

THE LIBRARY OF CONGRESS

Dewey Section

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Re: 012 Bibliographies and catalogs of individuals

Several months ago we received the following inquiry from our colleagues at the Deutsche Nationalbibliothek:

Where are we supposed to classify a “personal bibliography” which could be assigned to a topic? In 012 there is a scope note saying: —Works by or about people not clearly associated with a specific subject”. Does this mean that personal bibliographies clearly associated with a specific subject are classed in 016, or together with the subject in 000-999?

Here is the full entry now at 012:

012 Bibliographies and catalogs of individuals

Works by or about people not clearly associated with a specific subject

Class here biobibliographies

For biobibliographies of people associated with a specific subject, see the biography of the subject, e.g., biobibliographies of psychologists 150.92

The scope note makes clear that both personal bibliographies and biobibliographies of persons not clearly associated with a specific subject are to be classed in 012. The see reference also makes clear that biobibliographies of people associated with a specific subject are to be classed in the subject in 001–999, plus notation T1—092. But no note gives instructions for personal bibliographies of people associated with a specific subject that are not biobibliographies. Do they also class in 001–999, or are they to be classed in 016 Bibliographies and catalogs of works on specific subjects?

Consultation with Michael Cantlon, classifier at the Library of Congress (LC), confirms that LC practice coincides with our sense that personal bibliographies of persons associated with a specific subject that are not biobibliographies should be classed in 016 (plus notation 001–999 for the subject).

It would be helpful to make this clear by adding a note at 012. But should the note be a class-elsewhere note or a see reference? This depends on whether 012 is the interdisciplinary number for personal bibliographies, i.e., for works treating both people associated with a subject and people not associated with a subject. The LCSH Personal bibliography—Bibliography¹, which covers bibliographies on the topic of personal bibliography as well as lists of personal bibliographies of more than one person, has been editorially mapped to 016.012, which indicates that 012 *is* the interdisciplinary number for personal bibliographies. The note therefore should be a see reference.

012 Bibliographies and catalogs of individuals

Works by or about people not clearly associated with a specific subject

Class here biobibliographies

For bibliographies and catalogs of people associated with a specific subject, see the subject in 016, e.g., personal bibliographies of psychologists 016.15; for biobibliographies of people associated with a specific subject, see the biography of the subject, e.g., biobibliographies of psychologists 150.92

See Manual at T1—092; also at 012 vs. 016, 001–999

¹We note also that the LCSH Personal bibliography, which is for the topic of personal bibliography, not for the bibliographies themselves, has been mapped to 012.028. This mapping calls on the class-elsewhere note at 010.44 Systematic bibliography (—Preparation and compilation of bibliographies”), which instructs: —Class systematic bibliography applied to a specific kind of bibliography with the kind, plus notation 028 from Table 1, e.g., preparation and compilation of biobibliographies 012.028.”

Because the distinction between personal bibliographies and biobibliographies may not be clear² and because the appropriate circumstances under which T1—092 notation would be added to reflect description and critical appraisal of the person’s work, we also propose to add the following Manual note:

012 vs. 016, 001–999

Personal bibliographies and biobibliographies

A personal bibliography is a bibliography of works by or about a person. A biobibliography is a bibliography of works by or about a person, combined with substantial biographical material about the person.

Use 012 for both personal bibliographies and biobibliographies of people who are not clearly associated with a specific subject. Use 016 plus notation 001–999 for personal bibliographies of people associated with a specific subject, e.g., a personal bibliography of a psychologist 016.15. Use 001–999 plus notation 092 from Table 1 for biobibliographies of people associated with a specific subject, e.g., a biobibliography of a psychologist 150.92.

Add notation 092 from Table 1 if a personal bibliography includes annotated bibliographic entries of works by the person and the annotations constitute description and critical appraisal of the person’s work, e.g., an annotated personal bibliography of a psychologist 016.15092.

² The appendix includes material illustrating the difference between personal bibliographies and biobibliographies.

Appendix

Personal bibliographies

1. From a description of Koerner, E. F. K., Matsuji Tajima, and Carlos Peregrín Otero. 1986. *Noam Chomsky a personal bibliography, 1951-1986*. Amsterdam: J. Benjamins Pub. Co.

The impetus for producing a bibliography of Noam Chomsky's output (so far) derives from a strong interest in and commitment to a historical accounting of the contribution to the field of linguistic theory and possibly other subjects, such as philosophy and political science, by a man who has dominated linguistics for more than a generation, at least in North America. This bibliography lists his writings in linguistics and related fields, his writings on political issues and other non-linguistic subjects, and interview and discussions with Noam Chomsky.

This is a personal bibliography of works by the person. It includes interview and discussions with the person, but not a biography. The DDC number should be 016.41.

2. From an overview of: Stock, Karl F., Rudolf Heilinger, and Marylène Stock. 1987. *Personalbibliographien österreichischer Persönlichkeiten = Personal bibliographies of Austrian personalities = Bibliographies des personages Autrichiens*. Graz: Selbstverlag Stock & Stock.

The title contains bibliographic records of approximately 10,000 people. Of special relevance for libraries and users of this bibliography are the references to lesser-known individuals, which are otherwise rather difficult to locate.

A selection of records from *Personalbibliographien österreichischer Persönlichkeiten = Personal bibliographies of Austrian personalities* has been published as Stock, Karl F., Rudolf Heilinger, and Marylène Stock. 2006. *Mozart-Bibliographien: selbständige und versteckte Bibliographien und Nachschlagewerke zu Leben und Werk Wolfgang Amadeus Mozarts und seiner Familie = Mozart bibliographies : independent and hidden bibliographies and reference works on the life and work of Wolfgang Amadeus Mozart and his family*. München: Saur. The pages that follow include the preface and table of contents of *Mozart-Bibliographien*. This is a personal bibliography of works about a person (and members of his family). The DDC number should be 016.78.

Preface

“Do even Mozart experts know how many works on this great Austrian musician exist independently and in journals and collected editions? Despite the numerous bibliographies and reference works about this artist, nobody knows the answer to this question. All we three compilers of the Austrian bibliographies and personal bibliographies can establish is that there are over 1,000 independent and hidden bibliographies and reference works about Mozart in existence.”

This was the opening sentence of the foreword to the 1st edition of our *Mozart bibliographies*, on the occasion of the 200th anniversary of his death in December 1991. In the meantime, 15 years have passed and in January 2006 his 250th birthday was commemorated and celebrated in many places around the world. In this commemoration year it is once again time to provide an overview of publications and research results. This work is not concerned with the individual publications themselves (as one reviewer believed of the 1st edition, because he was unable to distinguish between bibliographies and “bibliographies of bibliographies”) but rather it is a bibliography of Mozart bibliographies. The number of recorded works in this 2nd edition has grown from 1,083 to 1,612. Again, we were certainly unable to find and autopsy everything relevant to this subject. However, the yield is considerable, as this bibliography shows. If only ten further unique sources of information were added to each of the titles recorded here, one would have far in excess of 15,000 additional title records, a figure which many experts would perhaps see as considerably underestimated. This is not so really important; what counts much more is that, with the quality, charm and resonance of his music, the phenomenon of Mozart has occupied so many people. To deal with literature on Mozart (even if only bibliographically) is also to deal with the genius Mozart. The overview perspective offered by a bibliography also reveals unexpected insights, like a birds-eye view, and makes connections visible on a large scale. Thus, our volume is intended as a contribution to this ‘Mozart Year’ and as a bow to the genius.

The *Mozart Bibliographies* is a part edition derived from the larger more extensive “Personalbibliographien österreichischer Persönlichkeiten” (Personal Bibliographies of Austrian Personalities). The entries are arranged alphabetically and chronologically. The ‘finely woven’ index makes it possible to gain insights and access through numerous subjects, and points the user in the direction of further information.

Graz, 13th January 2006

Karl F. Stock, Rudolf Heilingner, Marylène Stock

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Biobibliographies

3. From <http://lib.byu.edu/sites/musref/refintro/bio-bibliographies-and-composer-resource-manuals/>:

Bio-Bibliographies and Composer Resource Manuals

Bio-bibliographies and composer resource manuals are an excellent place to begin research on a composer. . . . As is evident from the name, bio-bibliographies usually consist of two major components: a biography providing a linear overview of the composer's life and significant compositions followed by a bibliography, which occupies the majority of the book.

In general, a bio-bibliography lists the most significant resources available on the composer while striving to provide a representative view of the literature. For lesser-known or obscure composers for which little literature is available, attempts may be made at reasonable comprehensiveness. A bio-bibliography on a popular composer, however, may narrow its scope to a representation of simply the best research or resources. In any case, most bibliographies consist of scholarly publications, dissertations and theses, and articles from scholarly periodicals. Some may also include reviews of performances or premieres. Increasingly common are discographies/videographies/filmographies. Citations are almost always grouped by resource type or subject (e.g., encyclopedias, analyses of compositions, composer histories, reviews) and then organized alphabetically within these classifications by author's name (or by title if no author is present). At minimum, entries consist of a bibliographic citation and an annotation; at most, an ISBN or ISSN and LC call number will also accompany.

4. From a review of Benser, Caroline Cepin, and David Francis Urrows. 1991. *Randall Thompson: a bio-bibliography*. New York: Greenwood Press, appearing in *Choice Reviews Online*, 29/2 (1991):

The biography of Thompson, which forms the first part of the volume, is by Urrows who was a student, friend, and ultimately, amanuensis to the composer. A chronological, classified catalog of works, both published and unpublished, is followed by an annotated bibliography of Thompson's own writings, together with another bibliography of books and articles about the composer and his works. A short discographical section is followed with appendixes containing chronological and alphabetical lists of compositions and with an extensive index.

This biobibliography begins with a biography of the person, followed by an annotated bibliography of works both by and about the person. The next page gives the table of contents. The DDC number should be 780.92.

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