

FRIENDS NEWSLETTER

JUNE 2013

Donald Friend (1915-1989) Shoppers at Night, Bondi Junction Mall From 'Ayam-Ayam Kesayangan' (Donald Friend Diaries: MS 5959) Manuscripts Collection





Gary Kent, Chair, Friends of the National Library

MESSAGE FROM THE CHAIR

Dear Friends

Welcome to another edition of the Friends Newsletter.

As I write I am delighted to see that the Friends' contribution to the digitisation of historic Australian newspapers through the National Library's Trove site is bearing fruit, with 1975 issues of *The Canberra Times* appearing online for the first time. As you may recall, the Friends sponsored the digitisation of *The Canberra Times* for that year at a cost of \$15,000. This was also the Friends' contribution to this year's centenary of Canberra.

This edition of the newsletter provides more information about the newspaper digitisation programme and the sterling efforts of one of the dedicated text-correctors who have helped significantly enhance the value of this resource.

Since the last edition of the newsletter, the Friends have held a number of successful events, some of which are reported in this newsletter, including 'Country Gardens, Country Hospitality', presented by Dr Holly Ker Forsyth on 24 March.

Most recently many of us attended Emeritus Professor Ken Taylor's talk on 'The City in the Landscape' on 11 May. This was a most stimulating presentation on the planning and development of Canberra which provided much food for thought about the future shape of our national capital.

Finally, I thank all of you who responded to our recent Friends survey. The survey yielded valuable information about your satisfaction with and suggestions for services provided by the Friends and we will take this information into account in our planning. Further details are provided in the newsletter.

As expected, a number of Friends who completed the survey highlighted their concerns about the lack of parking spaces for visitors to the Library. In its 2013 Budget, the Australian Government announced that pay parking would be introduced in the Parliamentary Triangle. This will impact on Library users, although we understand that free parking will continue to be available for Library volunteers. We will provide you with further information as it comes to hand.

Best wishes to you all

Gary Kent

Report on Friends Survey – Friends Newsletter

The Friends Committee would like to thank all those who responded to the Friends Survey.

In March the Committee invited members of the Friends to participate in a survey seeking information and feedback about the Friends Events Program and the quarterly Friends Newsletter. We were delighted to receive over 350 responses from members. The major finding is that members want to demonstrate their support for the National Library of Australia because it is a wonderful national institution.

Respondents also confirmed that the Friends Events Program is meeting members' interests and needs, that the quarterly Friends Newsletter assists members in keeping up to date with what's on at the NLA and the regular emails act as reminders for members to book for upcoming events. The best news is that 92% of respondents would recommend the Friends to others.

Other issues raised include the need to keep in mind that many Friends of NLA do not live in Canberra, that those who work full time appreciate events being scheduled on weekends and that parking at the Library is a problem for many. These issues will be taken into account in future planning.

The Committee thanks all respondents for participating in this survey and we encourage you to keep in touch on matters that affect you.

A detailed report on the findings of the survey can be requested from the Friends Executive Officer – email Sarah Jaensch at sjaensch@nla.gov.au.

Jenny Oates
(Member of Events sub-committee)

RECENT EVENTS

The Dream of a Century; The Griffins In Australia's Capital



Image: Sam Cooper

Anne-Marie Schwirtlich,
Christopher Vernon, Ryan Stokes
and Nat Williams at the Dream of
a Century Opening

A large audience, including many Friends, met in the Foyer of the National Library on 7 March 2013 for drinks and canapés, to celebrate the launch of 'The Dream of a Century' exhibition. Ryan Stokes, Chair of the National Library's Council introduced Gai Brodtmann, Federal Member for Canberra, who officially opened the exhibition. The Guest curator, Dr Christopher Vernon, Associate Professor at the Faculty of Architecture, Landscape and the Visual Arts, University of Western Australia, gave us a short, witty speech of introduction, outlining how he became fascinated by the work of Walter and Marion Griffin on which he has written and lectured extensively.

The exhibition is not just about Canberra. Walter Burley Griffin was a landscape architect in the office of Frank Lloyd Wright, where he met Marion Mahony. He later started his own practice with Marion and many of his designs from in and around Chicago are on show.

In 1911, the Griffins submitted an application for the competition to design the proposed new Australian capital and the exhibition contains many of the exquisite drawings produced by Marion Mahony Griffin. By contrast, designs submitted by a rival applicant, which are also on display, look cumbersome and old-fashioned. Marion was very much a partner in the enterprise and not merely 'the hand that held the pencil'.

The Griffins settled in Australia in 1914 and did not return to the US together. After his untimely death in India in 1935, Marion returned home alone. Designs from this period are displayed, notably Castle Crag, Sydney, and the exciting Café Australia (1916), which was decades ahead of its time and sadly largely destroyed by the late 1930s.

Furniture and photos in the exhibition are from the Griffins' Sydney office and give an intimate sense of their working life. Drawings, plans and photographs of Walter's brief time in India add another dimension to this interesting exhibition providing a glimpse of the range of Griffin's talent.

The exhibition which closes on 10 June is proving very popular with Canberrans and visitors from interstate and overseas.

Elizabeth Kennedy



Enlighten at the National Library

The Enlighten Festival is currently in its third year, and if 2013 is anything to go by, it is getting bigger and better each year. This year, the National Library was bathed in spectacular architectural projections from local Canberra artists Betty Holdsworth, David Sequeira, Eleanor Gates-Stuart, Martin Ollman and Houli.

It was a visual feast in the Parliamentary Triangle and beyond, with other institutions including the Museum of Australian Democracy at Old Parliament House, the National Gallery of Australia, the National Portrait Gallery and Questacon all being lit up after dark. The area was alive with activities including musical performances, 200 dolphin torches, deep sea anglerfish swimming their way around the Parliamentary Triangle and food stalls.



The National Library hosted an extensive Enlighten events program, staying open until 11pm on 1, 2, 8 and 9 March. A major feature of the program was the Library's Red Letter Lounge, themed around the literary and historical references to the Red Letter day. The Lounge was a spectacle of over 90 vibrant red balloons, with brightly coloured letters of the alphabet suspended from each balloon. Guests were invited to chill out in the Library's Red Letter Lounge, enjoy live jazz and bubbles and beer from the champagne bar. They experienced social writing and added their best one-liners to a word installation. Also included in the Red Letter Lounge was a children's corner, a hive of activity for children of all ages with free games, drawing, and shadow puppets.

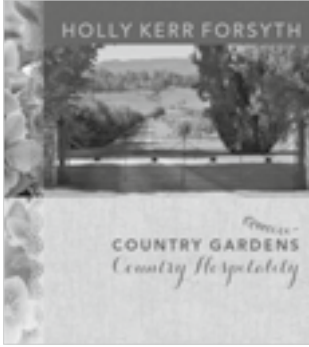
Images: Sam Cooper

Bookplate cafe transformed the podium area outside, known as 'Ex-Libris', into a funky bar with a DJ and drink service. Their staff had a variety of snacks available to purchase in Ex-Libris and the Red Letter Lounge.

In addition to the Red Letter Lounge there were other activities for all the family including *Mr Bunk: Sticks, Stones, Broken Bones*, a shadow puppet comedy show for all ages. Free films were screened and the National Library curatorial team offered a suite of free, pop-up talks in the Treasures Gallery. On the first weekend of the festival, Professor Christopher Vernon, guest curator provided an overview of key themes in 'The Dream of a Century' exhibition. On the second weekend, Ashley Eriksmoen, Workshop Head of Furniture at the ANU School of Art, provided a contemporary perspective on the Griffins' historical furniture designs in the Exhibition Gallery. The Library's exhibition, 'The Dream of a Century' was also open for late night visitors.

Over the two weekends, more than 10,500 guests visited the Library and enjoyed the range of activities that were on offer. Be sure to look out for the National Library in the 2014 Enlighten Program and come along for a very different National Library experience!

Sarah Jaensch
Executive Officer



Country Gardens, Country Hospitality

Over 100 people gathered in the Library's theatre on 24 March to hear Dr Holly Kerr Forsyth talk about her new book, *Country Gardens, Country Hospitality*. "What a lovely life you must lead", many people say to Holly Kerr Forsyth, "all that travel, looking at beautiful gardens, meeting interesting people". This is the front-stage view.

The reality, as Holly told us, is a little different. She does have an interesting life, but it's not all wine and roses. The beauty of the photographs and the purported glamour of a garden writer's life don't show the practicalities of long hours of preparation, extended solitary drives and hours spent lying on her stomach on the ground to get the perfect shot.

As well, there are unexpected encounters – with an angry rooster in a rose garden in Victoria or treading on a snake or two when out photographing the Australian countryside. Halcyon days staying in her own *gîte* in the south of France were punctuated by the discovery, on her last day, of a large scorpion in her shoe.

The things that inspire and inform her photographs are light, composition, and colour. For light, she showed us illustrations of Monet's garden at Giverny in France, and Turner's painting of the Grand Canal in Venice near the Church of Santa Maria della Salute.

For composition, she showed us how often paths and rivers run diagonally across the paintings of the Impressionists, and for colour, we saw a wonderful photograph of David Glen's garden in Mildura.

The search for beauty is something all gardeners have in common, Holly said, and the garden is one of life's happy places: it can provide excitement, and it can also help us cope with difficult days. Having a garden can fulfill Jung's belief that we all need something to do, something to love, something to look forward to.

Working on this book was, for Holly, more interesting and more enjoyable than on any of her earlier books. She travelled all over Australia, from the hinterland of the Sunshine Coast, to the northern tablelands of New South Wales, to Tasmania, to Perth. She showed us wonderful photographs of gardens in Buderim, and Orange, and of the older style gardens of Mount Wilson in the Blue Mountains, with their rich heritage and volcanic soil. We saw photos of the garden at Withycombe, built by 19th century pastoralists and a childhood holiday home for Patrick White, renovated by its new owners following Japanese principles, and with a meditation garden.

Closer to home, there's the Long Track Pantry at Jugiong (closed on Tuesdays) and a wonderful photograph of sunset and fading light.

In conclusion, Holly quoted M F K Fisher, who said that it's not just trees and flowers and fruit that are raised in a garden, but also the human spirit.

Margaret Pender



John Warren , Champion Text Corrector

The National Library of Australia, in collaboration with Australian State and Territory libraries, began a program in March 2007 to digitise Australian newspapers for access and preservation purposes. In July 2008, 'Australian Newspapers in Trove' was released to the public. This is a free online service that enables full-text searching of newspaper articles. The service includes newspapers published in each state and territory from the 1800s to the mid-1950s, when copyright applies. The first Australian newspaper, published in Sydney in 1803, is included in the service. Newly digitised articles are added daily.

In 2012 the Friends Committee, on behalf of all members of Friends, contributed \$15,000 to the Library's Centenary of Canberra Digitisation Project. As outlined in



December's Newsletter, the project aims to digitise and make available online all issues of *The Canberra Times* from 1955 to 1995. The Friends chose to support the digitisation of all issues for the year 1975, because it was such a historic year.

But despite the latest technology digitisation, is not all easy going. For a start the OCR (Optical Character Recognition) technology cannot always accurately read the text of old newspapers for various reasons, including small fonts and uneven printing, which make recognition of the text frustrating and difficult. This is where the band of text correctors come in. Text correctors are volunteers who spend many hours correcting the misread text of digitised newspapers, rewarded only by their satisfaction at a job well done and much appreciated. More than 5000 online users from all sections of society have corrected text and their contribution and dedication are simply remarkable.

John Warren is a particularly dedicated text corrector, putting in up to six or eight hours a day at the task, only taking time off for occasional grandfatherly duties. He is very proud of becoming the No.1 corrector after only three years of contributing: this means he has corrected the largest number of lines of text since he started in 2009. The day we spoke, by 10am he had already edited 42,000 lines from 7.30 am. John, a retiree, claims he gets much enjoyment from the editing which he regards as his 'work'.

Like most of the volunteers, it was John's particular research interest which brought him to this activity. He is researching his family history and concentrates mainly on the Births, Deaths and Marriages columns in newspapers from the Orange and Molong area where his family comes from. He extends his search to general notices and reports on weddings, funerals and obituaries, in selected newspapers, as they provide much more detail for his purposes than simply the notices, including items of historical and social interest, and he takes the time to always edit articles fully, not simply the fragments that relate to his research. He tries to complete the social pages of a whole newspaper series at a time, recently editing over 5000 funeral articles from the *Broken Hill Barrier Miner*, which took many months. He has also worked on the Murray Bridge papers and the *Sydney Morning Herald*.

The work of the correctors goes a long way to minimising the problem of inaccuracy in some digitised material which can make research slow and frustrating. For example some of the most frequent and common errors are with numbers such as 3 for 8, or the word 'the' which can come up as tbe or tho; 'which' itself can also be a problem as the 'h' is often misread as 'b'. These are minor errors but can lead to major problems especially in dates when 1938 can read as 1983 or vice versa. Major errors or blurring occur as well which require more thoughtful understanding and careful interpretation.

John is well equipped for his work, using a 27-inch screen which he finds invaluable, as it can zoom closely in to the text, bringing it more sharply into focus and making it easier to correct errors big and small.

If John's story has inspired you to join this busy band, it is simply a matter of registering your name as a corrector with Trove and obtaining a password, and you are on your way. You then simply edit your choice of newspaper or other digitised material. You do not have to be registered to edit digitised material, you can simply edit it yourself online as you read.

Thank you, John, for telling us of the joys and the pitfalls of the text correctors' work.

Sylvia Marchant



Asian Collections Reading Room

Asian Collections

The National Library began collecting publications about Asia in the early 1950s, and a separate section responsible for Asian language materials was formally established in 1962. Since then the Library has developed its Asian language collections.

The Asian Collections' key strategy is to build leading research materials in the Asia-Pacific region focusing on the countries of East and Southeast Asia with an emphasis on modern history and the social sciences.

The number of print volumes in the Asian Collections is now over 650,000. Currently we have 16 permanent staff with area and language expertise in Chinese, Japanese, Korean, Indonesian, Thai and Lao.

How the collection is arranged

The Asian collections are divided by language. The script language collections for China, Japan, Korea, Thailand, Laos, Cambodia and Myanmar are housed separately from the Library's main collections and made available in the Asian Collections Reading Room. These collections are in subject sequences and can be browsed on request.

The collections for the countries of Indonesia, Malaysia, Singapore, Brunei, Philippines and Vietnam are integrated into the main Library collection, as are English language collections for the whole of Asia.

How to use the collection

Books may be requested online and used in the Asian Collections Reading Room. The Asian Collections Reading Room is on the 3rd Floor of the Library. Hours are: Monday – Friday, 9 a.m. – 5 p.m. Library staff with area and language expertise in Chinese, Indonesian, Japanese, Korean, Thai and Lao are available for consultation.

For users outside Canberra, Asian language books are available on interlibrary loan and article photocopies can be requested through the Library's Copies Direct service: www.nla.gov.au/copiesdirect/.

Di Pin Ouyang
Asian Collections

Friends Fellowship Award to Anne Xu

Anne Xu, who was awarded the Friends Travelling Fellowship for 2012, talked about her experiences at the Friends AGM in November last year. The Fellowship enabled Anne, whose field is interlibrary lending and resource sharing, to visit the USA to look at e-book developments there.

America leads the world in e-book lending. Its libraries started e-book lending over a decade ago, and have adapted and pioneered different lending models. Anne said the lessons they learnt may help us in offering a better e-book service to National Library users.

The NLA is increasing its holdings of e-books, in terms both of overseas collecting and Australian titles on legal deposit. The Library is the biggest supplier of interlibrary loans and copies in Australia. In 2011 it supplied over 15,000 books and 18,000 copies from its collections to other libraries in Australia and around the world through interlibrary lending and document delivery.

Resource sharing is a practice as well as a tradition adopted by the library community. But with the advent of e-books, can the tradition continue?

Copyright arrangements for e-books differ from those of ordinary books. When it comes to purchasing e-books, Anne told us, libraries buy more than just content. E-books come with associated software, interface, and business model so libraries are no longer in the 'driver's seat' when it comes to e-book purchasing.

Starting in San Francisco, Anne visited the Internet Archive, a non-profit digital library that, in addition to digital preservation, has developed free access to digital material including e-books. Over one million out-of-copyright e-books can be freely accessed from its Open Library catalogue, in which a pool of over 100,000 e-books are contributed by and shared among its library partners through its In-Library Loans program. It has over 1000 such library partners so far, mainly in the USA.

The Internet Archive has built its e-book collections through mass digitisation. Its lending model is one book, one user at a time, up to five titles with two week loan periods each. Essentially the Internet Archive provides a digitisation service and their Open Library system for libraries to share their e-books that are digitised from print copies.

Next, Anne visited the e-book collection development specialist and participated in the weekly e-resources meeting at the San Francisco Public Library. She learned that e-book lending started to take off only in 2010 when e-readers were getting popular, especially after iPad appeared on the scene. Their e-book lending jumped from 15,000 transactions a month in January 2011 to over 35,000 a month by the end of the year. She also learned how the library managed its e-resources budget, purchasing more e-books and cancelling the e-journals that are in less demand.

At Berkeley Library Anne learned the university provides access to e-books through a range of e-book suppliers, including the e-book distributor Ebrary and publishers like Oxford and Springer.

Anne left San Francisco to attend the American Library Association's (ALA) annual conference in Anaheim, LA, which she found both huge and professionally invigorating. She attended e-book related sessions, talked to e-book vendors in the exhibition hall, and met with American counterparts in interlibrary lending and document delivery areas, who were either users or suppliers.

One theme to emerge from the ALA conference was the risk to libraries of losing ownership of e-books because subscription and renting options do not provide this, or even purchase with perpetual access. There are still issues, such as publishers withdrawing from a particular platform, or adding extra limits, for example, on the number of times an e-book can be circulated. So some of the American public libraries have developed their own platforms to provide access to e-books, particularly to independent and self-published e-books.

After the ALA conference, Anne went to Ohio to visit the Online Computer Library Centre (OCLC) and the Ohio State University Library in Dublin. Having spent more than a decade working in interlibrary lending and document delivery areas, Anne found her visit to OCLC hugely satisfying. It is the flagship organisation supporting and leading library resource sharing in the world.

OCLC piloted an e-book program by partnering with the commercial e-book distributor Ingram Digital. It provided access to Ingram's MyiLibrary e-book platform through WorldCat for its Resource Sharing member libraries. This model is essentially connecting e-book platforms with libraries and facilitating direct lending. OCLC is considering partnering with two other commercial distributors, Ebrary and EBSCO, for another pilot. The results will be interesting.

Leaving Dublin, Anne flew to Cleveland, the last stop of her trip, to visit OverDrive, the largest e-book distributor in the world. The company focuses mainly on the public library market and is now moving into the school market. It claims to have the third largest e-book collection after Amazon and Google. OverDrive is used by over 18,000 libraries around the world, mainly public libraries, including many Australian libraries, such as the ACT Public Library. OCLC provides not only e-books but also audio books, music and videos.

Anne also visited the Cleveland Public Library, the first public library in the USA to adopt Overdrive. That was in 2002. They've done some wonderful things in providing e-book services to their patrons. The lending model they adopted using OverDrive is one book, one user at one time, the same as print book lending. So for popular books with a long waiting list, such as *Fifty Shades of Grey*, they purchase multiple copies, predominantly e-copies. They had 1400 holds so they purchased 125 copies based on a predetermined ratio.

They also purchased close to 100 e-readers, different types, to lend to their patrons, so people who cannot afford or did not know how to use an e-reader could borrow them from the library. An 'online chat' service is also available to help their patrons and solve their problems, plus lots of other help.

In conclusion, Anne summarised some of the findings of her visit to the USA.

These include:

- because e-book purchasing involves more than just content – there's associated software, interface, business model etc, libraries are no longer entirely in the 'driver's seat',
- publishers and distributors drive e-book business models,
- no matter how large the library budget is, there is not enough money when it comes to e-books,
- patrons need much more help than anticipated.

Anne said the trip exceeded her expectations: she was exhausted and also exhilarated. She thanked the Friends for providing her with this excellent opportunity and it is gratifying to read how much she gained from it.

Margaret Pender



Portrait of Mrs Joan Child MHR for Henty Victoria, 1974

Farewell Joan Child, AO

Joan Child, AO, Speaker of the House of Representatives from 1986 until 1989 died on 23 February 2013, mourned by many people on both sides of politics and in the community. Elected in 1974 she was the Australian Labor Party's first female Member of the House and only the fourth woman to sit in the House of Representatives. The long time lag from the first women to sit in Parliament in 1943 until 1974 illustrates the long and difficult road for female representation in Parliament. Joan Child was the first woman Speaker of the House and, another long time lag, the second female to be elected Speaker did not occur until the present incumbent Anna Burke succeeded Peter Slipper on 9 October 2012.

An Oral History recording of Joan Child is held in the Oral History collection (nla.oh-vn4729825) where she recounts some of her experiences.

Sylvia Marchant.

Announcement of Treasures Gallery Curator

Anne-Marie Schwirtlich, Director-General of the National Library has announced that Mr Nat Williams has been appointed as the inaugural James and Bettison Treasures Curator and will take up this exciting new role in the National Library on 1 July this year. The James and Bettison Treasures Curatorship was announced in November last year as part of the Treasures Gallery first anniversary celebrations. Named in commemoration of philanthropists Helen James and Jim Bettison, the Treasures Curator will play a significant role in promoting, enhancing access and encouraging scholarship associated with the Treasures Gallery, the Exhibition Gallery and the National Library's collections.



Robyn Archer AO and Nat Williams at the Treasures Gallery Anniversary Celebration at the National Library of Australia on the 8 November 2012



Daughter of Helen James, Simone Vinall and Doreen Mellor at the Treasures Gallery Anniversary Celebration at the National Library of Australia on the 8 November 2012

Helen James was a tireless supporter of the Library through her work on the Development Council until, sadly, she passed away a few months before the opening of the Treasures Gallery. Helen's contribution to arts and culture through philanthropy was extensive. Her work on cultural sector committees contributed tremendously to the life of the community. She was a member of the South Australian Visual Arts Committee and the Arts Industry Council. Helen herself was an artist involved in the Women's Art Movement of the 1970s in Adelaide and in staging the Women's International Film Festival. She taught at the North Adelaide School of Art and also at the Aboriginal Community College. Her husband Jim Bettison, who passed away in 2009, was the founding partner of Codan Pty Ltd, a radio communications and mining technology company. In the early 1980s he established the Developed Image photographic gallery in Adelaide, which had a significant impact on Australian photographers. Jim contributed to the South Australian community on many fronts, facilitating and supporting cultural and industry innovation.

Together Helen and Jim contributed a great deal to the community at large. They were active in their support for young people and the arts and culture, from the Experimental Art Foundation to the Festival of Ideas, the Art Gallery of South Australia - and of course, the National Library of Australia. Helen and Jim gave generously to the Treasures Gallery project, recognising early on the significance that the gallery would have on Australia's cultural life. Helen first spoke of the creation of a Treasures curatorship in 2009 and it was her wish that this curatorship be established. Her aspiration was for the Library to appoint a scholar who would be able to bring the Library's contemporary and historical collections to life for a wide variety of audiences, demonstrating national and international reach and a critical role in Australian cultural life. The James and Bettison Treasures Curator is a testament to Helen's commitment to the Library and a fitting commemoration to them both.

Nat Williams has been the Library's Director of Exhibitions. He has curated or overseen the development of over 50 exhibitions at the Library and was instrumental in the concept development and final realisation of the new Treasures Gallery which opened in October 2011. Prior to this Nat worked with colleagues to develop the very successful 'Treasures from the World's Great Libraries' exhibition in 2001-02 which had people queuing around the Library overnight to see more than 100 of the most precious archival documents ever seen in Australia. The 'National Treasures from Australia's Great Libraries' touring exhibition followed in 2005-07 which was seen in all capital cities. Prior to this Nat was the Head of Public Programs at the Art Gallery of South Australia for a decade after commencing his career at the National Gallery of Australia in 1981.



Writing the Australian Landscape

A National Library Conference, 3-4 August 2013

... we made an excursion into the country which we found deversified [sic] with woods, Lawns and Marshes; the woods are free from under wood of every kind and the trees are at such a distance from one another that the whole Country or at least great part of it might be cultivated without being oblig'd to cut down a single tree ...

From the *Endeavour* Journal of Captain James Cook, 1768 – 1771
1 May 1770

Manuscript Collection MS1

In a land of droughts and flooding rains, of coastal cities, inland regions and rural landscapes, how do we write about our country? Join some of Australia's finest writers as they explore how we write about place in Australian literature.

Since the earliest days of European exploration, attempts have been made to write about the land and environment of the large island continent we now call Australia. From Cook's journal quoted above to the works of contemporary writers such as Murray Bail, Robyn Davidson and Bill Gammage, we have tried to bring the natural environment to life on the page.

This winter, the National Library is exploring how we write about our physical environment at a conference, *Writing the Australian Landscape*. Keynote speaker Murray Bail will deliver the Kenneth Binns Lecture, which is generously supported by Alison Sanchez. He will be joined by a range of speakers, including Bill Gammage, Matthew Condon, Robyn Davidson, Adrian Hyland, Sue Woolfe and Ros Moriarty, for two days of ideas about writing, place and Australia.

The conference will be held at the Library on Saturday and Sunday, 3-4 August 2013. You can find out more about the conference program at nla.gov.au/events/landscape. Discounts are available for members of the Friends of the National Library.

Writing and the Australian Landscape Conference Details

Two days \$120, Single day \$70

Discounts available for Friends of the National Library/Concessions/Students

Bookings and program information: nla.gov.au/events/landscape

Enquiries: 02 6262 1565

Supported by the Copyright Agency Cultural Fund, the Ray Mathew and Eva Kollsman Trust and Alison Sanchez

UPCOMING EVENTS

Bookings for all Friends events may be made online at nla.gov.au/bookings/friends, through the Friends Office on 02 6262 1698 or by emailing friends@nla.gov.au. Ticket payments may be made over the phone at the same number. Cheque payments, made payable to 'The Friends of the National Library of Australia', should be posted to Friends of the National Library, National Library of Australia, Canberra ACT 2600. Cash payments may be dropped off at the National Library bookshop during opening hours, and must be delivered in an unsealed envelope, with details of your name, the event and the dollar amount written on the envelope. These will then be passed on to the Friends Office.



Julian Disney

LECTURE

2013 Kenneth Myer Lecture

Join Professor Julian Disney AO as he discusses 'Media Standards in an Internet World'. Professor Disney is a part-time Professor and Director of the Social Justice Project at the University of New South Wales and is Chair of the Australian Press Council, which is the national standards council for print and online media.

Thursday 15 August, 6 pm

Theatre, Cost \$30 Friends, \$40 non-members

Bookings: 02 6262 1698 or nla.gov.au/bookings/friends

LECTURE**Winter Book Club Lecture**

Join well known Canberra author Marion Halligan as she discusses John Banville's books *The Sea* and *Ancient Light*.

Tuesday 23 July, 6 pm

Conference Room

Cost: \$10 Friends, \$15 non-members (includes light refreshments)

Bookings: 02 6262 1698 or nla.gov.au/bookings/friends

*****ADVANCE NOTICE*******Friends Spring Day Tour: Discover Boorowa**

Situated on the Boorowa River, nestled among the river flats, Boorowa is rich in volcanic soils and surrounded by undulating hills. It has a rich pastoral history. The area is noted internationally for its wool. Fat lambs, cattle, grains, sheep and horse studs are prominent. Boorowa has a colourful Irish heritage dating back to the 1820s. Highlights of the trip include: travelling through wheat and golden canola fields, exploring the Shamrock Trail, a heritage tour with a local guide, a visit to the Boorowa Historical Museum, a light lunch in the original Magistrates Court House circa 1886, a talk by special guest Charles Massy author of *History of the Merino*, a visit to a local merino sheep property, morning and afternoon tea, and a visit to Crisp Galleries, Bowning.

Saturday 12 October

Cost \$66.00 per person Friends/\$80.00 per person non-members

Further details, including the booking sheet can be found at the end of the newsletter

FRIENDS BOOK CLUB

A monthly literary discussion for members only.

Tuesday 25 June

Happy Valley by Patrick White

Tuesday 27 August

A Sense of the World: How a Blind Man Became History's Greatest Traveller by Jason Roberts.

Friends Lounge, free

Details: nla.gov.au/friends or 02 6262 1698

**FREE FILM SCREENINGS**

In association with the Reel McCoy Film Society, the Friends present fortnightly film screenings exclusively for members of both organisations. No bookings required.

Every second Wednesday, 6 pm, Theatre, free

Program: nla.gov.au/friends or call 02 6262 1698

Full details of these movies can be viewed online at www.nla.gov.au/events or call 02 6262 1698 for further information.

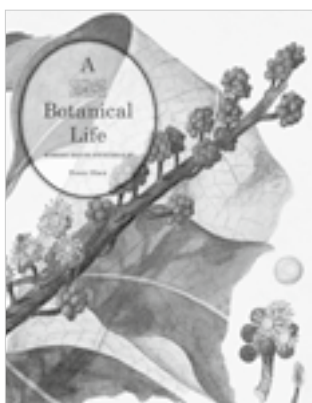
Bookings not required.

ONLINE BOOKSHOP OFFER

In conjunction with the Library's Bookshop, the Friends are pleased to announce a special offer for members who make a purchase using the National Library's online bookshop.

For any online purchase made by a Friend between 1 June and 31 August 2013, they will receive a free Gostelow Journal, showcasing exquisite Banksia Serrata images by Ebenezer Edward Gostelow, all of which are found in the National Library's collections. This offer is in addition to the usual Friends discount and any other offers advertised on the Library Bookshop website.

To claim your free Gostelow Journal and a 15 per cent discount with all online purchases, use the promotional code FR15JUN13 at checkout. This code is valid from 1 June – 31 August 2013.



A Botanical Life: Robert David Fitzgerald

By Penny Olsen

Robert David Fitzgerald (1830–1892) arrived in Australia in 1856 as a young man of 25. An Irish immigrant, he was soon employed by the Lands Department, where he rose to become a successful colonial surveyor.

Yet Fitzgerald was much more than a distinguished surveyor and exemplary public servant. He was one of the last of the Victorian-era gentlemen scientists: an avid naturalist, ornithologist and skilled taxidermist. In 1864, while searching for birds to add to his collection, he was inspired by the discovery of a clump of Rock Lilies (*Dendrobium speciosum*) to collect a number of other orchid specimens in the area.

Over the following years, Fitzgerald devoted his leisure time to botanical illustration and documented the orchids of Australia, publishing his discoveries in his internationally acclaimed work, *Australian Orchids*. In so doing, he corresponded and engaged with some of the great thinkers of his time, including Ferdinand von Mueller, George Bentham and Charles Darwin.

However, the surveyor–naturalist's lifelong passion for botanical art covered more than orchid species; a large variety of other plants were the subject of his sketches and paintings, many of which are held in the collections of the National Library of Australia. *A Botanical Life* features a portfolio of these paintings, accompanied by an introduction to Fitzgerald's life and work by Penny Olsen.

ISBN 978-0-642-27771-8

2013, pb, 280 x 215 mm, 160 pp

RRP \$34.99



Cayley & Son: The Life and Art of Neville Henry Cayley and Neville William Cayley

By Penny Olsen

Cayley & Son charts the lives and works of Australian bird artists Neville Henry Cayley (1854–1903) and his son Neville William Cayley (1886–1950). Peripatetic, often impecunious, and with a reputation for hard drinking, Neville Henry was nevertheless a highly talented artist, whose dreams of publishing a 'big bird book'—a comprehensive publication on Australian birds—never came to fruition. His son Neville William was also a keen artist. 'Buoyant' in personality, sometimes outspoken and argumentative, he was a pioneer of the surf lifesaving movement before turning his attention to the painting of birds. Taking a more scientific approach than his father, he was to complete the classic field guide known to bird enthusiasts throughout Australia: *What Bird Is That?*

From the depictions of gamebirds in Neville Henry's work to his son's focus on conservation and education, the history of the two men is also a social history of Australia, and their work can be read as a barometer of changing attitudes to wildlife and its conservation. *Cayley & Son* features a biographical essay on each of the two men, followed by a portfolio of their paintings. With over 100 colour plates of works from the collections of the National Library of Australia, it is a book for art- and bird-lovers alike.

Penny Olsen is a research scientist and natural history writer. Based at the Australian National University in Canberra, she is the author of *Glimpses of Paradise: The Quest for the Beautiful Parrakeet* (2007), *Brush with Birds: Bird Art in the National Library of Australia* (2008) and *Upside Down World: Early European Impressions of Australia's Curious Animals* (2010).

ISBN 978-0-642-27789-3

2013, hb, 284 x 233 mm, 236 pp

RRP \$49.99



Little Book of Banksias

The banksia is quintessentially Australian. Known and loved for its brush-like flowers and sweet honey nectar, the plant embodies both the beauty and harshness of the Australian landscape.

Little Book of Banksias features poems and extracts by some of Australia's greatest poets and explorers, including Dorothy Hewett, Archie Weller, Douglas Stewart and Edward John Eyre. These insights sit alongside works by renowned artists such as Marian Ellis Rowan, Adam Forster and Ebenezer Edward Gostelow. Inspired by the collections of the National Library of Australia, *Little Book of Banksias* is a delightful showcase of some of our most beautiful Australian 'bush candles'.

ISBN 978-0-642-27773-2

2013, pb, 160 x 125 mm, 48 pp

RRP \$15.99

FRIENDS SPRING TOUR: DISCOVER BOOROWA

Saturday 12 October 2013

Highlights

- Travel through wheat and golden canola fields
- Explore The Shamrock Trail – a heritage tour with local guide
- Boorowa Historical Museum visit and talk
- Enjoy a light lunch in the original Magistrates Court House circa 1886
- Talk by special guest Charles Massy, author of *History of the Merino*
- Visit to a local merino sheep property
- Morning and afternoon tea
- Visit to Crisp Galleries, Bowring



Situated on the Boorowa River, nestled among the river flats, Boorowa is rich in volcanic soils and surrounded by undulating hills. It has a rich pastoral history. The area is noted internationally for its wool. Fat lambs, cattle, grains, sheep and horse studs are prominent. Boorowa has a colourful Irish heritage dating back to the 1820s.

Its historic buildings, poplar-lined roads, parklands, bridges and river harmoniously combine nature with the built environment.

Discover the heritage of Boorowa:

- The Boorowa Historical Museum located in a gorgeous old pise heritage building in the main street. It is the last pise building in Boorowa and has been lovingly restored.
- The beautiful stained glass windows at Saint Patrick's Catholic Church.
- The Shamrock Trails historical tour around the old town and the Riverwalk of Boorowa. Each building depicted has a brass plaque with cameo details of the history of the building.
- Glenleigh Antiques, specialising in colonial Cedar furniture, and a vast range of English china.
- Glenara Gallery is located in a beautifully restored house and garden.

Cost includes: Coach travel, lunch, entry to the Boorowa Historical Museum, guided tour, entry to Crisp Galleries, morning and afternoon tea.

Tour pace: Comfortable – a reasonable level of mobility is required as at times we will be walking and **there will be some steps**.

BOOKINGS:

To book your seat, please complete the attached booking form and return it with payment to the Friends office. Bookings will not be accepted without payment and a completed form.

As only 45 seats will be available on this tour, it is recommended that you book early to avoid disappointment. Bookings will be processed on a 'first in' basis.

Completed booking forms and payment may be placed in an unsealed envelope and left at the National Library Bookshop (open 7-days a week) for collection by Friends Office staff or posted to:

Spring Tour

Friends of the National Library
National Library of Australia
Canberra ACT 2600

Those paying by credit card may also scan and email their booking form to: friends@nla.gov.au.

For enquiries, contact the Friends Office on (02) 6262 1698 or (02) 6262 1551 or friends@nla.gov.au.

FRIENDS SPRING TOUR: DISCOVER BOOROWA SATURDAY 12 OCTOBER 2013

BOOKING FORM

Full name(s):

Friends membership number (if applicable).....

Address:

..... Postcode:.....

Home telephone..... Mobile:.....

Email:.....

Do you have any special medication or medical conditions that we should know about?
(this information will remain confidential)

.....

.....

Contact person in case of accident or illness:

Name:

Phone 1..... Phone 2.....

PAYMENT DETAILS

COST: \$66.00 per person Friends Members or \$80 non-members

I enclose a cash/cheque payment of \$.....

Cheques should be made payable to Friends of the National Library of Australia

OR

I wish to pay \$..... by Visa/ Mastercard

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