The 'Dunera Boys' 70 years on – Exhibition Checklist
12 February 2010 to 26 September 2010
Visitor Centre, National Library of Australia

Note: Items are listed in the order of display

**Joseph Goebbels** (1897–1945)
*Der Bolschewismus in Theorie und Praxis* (Bolshevism in theory and practice)
Berlin: M. Müller & Sohn K.G., 1936
printed book; 20.7 x 14.7 cm

**Leni Riefenstahl** (1902–2003)
*Schönheit im Olympischen Kampf* (Beauty in Olympic struggle)
Berlin: Im Deutschen Verlag, 1937
printed book; 31.5 x 24.1 cm

**Hans Rothe** (1905–? )
10 November 1938 1940
pencil on paper; 24.0 x 20.4 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

**Franz Höller** (1909–1972)
*Von der SDP zur NSDAP: Ein documentarischer Bildvericht* (From the SDP to the NSDAP: A documentary pictorial report)
Karlsbad-Drahowitz, Czechoslovakia: Kraft, 1939
printed book; 26.5 x 18.3 cm

**Unknown photographer** The Rt Hon. R.G. Menzies PM of Australia broadcasting to the nation the news of the outbreak of war, 3 September 1939
gelatin silver print; 20.1 x 15.0 cm
Pictures Collection, nla.pic-an23217367

**Transcript of Prime Minister Robert Menzies’ radio broadcast informing Australians of the outbreak of war, 3 September 1939**
typescript on paper; 33.6 x 20.8 cm
Papers of Robert Menzies (1905–1978)
Manuscripts Collection, MS 4936
Unknown author
*More gems of German propaganda*
United Kingdom: [British Ministry of Information], c.1940
printed book; 22.5 x 15.4 cm

Sebastian Haffner (1907–1999)
*Germany: Jekyll and Hyde*
London: Secker and Warburg, 1940
printed book; 19.3 x 13.2 cm

Ternes
*Your Country needs YOU!: Join the A.I.F. NOW!* 1940–1942
lithograph on paper; 75.5 x 50.3
Pictures Collection, nla.cat-vn4702420

Immigration Office, Harwich, United Kingdom
Document of identity issued to young persons to be admitted to the United Kingdom, 15 December 1938
ink on card; 13.0 x 20.5 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, AC 09/076

Bern Brent (b.1922)
Telegram to Lola Bernstein, translated ‘Awaiting you urgently on next plane’, 27 August 1939
typescript on paper; 14.8 x 21.0 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869
New acquisition

Aliens Tribunal No. 23, Sutton Police Station, ‘W’ Division, Metropolitan Police Area, London
Letter to Bern Brent (Gerd Bernstein), 4 October 1939
ink on printed paper; 27.6 x 19.2 cm
Papers of Bern Brent (1895–2005) Manuscripts Collection, MS 8869

Commandant of Huyton Internment Camp, Liverpool, United Kingdom
Telegram to Lola Bernstein, 26 July 1940
ink on paper; 13.2 x 20.9 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869

Ernst Fröhlich (1917–2008)
Diary: Dec. 1940 to Nov. 1941
ink on paper; 22.8 x 18.0 cm
Manuscripts Collection, MS 9520

Watch hidden by Reinhard Waldsaxon HMT Dunera 1920s
metal and leather; 5.3 x 3.5 cm
Private Collection of Ralph Waldsax

Spokesmen of Compound II, Hay Camp No. 7
Memorandum submitted to His Excellency the High Commissioner of the United Kingdom in Australia by the internees from England at No. 7 Camp, Eastern Command, Hay N.S.W 1940
carbon copy of typescript on paper; 26.0 x 20.0 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Commonwealth of Australia Certificate of Registration of Alien issued to Bern Brent, (Gerd Bernstein) 11 September 1940
ink on printed form and gelatin silver print; 17.7 x 12.5 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, AC 09/076

Unknown artist
Hay Camp 1940–41 c.1941
woodcut, printed in black ink; 14.0 x 11.2 cm
Papers of Hans Lindau (1940–1943)
Manuscripts Collection, MS 5225

Ulrich Laufer (1923–1943)
Christmas card, 24 December 1942
digital reproduction of watercolour, pencil and ink on paper; 27.5 x 18.3 cm
Papers of Hans Lindau (1940–1943)
Manuscripts Collection, MS 5225

Hans Rothe (1905–?)
Caricature of the chef Carl Strauss 1941
pencil on paper; 17.6 x 10.4 cm
Papers of Reinhard Waldsax (1922–2006)
Manuscripts Collection, MS 10110
New acquisition

Hans Lindau (1895–1982)
Coathanger made at Hay Internment Camp 1940–1941
Unknown author
Statistics relating to internees in Hay Internment Camp No. 8  c.1940
carbon copy of pencil on paper; 27.0 x 25.3 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Unknown artist
Hans Lindau’s Hutcaption Deputy card  c.1941
woodcut, printed in green ink; 7.8 x 6.3 cm
Papers of Hans Lindau (1940–1943)
Manuscripts Collection, MS 5225

The editor, Hut 24, Hay Camp No. 7
The first issue of The Boomerang, 9 February 1941
ronéo print on paper; 33.0 x 21.0 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Bern Brent (b.1922)
Verso of letter to Lola Bernstein, 25 April 1941
ink, stamp ink and pencil on paper; 33.7 x 20.3 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869

Bern Brent (b.1922)
My Internment, diary entry, 7 June 1941
ink on paper; 29.0 x 22.0 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869

Bern Brent (b.1922)
My room 1941
pencil and ink on paper; 26.0 x 20.9 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869

Bern Brent (b.1922)
My room 1941
pencil and ink on paper; 26.0 x 20.9 cm
Papers of Bern Brent (1895–2005)
Bern Brent (b.1922)
Self portrait 1941
pencil on paper; 29.7 x 21.1 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869

Tatura Internment Camp canteen administration
Canteen receipts issued to Arthur Katz 1942
ink on printed paper; 9.5 x 11.0 cm
Papers of Hans Lindau (c.1940–1973)
Manuscripts Collection, MS 10098

Dentistry tools made out of nails and used by Reinhard Waldsax at Hay Internment Camp 1940–1941
metal and wood; 13.5–17.5 cm (length)
Private Collection of Ralph Waldsax

Reinhard Waldsax (1907–1995)
Statement of treatments between October 1940and 22 February 1941 at dental clinic, Hay Camp No. 8, 22 February 1941
ink and pencil on paper; 26.5 x 20.5 cm
Papers of Reinhard Waldsax (1922–2006)
Manuscripts Collection, MS 10110New acquisition

Portrait of Ralph Waldsax, 1920s

Unknown artist
Reinhard Waldsax at work: Design study for a woodcut 1940–1941
pencil and watercolour on paper; 17.3 x 10.0 cm
Papers of Reinhard Waldsax (1922–2006)
Manuscripts Collection, MS 10110
New acquisition

Theodor Engel (1886–?)
Letter to Rabbi Leib Aisack Falk, 15 August 1941
ink on paper; 33.0 x 20.5 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Rabbi Leib Aisack Falk (1889–1957)
Notebook 1940–1945
pencil and ink on notebook with transfers; 16.0 x 10.5 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

**Theodor Engel** (1886–?)
*Hay* 1941
watercolour on paper; 19.7 x 29.7 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

**Bern Brent** (b.1922)
*Engineering study notebook* c.1941
pencil and ink on paper; 23.0 x 18.0 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869

**Hans Lindau** (1895–1982)
*Class lists for English phonetics new course* 1941–1942
ink on paper; 24.2 x 20.0 cm
Papers of Hans Lindau (c.1940–1973)
Manuscripts Collection, MS 10098

**François Lafitte** (1913–2002)
*The internment of aliens*
Harmondsworth, England: Penguin, 1940
printed book; 18.2 x 11.4 cm

**John Burdon Sanderson Haldane** (1892–1964)
*The inequality of man and other essays*
London: Chatto & Windus, 1932
printed book; 18.0 x 11.0 cm

**Ulrich Laufer** (1923–1943)
*Christmas card to Hans Lindau from his phonetics class, Tatura, 24 December 1942*
watercolour, pencil and ink on paper; 27.5 x 36.6 cm
Papers of Hans Lindau (1940–1943)
Manuscripts Collection, MS 5225

**List of books bought by Rabbi Leib Aisack Falk for internees at Hay Internment Camp** 1940–1941
typescript and ink on paper; 26.0 x 20.5 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

**Heinrich Graetz** (1817–1891)
*History of the Jews, from the earliest times to the present day*, translated in part by Bella Löwy
London: David Nutt, 1891
printed book; 22.9 x 15.1 cm

*A Hebrew and English lexicon of the Old Testament, with an appendix containing the Biblical Aramaic, based on the lexicon of William Gesenius*, edited by Francis Brown and translated by Edward Robinson
printed book; 25.4 x 18.9 cm

**Cecil Roth** (1899–1970)
*The Jewish contribution to civilisation*
London: Macmillan & Co., 1938
printed book; 20.2 x 14.1 cm

*The twenty-four books of the Holy Scripture carefully translated according to the Massoretic text after the best Jewish authorities*
London: Trübner & Co., 1865
printed book; 15.0 x 10.4 cm

**Ludwig Hirschfeld-Mack** (1893–1965)
*Hay (Bathers on the Murrumbidgee River, N.S.W.)* c.1941
woodcut, printed in black ink; 13.0 x 18.0 cm
Papers of Hans Lindau (1940–1943)
Manuscripts Collection, MS 5225

**Alfred Landauer** (b.1910)
*Interdenominational Christmas service ticket belonging to Reinhard Waldsax*
1940–1941
woodcut, printed in black ink; 20.0 x 16.5 cm
Papers of Reinhard Waldsax (1922–2006)
Manuscripts Collection, MS 10110
New acquisition

**Felix Werder** (b.1922)
*Symphony No. 1, Opus 6, Tatura (Internment) 1943, revised 1952*
1993
score; 30.0 x 27.0 cm
Symphony Australia Collection
Paul Georg Glass (1891–c.1985)
1st concert, program, 10 December 1940
watercolour on paper; 20.4 x 16.5 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Erich Liffmann (1914–1987)
Note to Rabbi Leib Aisack Falk, 30 December 1940
typescript and ink on paper; 16.5 x 21.0 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Unknown artist
Ticket for ‘Beethoven Konzert’, 15 March 1941
printing ink on paper; 4.0 x 8.5 cm
Papers of Hans Lindau (1940–1943)
Manuscripts Collection, MS 5225

Rabbi Leib Aisack Falk (1889–1957)
Draft memorandum to the Jewish Welfare Society, December 1940
typescript and pencil on paper; 26.0 x 21.0 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Friedrich Schönbach (b.1920)
The dental clinic marching past a watchtower at Hay Internment Camp 1941
pencil and watercolour on paper; 22.0 x 19.5 cm
Private Collection of Ralph Waldsax

Commandant of Hay Internment Camp
Letter to Rabbi Leib Aisack Falk, 20 December 1940
typescript on paper; 25.0 x 20.0 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

A. Wiener (1906–?) and P. Auerbach (1900–?)
Note to the Commanding Officer, Hay Camp No. 8, 13 December 1940
typescript on paper; 17.0 x 21.0 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Karl Glass (1886–?)
Letter to Rabbi Leib Aisack Falk, 8 April 1941
ink on paper; 32.5 x 20.5 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS5392

Attributed to Hans Rothe (1905–?)
ALWAYS HAPPY — ALWAYS LOYAL — in Camp News, 11 December 1940
digital reproduction of pencil and watercolour on paper; 31.0 x 25.0 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Fred Zimmering, Hay Camp No. 8
‘Literature in camp’
in Camp News, 11 December 1940
digital reproduction of carbon copy of typescript on paper; 31.0 x 25.0 cm
Hay Internment Camp Records (1940–1941)
Manuscripts Collection, MS 5392

Hans Rothe (b.1905–?)
By mistake 1941
pencil and watercolour on paper; 20.0 x 18.5 cm
Private Collection of Ralph Waldsax

Portrait of Lord Gowrie 1935–1945

Alexander Gore Arkwright Hore-Ruthven, Earl of Gowrie (1872–1955)
Letter to King George VI, 4 November 1940
carbon copy of typescript on paper; 25.8 x 20.5 cm
Papers of Alexander Gore Gowrie (1872–1955)
Manuscripts Collection, MS 2852

Transcript of shorthand notes taken of evidence given by Major Layton to the Aliens Classification Committee at Anzac House on Tuesday, 27th October, 1942
typescript on paper; 43.2 x 34.3 cm
Papers of Arthur Calwell (1905–1973)
Ludwig Hirschfeld-Mack (1893–1965)
*Merry Christmas* 1941
woodcut, printed in black ink; 9.5 x 7.7 cm
Collection of Chris Bell (grandson)

Ludwig Hirschfeld-Mack (1893–1965)
*Tatura* 1941
woodcut, printed in brown ink; 15.0 x 24.0 cm
Collection of Chris Bell (grandson)

Ludwig Hirschfeld-Mack (1893–1965)
*Tatura* 1941
woodcut, printed in black ink; 14.7 x 19.2 cm
Collection of Chris Bell (grandson)

Ludwig Hirschfeld-Mack (1893–1965)
*Orange* 1941
woodcut, printed in brown ink; 14.7 x 20.0 cm
Collection of Chris Bell (grandson)

Ludwig Hirschfeld-Mack (1893–1965)
*Tatura* 1941
woodcut, printed in black ink; 14.7 x 19.2 cm
Collection of Chris Bell (grandson)

Victor Edward Twigg (1904–1977)
*Letter to Dr H.V. Evatt, 26 May 1941*
typescript on paper; 20.8 x 13.2 cm
Papers of Victor Edward Twigg (1941, 1978)
Manuscripts Collection, MS Acc 09/24

Oswald Volkmann (1899–?)
‘Loyalty’ from *Under consideration: Poems of an interned German refugee, Tatura, 1941*
carbon copy of typescript on paper; 21.7 x 13.2 cm
Papers of Bern Brent (1895–2005)Manuscripts Collection, MS 8869

Unknown correspondent ‘They don’t forget’
in *SALT: Army Education Journal*, vol. 6, no. 3, 1943
printed journal, 19.0 x 14.0 cm
Portrait of Margaret Holmes 1962

Margaret Holmes (1886–1981) and unknown photographer

8th Employment Company address book with photograph of Ernst Hirsch 1942–1945
ink on paper and gelatin silver print; 17.0 x 12.5 cm
Papers of Margaret Holmes (c.1920–c.1989)
Manuscripts Collection, MS 9034

Unknown photographer

Graduation photograph inscribed ‘From the first graduate of your “family” in thankful remembrance’ 1942–1945
ink on gelatin silver print; 13.2 x 8.4 cm
Papers of Margaret Holmes (c.1920–c.1989)
Manuscripts Collection, MS 9034

Ludwig Hirschfeld-Mack (1893–1965)

*Orange* July 1941
woodcut, printed in black ink; 21.4 x 13.5 cm
Collection of Chris Bell (grandson)

Olive Hirschfeld (1903–1982)
interviewed by Hazel de Berg 8 December 1965
Excerpt duration: 2.56 min
Hazel de Berg Collection
Oral History and Folklore Collection, ORAL TRC 1/155

Felix Werder (b.1922)
interviewed by Hazel de Berg 18 November 1969
Excerpt duration: 2.31 min
Hazel de Berg Collection
Oral History and Folklore Collection, ORAL TRC 1/409-410

Felix Werder (b.1922)
*Symphony No. 1, Opus 6, Tatura (Internment)* 1943, revised 1952
from Aspect Independent, 1996
Excerpt duration: 1.00 min

Hans Lindau (1895–1982)
Excerpt duration: 2.18 min
Oral History and Folklore Collection, ORAL TRC 432
Peter Herbst (1919–2007)
interviewed by Stewart Harris 21 February 1994 to 15 March 1994
Excerpt duration: 5.07 min
Oral History and Folklore Collection, ORAL TRC 3021

Henry Talbot (1920–1999)
The first Dunera Boys reunion 1963
gelatin silver print; 19.7 x 24.7 cm
Pictures Collection, nla.pic-an12268872

Henry Talbot (1920–1999)
During filming of The Dunera Boys 1984
gelatin silver print; 19.5 x 21.0 cm
Pictures Collection, nla.pic-vn4668305

Hans Lindau (1895–1982)
Papers of Hans Lindau c.1940–1973
wooden box, pencil and ink on paper; 17.0 x 46.0 x 80.8 cm
Manuscripts Collection, MS 10098
Manuscripts Collection, nla.ms-ms10098-1x
New acquisition

Ulrich Laufer (1923–1943)
Christmas card, 24 December 1942
digital reproduction of watercolour, pencil and ink on paper; 27.5 x 18.3 cm
Papers of Hans Lindau (1940–1943)
Manuscripts Collection, MS 5225

Hay-Tatura Association Incorporated, later the Dunera Association
Dunera News, March 1990, June 1993 and June 2002
photocopy; 29.4 x 21.0 cm

Hay-Tatura Association Incorporated
Tickets to the commemoration of the arrival of HMT Dunera, Sydney 1990
photocopy; 8.0 x 14.0 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869

Hay-Tatura Association Incorporated
50th anniversary reunion: Arrival of HMT Dunera 1990
printed booklet, 20.7 x 14.2 cm
Papers of Bern Brent (1895–2005)
Manuscripts Collection, MS 8869

*German and Austrian refugees on their Way to Internment, England*
*Picture Post, 8 June 1940*

3rd transport leaving the pier (*Dunera, Melbourne*), 18 April 1940
Courtesy of the National Archives of Australia, A11666 45

**Friedrich Schönbach**
*Scenes from the voyage*
Courtesy of the Jewish Museum of Australia

Attributed to **Theodor Engel**
*Dunera, below deck, drawn during the voyage, August 1940*
Courtesy of the Jewish Museum of Australia

‘**Internment of enemy aliens’**
*The Times*, London, 13 May 1940

‘**Enemy aliens sent to Australia’**
*The Sydney Morning Herald*, 14 August 1940

‘**Victims of Nazi-Fascist aggression’**
*Smith’s Weekly*, 14 September 1940

‘**Arandora Star sunk by U-boat’**
*The Times*, London, 4 July 1940

‘**War prisoners arrive from England’**
*The Sydney Morning Herald*, 7 September 1940

‘**Enemy aliens arrive’**
*The Riverine Grazier*, 10 September 1940

*The Daily Telegraph*
Sydney, 7 September 1940

**Leonhard Adam**
*Kreutzer-Sonate*, concert held at Tatura Camp No. 2, 8 March 1942
Courtesy of the Jewish Museum of Australia

**Bern Brent** (b. 1922)
*My Hut* 1941 (detail)
Papers of Bern Brent,
Manuscripts Collection, MS 8869
Hay Internment Camp buildings and perimeter fence
Courtesy of the Jewish Museum of Australia