HENRY HANDEL RICHARDSON
1870–1946

A BIBLIOGRAPHY TO HONOUR THE CENTENARY OF HER BIRTH
COMPILED BY GAY HOWELLS

NATIONAL LIBRARY OF AUSTRALIA
Canberra 1970
PREFACE

The Council of the National Library, in arranging a one day seminar, an evening public lecture and an exhibition for 23 November, 1970 to honour the centenary of Henry Handel Richardson's birth, decided also to publish a Henry Handel Richardson bibliography. This bibliography records not only printed works, but also a range of other source materials including the writer's original manuscripts held in the National Library. It has been compiled by Gay Howells who has also chosen the items for exhibition.

The bibliography is based on the holdings of the National Library and of the Library of New South Wales, whose help is warmly acknowledged. Entries for material, mainly journal articles, not held anywhere in Australia, have been compiled from reference sources within the National Library and information received from the Library's Liaison Officers in London and New York. Both the bibliography and the exhibition have been designed by Arthur Robinson.

Grateful acknowledgment is made to Miss O.M. Roncoroni of Hastings, Sussex and to Mr W. Dudley Sheppard, President of the National Trust of Australia (Victoria), North Eastern Branch, for permission to use photographs relating to Henry Handel Richardson and her family, and to Mrs Dorothy Green, of the Australian National University for help in arranging the seminar programme.

A. GRENFELL PRICE  A.P. FLEMING
Chairman of the Council  National Librarian
National Library of Australia  November 1970
The bibliography aims to cover all aspects of Henry Handel Richardson's life and work. Length has not been used as a criterion in the selection of items, and a paragraph or even a single sentence may be included if considered important.

The entries have been divided into the categories outlined on the contents page, with chronological sub-arrangement. Exceptions to the chronological order are original portraits, entered alphabetically by name of artist, and manuscripts, listed under holding institution.

Entry is under author or title. Non-distinctive titles of articles or reviews have been omitted.

Portraits are mentioned only when of H.H.R.

In entries for works not solely concerned with H.H.R., only those pages relevant to her are listed.

The volumes of the trilogy 'The fortunes of Richard Mahony' are treated separately unless issued as an omnibus.

Any review or article which discusses more than one work or incorporates substantial biographical information is entered in the general section. Items listed here which deal predominantly with a particular work are indicated by references from the specific section on that work.

* denotes item not examined by the compiler.
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1. WORKS BY HENRY HANDEL RICHARDSON

A. EDITIONS

MAURICE GUEST


Translations


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<tr>
<td>22</td>
<td>New York, Norton, [1962] Illustrated by Kay Dattner.</td>
<td>237p. [Also issued with reinforced library binding]</td>
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**Translations**

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<th>No.</th>
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AUSTRALIA FELIX (Volume I of 'The fortunes of Richard Mahony')


Reprinted *1963.

*33. Melbourne, Heinemann, 1960. 341p?


Translation


THE WAY HOME (Volume II of 'The fortunes of Richard Mahony')


3

*38. [Cheaper edition] London, Heinemann, 1931. 345p?


Translation


ULTIMA THULE (Volume III of 'The fortunes of Richard Mahony')


Translations

*45. [Czech] Prague, Aventinum, 1932. No further details known.


THE FORTUNES OF RICHARD MAHONY


Translation


CHRISTKINDLEINS WIEGENLIED [Music]


59. Limited edition of 50 copies printed for private distribution as a Christmas greeting to the friends of Henry Handel Richardson. London, Ulysses Press, 1931. (With words in German only) (Printed by the Shenval Press)
TWO STUDIES [Short stories]


THE BATH: AN AQUARELLE

62. Sydney, P.R. Stephensen, 1933. Decorated by Dora Jarret. 12p. See also item 83.

THE END OF A CHILDHOOD AND OTHER STORIES


THE YOUNG COSIMA


Toronto, Ryerson Press, 1940.

Translations


MYSELF WHEN YOUNG [Autobiography]


LETTERS OF HENRY HANDEL RICHARDSON TO NETTIE PALMER

**B. SHORT STORIES**

Reprinted: London, De la Mare Press, 1911. (Offprinted from English review)  
Reprinted under the title 'Mary Christina' in Two studies, 1931.  
Reprinted as 'Mary Christina' in The end of a childhood and other stories, 1934.

82. [Death. Swedish] *Döden.* Illus. Nya dagligt allehanda (Stockholm),  
13 September, 1931: 5, 7.

83. The bath; an aquarelle. Harpers magazine (New York), v.159,  
October, 1929: 559–560.  
London, Jonathan Cape, 1930: 218–221.  
Sydney, P.R. Stephensen, 1933. See item 62.  
Reprinted in The end of a childhood and other stories, 1934.  

84. Life and death of Peterle Lüthy. Illus. Good housekeeping  
(London), v.19, June, 1931: 30–33, 133+ Illustrated by  
Stephen Spurrier.  
Reprinted in Two studies, 1931.  
Reprinted in Head, Alice M., ed. Twelve best short stories from  
Reprinted in The end of a childhood and other stories, 1934.


Reprinted in The end of a childhood and other stories, 1934.

Reprinted in The end of a childhood and other stories, 1934.

Reprinted under the original title ‘Succedaneum’ in The end of a childhood and other stories, 1934.


No further details known.
*Reprinted in Woman’s day (Sydney), 22 May, 1950.
Reprinted in Southerly (Sydney), v.23, no.1, 1963: 21–32.

C. ARTICLES

Unsigned.


97. Ibsen in translation. Speaker (London), v.16, 10 July, 1897: 41–42.
Critical article on Archer’s translation of Ibsen’s John Gabriel Borkman.
Unsigned.

Reprinted in Southerly (Sydney), v.23, no.1, 1963: 40–51.
99. **Henry Handel Richardson: [Autobiographical note]** Port.

100. **The magic of the new concert room.** Radio times (London), v.23, 10 May, 1929: 279.


102. **My best book.** Eighteen famous authors name the book they would like to be judged by... [No.12] Henry Handel Richardson. Port.
Very brief.

103. **Some notes on my books.** Virginia quarterly review (Charlottesville, Virginia), v.16, Summer, 1940: 334–347.
Reprinted in Southerly (Sydney), v.23, no.1, 1963: 8–19.

Extract reprinted in Southerly (Sydney), v.23, no.1, 1963: 51.


**D. EXTRACTS FROM WORKS**


Walter Lindesay Richardson, M.D., father of Henry Handel Richardson


110. Dr. Mahony. [Extract from The fortunes of Richard Mahony] In Fabricant, Noah D. and Werner, Heinz, comps. A treasury of doctor stories by the world's great authors. New York, Frederick Fell, 1946: 151–161.


2. WORKS TRANSLATED BY HENRY HANDEL RICHARDSON


3. WORKS ABOUT HENRY HANDEL RICHARDSON

A. BOOKS AND PAMPHLETS


B. GENERAL REVIEWS AND ARTICLES


*133. Boston evening transcript, 17 October, 1917.


|  | (University of Washington chapbooks, no.29) |
| 143. | *Writer of ‘Ultima Thule’: school days in Melbourne.* Herald (Melbourne), 2 February, 1929. |


151. ‘Neophyte scribe’. Australian woman’s mirror (Sydney), v.5, 19 March, 1929: 20.

152. Sun (Sydney), 20 March, 1929. No further details known.


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<td>164</td>
<td>Fame reveals woman writer’s secret. Professor’s wife who uses man’s name.</td>
<td>Daily express (London)</td>
<td>7 February, 1930</td>
<td>Includes brief report of an interview with H.H.R.</td>
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<td>Novels by Australian.</td>
<td>Argus (Melbourne)</td>
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<td>Sydney morning herald</td>
<td>17 March, 1930</td>
<td>Brief</td>
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<td>Palmer, Nettie. A shelf of women novelists.</td>
<td>Illustrated Tasmanian mail (Hobart)</td>
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<td>168</td>
<td>Australian literature abroad.</td>
<td>Age (Melbourne)</td>
<td>12 July, 1930</td>
<td>Report of an address by Nettie Palmer to the Overseas Journalists’ Association on Foreign relations of Australian literature.</td>
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<td>Palmer, Nettie. This matter of pseudonymity.</td>
<td>Illustrated Tasmanian mail (Hobart)</td>
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<td>170</td>
<td>Palmer, Nettie. Some foreign relations of Australian literature.</td>
<td>Illustrated Tasmanian mail (Hobart)</td>
<td>13 August, 1930</td>
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<td>172</td>
<td>Palmer, Vance. Henry Handel Richardson.</td>
<td>Herald (Melbourne)</td>
<td>30 August, 1930</td>
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<td>173</td>
<td>Obscurity to fame.</td>
<td>Daily herald (London)</td>
<td>18 November, 1930</td>
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<td>What I hear about people and affairs.</td>
<td>Leicester mail</td>
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<td>175</td>
<td>Henry Handel Richardson comes into her own.</td>
<td>Current literature (London)</td>
<td>30 November, 1930</td>
<td>Article contributed by William Heinemann Ltd.</td>
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<td>176</td>
<td>Woman writer banned from her old college.</td>
<td>Evening standard (London)</td>
<td>10 December, 1930</td>
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<td>177</td>
<td>Australia honors author.</td>
<td>New York times</td>
<td>11 December, 1930</td>
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Age (Melbourne), 11 December, 1930: 7.

179. Woman writer honoured. Success after many years. Mr John 
Masefield's prescience. Daily telegraph (London), 11 December, 
1930: 6. Includes report of an interview with H.H.R.

180. 'Ultima Thule': awarded gold medal of Australian Literary [sic] 
Article appeared in 3rd and 4th editions of The Times only.

181. [Biographical sketch] Port. In Tante, Dilly, ed. Living authors: 
'Dilly Tante' is a pseudonym of S.J. Kunitz.

182. Eldershaw, Flora S.P. Contemporary Australian women writers; 
an address delivered to the Australian English Association... on 
23 April, 1931. Sydney, 1931. (Australian English Association 
offprint, no.4) 
Revised and reprinted as 'Two women novelists. [1]. Henry 
Handel Richardson' in Eldershaw, Flora S.P. and Barnard, 
Marjorie. Essays in Australian fiction, by M. Barnard Eldershaw. 

183. Jackson, Francis. A note upon Australia's contribution to 
English literature. In Jackson, Francis and Alcock, Philip. 
Essays on the critical appreciation of modern English litera-
ture and drama. Sydney, Shakespeare Head Press, 1931: 100, 
108.

184. Stokes, Sewell. Cage XXIV. In which Henry Handel Richard-
son meets success. In his Hear the lions roar. London, Shaylor, 

185. Henry Handel Richardson receives medal. Wilson library 

186. Palmer, Nettie. Omnibus volumes. Illustrated Tasmanian 
mail (Hobart), 7 January, 1931: 4.

187. Australian authoress honoured in London. Sydney morning 

188. All about books (Melbourne), v.3, 16 February, 1931: 61.


197. Rees, C.C. Henry Handel Richardson. Port. Woman’s budget (Sydney), 18 January, 1933: 8, 43.

198. Famous husband of author. £9374 left to ‘Henry Handel Richardson’. Telegraph (Sydney), 9 September, 1933: 5.


Mary Richardson, with daughters Ethel Florence Lindesay (Henry Handel Richardson) and Ada Lilian.


259. Gyde, Arnold. She was the greatest woman I have ever met. Port. A.B.C. weekly (Sydney), v.11, 1 January, 1949: 39.


315. Southerly (Sydney), v.23, no.1, 1963: Henry Handel Richardson issue. Articles in this issue are entered separately in the bibliography. See items 93, 94, 95, 98, 101, 103, 104, 105, 316, 763.


329. Historic home will become a museum. *Border morning mail* (Albury, N.S.W.), 7 December, 1966: 1.


Reprinted from an unidentified source.


348. Clutton-Brock, M.A. The melancholy optimist: an account of Walter Lindesay Richardson and his family. Meanjin quarterly (Melbourne), v.29, Winter, 1970: 192–208. The author was the wife of H.H.R.'s nephew, Dr Walter Lindesay Neustatter.


353. Key to past is turned: [Opening of 'Lake View']. Illus. Border morning mail (Albury, N.S.W.), 5 January, 1970: 5. 17.


C. REVIEWS AND ARTICLES RELATING TO PARTICULAR WORKS

MAURICE GUEST

357. Harris, Frank. The best novel of the last five years. ‘Maurice Guest,’ [sic] by Henry Handel Richardson. Vanity fair (London), v.81, 9 September, 1908: 327.


360. Saturday review (London), v.106, 26 September, 1908, Supplement: vii—viii.


370. Palmer, Nettie. 'Maurice Guest'. Illustrated Tasmanian mail (Hobart), 14 March, 1928: 4.


376. Bookman (New York), v.72, September, 1930: 72–73. Author: Margaret Wallace?


Henry Handel Richardson as a child


See also items 135, 139, 243, 637, 735, 749, 772.

THE GETTING OF WISDOM

Nation (London), v.8, 10 December, 1910: 456.


411. Time and tide (London), v.12, 4 July, 1931: 810.


413. P., N. Stead's review (Melbourne), v.68, 1 September, 1931: 3–4. Author probably Nettie Palmer.


418. Springfield republican (Springfield, Massachusetts), 21 February, 1932, Section E: 7.


427. B., M. Australian books (Sydney), v.2, June, 1947: 175–176. Author: Marjorie Barnard?


See also items 128, 341.

AUSTRALIA FELIX


432. Spectator (London), v.119, 1 September, 1917: 221.


*434. Chicago tribune, 16 September, 1917.


42


Macdougall, Robert B. Prelude to 'Ultima Thule'. Saturday review of literature (New York), v.6, 1 March, 1930: 773.


Springfield republican (Springfield, Massachusetts), 9 March, 1930, Section E: 7.

Schaffner, Halle. Prelude to tragedy. Survey (New York), Graphic number, v.64, 1 April, 1930: 35–36.


See also items 124, 125, 135.

THE WAY HOME

Times literary supplement (London), 11 June, 1925: 398.

Ross, Mary. The alchemy of genius. New York herald tribune books, 13 April, 1930: 8.
463. The Mahonys' middle period. Christian Science monitor (Boston), 19 April, 1930: 12.


See also item 137.

ULTIMA THULE


Times literary supplement (London), 17 January, 1929: 42.

Hartley, L.P. Saturday review (London), v.147, 19 January, 1929: 82.


High tragedy. Telegraph (Brisbane), 23 February, 1929: 7.

Sydney morning herald, 2 March, 1929: 12.

Bulletin (Sydney), 13 March, 1929: 2.

Literary pessimists: [Literary editorial]. Sydney morning herald, 23 March, 1929: 16.


Palmer, Nettie. An Australian tragedy. Illustrated Tasmanian mail (Hobart), 3 April, 1929: 4.


Macdougall, Robert B. Grim power. Saturday review of literature (New York), v.6, 14 September, 1929: 130.

494. Bookman (New York), v.70, October, 1929: 202. Author: Margaret Wallace?


501. Ross, R.S. ‘Ultima Thule’. A richly-great Australian novel. Miss Henry’s able evaluation. Advocate (Brisbane), February(?), 1930. Date unknown. Late February or March, 1930. See also item 162.


504. Society’s medal. All about books (Melbourne), v.3, 16 March, 1931: 78. Very brief.


See also item 508.
THE FORTUNES OF RICHARD MAHONY


Brief report of a talk on H.H.R. given by Nettie Palmer to an Australian Literature Society meeting, 17 June, 1929.

511. All about books (Melbourne), v.1, 18 July, 1929: 268.

512. Palmer, Nettie. The time and the place. Illustrated Tasmanian mail (Hobart), 30 October, 1929: 4.


Illustrated with 'the first published photograph of the author'.


Brief comment.


543. Palmer, Nettie. Stead’s review (Melbourne), v.68, 1 May, 1931: 2.


568. 'From the watchtower of time'. Farrago (Melbourne), v.23, 21 October, 1947: 4. Article signed 'Aipalm'; probably Aileen Palmer.


Wright, Judith. Australia’s double aspect. Literary criterion (Mysore, India), v.6, Winter, 1964: 1, 5.


Henry Handel Richardson and husband John George Robertson, 1896.


*See also* items 126–127, 245, 258, 279, 301, 331, 346, 347, 348, 355, 356, 731, 752.

**CHRISTKINDLEINS WIEGENLIED**


*See also* item 195.

**TWO STUDIES**


*See also* item 195.
THE END OF A CHILDHOOD AND OTHER STORIES


622. Palmer, Nettie. *All about books* (Melbourne), v.6, 14 November, 1934: 207.


627. The greatest imaginative achievement of the century. *All about books* (Melbourne), v.6, 3 December, 1934: 225.

628. Springfield republican (Springfield, Massachusetts), 23 December, 1934, Section E: 7.


630. C., E. *New republic* (New York), v.82, 6 March, 1935: 112. Author: Eleanor Clark?


See also items 279, 551.

**THE YOUNG COSIMA**


644. Pritchett, V.S. ...Cosima Wagner... Christian Science monitor weekly magazine section (Boston), 8 February, 1939: 11.


*655. Springfield republican (Springfield, Massachusetts), 2 April, 1939, Section E: 7.


See also item 768.
MYSELF WHEN YOUNG


669. Willy, Margaret. Three Victorian childhoods. Port.


Author: Elizabeth Bowen.

678. Evans, Ernistine. Early creative experience of gifted novelist. Port.


Mair, Ian. Genius can be so chancy. A.M.; the Australian monthly (Sydney), October, 1948: 24.


Lyon, G.E. Springfield republican (Springfield, Massachusetts), 7 November, 1948, Section B: 7.


Bolton, Carol. When we were very. Australian book review (Adelaide), v.3, August, 1964: 184.

PALMER, NETTIE. HENRY HANDEL RICHARDSON: A STUDY


700. Lawrence, Warwick. A woman who waited 30 years for fame. Courier mail (Brisbane), 16 September, 1950: 2.


707. Australian news-review (Melbourne), v.1, March, 1951: 12.

KRAMER, LEONIE J. HENRY HANDEL RICHARDSON AND SOME OF HER SOURCES

Author: Ian Mair?


PURDIE, EDNA and RONCORONI, OLGA M., eds. HENRY HANDEL RICHARDSON: SOME PERSONAL IMPRESSIONS


BUCKLEY, VINCENT. HENRY HANDEL RICHARDSON


KRAMER, LEONIE J. A COMPANION TO AUSTRALIA FELIX


KRAMER, LEONIE J. MYSELF WHEN LAURA; FACT & FICTION IN HENRY HANDEL RICHARDSON'S SCHOOL CAREER


KRAMER, LEONIE J. HENRY HANDEL RICHARDSON


4. UNPUBLISHED MATERIAL

A. MANUSCRIPTS

National Library of Australia

730. N.L.A. MS 133.
Contents: Manuscript drafts of Niels Lyhne, The young Cosima, Myself when young, The end of a childhood and other stories, and Ultima Thule.
Original typescript versions of Maurice Guest, The getting of wisdom and Myself when young.
Final copies of Maurice Guest, The getting of wisdom, The fortunes of Richard Mahony, The young Cosima and The end of a childhood and other stories.
Preliminary notes and photographs for The fortunes of Richard Mahony.
Corrected typescripts of five of H.H.R.’s short stories.
Final copy of John George Robertson’s essay, ‘The art of Henry Handel Richardson’.
Letters (164) from H.H.R. to Oliver Stonor, 1929—1946. (Photocopies in Mitchell Library.)
Letters (several) from H.H.R. to Mrs Stonor, from Olga M. Roncoroni to Oliver Stonor and from W.L. Neustatter to Oliver Stonor. (Photocopies in Mitchell Library.)
Letters (6) from H.H.R. to Mrs Theis, 1930, with typescript of article by Mrs Theis on H.H.R.
Fifty typed copies of letters from H.H.R. to Jacob Schwartz, 1931—1933; copy, 26 October, 1953, of medical record of Walter Lindesay Richardson, M.D., at Mental Hospital, Mont Park, 1878—1879. (Copies in Mitchell Library.)
Photocopies of 407 letters to Mrs Mary Kernot, 1911—1946. Restricted access. (Originals in Mitchell Library.)

731. N.L.A. Uncat. MS (microfilm).
Contents: Richardson, Walter Lindesay. Letters (153) to his wife Mary (nee Bailey), 1855—1877; letters (several) to his mother-in-law Elizabeth Bailey, 1868, his brother Jack, 1868, and his daughters Ethel Florence (H.H.R.) and Lilian, 1877(?). Richardson, Mary. Letters (35) to her husband Walter Lindesay Richardson, 1854—1868; letters (10) to her daughters Ethel
Florence and Lilian and their families, 1896.
Cheyne, Lucinda (formerly Richardson). Letters (18) to her son Walter Lindesay Richardson, daughter-in-law Mary Richardson and daughter Lucinda, 1857–1863.
Bailey, Elizabeth. Letters (7) to her daughter Mary Richardson and son-in-law Walter Lindesay Richardson, 1868–1869.
Papers: Miscellaneous notebooks, journals, documents etc. relating to Walter Lindesay Richardson, Mary Richardson and Ethel Florence Richardson (H.H.R.).
Photographs.

732.
N.L.A. MS 1174.

Mitchell Library, The Library of New South Wales

*733.
ML MSS 1146.
Contents: Letters (47) to Jacob Schwartz, Ulysses Bookshop, 1931–1933, mainly concerning publication of her works.
Carbon typescript copies. (Copies in National Library of Australia.)
Copy, 26 October, 1953 of medical record of Walter Lindesay Richardson, M.D., at Mental Hospital, Mont Park, 1878–1879. (Copy in National Library of Australia.)

*734.
A2628–9.
Richardson, Henry Handel. Life and death of Peterle Lüthy: [Short story]. Typescript copy, printed copy extracted from Good housekeeping, June, 1931, with handwritten and typescript corrections, and letter from the author, 1931.
*735. ML DOC 287.

*736. ML DOC 608.

*737. ML DOC 1383.
Richardson, Henry Handel. Letters (5) to H.G. Wright, 1933–1937, concerning the completion by Wright of her husband J.G. Robertson's Swedish history of literature.

*738. Ar 72/1.
Richardson, Henry Handel. Letter to Miss Ida Leeson, 1927, with autobiographical information.

*739. Ar 72/2.
Richardson, Ethel Florence Lindesay (H.H.R.). Birth certificate, District of Collingwood in the Colony of Victoria, 1870; copy made 7 April, 1932.

*740. Ar 72/3, 4.
Richardson, Henry Handel. Letters (2) to W.H. Ifould, 1932, in reply to a request for manuscripts to be preserved in the Mitchell Library and thanking Mr Ifould for a photograph of the Library.

*741. Uncat. ML MSS 45.
Richardson, Henry Handel. Letters (407) to Mary Kernot, c.1911–1946. Restricted access. (Photocopies in the National Library of Australia.)

*742. ML MSS 364.

*743. Ar 72/5, 6.

State Library of Victoria

*744. J.K. Moir Collection.

*745. Burdett, Basil. Correspondence. 1924—1940. Includes letters from H.H.R.

Archives Department, State Library of South Australia

*746. PRG 202. Foster, Irene M. Letters. 1931—1935. Includes letter(s) to Miss Foster from H.H.R., arising from book reviews written by Miss Foster. See also item 597.

B. THESSES


*748. Gronke, Erich. Die Kunst der Menschengestaltung. Thesis — University of Rostock, Germany, 1956(?).


5. PORTRAITS: A select list

ORIGINALS


REPRODUCTIONS


762. Henry Handel Richardson. Photograph. Southerly (Sydney), v.9, no.1, 1948: facing title page.


6. BIBLIOGRAPHIES


See also items 76–77, 119–120, 122–123, 130, 162, 570.
7. MISCELLANEA


773. Richardson, Henry Handel. [Reviews of H.H.R.'s works, extracted from various sources, and biographical articles, etc.] Ports. 2 vols. Held in the Mitchell Library; photocopies in the National Library of Australia. Included in this collection are a number of reviews and articles not individually listed here because of insufficient bibliographical detail. The most important of these are by Florence B. Low, Robert Molloy, Rayner Heppenstall, Guy Innes, Sylvia Lynd, H. Huscher and Hedwig af Petersen.
Entries have been provided for all personal names mentioned in the text, titles of books in which work by or about H.H.R. has appeared, titles of editions of books and short stories by H.H.R. and names of organizations etc., where appropriate. References are to item numbers.

Adams, A.H., 441
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