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Dewey Section

To: Jonathan Furner, Chair
Decimal Classification Editorial Policy Committee

Cc: Members of the Decimal Classification Editorial Policy Committee
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Via: Michael Panzer, Editor in Chief
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OCLC Online Computer Library Center, Inc.

Re: Adding notation from Table 5: complex issues

In EPC Exhibit 138-11.1a we wrote:

We have been exploring problems associated with adding notation from Table 5 Ethnic and National Groups, and we have divided the problems into two categories:

- (a) simple problems with simple fixes involving missing entries for standard subdivisions that are irregular only in the number of zeros, and
- (b) more complex problems that will need more discussion.

EPC Exhibit 138-11.1a treated only problems in category (a). This exhibit (EPC Exhibit 138-11.1b) treats problems in category (b).

First, we looked for places where a record for a number built with T1—089 Ethnic and national groups plus a do-not-use note was needed and missing. We found two instances of that—under 303.38 Public opinion and under 369 Associations—and supplied the needed records.

Second, we looked for places where a record for a number built with T1—089 Ethnic and national groups plus a do-not-use note was needed and present but had a problem, e.g., the caption was nonstandard and/or the do-not-use note was too restrictive. As an example, let's

consider 781.62 Folk music. At 781.621–.629 Folk music of specific ethnic and national groups, we find the add instruction:

Add to base number 781.62 notation 1–9 from Table 5, e.g., Spanish folk music 781.6261; then add further

Clearly something is needed to block use of T1—0891–0899 Specific ethnic and national groups for the same purpose under 781.62 Folk music. In current DDC 23 we find:

[781.620089] Specific ethnic and national groups

Do not use; class in 781.621–781.629

That prevents T1—0891–0899 from being used incorrectly for folk music of specific ethnic and national groups, but it also blocks three other kinds of possible uses of an unbracketed T1—089 with respect to folk music.

- (1) The standard caption for T1—089 is “Ethnic and national groups”; that allows unsubdivided T1—089 to be used for comparative or comprehensive treatment of many ethnic and national groups as well as for general concepts like racism.
- (2) T1—08905–08909 can be used for people of mixed ancestry with ethnic origins from more than one continent (T5—05) and for Europeans and people of European descent (T5—09).
- (3) Also, T1—0891–0899 can be used for many different relationships between the topic of folk music and specific ethnic and national groups, e.g., fans, critics, and performers that may belong to a specific ethnic or national group but be interested in folk music in general, not just the folk music that originated within and is associated with their own group.

Are any of these other possible uses of T1—089 likely to be needed for folk music? Maybe not, but we see no reason to block them artificially. Consequently, we propose to give the following two entries, which block only the uses of T1—089 that must be blocked:

781.620089 Ethnic and national groups

781.6200891–.6200899 Specific ethnic and national groups

Do not use for folk music of specific ethnic and national groups;
class in 781.621–781.629

In the draft schedule that follows, most of the records are given for context only. Here is a list of the entries that are new or modified:

133.5089

133.50891–.50899

181.0089

190.89

303.38089

369.01-.07

369.08

369.089

781.620089

781.6200891-.6200899

(789.20089)

(789.200891-.200899)

133.5 Astrology

Class here works on the symbolism of astrology

133.508 9 Ethnic and national groups

133.508 91–.508 99 Specific ethnic and national groups

Do not use for types or schools of astrology originating in or associated with a specific ethnic or national group; class in 133.593

133.59 Types or schools of astrology originating in or associated with a specific area; originating in or associated with a specific ethnic or national group; originating in or associated with a specific religion

Class here nonwestern types or schools of astrology

Unless other instructions are given, class a subject with aspects in two or more subdivisions of 133.59 in the number coming last, e.g., Hindu astrology in India 133.594450954 (*not* 133.59254)

133.593 Types or schools of astrology originating in or associated with a specific ethnic or national group

Add to base number 133.593 notation 1–9 from Table 5, e.g., Aztec astrology 133.59397452

Class types or schools of astrology originating in or associated with an ethnic or national group in areas where the group predominates in 133.592

181 Eastern philosophy

Ancient, medieval, modern

181.008 Groups of people

181.008 9 Ethnic and national groups

Do not use for philosophy of ethnic and national groups; class in 181.1–181.9

> 181.1–181.9 Philosophy of specific places

Class comprehensive works in 181. Class philosophical schools in a place with the place, e.g., Neo-Confucian philosophy in Korea 181.115 (*not* 181.112)

(Option: To give local emphasis and a shorter number to philosophy of a specific country, use one of the following:

(Option A: Place it first by use of a letter or other symbol, e.g., philosophy of Lebanon 181.L [preceding 181.1])

(Option B: Class it in 181.1; in that case class comprehensive works on philosophy of Far East and South Asia in 181.9)

190 Modern western and other noneastern philosophy

Class here comprehensive works on Christian philosophy, on modern philosophy, on western philosophy, on modern western philosophy, on European philosophy

Modern philosophy of areas not provided for in 180 is classed here, even if not in the western tradition, e.g., North American native philosophy 191.08997, traditional African philosophy 199.6

For ancient western and European philosophy, see 180; for early and medieval Christian philosophy, medieval western and European philosophy, see 189

See also 181 for eastern philosophy

(Option: To give local emphasis and a shorter number to philosophy of a specific country, use one of the following:

(Option A: Place it first by use of a letter or other symbol, e.g., philosophy of Mexico 19M [preceding 191])

(Option B: Class it in 191; in that case class philosophy of United States and Canada in 199.7)

190.89 Ethnic and national groups

Do not use for philosophy of ethnic and national groups; class in 191–199

303.38 Public opinion

Class here attitudes, attitude formation and change

Class propaganda in 303.375. Class public opinion on a specific subject with the subject, e.g., public opinion on racial stereotypes 305.8, on the political process 324

See also 302.12 for social understanding

303.380 89 Ethnic and national groups

Do not use for opinions held by ethnic and national groups; class in 303.387

303.387 Opinions held by ethnic and national groups

Add to base number 303.387 notation 1–9 from Table 5, e.g., opinions of Canadians 303.38711

369 Associations [formerly 366]

Organizations formed for fraternizing or for mutual assistance

Class interdisciplinary works on organizations in 060; class general rules of order in 060.42

For secret associations and societies, see 366; for general clubs, see 367; for orders of knighthood, see 929.71

See also 200 for religious associations; also 368.363 for fraternal insurance

369.01–.07 Standard subdivisions

369.08 Groups of people

- 369.089 Ethnic and national groups
Do not use for ethnic clubs; class in 369.3

369.3 Ethnic clubs

Class clubs of ethnic groups defined by specific country or locality in
369.23–369.29

- 369.300 1–.300 9 Standard subdivisions

- 369.305–.309 Ethnic clubs for people of mixed ancestry with ethnic origins from
more than one continent, ethnic clubs for Europeans and for people
of European descent

Add to base number 369.3 notation 05–09 from Table 5, e.g., ethnic
clubs for people of European descent 369.309

- 369.31–.39 Specific ethnic and national groups

Add to base number 369.3 notation 1–9 from Table 5, e.g., B'nai B'rith
369.3924

- .62 Folk music
- Music originating within and associated with an ethnic or national group
- Class folk rock in 781.66172. Class a specific style of music provided for in 781.64–781.66 with the style, e.g., reggae 781.646, Afro-Cuban jazz 781.6572687291
- See also 780.9 for music of and performed in a specific location*
- See Manual at 781.62 vs. 780.89; also at 781.62 vs. 781.63–781.66*
- .620 089 Ethnic and national groups
- .620 089 1–.620 089 9 Specific ethnic and national groups
- Do not use for folk music of specific ethnic and national groups; class in 781.621–781.629
- .621–.629 Folk music of specific ethnic and national groups
- Add to base number 781.62 notation 1–9 from Table 5, e.g., Spanish folk music 781.6261; then add further as follows:
- 001–008 Standard subdivisions
- Notation from Table 1 as modified under 780.1–780.9, e.g., performances of Spanish folk music 781.62610078
- 009 History, geographic treatment, biography
- 00901–00903 Historical periods to 1900
- Add to 0090 the numbers following 780.90 in 780.901–780.903, e.g., Spanish folk music of the Renaissance 781.6261009031
- 00904–00905 1900–2099
- Add to 0090 the numbers following —090 in notation 0904–0905 from Table 1, e.g., Spanish folk music of the 1970s 781.6261009047
- [0093–0099] Specific continents, countries, localities
- Do not use; class in notation 03–09 from this table
- 01 General principles
- Add to 01 the numbers following 781 in 781.1–781.5, e.g., Spanish folk music for springtime 781.6261015242, rhythm in Spanish folk music for springtime 781.62610152421224
- 02 Influence of other traditions of music
- Add to 02 the numbers following 781.6 in 781.63–781.69, e.g., influence of jazz on Spanish folk music 781.6261025, performances of Spanish folk music influenced by jazz 781.6261025078
- 03–09 Specific continents, countries, localities
- Add to 0 notation 3–9 from Table 2, e.g., Spanish folk music in New York City 781.626107471
- In building numbers, do not add by use of 0 or 1 (alone or in combination) more than twice, e.g., history of Spanish protest folk-songs 782.421626101592 (*not* 782.42162610159209)
- (Option: Add as many times as desired)

(.2) †Folk music

Music originating within and associated with an ethnic or national group

Class folk rock in 789.6172. Class a specific style of music provided for in 789.4–789.6 with the style, e.g., reggae 789.46, Afro-Cuban jazz 789.572687291

(.200 89) †Ethnic and national groups

(.200 891–.200 899) †Specific ethnic and national groups

Do not use for folk music of specific ethnic and national groups; class in 789.21–789.29

(.21–.29) †Folk music of specific ethnic and national groups

Add to base number 789.2 notation 1–9 from Table 5, e.g., Spanish folk music 789.261; then add further as follows:

001–008 Standard subdivisions

Notation from Table 1 as modified under 780.1–780.9, e.g., performances of Spanish folk music 789.2610078

009 History, geographic treatment, biography

00901–00903 Historical periods to 1900

Add to 0090 the numbers following 780.90 in 780.901–780.903, e.g., Spanish folk music of the Renaissance 789.261009031

00904–00905 1900–2099

Add to 0090 the numbers following —090 in notation 0904–0905 from Table 1, e.g., Spanish folk music of the 1970s 789.261009047

[0093–0099] Specific continents, countries, localities

Do not use; class in notation 03–09 from this table

01 General principles, influence of other traditions of music, musical forms

011–015 General principles

Add to 01 the numbers following 781 in 781.1–781.5, e.g., Spanish folk music for springtime 789.261015242, rhythm in Spanish folk music for springtime 789.2610152421224

016 Influence of other traditions of music

Add to 016 the numbers following 789 in 789.3–789.9, e.g., influence of jazz on Spanish folk music 789.2610165, performances of Spanish folk music influenced by jazz 789.2610165078

018 Musical forms

Add to 018 the numbers following 784.18 in 784.182–784.189, e.g., march form in Spanish folk music 789.26101897

02 Voices, instruments, ensembles

Add to 02 the numbers following 78 in 782–788, e.g., Spanish folk music for the guitar 789.26102787

03–09 Specific continents, countries, localities

Add to 0 notation 3–9 from Table 2, e.g., Spanish folk music in New York City 789.26107471

†(Optional number; prefer 781–788)