W. Richardson and S. Clark, 1768  
National Library of Australia, Maps Collection, [nla.cat-vn7424807](https://nla.cat-vn7424807)

***HM Bark Endeavour model* 1967–70**

wood; 165.0 x 205.0 x 66.0 cm  
Australian National Maritime Museum, Sydney, 00009219

## **Totaiete mä (Society Islands)**

**John Shelton (1712–1777)**

***Long-case Regulator* c. 1760**

mahogany, brass, steel and silvered brass; 190.5 x 44.0 x 24.0 cm  
Martyn Cook Antiques, Sydney

**John Webber (1752–1793)**

***A Portrait of Poedua* c. 1782**

oil on canvas; 144.7 x 93.5 cm  
National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn321629](https://nla.cat-vn321629)

***Ta (Tahitian Tattooing Implement)* 1700s**

wood, plant fibre, bone; 4.0 x 19.0 cm  
Collection of the Museum of New Zealand Te Papa Tongarewa, Wellington, FE003010  
Gift of the Imperial Institute, 1955

***Tahitian Tattooing Mallet* 1700s**

wood; 4.0 x 47.3 cm  
Collection of the Museum of New Zealand Te Papa Tongarewa, Wellington, FE003009  
Gift of the Imperial Institute, 1955

**Unknown artist after John Frederick Miller (1759–1796)**

***Tools from the Society Islands* 1773**

pen and ink; 23.0 x 16.2 cm  
Kerry Stokes Collection, Perth, 2012.070.02

**William Wade Ellis** (1751–1785)

***Inland View of Oitapeeah Bay in the Island Otaheite*** 1777

watercolour and ink; 32.6 x 47.0 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn2310881](https://nla.cat-vn2310881)

**William Hodges** (1744–1797)

***Portrait of Tynai-mai, Princess of Ra'iatea*** c. 1773

chalk; 54.3 x 37.2 cm

National Library of Australia, Pictures Collection, [nla.cat-vn2055286](https://nla.cat-vn2055286)

**William Hodges** (1744–1797)

***Otoo, King of Otaheite*** 1773

chalk; 54.0 x 37.8 cm

National Library of Australia, Pictures Collection, [nla.cat-vn729473](https://nla.cat-vn729473)

***Chief Mourner's Costume*** (partial)

***from the Society Islands*** 1700s

shell, plant fibre; 91.0 x 56.0 cm

Collection of the Museum of New Zealand Te Papa Tongarewa, Wellington, FE000336/1

Gift of Lord St Oswald, 1912

**Philippe Jacques de Louterbourg** (1740–1812)

***Chief Mourner Otahaite (Costume Design for the Pantomime 'Omai')*** 1785

watercolour; 31.4 x 18.9 cm

National Library of Australia, Pictures Collection, [nla.cat-vn2213190](https://nla.cat-vn2213190)

**Unknown artist,**

after **Sydney Parkinson** (c. 1745–1771)

and after **John James Barralet** (c. 1747–1815)

***A View in the Island of Otaheite with the House Called Taupapow, under Which the Dead are Deposited*** 1773

pen and ink; 25.0 x 33.1 cm

Kerry Stokes Collection, Perth, 2012.070.07

**John Webber** (1752–1793)

***View in Ulietea*** 1786

oil on canvas; 43.4 x 61.0 cm

National Library of Australia, Pictures Collection, [nla.cat-vn1857100](https://nla.cat-vn1857100)

Attributed to **Sydney Parkinson** (c. 1745–1771)

***Bread Fruit*** c. 1769

watercolour; 31.0 x 38.5 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn656376](https://nla.cat-vn656376)

***Täumi (Breast Ornament)*** 1760s or 1770s

pigeon feathers, shark's teeth, dog's hair, pearl shell; 50.0 x 58.0 cm

Australian Museum, Sydney, H000145

**James Cook** (1728–1779)  
and **Isaac Smith** (1752–1831)  
***A Plan of King Georges Island or Otaheite Lying in the South Sea*** 1769  
ink and wash; 98.5 x 123.5 x 43.0 cm  
State Library of New South Wales, Sydney, SAFE/DLSPENCER 168

**William Hodges** (1744–1797)  
***View from Point Venus, Island of Otaheite*** c. 1774  
oil on canvas; 29.2 x 39.4 cm  
National Library of Australia, Pictures Collection, [nla.cat-vn347578](#)

**James Cook** (1728–1779)  
***Observations and Remarks on the Transit of Venus*** 3 June 1769  
ink; 24.6 x 19.8 cm  
State Library of New South Wales, Sydney, SAFE 1/66

**Charles Green** (1734–1771) and **James Cook** (1728–1779)  
***Observations Made, by Appointment of the Royal Society, at King George's Island in the South Sea,***  
in ***Philosophical Transactions*** 1771  
National Library of Australia, Rex Nan Kivell Collection (Australian Printed Collection), [nla.cat-vn2564210](#)

## **Aotearoa (New Zealand)**

**Richard Pickersgill** (1749–1779)  
***A Chart of the North East Coast of New Zealand from Mercury Bay to Bay of Islands*** 1769  
ink; 49.6 x 61.3 cm  
The National Archives, UK, ADM 352/671

**James Cook** (1728–1779)  
and **Isaac Smith** (1752–1831)  
***A Chart of Part of New Zeland or the Island of Aeheinomowe Lying in the South Seas [North Island]***  
1770  
ink; 98.5 x 75.5 cm  
State Library of New South Wales, Sydney, SAFE/DLSPENCER 166 A

**James Cook** (1728–1779)  
and **Isaac Smith** (1752–1831)  
***A Chart of Part of New Zeland, or the Island of Tovypoenuamu Lying in the South Sea*** 1770  
ink; 105.5 x 90.5 cm  
State Library of New South Wales, Sydney, SAFE/DLSPENCER 166 B

**Joseph Gilbert** (1732–1831)  
***Dusky Bay, in Resolution Log*** 1772–73  
ink, pigment and wash  
The National Archives, UK, ADM 55/107

**Unknown artist** after **R. Ralph** (artist),  
after **John Frederick Miller** (artist, 1759–1796)  
***A Chest of New Zealand, as a Specimen of the Carving of That Country*** 1773  
pen and ink; 28.5 x 21.7 cm  
Kerry Stokes Collection, Perth, 2012.070.3

***Wahaika (Hand Club)*** 1700s  
wood; 12.0 x 38.0 x 2.7 cm  
Collection of the Museum of New Zealand Te Papa Tongarewa, ME011377  
Bequest of Kenneth Athol Webster, 1971

**William Hodges** (1744–1797)  
***Portrait of a Māori Chieftain*** 1773  
chalk; 54.3 x 37.4 cm  
National Library of Australia, Pictures Collection, [nla.cat-vn2251642](https://nla.cat-vn2251642)

**William Hodges** (1744–1797)  
***Woman of New Zealand*** 1773–75  
chalk; 54.4 x 37.4 cm  
National Library of Australia, Pictures Collection, [nla.cat-vn727340](https://nla.cat-vn727340)

## **New Holland (Australia)**

**Charles Praval** (copyist, d. 1821),  
after a **voyage artist**  
***Views of Lands on the Coast of New South Wales*** 1770–71  
ink; 54.0 x 62.0 cm  
British Library, London, Add MS 7085, f.36 b, c, e

**Tupaia** (c. 1724–1770)  
***Australian Aboriginal People in Bark Canoes*** April 1770  
pencil and watercolour; 26.4 x 36.0 cm  
British Library, London, Add MS 15508, f.10

**Richard Pickersgill** (1749–1779)  
***Remarks on the Coast of New Holland***, in *Journal*  
7 October 1769–20 August 1770  
ink  
The National Archives, UK, ADM 51/4547

**Sydney Parkinson** (1745–1771)  
***Two Australian Aboriginal People and Other Drawings April 1770***, in *Sketchbook* 1768–71  
pencil; 18.0 x 69.0 x 26.0 cm  
British Library, London, Add MS 9345, f.14v

**James Cook** (1728–1779)  
***Journal of HMB Endeavour*** 1768–71  
ink  
Manuscripts Collection, National Library of Australia  
Inscribed on the UNESCO Memory of the World Register, 2001

**Richard Orton** (copyist),  
after **James Cook** (author, 1728–1779)  
***Endeavour Journal Submitted to the Admiralty at the End of the Voyage*** 1771  
ink  
The National Archives, UK, ADM 55/40

**Herman Diedrich Spöring** (1733–1771)  
***Finished Pencil Drawing of Urolophus testaceus, Botany Bay*** 1770  
pencil; 52.6 x 36.7 cm  
Natural History Museum, London, Drawing no. 50

**Richard Pickersgill** (1749–1779)  
***A Plan of Sting-ray Bay on the E[as]t Coast of New Holland*** 1770  
ink; 39.1 x 30.1 cm  
The National Archives, UK, ADM 352/383

**Sydney Parkinson** (1745–1771)  
***Unfinished Pencil Sketch of a Green Turtle (Chelonia mydas) Endeavour River*** 1770  
pencil; 27.0 x 37.3 cm  
Natural History Museum, London, Drawing No. 43

**Richard Pickersgill** (1749–1779)  
***A Plan of the River on the East coast of New Holland Where HM Bark Endeavour Repaired Her Bottom After Running on a Reef of Rocks Where She Lay 24 hours*** 1770  
ink; 49.6 x 61.3mm  
The National Archives, UK, ADM 352/381

**Charles Praval** (d.1821)  
***Portrait of an Australian Aboriginal Person*** c. 1770–71  
ink; 60.0 x 46.0 cm  
British Library, London, Add MS 15508, f.13

**John Frederick Miller** (active 1768–80)  
***Five Spears and a Shield from New Zealand, Australia and New Guinea*** 1771  
pen and wash; 20.6 x 16.5 cm  
British Library, London, Add MS 23920, f.35

***Boomerangs*** c. 1770  
wood; 56.5 x 7.0 cm and 68.0 x 65 cm  
Australian Museum, Sydney, H000313 and H000314

***Club*** c. 1770  
wood  
Australian Museum, Sydney, H000294

***Official Log of the Endeavour*** 1768–1771  
ink  
British Library, London, Add MS 8959



**Endeavour Muster Book** 1768–72  
ink  
The National Archives, UK, ADM 36/8569

**William Wade Ellis** (c. 1756–1785)  
**View of Adventure Bay, Van Diemen's Land, New Holland** 1777  
watercolour and ink; 20.0 x 47.3 cm  
National Library of Australia, Pictures Collection, [nla.cat-vn2842623](https://nla.cat-vn2842623)

**James Caldwell** (engraver, 1739–1820),  
after **John Webber** (artist, 1752–1793)  
**A Man of Van Diemen's Land** 1784  
engraving  
National Library of Australia

**Resolution and Adventure Medal (the Killora Example)** 1772  
platina; 4.4 cm (diameter)  
Private Collection

**James Burney** (1750–1821)  
**Journal** 1772–73  
ink, pigment and wash  
National Library of Australia, Ferguson Collection (Manuscripts), [nla.cat-vn1102184](https://nla.cat-vn1102184)

**Sydney Parkinson** (1745–1771)  
**Original Sketch with Colour Reference of Grevillea pteridifolia** 1770  
54.4 x 36.7 cm  
Natural History Museum, London, Cat. No. A7/317

**John Frederick Miller** (artist, 1759–1796),  
after **Sydney Parkinson** (artist, 1745–1771)  
**Finished Watercolour of Grevillea pteridifolia** 1770s  
watercolour; 53.4 x 35.0 cm  
Natural History Museum, London, Cat. No. A7/317

**Myrtaceae Callistemon citrinus, Collected on the Endeavour Voyage at Botany Bay** 1770  
botanical specimen; 42.0 x 28.5 cm  
The Royal Botanic Gardens and Domain Trust, National Herbarium of New South Wales, Sydney,  
NSW133462

**Proteaceae Grevillea pteridifolia, Collected on the Endeavour Voyage near Endeavour River** 1770  
botanical specimen; 42.0 x 28.5 cm  
The Royal Botanic Gardens and Domain Trust, National Herbarium of New South Wales, Sydney,  
NSW133650

**Gerald Sibelius** (engraver)  
after **Sydney Parkinson** (1745–1771)  
**Copperplate Engraving of Grevillea pteridifolia** c. 1774–84  
engraved copper; 46.6 x 32.0 cm  
Natural History Museum, London, Cat. No. A7/317

**Moses Griffith** (1747–1819)

***Rainbow Lorikeet*** 1772

gouache on vellum; 30.0 x 23.5 cm

National Library of Australia, Pictures Collection, [nla.cat-vn6155314](https://nla.cat-vn6155314)

**Thomas Pennant** (1726–1798)

***Animals Observed or Collected by Joseph Banks Esqr & Doctor Solander in the Voyage Round the World Begun August 25th 1768 Ended July 12th 1771*** 1771–80s

ink

National Library of Australia, Manuscripts Collection, [nla.cat-vn1690019](https://nla.cat-vn1690019)

## **Pacific Encounters**

**Benjamin Thomas Pouncy** (engraver, d. 1799),

after **William Hodges** (artist, 1744–1797)

***The Ice Islands Seen on the 9th of Jany 1773***

engraving; 24.5 x 40.2 cm

National Library of Australia, Pictures Collection, [nla.cat-vn550672](https://nla.cat-vn550672)

**William Hodges** (1744–1797)

***Head of a Māori Man*** c. 1775

pen; 10.2 x 9.5 cm

National Library of Australia, Pictures Collection, [nla.cat-vn729587](https://nla.cat-vn729587)

**James Cook** (cartographer, 1728–1779),

**Henry Roberts** (cartographer, c. 1757–1796)

and **William Hodges** (artist, 1744–1797)

***Chart of the Southern Hemisphere, Showing the Track and Discoveries Made by the Resolution*** 1775

ink and wash; 70.3 x 55.7 cm

The National Archives, UK, ADM 55/108 f.1b

***Piece of Cloth Given by Captain Cook to 'The Tamaha' of Tonga*** 1777

linen; 31.7 x 15.6 cm

National Library of Australia, Pictures Collection, [nla.cat-vn596662](https://nla.cat-vn596662)

***Ta Maka Fakamanatu Lei (Carved Ivory Female Figure) from Tonga*** c. 1770

whale ivory; 5.3 x 2.5 cm

Australian Museum, Sydney, H000151–004

Attributed to **John Webber** (1752–1793)

***Canoes of the Friendly Islands*** 1777

watercolour; 27.1 x 40.8 cm

National Library of Australia, Pictures Collection, [nla.cat-vn2649034](https://nla.cat-vn2649034)

**William Hodges** (1744–1797)

***Man of Tanna*** 1774

chalk and pencil; 54.3 x 37.1 cm

National Library of Australia, Pictures Collection, [nla.cat-vn729363](https://nla.cat-vn729363)

**William Hodges** (1744–1797)

***Woman and Child of Tanna*** 1774

chalk; 54.2 x 37.3 cm

National Library of Australia, Pictures Collection, [nla.cat-vn2249587](https://nla.cat-vn2249587)

**John Keyes Sherwin** (engraver, 1751–1790),

after **William Hodges** (artist, 1744–1797)

***The Landing at Tanna, One of the New Hebrides*** 1777

engraving; 23.5 x 47.3 cm

National Library of Australia, Pictures Collection, [nla.cat-vn562509](https://nla.cat-vn562509)

**William Woollett** (engraver, 1735–1785),

after **William Hodges** (artist, 1744–1797)

***Monuments in Easter Island*** 1777

engraving; 24 x 39 cm

National Library of Australia, Pictures Collection, [nla.cat-vn550567](https://nla.cat-vn550567)

**William Hodges** (1744–1797)

***A Woman of Easter Island*** 1775

chalk; 54 x 37.5 cm

National Library of Australia, Pictures Collection, [nla.cat-vn2252167](https://nla.cat-vn2252167)

**William Hodges** (1744–1797)

***Man of Easter Island*** 1775

chalk; 54 x 36.9 cm

National Library of Australia, Pictures Collection, [nla.cat-vn727575](https://nla.cat-vn727575)

**William Byrne** (engraver, 1743–1805),

after **William Hodges** (artist, 1744–1797)

***View in the Island of New Caledonia***

engraving; 23 x 39 cm

London: Wm Strahan & Thos Cadell, 1777

National Library of Australia, Pictures Collection, [nla.cat-vn562594](https://nla.cat-vn562594)

**William Hodges** (1744–1797)

***Woman of New Caledonia*** 1774

chalk; 54.4 x 37.2 cm

National Library of Australia, Pictures Collection, [nla.cat-vn2251821](https://nla.cat-vn2251821)

**William Hodges** (1744–1797)

***Man of New Caledonia*** 1774

chalk; 54.4 x 37 cm

National Library of Australia, Pictures Collection, [nla.cat-vn729453](https://nla.cat-vn729453)

**William Wade Ellis** (1751–1785)

***A View in Ship Cove*** 1778

pen and watercolour; 35.7 x 52.5 cm

National Library of Australia, Pictures Collection, [nla.cat-vn2058465](https://nla.cat-vn2058465)

**John Webber** (1752–1793)

***Indians of Nootka Sound*** April 1778

sepia wash; 19.5 x 14.5 cm

National Library of Australia, Petherick Collection (Pictures), [nla.cat-vn2644000](#)

**John Webber** (1752–1793)

***A Woman of Kamschatka*** 1779

pencil; 42.0 x 31.6 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn690293](#)

**John Webber** (1752–1793)

***Manner of Travelling in Kamtschatka*** 1779

pen and wash; 32.1 x 45.2 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn690135](#)

**John Webber** (1752–1793)

***Kamchatka Winter Habitation*** 1780s

ink and wash; 32.5 x 49.0 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn690407](#)

**William Wade Ellis** (1751–1785)

***View in Avacha Bay, Kamchatka*** 1779

watercolour and ink; 32.0 x 46.3 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn2310795](#)

**William Wade Ellis** (1751–1785)

***Winter view of Kamtschatska*** May 1779

pen and wash; 25.0 x 33.8 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn792132](#)

**John Webber** (1752–1793)

***A Woman of Pulo Condore*** 1780

crayon; 36.0 x 25.9 cm

National Library of Australia, Pictures Collection, [nla.cat-vn2212767](#)

**John Webber** (1752–1793)

***A Man of Pulo Condore*** 1780

crayon; 39.0 x 26.0 cm

National Library of Australia, Pictures Collection, [nla.cat-vn2212934](#)

**John Cleveley** (c. 1745–1786)

***Discovery and Resolution at an Island in the Pacific 1777*** 1780s

oil on canvas; 68.5 x 122.1 cm

National Library of Australia, Pictures Collection, [nla.cat-vn321742](#)

## **Hawaiian Islands**

**John Webber** (1752–1793)

***View of Kealakekua Bay*** 1779

pen, ink and grey wash; 31.3 x 54.4 cm

National Library of Australia, Pictures Collection, [nla.cat-vn6888872](#)

**Edward Riou** (1762–1801)

***A Sketch of Kara'ka'hooah [Kealakekua] Bay in the Island of Hawhy'hee [Hawaii]*** 1779

30.7 x 26.5 cm

The National Archives, UK, ADM 352/343

***Three Ivory Turtle Ornaments*** 1778

whale ivory, inlaid turtle shell; 2.2 cm (length of each)

Australian Museum, Sydney, H000151–001, H000151–002 and H000151–003

***Mahiole (Helmet)*** 1770s

cane, fibre, feathers; 19.0 x 9.0 x 33.0 cm

National Gallery of Australia, Canberra, NGA 71.175

**George Carter** (1737–1795)

***Death of Captain Cook*** 1781

oil on canvas; 151.2 x 213.4 cm

National Library of Australia, Pictures Collection [nla.cat-vn333646](#)

***Pahoa (Dagger) of Swordfish Reputed to Be the One Which Killed Cook*** c. 1779

swordfish; 76.9 x 6.4 x 2.5 cm

Hooper Collection, Bernice Pauahi Bishop Museum, Honolulu, 1977.206.013

**James Cook** (1728–1779)

***Fragment of the Logbook of Cook, Third Pacific Voyage***

28 November 1778–17 January 1779

ink

British Library, London, Egerton MS 2177 B

**Charles Clerke** (1741–1779)

***Log*** 14 February to 26 July 1779

ink

The National Archives, UK, ADM 55/124

## **Collecting Cook**

***Broadside Announcing the Death of Captain James Cook*** 1780

London: Entered at the Stationers Hall

letterpress; 25.0 x 39.0 cm

National Library of Australia, Australian Printed Collection, [nla.cat-vn151271](#)

***Late Victorian Copy of Captain Cook's 1789 Coat of Arms*** c. 31 August 1892

watercolour with gold stars; 21.0 x 16.4 cm

National Library of Australia, Pictures Collection, [nla.cat-vn3289051](#)

**Unknown engraver**, after **Philippe Jacques de Louthembourg** (artist, 1755–1812) and **John Webber** (artist, 1752–1793)

***The Apotheosis of Captain Cook***

engraving; 31.0 x 21.9 cm

London: J. Thane, 20 January 1794

National Library of Australia, Pictures Collection, [nla.cat-vn2065859](https://nla.cat-vn2065859)

**Thomas R. Poole** (1765–1837)

***Wax Portrait Relief of Captain James Cook*** 1795–1815

wax; 23.5 x 20.5 cm

National Library of Australia, Pictures Collection, [nla.cat-vn5632228](https://nla.cat-vn5632228)

***Courage and Perseverance Medallion Made to Commemorate the Death of Captain James Cook***  
1780

bronze; 3.7 cm (diameter)

National Library of Australia, Pictures Collection, [nla.cat-vn5149543](https://nla.cat-vn5149543)

**Wedgwood and Bentley** (1768–80)

***Portrait Medallion of Captain Cook*** c. 1777

jasperware; 11.0 x 9.3 cm

National Library of Australia, Pictures Collection, [nla.cat-vn4366541](https://nla.cat-vn4366541)

***Coconut Carved by a Sailor on the Endeavour*** c. 1770s

carved coconut; 15.0 x 10.0 cm

National Library of Australia, Pictures Collection, [nla.cat-vn3370628](https://nla.cat-vn3370628)

***Mourning Ring Containing the Hair of Captain John Gore*** 1790

engraved metal, seed pearls, human hair; 2.3 cm x 0.8 cm

National Museum of Australia, Canberra, 2006.0066.0001

**John Flaxman**

***Portrait Medallion of Joseph Banks*** c. 1785

basalt; 9.0 x 7.0 cm

National Library of Australia, Pictures Collection, [nla.cat-vn5196904](https://nla.cat-vn5196904)

**Lewis Pingo** (1743–1830)

***Commemorative Medal to Celebrate the Voyages of Captain James Cook*** 1784

silver; 4.3 cm (diameter)

National Library of Australia, Pictures Collection, [nla.cat-vn3011708](https://nla.cat-vn3011708)

***Autograph Minute of George III to Lord Sandwich, Windsor Castle*** 11 January 1780

ink; 23.0 x 18.7 cm

Sandwich Papers, Captain Cook Memorial Museum, Whitby, WHICC:174.541

**James Harris, 1st Earl of Malmesbury** (1746–1820)

***Letter to Lord Sandwich*** 18 January 1780

ink

National Library of Australia, Papers of Lord Sandwich (Manuscripts), [nla.cat-vn1085477](https://nla.cat-vn1085477)

**Elizabeth Cook** (1742–1835)

**Letter to Lord Sandwich, First Lord of the Admiralty** 13 June 1781

ink; 23.1 x 18.7 cm

Sandwich Papers, Captain Cook Memorial Museum, Whitby, WHICC.174.545

**Waistcoat of Tahiti Cloth (Tapa) for Captain Cook to Wear at Court, Had He Returned from His Third Voyage, Embroidered by Mrs Elizabeth Cook** c. 1779

barkcloth, thread, spangles; 100.7 x 59.0 cm and 100.7 x 60.0 cm (in two parts)

State Library of New South Wales, Sydney, R 198

**John Elliott** (1759–1834)

**'The Names of the Officers and Civilians on the Quarter Deck of the Resolution', in Memoirs of the Early Life of John Elliott, of Elliott House, Esq. and Lieut. of the Royal Navy** early 19th century

ink

British Library, London, Add MS 42714

**John Elliott** (1759–1834)

**Captain Cook's Vessel the Resolution in the South Pacific** 1774

pen, ink and wash; 25.0 x 40.8 cm

National Library of Australia, Pictures Collection, [nla.cat-vn438117](#)

**W. Skelton** (engraver, 1763–1848),

after **Sarah Stone** (1760–1844) and **Charles Ryley** (1752–1798)

**Frontispiece to 'A Companion to the Museum (Late Sir Ashton Lever's)'**

engraving

London: 1790

National Library of Australia, Australian Printed Collection, [nla.cat-vn482759](#)

**Daines Barrington** (1727/8–1800)

**Letter to Lord Sandwich** 3 October 1780

ink

National Library of Australia, Papers of Lord Sandwich (Manuscripts), [nla.cat-vn1085477](#)

**John Montagu, 4th Earl of Sandwich** (1718–1792)

**Autograph Letter from Lord Sandwich to Sir Joseph Banks from Hinchinbrooke**

19 August 1775

ink; 23.5 x 37.6 cm

The Mulgrave Archives, Lent by the Marquis of Normanby, WHICC.110

**Joshua Reynolds** (1723–1792)

**Omai of the Friendly Isles** c. 1774

pencil; 26.5 x 20.0 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn212017](#)

**Omah the Indian from Otaheite Presented to Their Majesties at Kew by Mr Banks and Dr Solander, July 17, 1774**

engraving; 11.1 x 13.9 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn2630604](#)

**Presents for Omai List** 1776

ink; 31.0 x 20.2 cm

National Library of Australia, Papers of Sir Joseph Banks (Manuscripts Collection), [nla.cat-vn2049605](#)

**James Cook** (1728–1779)

**Letter to Lord Sandwich in Which Cook Conveys Mai's Respects from the Cape of Good Hope**

23 October 1776

ink

National Library of Australia, Papers of Lord Sandwich (Manuscripts), [nla.cat-vn1085477](#)

**Playbill for 'Omai, or, a Trip Round the World'** Monday 26 December 1785

letterpress; 24cm

National Library of Australia, Australian Printed Collection, [nla.cat-vn4400101](#)

**John O'Keeffe** (librettist, 1747–1883)

**A Short Account of the New Pantomime Called 'Omai, or, a Trip Round the World'**

London: Printed for T. Cadell, 1785

National Library of Australia, Rex Nan Kivell Collection (Australian Printed Collection), [nla.cat-vn2561824](#)

**Phillipe Jacques de Loucherbourg** (1740–1812)

**Toha, Chief of Otaheite** 1785

watercolour; 32.3 x 20.0 cm

National Library of Australia, Pictures Collection, [nla.cat-vn2561824](#)

Attributed to **Phillipe Jacques de Loucherbourg** (1740–1812), after **John Webber** (1752–1793)

**Drums Otaheite. Idols Sandwich Isles. Paddles. Altar** c. 1785

watercolour; 30.5 x 19.0 cm

Alexander Turnbull Library, National Library of New Zealand, Wellington, B-091-009

**Jean François Rigaud** (1742–1810)

**Portrait of Dr Johann Reinhold Forster and His Son Georg Forster** c. 1780

oil on canvas; frame: 165.0 x 137.5 cm, support: 129.0 x 103.5 cm

National Portrait Gallery, Canberra, Accession number 2009.55

**Johann Reinhold Forster** (1729–1798)

**An Account of a Voyage Round the World in the Years**

1772–1775

ink; 23.5 x 18.3 cm

Sandwich Papers, Property of the Cook Museum Trust

Captain Cook Memorial Museum, Whitby, WHICC.174.36.29A

**Unknown scribe** after **John Webber** (1752–1793)

**Catalogue of Drawings and of Portraits in Oyl by Mr Webber** 1780s

ink

National Library of Australia, Papers of Sir Joseph Banks (Manuscripts), [nla.cat-vn2049605](#)



**Henry Roberts** (1757–1796)

***A General Chart Exhibiting the Discoveries Made by Captn James Cook in This and His Two Preceeding Voyages, with the Tracks of the Ships under His Command*** 1780s

hand-coloured engraving; 53.6 x 90.4 cm

National Library of Australia, Maps Collection, [nla.cat-vn1785992](#)

**Miss Weston**

***Embroidered Map of the World Featuring Places Mapped on Cook's voyages*** c. 1790

silk and satin; 2 hemispheres each 51.2 cm and 52.0 cm in diameter, on satin 55.2 x 107.4 cm

National Library of Australia, Maps Collection, [nla.cat-vn7339324](#)

**Matthew Darly** (publisher, c. 1720–1780)

***The Botanic Macaroni, The Fly Catching Macaroni*** and ***The Simpling Macaroni***

etchings; each 17.8 x 12.6 cm

National Library of Australia, Rex Nan Kivell Collection (Pictures), [nla.cat-vn661607](#) [nla.cat-vn661618](#) [nla.cat-vn2184169](#)

**Miriam Hyde** (1913–2005)

***Captain Cook Sketchbook: A Suite of Five Pieces for Pianoforte***

Melbourne: Allans Music Australia, c. 1970

National Library of Australia, Music Collection, [nla.cat-vn3020221](#)

***Staffordshire Figurine of Captain James Cook*** 1845–51

porcelain; 18.0 x 11.0 x 11.0 cm

National Library of Australia, Pictures Collection, [nla.cat-vn7383202](#)

***Voyages to the Southern Hemisphere; or Nature Explored ...***

London: R. Snagg, c. 1775

National Library of Australia, Australian Printed Collection, [nla.cat-vn2329502](#)

**'By a Sea Officer' [Alexander Schomberg]** (1720–1804)]

***An Ode to the Memory of Captain James Cook of His Majesty's Navy***

Dublin: William Hallhead, 1780

National Library of Australia, Australian Rare Books Collection

**Kenneth Slessor, Harley Matthews and Colin Simpson**

***Trio: A Book of Poems***

Sydney: Sunnybrook Press, 1931

National Library of Australia, Ferguson Collection (Australia Printed Collection), [nla.cat-vn4665638](#)

**Richard Tipping** (b. 1949)

***'Captain Cook seals his fete'***, in ***Soft Riots***

St Lucia, Queensland: University of Queensland Press, 1972

National Library of Australia, Australian Printed Collection, [nla.cat-vn264697](#)

## **Cook after Cook**

**Australian National Travel Association**

**Smith and Julius Studios, Sydney**

***Australia's 150th Anniversary, Sydney 1938: Pageantry and Carnival 26 January – 25 April 1938***

chromolithograph; 101.2 x 62.4 cm

National Library of Australia, Pictures Collection, [nla.cat-vn529834](#)

**James Northfield** (artist, 1887–1973);

**F.W. Niven Pty Ltd** (printer)

***Discover Australia*** 1950s

offset colour lithograph; 101.0 x 63.0 cm

Melbourne: Australian National Publicity Association

National Library of Australia, Pictures Collection, [nla.cat-vn1328360](#)

**Antill's Corroboree, G'day Digger, Song of Hagar** 1970

screenprint; 51.0 x 38.0 cm

National Library of Australia, Pictures Collection, [nla.cat-vn6151985](#)

**Bill Brindle** (d. 1984)

***Re-enactment of the Landing of Captain Cook at Kurnell, in Botany Bay*** 1970

gelatin silver photograph; 20.5 x 14.4mm

National Library of Australia, Pictures Collection, [nla.cat-vn3585892](#)

**George Molnar** (1910–1998)

***'All this pommy showing-off. Why couldn't Australia have been discovered by an Australian?'***  
1770

pen and ink; 11.8 x 14.8 cm

National Library of Australia, Pryor Collection of Cartoons and Drawings (Pictures), [nla.cat-vn1942873](#)

**Boomali Aboriginal Artists Co-operative**

***Captain Cook*** 1988

offset colour lithograph; 71.0 x 50.0 cm

National Library of Australia, Pictures Collection, [nla.cat-vn6094780](#)

**Geoff Pryor** (b. 1944)

***'Let's hope the natives are friendly'... 'Well—I won't be too sorry if they're not!'*** 1998

pen, ink and wash on board; 22.0 x 34.5 cm

National Library of Australia, Pictures Collection, [nla.cat-vn4740588](#)

**Edward Koiki Mabo** (1936–1992)

***Map of the East North East Shoreline of Murray Island, Looking West South West, Showing E. Mabo's Portions***

20.0 x 33.0 cm

National Library of Australia, Papers of Bryan Keon-Cohen: The Mabo Case (Manuscripts)

Inscribed on the UNESCO Memory of the World Register, 2001, [nla.cat-vn878792](#)

**Karla Dickens** (b. 1967)  
**Selection from 'I'd better go get somethin' harder'** 2015  
glass, ceramic and mixed media; various  
Australian National Maritime Museum, Sydney, V00054596

**Michel Tuffery** (b. 1966)  
**Cookie from Aotearoa to Mangaia 1777** 2011  
acrylic on canvas; 40.0 x 40.0 cm  
Courtesy of the artist and Andrew Baker Art Dealer, Brisbane

**Michael Cook** (b. 1968)  
**Civilised #1** 2012  
inkjet print on paper; 100.0 x 87.5 cm  
Parliament House Art Collection, Department of Parliamentary Services, Canberra, 2013/0018.001

## **Compass**

**Haka from Totaranui (Queen Charlotte Sound)**  
in **David Samwell** (1751–1798)  
**Journal** 1776–79  
ink  
British Library, London, Egerton MS 2591

**A Short Vocabulary of the Guugu Yimithirr People, Waalambaal Birri (Endeavour River)**  
in **Joseph Banks** (1743–1820)  
**Endeavour Journal** 15 August 1769–12 July 1771  
ink  
State Library of New South Wales, Sydney, SAFE/Banks papers/ Series 03.02

**Wordlist from Nootka Sound (Vancouver Island), North Pacific,**  
**James Cook** (1728–1779)  
**Journal** 1776–1779  
ink  
British Library, London, Egerton MS 2177 A

**Additional Instructions for Lt James Cook Appointed to Command His Majts Bark the Endeavour (Secret) 30 July 1768**  
in **Cook's Voyage 1768–1771: Copies of Correspondence** 1768  
ink  
National Library of Australia, Manuscripts Collection, [nla.cat-vn1120886](https://nla.cat-vn1120886)

## **Oral History Wall & Central Foyer**

**Cannon from HMB Endeavour Which Was Jettisoned on the Great Barrier Reef in 1770 and Recovered in 1969 (with Replica Wheelhouse)** 1725–50  
iron; 184.5 x 94.0 x 81.0 cm  
National Museum of Australia, 1981.0009.0001

***Coral Concretion from One of the Cannon of HMB Endeavour with the Cipher of King George II***  
before 1969

coral and iron oxide; 15.0 x 28.5 x 42.0 cm

Australian National Maritime Museum, Sydney, 00029235

***Piece of Kentledge from HMB Endeavour*** 18th century

pig iron; 90.5 x 14.0 x 14.5 cm

Australian National Maritime Museum, Sydney, Object No.: 00029131

***Cannon Ball from One of the Cannon of HMB Endeavour*** 18th century

iron; 7.5 x 7.5 cm

Australian National Maritime Museum, Sydney, Object No.: 00029210