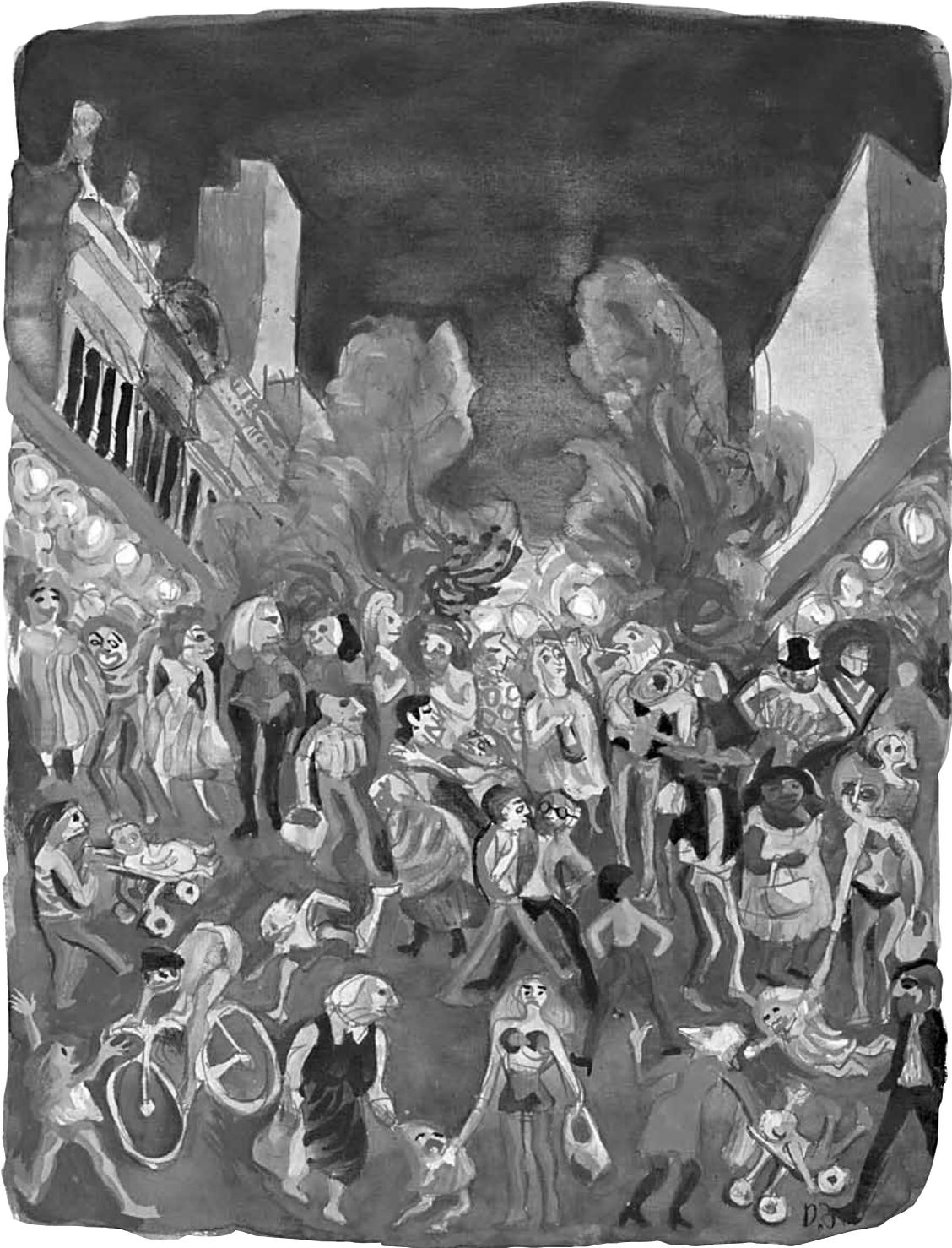


# FRIENDS NEWSLETTER

DECEMBER 2011

Donald Friend (1915-1989) Shoppers at Night, Bondi Junction Mall From 'Ayam-Ayam Kesayangan' (Donald Friend Diaries: MS 5959) Manuscripts Collection





Joan Kennedy

## MESSAGE FROM THE OUTGOING CHAIR

Dear Friends

Welcome to the final edition of the Friends Newsletter for 2011.

The Friends have played a very active part in the life of the National Library during 2011. We have welcomed the new Director-General to the Library, Anne-Marie Schwirtlich; we've participated in the opening of the Library's wonderful new Treasures Gallery, and we've made a significant financial contribution to the new Oral History Wall in the Library's new central foyer.

Our annual Friends functions, the Kenneth Myer lecture, delivered by eminent social psychologist Hugh Mackay, and our Celebration, honouring the distinguished Australian novelist Alex Miller, have been successful and enjoyable times. The Asian Treasures White Gloves evening, held in July, was fascinating. The cocktail party to celebrate the opening of the new Treasures Gallery was elegant and fun. The Canberra Series lectures, by Janet Jeffs and by Friends medalist Linda Groom, have been interesting and stimulating occasions, and we've had a very successful Friends day trip to Braidwood.

Underpinning these pleasant events has been the 'behind the scenes' work of our Friends Committee and Sub-Committees, who have worked hard to ensure that everything takes place as planned, 'on time and on budget'. In particular, the work of the Rules Sub-Committee, very ably chaired by Gary Kent, has ensured that our organisation runs efficiently and that our Rules comply with the relevant associations incorporation legislation.

It was for this reason that the Friends Annual General Meeting was held in November this year, and not in December, as previously.

So we now have a new Friends Committee, elected at the AGM held on 16 November, and following the first meeting of that Committee, to be held on 13 December, the Friends will have a new Chair.

I have now completed three years as a member of the Friends Committee, serving as Chair for the last year. I have enjoyed myself enormously and would like to thank my fellow Committee members for all their help and support. And I particularly appreciate all the assistance I've had from the indefatigable Sharyn O'Brien, our wonderful Friends Executive Officer.

I hope to see many of you at the Friends Christmas Party on 2 December, and I'd like to wish all Friends a very safe and happy Christmas and a peaceful and prosperous new year.

Joan Kennedy

## CHRISTMAS SHUTDOWN OF THE FRIENDS OFFICE

Please note that the Friends Office will be closed from Thursday 22 December to Wednesday 4 January. Bookings, memberships and enquiries received during this period will be processed as quickly as possible once the office reopens.

## **VALETE JOHN KEITH “JACK” TAYLOR MBE, 1921 – 2011, AND LEONARD PAUL LEGGE-WILKINSON, 1927 – 2011**

It is with great sadness that we learned of the recent deaths of Jack Taylor, on 9 October, and Paul Legge-Wilkinson, on 28 October. Both Jack and Paul were members of the Friends of the National Library for many years and great supporters of the National Library. We extend our sympathies to the families of both these men. They will be much missed at the Library.

### **RECENT EVENTS**

#### **Friends Annual General Meeting 2011**

The Friends Annual General Meeting was held in the Library's 4th floor Conference Room on 15 November 2011. Highlights of the evening were the presentation of the 2011 Friends Medal to Alan Rice and of the 2012 Friends Travelling Fellowship to Ann Xu, as well as a presentation by Jennifer Lloyd, Manager of the Library's Collection Preservation Section, about her 2011 Friends Travelling Fellowship. The AGM concluded with a vote of thanks to the outgoing Chair for 2011, Joan Kennedy, proposed by Greg Cornwell, followed by drinks in the Friends Lounge.

#### **Friends Medal**

The 2011 Friends Medal was awarded to Allan Rice for his significant contribution to the National Library of Australia over many years. Allan has generously given his time as a volunteer at the Library since June 1998, working variously as an Exhibition guide, editing Oral History Interviews, and with the Australian Newspaper Plan. For the Australian Newspaper Plan, Allan researched newspapers from 100 years ago, unearthing stories of social and historical interest. These snippets have provided a tantalising feature on the Australian Newspaper Plan website for the many users who are interested in looking at the Library's newspaper collections. Allan was also a valuable member of the Friends Committee in 2000 and 2001.

#### **2012 Friends Travelling Fellowship**

The 2012 Friends Travelling Fellowship has been awarded to Anne Xu from the Library Document Supply Service area. Anne will travel to California and Ohio in June to investigate e-book lending models adopted by US libraries. In Ohio Anne will visit the OCLC Online Computer Library Center, which is about to offer access to the MyiLibrary e-book collection through WorldCat Resource Sharing, and discuss OCLC's facility for Direct Request of e-books and article sharing enhancements through WorldCat. She will also visit Overdrive, a vendor with a large digital content offering, and the Cleveland Public Library, an Overdrive user. Anne will attend the American Library Association conference in Anaheim, California which is likely to have many sessions about e-content. While in California she plans to visit the Internet Archive, which recently started its eBook lending program, and the San Francisco Public Library, one of the participating libraries in the program.

#### **Presentation by Jennifer Lloyd, recipient of the 2011 Friends Travelling Fellowship**

In September 2011, Jennifer used the Fellowship to attend the International Council of Museums Committee of Cultural Conservation 5 day Cultural Heritage Conference held in Lisbon, and then visited the British Library and the Victoria and Albert Museum to discuss a range of preservation issues relating to Library collections.



Allan Rice receives the 2011 Friends Medal



Anne Xu thanks Joan Kennedy and the Friends for the 2012 Friends Travelling Fellowship



Jennifer Lloyd reports on her 2011 Friends Travelling Fellowship



Bookplate's trolley of jelly



Guests at the Preview, Joan Kennedy, Jim and Marea Kennedy, and Margaret Pender



Guests at the Preview, Clare Stewart and Pamela Winter



Mary Kostakidis formally opens the Oral History Wall

### New Friends Committee

The 2012 Committee elected at this AGM comprises: Lynette Adams, Greg Cornwell AM, Anne Davis, Phillip Dean, Margo Geering, Alan Ives, Gary Kent, Dr Sylvia Marchant and Robyn Oates. Elections for the positions of Chair, Deputy Chair, Treasurer and Newsletter Editor, as well as the formation of the Sub-Committees, will take place at the first meeting of the 2012 Friends Committee on Tuesday 13 December 2011. The Committee will also co-opt three additional members to fill the remaining Committee vacancies at this time.

### Friends Treasures Gallery Preview

On 7 October, 96 Friends gathered at the Library for a splendid preview of the Library's new Treasures Gallery.

The opening of this gallery is a momentous achievement that has been many years in the making. Its genesis lies in the NLA's 2001 blockbuster exhibition, *Treasures from the World's Greatest Libraries*. This unprecedented exhibition was not only popular with visitors, who queued around the building to see it, but it also built momentum for the development of a permanent gallery to showcase the Library's own vast, eclectic collection of treasures .

The building of the new 300 square metre space to house the Treasures Gallery formed part of an overall restructure of the Library's ground floor, with significant major changes to the Library's Main Reading Room and to the new central foyer beyond. The bookshop in the foyer has also been renovated.

The overall impression is one of light, light streaming through the windows of the Reading Room, into the area near the entry to the Treasures Gallery, and through the glass walls near the oral history wall. There is yet more light illuminating the wonderful Leonard French stained glass windows in the bookshop in the foyer.

Our party took place in the new central foyer, near the oral history wall, to which the Friends have contributed \$10,000, and the guest of honour was National Library Council member Mary Kostakidis, perhaps best known to many of us as the face of SBS Television for many years.

A highlight of the occasion was not a cake, but a trolley bearing an assortment of brightly jeweled coloured jellies. Mary pointed out to us the dual significance of these jellies, reflecting the colours of the stained glass in the Leonard French windows, and a riff on the mounted document certifying Albert Frances Lenertz as the author of the 1930s jingle for Aeroplane Jelly

The Aeroplane Jelly song forms part of the eclectic range of objects in the A to Z display section of the Treasures Gallery, a section that includes Patrick White's thick black framed spectacles and beret, and Jorn Utzon's model for the geometry of the Sydney Opera House sails. As one writer has pointed out, the display is made even sharper by a page from the journal of artist John Olsen, as he puzzles over how to render the huge mural in the Opera House, based on the Kenneth Slessor poem Five Bells. Slessor's original manuscript for the poem completes the circle.

Each treasure has been chosen to embody an aspect of Australian history. Early maps and atlases, books, manuscripts, paintings, drawings, photographs and objects all feature in the Treasures Gallery. From Captain Cook's Endeavour journal to William Bligh's list of mutineers, from a Tom Roberts painting to an original manuscript for Waltzing Matilda, it's a truly remarkable collection of the things familiar and new.

Terra Australis to Australia, the primary display in the Treasures Gallery, traces the development of Australia, from hazy beginnings charted on seventeenth century Dutch maps to the digital present. A diverse selection from the Library's international collections is showcased in NLA to Z, while a surprisingly eclectic range of objects,

such as Fanny Durack's 1912 Olympic gold medal and the key that opened the first Commonwealth Bank, is featured in the dramatic gold 'realia' showcase.

Drawn from the Library's vast collection, many of the treasures in the new gallery have never been displayed before. The Library will continue to regularly change the items on display, ensuring there is always something new.

### Alex Miller: A Celebration

Each year, the Friends of the National Library celebrate the life and work of a distinguished individual who has contributed significantly to Australian writing and culture. This year's Celebration, held on Sunday 30 October, honoured the career of writer Alex Miller – twice winner of Australia's premier literary prize, the Miles Franklin Literary Award, and a past winner of the Commonwealth Writers' Prize.

Writer Adrian Caesar delivered the keynote address, paying tribute to the beauty and sensitivity of Alex Miller's work. Citing Rilke, 'Life itself is difficult because of its simplicity', Dr Caesar commented on the way Alex Miller's novels delineate the pain, beauty and challenge of life, and so engage the reader. His is a painterly eye, he said, with a fine sensibility for light and colour.

'In conversation' with Genevieve Jacobs of the ABC's 666, Alex Miller confessed himself bemused by the way Adrian Caesar had transformed him from a modest man into quite a commanding figure.

Asked by Genevieve what the outback means to him, Alex Miller talked of an encounter with an Australian farmer when he was a teenager in Britain. The Australian showed him a book of black and white photographs taken by Sidney Nolan of his travels in the outback. These photos, with their use of the golden mean, the horizon about half way down, resonated with Miller's desire to go to the furthest frontier. Surprisingly, for he was only 15, his parents gave him permission to emigrate, and he came to Australia and worked as a stockman for some years before enrolling at Melbourne University.

Miller's latest book, *Autumn Laing*, is in part about a character who is much like Sidney Nolan, in a setting inspired by Heide, the home of Sunday and John Reed and their friends outside Melbourne.

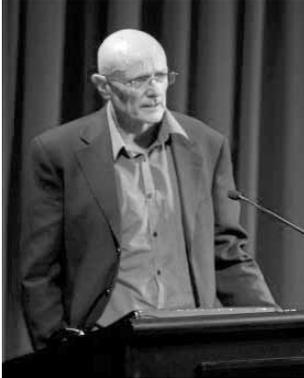
When Genevieve asked him how he goes about the process of taking stories, events, people, from everyday life and transmuting these into fiction, Miller replied that for years he wrote what he called 'prenovel' – three of them in fact. After reading one of these prenovels, his friend Max Blathe asked, 'Why don't you write about something that you love?' and so Miller changed tack.

He said that when we just stick to the facts, no fiction results. The role of the writer is not to make judgements, but observations, and the more accurate these are, the more the reader will be moved. Initially, he said, he failed to understand that the novel is not about social issues, it's about intimate lives.

In response to Genevieve's question, 'How do you get the right 'voice', how does the process happen of an idea becoming a book?', Miller responded that it's different each time. For example, Barrie Reade used to say, "You ought to write about Nolan. He was a bastard – but maybe you won't be bastard enough".

Eventually when Miller was having a year off, as the novelist does in his novel *Lovesong*, he thought to himself, 'Yes, it's time – enough time has elapsed'. So, in *Autumn Laing*, none of the Heide people are his exact characters, they are just the jumping off points, and they develop lives of their own.

'The 'voice' ', Miller says, 'finds the novelist, and not vice versa.' Although, he added, like a cook or an athlete, the novelist needs to be in training, needs to be skilled. Ultimately, he believes, the voice comes to the novelist when the novelist is ready. 'Writing a novel is an act of faith, you go with that.'



Adrian Caesar delivers the keynote address



Alex Miller discusses the process of writing



Joan Kennedy and Alex Miller



Alex Miller in conversation with Genevieve Jacobs



Tour participants at Bedervale Historic Homestead

### Friends Spring Trip to Braidwood

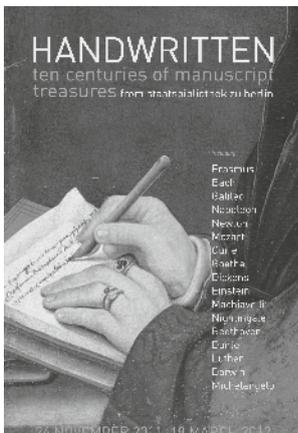
On a very brisk morning on 24 September, 41 Friends set off at 8am to Braidwood in a coach driven by Don. This accommodating driver gave us a quick drive around Bungendore's historic buildings before delivering us to Ryrie Park, Braidwood, for a quick morning tea. We then drove out to Bedervale Homestead, a John Verge design built between 1842 to 1905, where Mrs Royd and two daughters gave us a comprehensive and informative tour of the house and outbuildings, accompanied by Ruby, the poddy lamb.

From Bedervale, we went to lunch in the Old Braidwood Hotel, built in 1859 and renovated in the style of the time. The meal was excellent and we walked next door to the Braidwood Museum, where we were given most interesting talks on Braidwood history and the articles (small and large) on display. Our thanks to Tony and Anthony for their efforts.

From the Museum, the Friends were free to wander Wallace Street and with maps containing information in hand, explore the treasures of this National Heritage town. Unfortunately the extreme cold drove many of us to the CWA earlier than expected. The women of the CWA turned on a lovely afternoon tea and Lesley East talked about the activities of the CWA, particularly during WW2 and the present. Many thanks go to Lesley and the CWA members for having us.

I would like to thank Sharyn O'Brien for all the excellent work she did to make this trip run like clockwork. Also Anne Davis, in particular and other committee members who helped make this a successful trip.

Margo Geering



### NEW NATIONAL LIBRARY EXHIBITION - *HANDWRITTEN*

This extraordinary exhibition features 100 unique manuscript treasures from the Staatsbibliothek zu Berlin (Berlin State Library). Spanning more than 1000 years of history, the exhibition includes exquisite illuminated manuscripts, rare letters, sketches and documents and priceless musical scores, each handwritten by major figures in literature, religion, science, music, exploration and philosophy. Beethoven, Galileo, Goethe, Kafka, Michelangelo and Napoleon are just some of the many names represented in this exhibition.

From Dante's *Divine Comedy* and a manuscript by Einstein, to *Mozart's Marriage of Figaro*, this is a once-in-a-lifetime opportunity to explore some of the most significant moments in thought and human endeavour. The exhibition is being shown only in Canberra.

Open daily from Saturday 26 November 2011 to Sunday 18 March 2012,  
10 am to 5pm

Extended hours in 2012 - Open Thursdays until 9pm from 19 January to  
15 March 2012

- Open Fridays and Saturdays until 11 pm,  
on 2, 3, 9, & 10 March 2012

As large numbers of guests are expected to attend the exhibition, bookings are required. To book your free exhibition ticket visit <http://profile.eventarc.com/profile/handwritten>.

For details of all library events related to the Handwritten exhibition visit <http://profile.eventarc.com/profile/nla>

## UPCOMING EVENTS

Bookings for all Friends events may be made through the Friends Office on 02 6262 1698 or by emailing [friends@nla.gov.au](mailto:friends@nla.gov.au). Ticket payments may be made over the phone at the same number. Cheque payments, made payable to 'The Friends of the National Library of Australia', should be posted to Friends of the National Library, National Library of Australia, Canberra ACT 2600. Cash payments may be dropped off at the National Library bookshop during opening hours, and must be delivered in an unsealed envelope, with details of your name, the event and the dollar amount written on the envelope. These will then be passed on to the Friends Office.



### The Other Dickens

Join us for our final event of the year as visiting US professor Lillian Nayder presents a lecture on her recent biography *The Other Dickens: A Life of Catherine Hogarth*.

Catherine Hogarth married Charles Dickens in 1836, the same year he began serializing his first novel. Together they travelled widely, entertained frequently, and raised ten children. In 1858, the celebrated writer pressured Catherine to leave their home, unjustly alleging that she was mentally disordered—unfit and unloved as wife and mother. Constructing a plotline nearly as powerful as his stories of Scrooge and Little Nell, Dickens created the image of his wife as a depressed and uninteresting figure, using two of her three sisters against her, by measuring her presumed weaknesses against their strengths.

In the first comprehensive biography of Catherine Dickens, Lillian Nayder debunks this tale. Drawing on little-known, unpublished material (including letters held by the National Library of Australia from Catherine Hogarth to her son Alfred and her daughter-in-law Jessie, who lived in Australia in the 1860s and 1870s) and forcing Catherine's husband from center stage, *The Other Dickens* revolutionizes our perception of the Dickens family dynamic, illuminates the legal and emotional ambiguities of Catherine's position as a "single" wife, and deepens our understanding of what it meant to be a woman in the Victorian age.

**Tuesday 13 December, 12.30-1.30pm**

Conference Room, followed by a book signing in the foyer

Cost: \$5

Bookings: (02) 6262 1698 or [friends@nla.gov.au](mailto:friends@nla.gov.au)



ANU Classics Museum

### Tour Of ANU Classics Museum

The Friends Committee are pleased to offer a lunchtime tour of one of Canberra's hidden treasures, the ANU Classics Museum.

The newly refurbished Classics Museum at ANU offers a unique study resource both for students and the general public. The Museum was established in 1962 by Professor Richard Johnson, Professor of Classics at ANU. Amongst its first acquisitions were an Attic wine bowl, a gold lion's head earring, and some coins. Spanning the Mediterranean and beyond, the current collection features examples of ancient art and objects of daily life from Greece, the Roman world, Egypt, and the Near East. It has areas of strength in domestic items, writing and commemoration, southern Italian pottery, and drama.

**Tuesday 24 January**

12.00-1.30pm

Bookings essential as numbers limited to 20 participants

Free event.

Participants will meet at the museum. Directions to the museum will be provided at time of booking.

**Treasures Series Lecture****Patterns from the Pacific: cloth, costume and Captain Cook**

Robyn Maxwell, Senior Curator of Asian Art, National Gallery of Australia will discuss the decorated barkcloth fragments published in Alexander Shaw's 1787 *Catalogue of the different specimens of cloth collected in the three voyages of Captain Cook* and related images in the Treasures Gallery of textiles associated with the Cook voyages through the Pacific.

Friday 3 February

Conference Room, 4th floor, 12.30pm

\$5 Friends and non-members

**New Members Evening**

Did you join the Friends of the National Library for the first time in 2011? Then join us at the New Members Evening and meet other new Friends and members of the Friends Committee, as well as enjoy refreshments and a private viewing of the Handwritten exhibition.

Friday 17 February, 6.00pm

Foyer and Gallery

Free event

**Friends Around The Lake – Handwritten Viewing Evening**

The ACT Branch of the Australian Federation of Friends of Museums has recently formed a 'Friends Around the Lake' group, whereby each institution will offer a special event each year at which members of the various institutions can mingle. Institutions involved in the program are the National Portrait Gallery, National Gallery of Australia, National Museum of Australia, Australian National Botanic Gardens, Australian War Memorial, Canberra Museum and Gallery, and of course the National Library.

The Library will kick off this new initiative with a Friday night private viewing of the *Handwritten* exhibition. This is an opportunity to view the exhibition without the crowds, and to meet members of other cultural institutions over light refreshments.

Friday 24 February

6-8pm, Foyer and Exhibition Gallery

\$15 (guests must be a member of one of the participating institutions)

**Spring Tour To The Blue Mountains**

The Friends Committee are pleased to offer a weekend tour to the Blue Mountains in September 2012. An itinerary and booking form can be found at the end of this newsletter. As we will be visiting during wedding season, early bookings are required to secure accommodation. If you would like to join the tour, please complete the booking form and return it with payment by 30 January 2012.

Saturday 22 & Sunday 23 September

\$325 Friends, \$340 non-members

**Friends Book Club**

A monthly literary discussion, run by Friends members.

December – no meeting

31 January - *Out of Ireland* by Christopher Koch

28 February - *The Empty Family* by Colm Tóibín

7pm, Friends Lounge

Free for members

### Free Film Screenings

The Friends of the National Library in association with the Reel McCoy Film Society present fortnightly film screenings on Wednesday nights, exclusively for members of both organisations. Membership cards must be shown at the door and membership to either organisation can be arranged on the night.

There are no screenings in December and January, but films will resume in February 2012.

1 February – *Dinner at Eight* (1933)

15 February – *Lonely Hearts* (1982)

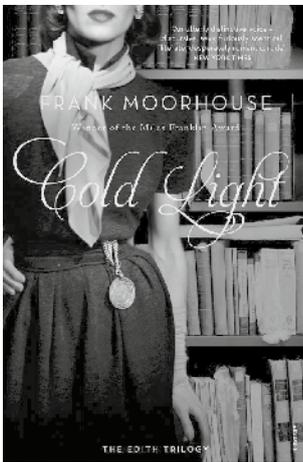
29 February – *It Always Rains on Sunday* (1947)

14 March – *Ashes and Diamonds* (1958)

Full details of these movies can be viewed online at [www.nla.gov.au/events](http://www.nla.gov.au/events) or call 02 6262 1698 for further information.

Theatre, 6pm, free

Bookings not required.



### NATIONAL LIBRARY BOOKSHOP SPECIAL OFFER

#### **Cold Light by Frank Moorhouse**

Sale Price \$26.50 RRP \$32.95

It is 1950, the League of Nations has collapsed and the newly formed United Nations has rejected all those who worked and fought for the League. Edith Campbell Berry, who joined the League in Geneva before the war, is out of a job, her vision shattered. Edith and her husband, Ambrose, return to Canberra to live and Edith holds ambitions to become Australia's first female ambassador. But while she waits for a call from On High, she finds herself caught up in the planning of the national capital and a dream that it should be a 'city like no other'. Intelligent, poignant and absorbing, *Cold Light* is a remarkable stand-alone novel, which can also be read as a companion to the earlier Edith novels *Grand Days* and *Dark Palace*.

This offer is available only to members of Friends of the National Library of Australia. To order a copy, please phone 1800 800 100 or email [nlshop@nla.gov.au](mailto:nlshop@nla.gov.au), and quote your membership number. Mail orders within Australia incur a \$5 postage and handling fee. **Offer ends 29 February 2012. Offer not extended to online orders and no further discounts apply.**

### ONLINE BOOKSHOP OFFER

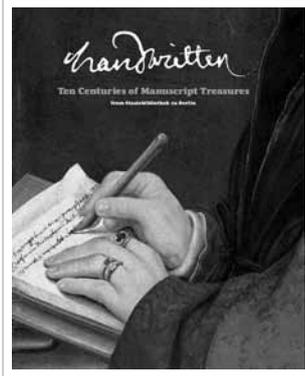
In conjunction with the Library's Sales and Promotion section, the Friends are pleased to announce a special offer for Friends members who make a purchase using the online bookshop. For any purchase made by a Friend from 1 December 2011 to 29 February 2012, they will receive the Framed Card Series for free. This is an excellent offer as this series retails for \$71.40. The Framed Card Series features artwork from the likes of Lilian Medland, James Sowerby, Marianne Collinson Campbell, G C Fenton, Benito Arias Montano, and designs from *The Book of Hours*. These stunning images have been recreated in this great card series, which showcase some of the National Library of Australia's most prized collection items.

This offer is in addition to the usual Friends' discount and any other offers advertised on the Library Shop web site.

To receive your 15% friends discount for all online purchases use the **promotional code FR15DEC** at checkout.

This code is valid 1 December 2011 – 29 February 2012.





## NEW LIBRARY PUBLICATIONS

### ***Handwritten: Ten Centuries of Manuscript Treasures from Staatsbibliothek zu Berlin***

As we increasingly communicate through emails, blogs and tweets, and as handwriting recedes into the past, it is timely to pause and consider the volume of words written by hand over the past 1000 years.

*Handwritten: Ten Centuries of Manuscript Treasures from Staatsbibliothek zu Berlin* is a selection of 100 manuscripts from the Berlin State Library. These items form a once-in-a-lifetime exhibition that opens at the National Library of Australia in November 2011.

The publication includes an amazing range of items—from highly decorative illuminated manuscripts to simple letters and musical scores. From Dante's *Divine Comedy* and a manuscript by Einstein to Mozart's *Marriage of Figaro* and a letter from Galileo, *Handwritten* is a feast of some of the most significant moments in the history of science, philosophy, exploration, politics, religion, music and art. Other names include Beethoven, Cook, Curie, Darwin, Dickens, Dostoyevsky, Goethe, Haydn, Kafka, Kant, Machiavelli, Marx, Michelangelo, Napoleon, Newton, Nietzsche, Nightingale, Nobel, Pasteur and Watt ... the list goes on.

The items in this publication are all beautifully illustrated and accompanied by essays written by experts in their field. The scope and depth of this publication is sure to make it a sought-after classic for years to come.

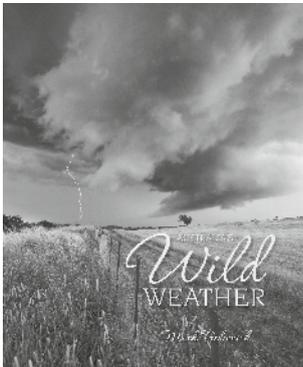
ISBN 978-0-642-27733-6

2011, pb, 305 x 240 mm, 240 pp

RRP \$49.95

### ***Australia's Wild Weather***

by Mark Tredinnick



Marrying photographs from the collection of the National Library of Australia with an evocative and contemplative essay by poet Mark Tredinnick, *Australia's Wild Weather* is a lyric field guide to Australian cloudplay and rainfall, wind and light, storm and calm, hail and snow, cyclone and dust storm, drought and flood, and fire. Tredinnick asks us to look at our assumptions about weather. We are a stable people on a stable continent, whose weather is not, in fact, uncommonly wild, and perhaps we tell ourselves stories of meteorological disaster (narrowly and bravely survived) to reassure ourselves we're real. But Australian identity is without question an adaptation to habitual drought. Drought is in our nature. It's in the way we speak and in the way we get about our lives—undemonstrative, dry, imperturbable. As if we had three years at best. As if emotion were a scarce resource. As if beauty were always suspect and unreliable ...

These are times in which, of course, weather is no longer small talk; it is most of the news. Tredinnick contemplates with quiet urgency what it means to be living at what may be the beginning of the end of the weather we have known.

ISBN 978-0-642-27723-7

2011, hb, 300 x 250 mm, 124pp

RRP \$39.95



***Amazing Grace: An Adventure at Sea***  
by Stephanie Owen Reeder

What would you do if a ship was wrecked just off your favourite beach? In December 1876, when the steamship *Georgette* ran aground near Margaret River in Western Australia, teenager Grace Bussell did not hesitate. Accompanied by stockman Sam Isaacs, Grace rode her horse straight into the boiling surf and saved as many people as she could. Like many of the passengers and crew on board the *Georgette*, Grace was an ordinary person who showed great bravery in an extraordinary situation. Step into the fascinating world of nineteenth-century sea travel and pioneering life, as you experience the exciting tale of *Amazing Grace*, the *Georgette* and the remarkable people involved in her final voyage.

ISBN 978-0-642-27743-5

2011, hb, 210 x 190 mm, 120pp

RRP \$ 29.95



**SPRING TOUR TO THE BLUE MOUNTAINS  
SATURDAY 22 – SUNDAY 23 SEPTEMBER 2012**

Tour leader for the weekend will be Friends Committee member Anne Davis.

**DRAFT ITINERARY**

**Day 1 – Canberra – Leura – Katoomba**

Depart the National Library at 8.00am

We turn off the Hume Highway at Picton exit and take the scenic drive through the beautiful Camden Valley.

Break at Picton or Camden for comfort stop/ morning tea (30 mins)

Arrive at Wentworth Falls for a light lunch at the historic Grand Hotel, before departing for depart for Leura (5 mins drive)

Stroll around Everglades Gardens at Leura– a ‘Paul Sorenson Garden’

\* Everglades is one of Australia’s foremost heritage gardens. This gem from the 1930s sits in twelve and a half acres of European-style gardens and native Australian bush with breathtaking views over the Jamison Valley in the World Heritage listed Blue Mountains.

Enjoy the many galleries and boutiques, restaurants and delis at Leura

We depart Leura for Katoomba (5 min drive). Around Katoomba there are many interesting options available for sightseeing, some of which are:

- \* Visit Echo Point Visitor Information centre overlooking the 3 sisters
- \* Scenic Cliff Drive – breathtaking views of the Three Sisters, Mount Solitary and Jamison valley
- \* Stroll around the boardwalk and learn about the towering rain forest through the interpretive signage
- \* Learn of the regions special environment value at the Edge Giant Screen Cinema, with its 6 story screen – a ‘virtual reality’ experience of hidden canyons and breathtaking landscapes.
- \* Stroll around Katoomba’s cafes including the Paragon Café or visit the gallery

Overnight accommodation at the Carrington Hotel at Leura. Special dinner at Carrington Hotel with guest speaker (speaker TBC).

## Day 2 – Katoomba – Wentworth Falls – Faulconbridge – Canberra

Breakfast and check out by 9.00 a.m.

Take the scenic drive to Wentworth Falls where we visit:

- \* Tarella Cottage Museum - spring garden tour of the cottage and historic photographic display. Morning tea from choice of home-made refreshments (optional - additional cost).
- \* Charles Darwin Walk, Falls Reserve and the Valley of the Waters (optional)

Drive to Faulconbridge (20 mins) to the Norman Lindsay Gallery.

- \* The Norman Lindsay Gallery at Faulconbridge is the home of the Magic Pudding and displays the work of artist and writer Norman Lindsay (1879-1969). Run by the National Trust, the sandstone cottage and landscaped grounds are open 7 days a week and there is a specialist gift shop and cafe.

- \* Light lunch at Norman Lindsay Gallery (depart Blue Mountains between 2 – 3 pm)

We head for home via the Nepean Valley, comfort stop at historic Cobbitty Village, Cobbitty Rd, Cobbitty.

- \* Governor Macquarie named this area Cobbedee, and when Gregory Blaxland was granted land here in 1812, he called it Cubbady Farm. The village of Cobbitty, nestled on the Nepean River, attracts much interest because of the lush country views and beautifully kept historic buildings.

Arrive Canberra 6 – 7 pm

### **Bookings:**

To book your seat, please complete the attached booking form and return it with payment to the Friends office. **Bookings will not be accepted without payment and a completed form.**

As only 48 seats will be available on this tour, it is recommended that you book early to avoid disappointment. Bookings will be processed on a 'first in' basis.

A deposit of \$115 must be paid by 30 January 2012 to secure your accommodation. This deposit is non-refundable unless we are able to fill your room booking. The balance of your ticket cost must be paid by 30 April 2012. Cancellations made before 30 August will be refunded, less the \$115 non-refundable accommodation deposit.

Bookings made after 30 January will be accepted but are dependant on room availability at the Carrington Hotel.

**Completed booking forms and payment may placed in an unsealed envelope and left at the National Library Bookshop (open 7-days a week) for collection by Friends Office staff or posted to:**

2012 Blue Mountains Tour  
Friends of the National Library  
National Library of Australia  
Canberra ACT 2600

Those paying by credit card may also scan and email their booking form to [friends@nla.gov.au](mailto:friends@nla.gov.au)

For enquiries, contact the Friends Office on (02) 6262 1698 or (02) 6262 1551 or [friends@nla.gov.au](mailto:friends@nla.gov.au).



**SPRING TOUR TO THE BLUE MOUNTAINS  
SATURDAY 22 & SUNDAY 23 SEPTEMBER 2012**

**Booking Form**

Full name(s):.....

Friends membership number (if applicable):.....

Address:.....

..... Postcode: .....

Home telephone:..... Mobile:.....

Email:.....

Dietary requirements (please circle):

None    Vegetarian    Diabetic    Other (please specify).....

Do you have any special medication or medical conditions that we should know about?  
(this information will remain confidential)

.....  
.....  
.....

Contact person in case of accident or illness:

Name:.....

Contact numbers for weekend of 22-23 September 2012:.....

**Payment details**

Cost: Members of the Friends of the National Library \$325  
Non-Members \$340

A minimum deposit of \$115 is required by 30 January 2012 to secure your accommodation booking. Any remaining fees must be paid by 30 April 2012.

I enclose a cash/cheque payment of \$.....

Cheques should be made payable to 'Friends of the National Library of Australia'

**OR**

I wish to pay \$..... by Visa / Mastercard

Card number: ..... / ..... / ..... / ..... Expiry date: .....

Full name on card: .....

Signature: .....

Balance (if any) remaining to be paid by 30 April 2012: \$.....

Completed booking forms and payment can be placed in an unsealed envelope and left at the National Library Bookshop (open 7 days a week) for collection by Friends Office staff or posted to:

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